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Catalog

columbia records

February 1940

Masterworks

Popular Records

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MASTERWORKS ON DISCS

By Moses Smith

Director of Columbia Masterworks

OUR age has witnessed so many scientific wonders that the full significance of any one of them is likely to escape complete inspection and appraisal. One of those miracles, having to do with phonograph records, was created within the memory of many still living. When for the first time a needle, following a planned groove, retraced the same course it had previously dug into the surface, and when, as a result, there had emerged substantially the same sounds as had stimulated the needle at the beginning of the experiment, a new era began. For the first time in the history of the world it was now possible to store for future reference and use the sounds of the present.

Before that time it had been possible to bequeath to posterity, through the written word, a much more exact and lasting testament of facts and ideas than primitive oral tradition could guarantee. Even language itself, however, could not be transmitted precisely. We know, because of the written remains, the vocabulary and idiom and grammar of the ancient Greeks. But relying on aural tradition or on inferences which at best are surmises, can we be sure of the exact values of a Greek vowel? With the invention and perfection of the phonograph and phonograph records (and how apt the choice of the word "record" now seems!) the process of reconstructing the sounds of today by generations of the future is taken out of the realm of guess-work. If, fifty or five hundred or five thousand years from now, a historian wants to know the kind of songs that were sung and the kind of music that was played and even the very intonation of our speech during the year 1939, he will not have to speculate or draw empirical deductions. He need not be in the awkward predicament of a musicologist, who has finally de-

ciphered (as he hopes) the mysteries of Greek musical notation, but who will never be quite sure that he can completely recapture the sounds for which that notation stands.

There are other significant implications resulting from what seems now a simple invention. The art and science of education, for example, have been changed. Instead of an almost total reliance on the visual process and imagery, the ears are being constantly brought into greater play in the training of both young and old. Furthermore, the phonograph, like the radio and the sound movies, has been a leading component in the remarkable democratization of music, which our age has witnessed.

But turning aside from philosophical speculations, fascinating as they may be, we can stress the most striking practical importance and meaning of the phonograph and of phonograph records: By means of them the great mass of people are now able to enjoy performances such as only princes could command in other days, and are able to command these performances at the moment and as often as they please. The performances are likely to be better than anything encountered in the general run of concert-halls or opera houses, or even on the radio. The reason is simple enough. Even under the most favorable conditions and with the best of luck, something may go wrong in a musical performance in a hall or theatre, particularly one requiring many performers. If it does, there is usually nothing to be done about it. If a horn-player has a minor catastrophe the conductor would not think of beginning the symphony or the movement over again in the presence of an audience, or (for other reasons) on the air. But in preparing a phonograph record he would have no hesitation in repeating that portion of the performance containing the error, or in repeating it again and again until a satisfactory version should emerge. The ultimate record-purchaser hears only the finished job. The mistakes, heard only by the recording staff and the performers themselves, are forgotten once they have been made, so that not even an unfriendly music critic may revive them.

The quality of sounds the listener hears in his home, however, is not due to the artists alone. For between the artist and the listener is a complicated medium of recording and reproduction. This medium was a rather simple, mechanical affair in the early days of Edison. Now, thanks to the advances of electrical and sound engineering, it is much

more elaborate. It is also enormously more efficient. To explain that medium or even the reasons for its complexity is a little beyond the scope of a foreword to Columbia's Masterworks Catalog. Let us only recall that the new engineering, having reduced all sounds to the basic elements of duration, pitch and volume, has performed miracles within recent years in evolving a technique for reproducing these elements of sound with ever more increasing fidelity to the original. The development has been most spectacular, of course, in the case of pitch, the most difficult of all to capture through the wide range of the musical vocabulary. The crude (as it now seems) mechanism of Edison could reproduce with reasonable fidelity the middle range, but failed completely to capture the low tones and equally important high over-tones.

This failure of the early phonograph to cover a wide range of pitch as well as volume was, as we now see it, a determining reason for its almost complete ignorance of the most brilliant instrument of all, requiring an enormous range — the symphony orchestra. A perhaps equally important reason, of course, was the standard of musical taste in this country, and concomittantly, the lack of courage and enterprise and faith on the part of the phonograph companies. And so, as recently as twenty years ago the great bulk of the phonograph library consisted of songs, operatic airs, instrumental pieces played by virtuosos, and pieces for band.

THERE need not have been anything wrong with such music (although there was frequently a lot wrong with it). The trouble was rather with its limitations, with what it left out. These limitations are obvious when, in contrast, you glance through a catalogue like the present one. Before you is spread almost an entire history of music as we know it, with a wealth and profusion that no course in the history of music could possibly encompass. From the eighteenth-century orchestra of Bach and Haydn and Mozart to the huge orchestral apparatus of Strauss and Stravinsky, you will find practically all types of symphonic and orchestral music available. You will find not only innumerable airs and scenes from operas, but entire operatic works, in some cases performed more completely than you are ever likely to hear them in the opera-house. You have but to turn the pages to note Lieder and art-songs for solo voice, oratorio and other forms for huge collections of voices.

To attempt to summarize a catalog is not only futile, it is presumptuous. It is destructive of that anticipatory thrill which a traveller can get out of a prosaic guide-book or even a railroad time-table. To the uninitiated a list of Beethoven symphonies is simply a list of nine unintelligible phrases. To the more knowing, who are ever more increasing in number, an expression like "Symphony No. 5 in C minor" brings up an entirely different set of auditory images from that contained in the similarly superficial expression, "Symphony No. 9 in D minor." In the first case one recalls that extraordinarily rugged and striking beginning, which you may imagine as "Fate Knocking at the Door," or anything else that suits your fancy; the beauty of the melody of the slow movement; the mystery of the scherzo; the titanic jubilation of the finale. In the second case one remembers a different kind of mystery from the first movement, a sort of order emerging from primitive chaos, something of the grandeur of the first sentences of Genesis; the elemental drive of the scherzo; the infinite compassion of the slow movement; and the all-embracing humanity and brotherly love of the choral finale, based on Schiller's "Ode to Joy."

The number of people to whom names of musical compositions mean specific sets of images (and each one is entitled to his own imagery in music, the most democratic realm of all) is indeed increasing so rapidly that we are likely to forget that only a few years ago an American male who talked about such things was regarded by his fellows as a little queer. The transformation has been brought about largely—there is no doubt about it—by the radio, which speeded up a process which the phonograph was effectuating in more leisurely fashion. There is the important difference of choice between the two media, however. The shelves of your record-case are like the shelves of your book-case in that from each you may choose spiritual nourishment when and as you please. But whereas after you have read a book once, twice or thrice, you are likely to let it repose on the shelf, perhaps to be taken up again, if at all, by a visitor, you have only begun to use an album of records after the first playing. The pleasure it can yield seems almost inexhaustible, for the very good reason that music, being an art that exists in time, with a vocabulary and language of its own, discloses its secrets only with intimate acquaintance. And even after you have got to know one of the masterworks of music seemingly as well as you

can know it, the thrill of renewing acquaintance always remains.

And so the principal significance of the phonograph and of a recorded library like the Columbia Masterworks is that they have enabled and are enabling greater and greater numbers of people gloriously to share in a language which has, more frequently than any other, been called universal.

But the universality of music must not lightly be taken for granted. For music, like all languages, has had a long process of growth. More than other languages it continues to grow and change, so that the musical speech of today would be well-nigh incomprehensible to our forefathers of a century ago, if they could revisit this mundane scene. Music, being both art and language, inevitably reflects the civilization from which it springs; and its own inner logic, capable of tremendous growth, changes partly with man's psychological needs as his environment changes, and partly for the same reasons that make a tree grow.

The best composers in the history of music have therefore never been completely at ease. They have inevitably been concerned with ever new problems. Having solved one, they have necessarily turned to an attempt to solve another—even if they had to create the problem! For the same reason the listener must not allow himself to become smug. He must not assume that, having learned to love the symphonies of Beethoven, he has reached the ultimate frontiers of the realm of music. For even if another composer like Beethoven should never appear, it is a mistake to think that the art of musical composition became crystallized with his death, and that thereafter other composers had merely to fill in the forms he so laboriously and ingeniously fashioned. On the contrary, his very solution of symphonic problems created new ones for composers to come. Richard Wagner, for example, found them stimulus for the creation of his monumental music-dramas, which seem on the surface to be an entirely different kind of affair.

Therefore, if you hear the latest effort of a contemporary composer and find it monstrous, do not shut your ears too quickly. The trouble may not be with the music; the trouble may be with you. You can determine which only by the exercise of a little tolerance and patient attention. Going as a traveller from one country to another you would not be guilty of considering all unfamiliar persons and customs silly

or barbaric simply because you found them strange. The language of contemporary composers is similarly not barbaric or silly merely because you have been unwilling to become acquainted with it. There is, of course, always a fringe of charlatanism in art—practitioners who adopt a fake vocabulary in order to take people in. There are others who are not worth hearing because they are mediocrities who have nothing to say that has not been said ever so much better by their predecessors. But one cannot, unfortunately, detect such fakes or mediocrities until one has heard them at least partly through. And the effort is worthwhile, because if you shut your ears to everything strange, you will miss the creations of a genius that, uninspected, looked like its fellows.

The arguments for tolerance with contemporary music may be repeated for music of the past with which you may be out of sympathy. To say glibly that you like vocal music but don't like symphonic music is as likely as not to be a confession that you never gave yourself a chance to like symphonic music. (For symphonic music, substitute chamber music, or organ music, or any other distasteful category.) A cultivated, which is to say sensible, person has many tastes because he has cultivated them. He discards only after he has thoroughly tasted.

With a huge catalog before one, the problem of selection can be terrifying as well as exciting. Various attempts have been made to help in this task. As good as any is a compendium like the Columbia History of Music, edited by Percy A. Scholes. With it you are enabled to survey something of the history and growth of the engrossing art of music, and you have a chance to become more intimately acquainted with many typical landmarks, chosen from the point of view of variety as well as substance. And there is the further valuable opportunity, in the remarkable fifth volume, to listen to the musical speech of our own time, containing voices that may well sound stranger on first hearing than English to an African primitive. But these voices have not been arbitrarily assembled. They are worth hearing again and again, until you have made up your mind that you like them or (as is your right) that you don't. But whether or not the apparently strange musical voices of the present day seem to you worth hearing, you will have little difficulty in making live again the manifold voices of the past, as represented in the wide range of the Columbia Masterworks catalog.

Using the Columbia Catalog

The Columbia Catalog has been carefully designed in order to make it easy for music lovers to find selections and to ascertain who composed them, who performs them, how many record sides they take, the price of a selection, and whether or not any given record has another composition on the reverse side.

A different type is used to distinguish the title of the selection, the composer, the performer and where there is a composition on the reverse side, the name of that composition. Familiarity with these type faces will make the use of this catalog extremely simple.

For example, let us look at Addio Del Passato from Verdi's opera "La Traviata." Looking under A, music lovers will find:

ADDIO DEL PASSATO ("Farewell, Then, Forever") **9106-M** 12 **1.50**
from La Traviata (**Verdi**)
Pace, pace, mio dio **in set M-259**
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)

Note that: (1) the name of the composition appears in bold face capital letters: **ADDIO DEL PASSATO**

(2) the translation of the title, where a translation is necessary, appears in parenthesis in light face type: ("Farewell, Then, Forever")

(3) the name of the larger selection of which the title may be a part follows in light face: from La Traviata

(4) the composer's name* appears in bold face type in parenthesis: (**Verdi**)

(5) the other side of the record, where there is one, is found in italics: *Pace, pace, mio dio*

(6) the name of the artist appears in small size bold face type: **Muzio (soprano) with Orch. cond. by Molajoli**

(7) the number of sides, or the size of the record where a selection takes less than two sides, can be found at the right on the same line with the title: 12

(8) the price will be found next to the number of sides or size of the record: **1.50**

(9) individual record numbers in an album set will be listed in small size bold face type on the same line with the artist's name.

(10) some record numbers are followed by the phrase "**in set M-259.**" This signifies that such records are also available in an album set and that they may be bought either separately or as part of the album. When desiring them separately, simply order by giving the record number; when desiring the album, order them by giving the set number.

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* Works arranged or transcribed from others carry the name of the transcriber or arranger in light face type immediately after the name of the composer.

Records are also listed by composer, artist, classification and larger selection of which a title may be a part. Under these headings directions to "see" a certain listing will be found, and by turning to this listing one may find the complete information relative to the record. For convenience, record numbers† are listed every time that a selection is mentioned, whether under its title, composer, artist or classification:

Muzio, Claudia (soprano)—see:
Addio Del Passato—La Traviata—
Verdi.....9106-M

The Catalog also contains special sections devoted to complete listings of the Columbia Masterworks sets—including the operatic sets, two-pocket X-sets and special C-sets—and Columbia operatic records.

The Catalog is thoroughly alphabetized. When the first word of a title is an article, it is shifted to the end of the title, separated therefrom by a comma, and the title is listed under the second word.

Brunswick and Vocalion records are not listed in this catalog. Ask your dealer for complete Brunswick and Vocalion catalogs and for the latest monthly supplements of all records under the Brunswick, Vocalion and Columbia labels.

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† Except automatic sequence numbers which, where they are available, are listed only underneath the title.

Pronunciation Key

The purpose of this pronunciation key is to familiarize the reader with names of European artists, composers, and titles appearing in this catalog.

This key will guide the reader to correct pronunciation of these names and should prove of invaluable help in ordering Columbia Records.

In the parentheses one will find the correct pronunciation of the names spelled in the simplest and most direct form.

ADAGIO—(*A-dazh'-yo*)
AIDA—(*Ah-ee'-da*)
ALBENIZ—(*Al-bayn'-eth*)
ALLEGRO—(*Al-lay'-grow*)
ANDANTE—(*On-don'-tay*)
ANDREA CHENIER—(*On'-draya Shen-yay'*)
ARIA—(*Ah'-ree-a*)
BACH—(*Bahkh*)
BALLET—(*Bal-lay'*)
BARBIERE DI SIVIGLIA—(*Bar-bee-air'-eh dee Sa-veel-ya*)
BARCAROLLE—(*Bar'-ka-roll*)
BAYREUTH—(*By'-royt*)
BEECHAM—(*Bee'-chum*)
BEETHOVEN—(*Bay'toe-ven*)
BELLINI—(*Bell-ee'-nee*)
BERLIOZ—(*Bear'-lee-oze*)

BIZET—(*Bee-zay'*)
BOHEME—(*Bo-em'*)
BOLERO—(*Bo-lair'-oh*)
BORODIN—(*Bohr'-oh-deen*)
BOURREE—(*Boor-ray'*)
BRAHMS—(*Brahmz*)
CAPRICCIO—(*Ka-pree'-chee-oh*)
CASADESUS—(*Ka-sa-day'-soo*)
CAVALLERIA RUSTICANA—(*Ka-vul-leh'-ree-a Rus-teh-kahn'-a*)
CHABRIER—(*Sha-bree-aye'*)
CHARPENTIER—(*Shar-pahn-tee-aye'*)
CHERUBINI—(*Keh-roo-been'-ee*)
CHOPIN—(*Show'-pan*)
CID, Le—(*Luh Seed*)
CONCERTO—(*Kon-chair'-toe*)
COQ D'OR—(*Koke-door*)
CORELLI—(*Kore-ell'-lee*)
COUPERIN—(*Koo'-per-an*)
CUI—(*Kwee*)
DEBUSSY—(*Day'-buse-see*)
DELIBES—(*Duh-leeb'*)
DOHNANYI—(*Duckh-nyah'-nee*)
DON GIOVANNI—(*Don Joh-vahn'-nee*)
DONIZETTI—(*Doni-tset'-tee*)
DUKAS—(*Doo'-kah*)
DVORAK—(*Dvor'-zhak*)
ENTR'ACTE—(*On'-trahkt*)
EURYANTHE—(*Oor-ee-an'-thee*)
FALLA, de—(*Day Fy'-yah*)
FAUST—(*Fowst*)
FIDELIO—(*Fee-day'-lee-o*)
FORZA DEL DESTINO—(*Fort'-zah dell Des-tee'-noh*)
FRANCK—(*Frahnk*)
FREISCHÜTZ—(*Fry'-shootz*)
GIESEKING—(*Gees'-eh-king*)
GLAZOUNOV—(*Glah'-zoo-nuff*)
GLUCK—(*Glook*)
GODARD—(*Go'-dar*)
GOOSSENS—(*Goo'-sens*)
GÖTTERDÄMMERUNG—(*Gut-ter-dem'-er-oong*)
GOUNOD—(*Goo'no*)
GRANADOS—(*Gra-nah'-dose*)
GRIEG—(*Greeg*)
HANDEL—(*Han'-del*)
HAYDN—(*Hy'-dn*)
HONEGGER—(*On'-nay-ger*)
d'INDY—(*Dan'-dee*)
INTERMEZZO—(*In-ter-met'-so*)
KHOVANTCHINA—(*Ko-vahn-chee'-na*)
KOUSSEVITZKY—(*Koo-seh-vitz'-skee*)
LAKME—(*Lock'-may*)
LALO—(*Lah'-low*)
LISZT—(*List*)
LOHENGRIN—(*Low'-en-grin*)
LUCIA DI LAMMERMOOR—(*Loo-chee'-a dee Lam'-ma-moor*)
MANON—(*Ma'-non*)
MASCAGNI—(*Mass-kahn'-yee*)
MASSENET—(*Mahs'-sin-ay*)
MAZURKA—(*Ma-zoor'-ka*)
MEISTERSINGER—(*My'-stair-zing-er*)
MENDELSSOHN—(*Men'-del-sohn*)
MENGELBERG—(*Men'-gel-bairg*)
MILSTEIN—(*Mill'-styne*)
MONTEVERDI—(*Moan-teh-vair'-dee*)
MOUSSORGSKY—(*Moo-sorg'-skee*)
MOZART—(*Mow'-tsart*)
MUCK—(*Mook*)
PALESTRINA—(*Pal-es-tree'-na*)
PARSIFAL—(*Par'-sih-fahl*)
PECHEURS DE PERLES—(*Peh'-shur da Pairl*)
PELLEAS ET MELISANDE—(*Pay'-lay-ahs ay May'-lee-sahnd*)
PIERNE—(*Pee-air'-nay*)
PROKOFIEV—(*Pro-kuff'-ee-eff*)
PROPHETE—(*Pro'-feht*)
PUCCINI—(*Poo-chee'-nee*)

PURCELL—(*Purr'-sell*)
RACHMANINOV—(*Rakh-mah-nee'-noff*)
RAMEAU—(*Rah-mow'*)
RAVEL—(*Rah-vell'*)
RIGOLETTO—(*Ree-go-let'-toe*)
RIMSKY-KORSAKOV—(*Rim-skee Kore'-sa-koff*)
ROMEO ET JULIETTE—(*Row'-may-oh ay Zhoo'-lee-et*)
ROSENKAVALIER—(*Roze'-en-ka-va-leer*)
ROSSINI—(*Ro-see'-nee*)
SADKO—(*Sahd'-ko*)
SAINT-SAENS—(*San-Sahn'*)
SALOME—(*Sahl'-oh-may*)
SAMSON ET DALILA—(*Sahn'-sohn ay Da-lee'-la*)
SARASATE—(*Sar-a-sah'-tay*)
SATIE—(*Sah'-tee*)
SCARLATTI—(*Skar-lah'-tee*)
SCHERZO—(*Skare'-tso*)
SCHÖNBERG—(*Shirn'-bairg*)
SCHUBERT—(*Shoo'-bairt*)
SCHUMANN—(*Shoo'-mahn*)
SCRIABIN—(*Skree'-ah-bin*)
SHOSTAKOVICH—(*Shos-ta-ko'-vitch*)
SIBELIUS—(*Si-bail'-yus*)
SIEGFRIED—(*Seeg'-freed*)
SMETANA—(*Smet'-ahn-na*)
SONNAMBULA—(*Son-am'-bue-lah*)
STACCATO—(*Sta-kah'-toe*)
STRAVINSKY—(*Stra-vin'-skee*)
SZIGETI—(*Sih-geh'-tee*)
TANNHAUSER—(*Tahn'-hoy-zer*)
TOSCA—(*Toss'-ka*)
TRAVIATA—(*Trah-vee-ah'-ta*)
TRISTAN UND ISOLDE—(*Treess'-tahn oondt Ee-sole'-dah*)
TROVATORE—(*Tro-va-toe'-reh*)
TCHAIKOVSKY—(*Chy-kuff'-skee*)
VERDI—(*Vair'-dee*)
WAGNER—(*Vahg'-ner*)
WALKÜRE—(*Vahl-kuhr'-eh*)
WALTER—(*Vahl'-ter*)
WEBER, von—(*fun Vay'-bair*)
WEINGARTNER—(*Vine'-gart-nur*)

PRICE CLASSIFICATIONS OF COLUMBIA RECORDS

The number on a Columbia record indicates its size and price.

200-M series	10″	$ .75
3100-D series	10″	.75
4000-M series	10″	1.00
17000-D series	10″	1.00
DB series	10″	1.25
5700 series	10″	1.25
7000-M series	12″	1.25
19000-D series	10″	1.50
9000-M series	12″	1.50
67000-D series	12″	1.50
11000-D series	12″	2.00

AUTOMATIC ALBUM SETS

Many Masterwork sets are available in automatic sequence. These have special AM serial numbers in addition to their regular serial numbers which are listed under the title. Look for the AM numbers only where the selection is listed by title for AM numbers are not given when selections are listed by composer or artist.

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	No.	Size	Price
A MULES—Impressions D'Italie (Charpentier)	*P-69734-D	12	1.50

Les Chevaux de Bois
Planel (tenor) with Orch. cond. by the Composer (sung in French)

Aa, Sumak—see: Indian Melodies of Peru . . *P-4219-M—P-4220-M

Abandon d'Ariane, L'—Milhaud—see: Operas-Minutes.set M-309

Abencérages, Les—Cherubini—see: Suspendez à ces murs . . 9116-M

Abschied—see: Lieder—Franz 68503-D
in set M-253

ABSCHIED, Der (Beethoven) & Kuss, Der **4210-M** 10 **1.00**
Die Rechte Stimmung: Wechsel: Glück
Wolff (baritone) acc. himself at piano (sung in German)

ACADEMIC FESTIVAL OVERTURE (Brahms, op. 80) . . **Set X-42** 4 pts **3.50**
Mengelberg & Concertgebouw Orch. of Amsterdam (68645-D—68646-D)

Accordion Records—see:

Capricieuse, La	304-M	Nostalgias	323-M
Czardas	304-M	O Sole Mio	425-M
Dizzy Fingers	323-M	Torno A Surriento	426-M
Funiculi, Funicula	426-M	Viene Sul Mare	425-M

Ach Elslein, Liebes Elslein Mein—see: Lieder—Franz 17054-D
in set M-253

ACH, IM MAIEN WAR'S ("Ah, in Springtime") **(Wolff)** . . **DB 1234** 10 **1.25**
Gesegenet sei durch den die Welt entstund: **in set M-234**
Nachtzauber
Raphael (baritone) acc. by Singleton (sung in English)

ACH LIEBER HERRE JESU CHRIST & In Stiller Nacht . . . **9150-M** 12 **1.50**
O Vos Omnes
Madrigal Singers, cond. by Engel

Acis and Galatea—Handel—see: O Ruddier Than 4144-M
The Cherry.

A. D. 1620—Sea Pieces **(MacDowell,** op. 55, No. 3) . . . . . **DB 1235** 10 **1.25**
Hess (piano) **in set M-234**
First Slavonic Dance for Piano Duet
Hess & Harty (pianos)

ADAGIO—Sonata for Violin & Basso Continuo **(Corelli,** . . **69633-D** 12 **1.50**
op. 5, No. 5—trans. Filippi)
Barlow & Columbia Broadcasting Symphony

ADAGIO—Sonata in D Minor **(Brahms,** op. 108) **67621-D** 12 **1.50**
Szigeti (violin) with piano

ADAGIO—Sonata No. 1 in G Minor **(Bach)** **68477-D** 12 **1.50**
Milstein (violin) unacc. **in set X-61**

ADAGIO IN E (Tartini—arr. Ondricek) **69062-D** 12 **1.50**
Rondo—Sonata in D
Szigeti (violin) with Magalov (piano)

** For sale in U. S. A. only.*

	No.	Size	Price
ADDIO DEL PASSATO ("Farewell, Then, Forever") from La Traviata (**Verdi**)	9106-M in set M-259	12	1.50
Pace, pace, mio dio **Muzio (soprano) with Orch. cond. by Molajoli** (sung in Italian)			
ADESTE FIDELES ("O, Come All Ye Faithful")	247-M	10	.75
Christians Awake **B.B.C. Chorus cond. by Lewis**			
ADIEU DES BERGERS—Childhood of Christ (**Berlioz**)	69693-D	12	1.50
Ave Vera Virginitas (sung in Latin) **Strasbourg Cathedral Choir** (sung in French)			
ADIOS MONTANAS MIAS (Danse Espagnole) (**Sarasate**, op. 37)	69622-D in set X-134	12	1.50
Renardy (violin) with Robert (piano)			
ADORAMUS TE CHRISTE (Motet for mixed choir & Organ (**Gasparini†**)	69488-D	12	1.50
Ave Verum **Strasbourg Cathedral Choir** (sung in Latin)			
ADONOI MOLOCH (Sat. Morning Prayer—Ps 96:10) (**Traditional**—arr. Wolff)	4133-M	10	1.00
Kiddusch **Wolff (baritone) acc. himself at piano** (sung in Hebrew)			
Adriana Lecouvreur—Cilea—see: Poveri Fiori	4134-M		
AFFETTUOSO—No. 1 of "Tres Canti" (**Pizetti**)	69398-D	12	1.50
Tarantelle **Milstein (violin) with Mittmann (piano)**			
Afternoon Of A Faun—Debussy—see: Prélude à l'après —midi d'un faune	69600-D		
Age Of Gold, The—Ballet—**Shostakovich**—see Danse Russe *P-17120-D in set M-347; Polka *P-17120-D in set M-347			
AGITATO (**Mendelssohn**—arr. Meytet)	364-M	10	.75
Scherzo **Saxophone Quartet of Paris**			
AGNUS DEI ("Lamb of God") (**Bizet**) (sung in Latin)	9097-M	12	1.50
Noël (sung in French) **Thill (tenor) with Orch. and Organ**			
AGNUS DEI ("Lamb of God") from the "Five Part Mass" (**Byrd**—ed. Fellowes)	4137-M	10	1.00
Justorum Animae **St. George Singers unacc.**			
AH! NON CREDIA MIRARTI—La Sonnambula (**Bellini**)	9105-M in set M-259	12	1.50
Casta Diva **Muzio (soprano) with Orch. cond. by Molajoli** (sung in Italian)			
AH! SWEET MYSTERY OF LIFE—Naughty Marietta (**Herbert**)	4107-M	10	1.00
Serenade **Kullman (tenor) with Orch.**			

* *For sale in U. S. A. only.* † *Sometimes attributed to Mozart.*

	No.	Size	Price
AH! TOUT EST BIEN FINI—Recitative, with Air— Le Cid (**Massenet**)	9124-M	12	1.50

O Noble Lame Etincelante
Thill (tenor) with Orch. cond. by Bigot (sung in French)

AIDA—Complete Opera (**Verdi**)	set OP. 3	36 pts	27.00

Arangi-Lombardi, Lindi, Borgioli, Pasero and Chorus and Orch. of La Scala, cond. by Molajoli (sung in Italian) (67641-D—67658-D)

Aimaro, Lina (soprano)—see:
Ardon Gl'incense.....69489-D Caro Nome.....69489-D

AIR & Sonatina (Campion)	17110-D	10	1.00

Gigue: Gavotte: Fugue
Oyanguren (guitar) unacc.

AIR D'AMADIS—"Bois Epais"—Amadis de Gaule (**Lully**)	*P-9153-M in set X-117	12	1.50

Air de Renaud
Villabella (tenor) with Orch. (sung in French)

AIR DE LA FEE LOGISTILLE—"Par Les Secours"—Roland (**Lully**)	*P-9154-M in set X-117	12	1.50

Air De Mérope
Renaux (soprano) with Orch. (sung in French)

AIR DE MEROPE—"O Mort!"—Persée (**Lully**)	*P-9154-M in set X-117	12	1.50

Air De La Fée Logistille
Renaux (soprano) with Orch. (sung in French)

AIR DE RENAUD—"Plus J'observe Ces Lieux"—Act II Armide (**Gluck**)	4127-M	2 pts	1.00

Rogatchewsky (tenor) with Orch. cond. by Cohen
Flute Solo by Moyse (sung in French)

AIR DE RENAUD—"Plus J'observe Ces Lieux"—Armide et Renaud (**Lully**)	*P-9153-M in set X-117	12	1.50

Air D'Amadis
Villabella (tenor) with Orch. (sung in French)

AIR DES SANGERS—"Die Rigori Armato"—Act I Der Rosenkavalier (**Strauss**)	4153-M	10	1.00

Vittoria, Mio Core
Kullman (tenor) with Berlin State Opera Orch.

AIR DE THELAIRE—"Tristes Apprêts"—Act I Castor et Pollux (**Rameau**)	4125-M	10	1.00

Prologue to Thésée
Laval (soprano) with Orch. cond. by Bigot (sung in French)

AIR ON THE G STRING—Suite in D (**Bach**—arr. Wilhelmj)	7324-M	12	1.25

Gavotte in E for Strings
Wood and Orch.

AIR RAID—A Drama (**MacLeish**)	set C-4	7 pts	4.00

CBS directed by Robson (50382-D—S-50385-D)

AJACIO A BONIFACIO, D' (**Roder—Dumas**)	4187-M	10	1.00

Stellina
Rossi (tenor) with Orch. (sung in French)

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	No.	Size	Price
AL SEN TI STRINGO E PARTO—Ariodante (**Handel**)	7224-M	12	1.25

Si, Tra I Ceppi
Kipnis (bass) with piano (sung in Italian)

Albeniz, Isaac (1860–1909)—see:

Granada.....363-M
Iberia—Suite for Orch...Set M-130
Intermezzo—Pepita Jiminez 67820-D in set M-146
Navarra.....67821-D in set M-146
Serenata Espagnole.....363-M
Spanish Album.....set M-146
Tango, op. 165, No. 2—arr. Kreisler.....17158-D

ALBERT AND THE 'EADSMAN (Edgar).....9009-V 12 1.50
Jubilee Sovereign
Holloway (monologue) with piano

Albert and the Lion—see: Lion and Albert, The.....9000-V

ALBERT COMES BACK (Edgar).....9007-V 12 1.50
Marksman Sam
Holloway (monologue) with piano

ALBORADO DEL GRACIOSO—No. 4 of "Miroirs" (**Ravel**)..... 17137-D 2 pts 1.00
Gieseking (piano)

Alceste—Handel—see: Grand March.....333-M

ALEGRIAS (Spanish Flamenco).....412-M 10 .75
Saetas
La Nina de los Peines ("The Woman with the Spanish Combs") with trumpets, cornets, drums & guitar (sung in Spanish)

ALEXANDER'S RAGTIME BAND (Berlin).....3173-D 10 .75
There'll Be A Hot Time In The Old Town Tonight in set C-8
Bessie Smith and "Hot" Artists

ALFAMA—L'Automne (**Milhaud**) and Paysandu—Saudades Do Brazil.....68738-D 12 1.50 in set X-67
Long (piano)

Aljoscha's Lied—see: Dobrynja Nikitisch.....7342-M

ALL MEN, ALL THINGS—Hymn of Praise (**Mendelssohn**) 7343-M 12 1.25
O Great Is The Depth
B.B.C. National Chorus cond. by Woodgate with Mason (organ)

ALLA EN EL RANCHO GRANDE.....380-M 10 .75
(**Mexican Folk Song**—arr. Ramos)
Donde Estas Corazon?
Orquesta Tipica Mexicana Lerdo

ALLA MARCIA—Karelia Suite (**Sibelius**, op. 11).....67848-D 12 1.50
Kajanus & Symphony Orch. in set M-151

ALLA TURCA—Sonata in A (**Mozart**, K. 331).....68595-D 12 1.50
Harmonious Blacksmith
Gieseking (piano)

ALLEGRO (Aguado).....17112-D 10 1.00
Rondo (*18th Century*)
Oyanguren (guitar) unacc.

	No.	Size	Price
ALLEGRO—Toccata in G (**Bach**)	4085-M	10	1.00
Prelude & Fugue No. 3 **Hess (piano)**			
ALLELUIA, ASCENDIT DEUS (1st Alleluia for Ascention Day) & Altera Autem Die	9088-M	12	1.50
Alleluia, Dominus In Sina: Requiem Aeternum **Nashdom Abbey Singers cond. by Hughes** (sung in Latin)			
ALLELUIA, DOMINUS IN SINA (2nd Alleluia for Ascention Day) & Requiem Aeternum	9088-M	12	1.50
Alleluia, Ascendit Deus: Altera Autem Die **Nashdom Abbey Singers cond. by Hughes** (sung in Latin)			
ALLEMANDE AND COURANTE— Eighth Harpsichord Suite (**Handel**) **in set M-232**	DB 502	10	1.25
First Harpsichord Suite **R. Dolmetsch (harpsichord)**			

Alma Brasileira—Villa-Lobos—see: Choros No. 5 ..... *P-69601-D

Alsen, Elsa (soprano)—see:

Ave Maria—Schubert ..... 7296-M in set M-89
Du Bist Die Ruh'—Schubert 7177-M in set M-89
Gretchen Am Spinnrade—Schubert ..... 7177-M in set M-89
Litanei—Schubert ..... 7296-M in set M-89

ALTAI (Folk Song of Siberia)	*P-4231-M.	10	1.00
Dudar-Ai **Chaliapine (soprano) with Orch. cond. by Ehrlich** (sung in Russian)			
ALTE JAHR VERGANGEN IST, Das ("The Old Year Is Past") Chorale-Prelude (**Bach**)	293-M	10	.75
Christ Lag In Todesbanden **Commette (organ)**			

Alter, Lou—see:

Manhattan Moonlight 365-M
Manhattan Serenade 365-M

ALTERA AUTEM DIE (Gospel Tone for Palm Sunday) & Alleluia, Ascendit Deus	9088-M	12	1.50
Alleluia, Dominus In Sina: Requiem Aeternam **Nashdom Abbey Singers cond. by Hughes** (sung in Latin)			
ALTRA NOTTE IN FONDO, L'—Act III Mefistofele (**Boito**)	9108-M	12	1.50
Esser Madre E Un Inferno **Muzio (soprano) with Orch. cond. by Molajoli** (sung in Italian)			
AM FEIERABEND—No. 5 of "Die Schöne Müllerin" (**Schubert**, op. 25)	9138-M in set M-317	12	1.50
Der Neugerige **Wolff (baritone) acc. himself at piano** (sung in German)			
AM MEER ("By The Sea") (**Schubert**)	67433-D in set M-89	12	1.50
Aufenthalt **Kipnis (bass) with piano** (sung in German)			

Ama Pisko Mikunkicu—see: Indian Melodies of Peru .. *P-4219-M *P-4220-M

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	No.	Size	Price
Amadis de Gaule—Lully—see: Air D'Amadis	*P-9153-M in set X-117		
Amant Jaloux, L'—Gretry—see: Serenade	*P-17144-D		
AMERICAN HERO, The (or "Bunker Hill") (**Law**) & The Loved Ones	**4206-M in set M-239**	10	**1.00**
Chester: Brave Wolfe: Old Colony Times **Madrigal Singers cond. by Engel**			
"American" Quartet—Dvorak—see: Quartet No. 6 in F	set M-328		
AMERICAN SONG ALBUM (The American Hero: Battle Hymn Of The Republic: Bradford: Brave Wolfe: The Burman Lover: Chester: Cocaine Lil: Lilly Dale: Listen To The Mocking Bird: The Loved Ones: Lubly Fan Will You Come Out Tonight: Marching Through Georgia: Ode On Science: Oh! Suzanna: Old Colony Times)	**set M-329**	8 pts	**4.50**
Madrigal Singers cond. by Engel	**(4205-M—4208-M)**		
Amico Fritz—Mascagni—see: Intermezzo	7200-M		
AMOR BRUJO, EL ("Love, The Magician") Suite for Orch. (**de Falla**)	**set M-108**	6 pts	**5.00**
Morales & Symphony Orch.	**(67534-D—67536-D)**		
AMOUR COMME LE NOTRE (**Farel-Borel-Clerc**)	**239-M**	10	**.75**
Beaucoup **Boyer (soprano) with Orch.** (sung in French)			
AMOUR EN AMOUR, D'—Melody (**Delettre**)	**241-M**	10	**.75**
Voyageuse, La **Boyer (soprano) with Orch.** (sung in French)			
AMOUR L'ARDENTE FLAMME, D'—"Romance De Marguerite"—Damnation of Faust (**Berlioz**)	**9117-M**	2 pts	**1.50**
Gall (soprano) with Orch. (sung in French)			
AMOUR VIENT ET S'ENFUIT, L' (**Bos**)	**234-M**	10	**.75**
Quand Tu Seras Dans Mes Bras **Boyer (soprano) with Orch.** (sung in French)			
AN DEM ABENDSTERN ("To The Evening Star") (**Schumann**) & Die Schwestern	**DB 1233 in set M-234**	10	**1.25**
Anderson & Morris acc. by Foss (paino) *Auf Dem Schiffe: Du Bist Wie Eine Blume* **Helmrich (soprano) with piano** (sung in English)			
AN DER WIEGE (**Grieg**, op. 68, No. 5) & Französische Serenade	**69090-D in set M-313**	12	**1.50**
Gieseking (piano)			
ANCHORS AWEIGH—March (**Zimmerman**)	**366-M**	10	**.75**
Liberty Bell **Band of H. M. Grenadier Guards**			
Andalouse—Massenet—see: Le Cid—Ballet Excerpts—	*P-17116-D *P-17117-D		

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	No.	Size	Price
ANDALUCIA—Suite Espagnole "Andalucia" (**Lecuona**) *Malaguena* **Cortes (piano)**	379-M	10	.75
ANDALUCIA—for solo guitar (**Oyanguren**) *Arabia* **Oyanguren (guitar) unacc.**	17080-D	10	1.00
Andante And Valse—Delibes—see: Coppelia—Ballet.. Excerpts—	*P-17128-D *P-17129-D		
ANDANTE AND VARIATIONS IN B MINOR (**Schubert**—arr. Tausig) **Petri (piano)**	69249-D	2 pts	1.50
ANDANTE—Finale from Organ Sonata No. 6 in D minor (**Mendelssohn**) *Komm Gott, Schöpfer, Heiliger Geist* **Commette (organ)**	402-M	10	.75
ANDANTE—Quartet in D Minor (**Haydn**, op. 76, No. 2) **Lener String Quartet**	68424-D in set M-246	12	1.50
ANDANTE—Quartet in D Minor (**Mozart**, K. 421) **Lener String Quartet**	DB 832 in set M-233	2 pts	1.25
ANDANTE—Rhapsody in Blue (**Gershwin**) & Prelude No. 3 *Preludes Nos.* 1 & 2 **Gershwin (piano)**	7192-M	12	1.25
ANDANTINO—Konzertstück (**Weber**) **Feuermann (cello) with Moore (piano)**	69083-D in set M-312	12	1.50
Andrassy, Anni (soprano)—see: Finale with Waltzes— Der Rosenkavalier	9087-M		
ANDREA CHENIER (Complete Opera) (**Giordano**) **Soloists, Orch. & Chorus of La Scala cond. by Molajoli** (sung in Italian) **(69361-D—69373-D) AM (69374-D—69386-D)**	set OP. 21	26 pts	19.50
Andrea Chenier (Individual Excerpt)—see: La Mamma Morta	9107-M in set M-259		
Anfangs Wollt' Ich Fast Verzagen—see Selected Songs—**Liszt**	69733-D in set X-148		
ANGES DU PARADIS—Act III Mireille (**Gounod**) *Esprits Gardiens: La Bruit Des Chants* **Thill (tenor) with Orch.** (sung in French)	9147-M	12	1.50
ANNIE LAURIE *Home Sweet Home* **Ethel Hayden (soprano)**	211-M	10	.75
ANNUNCIO, L'—Cecilia (**Refice**) **Muzio (soprano) with Orch. cond. by Composer**	9148-M in set X-112	2 pts	1.50
Ansermet, Ernest—see: Capriccio for Piano & Orch.— **Stravinsky**	set M-152		
Antwerp Orch.—see: Coecelia Chorus and Orch. of Antwerp			

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	No.	Size	Price
Appalachia—Delius—see: Delius Society Set Vol. 3...in set M-355			
"Appassionata" Sonata—Beethoven—see:.....set M-365 Sonata No. 23 in F Minor			
APPLE BLOSSOM (Venuti) *Buffoon* **The Music Makers**	277-M	10	.75
APPRENTI SORCIER, L' ("The Sorcerer's Apprentice"). (Dukas) **Paris Conservatoire Orch. cond. by Gaubert**	set X-75 (68959-D—68960-D)	4 pts	3.50
APRES TOI JE N'AURAI PLUS D'AMOUR ("There Shall Be No One After You")—Tango (Koger-Scotto) *Je Voudrais Un Joli Bateau* **Rossi (tenor) with Orch.** (sung in French)	4111-M	10	1.00
ARABESQUE NO. 1 IN E (Debussy) *Arabesque No. 2* **Gieseking (piano)**	17145-D	10	1.00
ARABESQUE NO. 2 IN G (Debussy) *Arabesque No. 1* **Gieseking (piano)**	17145-D	10	1.00
ARABIA—for solo guitar (Oyanguren) *Andalucia* **Oyanguren (guitar) unacc.**	17080-D	10	1.00

Arangi-Lombardi, Giannina (soprano)—see:

Aida—Verdi.....set op. 3
Mefistofele—Boito.....set op. 17
Miserere—Il Trovatore—Verdi.....7307-M

Aranyi, D', Yelly (violin)—see:

Trio in B-flat—Schubert....set M-91
Trio in C—Brahms.....set M-266

Arbos, Enrique Fernandez (conductor—composer)

Temperament and a special flair for Spanish music made the late Enrique Fernandez Arbos one of the supreme interpreters of the music of his country. As conductor of the Madrid Symphony Orchestra from 1908, he gave expression to Spanish music as well as to the great masterworks of the orchestral literature.

Born in 1863, Arbos was a violin pupil of the famous Vieuxtemps and the even more celebrated Joachim. For many years he was concert master of the Berlin Philharmonic Orchestra and later, in America, of the Boston Symphony.

As soloist, chamber-music player, conductor and teacher, his activities won him wide acclaim. For Columbia Arbos has recorded with the Madrid Symphony Orchestra the following records:

En La Alhambra.....in set M-146
Ensueno—
Danza Fantastica....in set M-146
Iberia.....set M-130
Intermezzo—Goyescas.in set M-331
Intermezzo—
Pepita Jiminez.....in set M-146
Jota—La Dolores.....in set M-231
Navarra.....in set M-146
Noche de Arabia.....in set M-331
Orgia—
Danza Fantastica....in set M-146
Polo Gitano.....in set M-146
Procession del Rocio...in set M-331
Rondalla Argonesa.....in set M-331
Sarabande.....in set M-135
Spanish Album.....set M-146
Spanish Album, Vol. 2....set M-331
Suite for String Orch.—
Corelli.....68811-D
Three-Cornered Hat—
de Falla.....set X-38

"Archduke" Trio—Beethoven—see: Trio No. 7 in B-flat.set M-52

	No.	Size	Price
ARDON GL'INCENSE ("Mad Scene")—Act II Lucia (Donizetti)	69489-D	12	1.50

Caro Nome
Aimaro (soprano) with Orch. (sung in Italian)

ARIA—CHASE—MINUET (L'Abbé)	68879-D	12	1.50

Dubois (violin) and Maas (piano) in set X-44

ARIAS FROM FOUR OPERAS (Air D'Amadis: Air De La Fée Logistille: Air De Mérope: Air De Renaud) (Lully)	set X-117	4 pts	3.50

Villabella (tenor) & Renaux (soprano) with Orch.
*(P-9153-M—P-9154-M) (sung in French)

Ariodante—Handel—see:
Al Sen Ti Stringo E Parto...7224-M Romance du Bard.....*P-9155-M

ARIOSO—Largo from Clavier Concerto in F Minor (Bach—arr. Szigeti)	69274-D in set X-103	12	1.50

Szigeti (violin) with Orch.

Arlésiana, L'—Cilea—see:
Esser Madre E Un Inferno..9108-M in set M-259 Lamento Di Federico.....9151-M
Racconto Del Pastore.....69602-D

ARLESIENNE SUITE NO. 1, L' (Bizet)	set X-69	4 pts	3.50

Beecham and London Phil. Orch. (68743-D—68744-D)

ArlésienneSuiteNo.2,L'—Bizet—see:Menuet&Farandole.68882-D

Armide—Gluck—see: Air De Renaud.....4127-M

Armide Et Renaud—Lully—see: Air De Renaud.....*P-9153-M in set X-117

"Arpeggios" Etude—Chopin—see: Etudes, op. 10.....set M-368

Arrietta Y Corera, Emilio (1823–1864)—see: Marina... set OP. 11

ARRIVAL OF THE QUEEN OF SHEBA—Solomon (Handel)	9077-M	12	1.50

La Scala Di Seta
Beecham & London Phil. Orch.

ART OF THE FUGUE (Bach—trans. Harris & Norton)	set M-206	19 pts	15.00

Roth String Quartet (68257-D—S-68266-D)

ARTIST'S LIFE—Waltz ("Künsterleben") (J. Strauss, op. 316)	368-M	2 pts	.75

Orchestre Raymonde cond. by Walter

AS I WAS GOING TO BANBURY (Folk—arr. Sharp) & My Johnny Was A Shoemaker	254-M	10	.75

A Bold Young Farmer
Blackwell (soprano) with piano

AS VESTA WAS FROM LATMOS HILL DESCENDING (Weelkes)	5717	10	1.25

The Silver Swan: Fair Phyllis
St. George's Singers, unacc.

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	No.	Size	Price

Associated Glee Clubs of America—see:
Autumn Sea, The.....7354-M
I Love Life.....422-M
Laudamus.....422-M
Lift Thine Eyes.....422-M
Lost Chord, The.....7354-M

ASTURIANA—"Suite Populaire Espagnole" (**deFalla**)....**17111-D** 10 **1.00**
Il Pleut Dans La Ville: La Couturiere
Milstein (violin) with Mittmann (piano)

Atalanta—Handel—see: Like as the Love-lorn Turtle.....DB-503
in set M-232

ATTENDS—Waltz (**Lenoir**).....**235-M** 10 **.75**
Le Coup Dur
Boyer (soprano) with Orch. (sung in French)

AU BORD D'UNE SOURCE (Années De Pèlerinage—....**69308-D** 12 **1.50**
1st year, No. 4) (**Liszt**)
Kentner (piano)
Feux D'artifice
Ciampi (piano)

AU DELA DES NUAGES—Tango Chanté.....**4182-M** 10 **1.00**
(**Zwingel-Himmel**)
Partir Un Jour
Rossi (tenor) with Orch. (sung in French)

AU FOND DE TES YEUX—from film "Rigolbouche"....**4179-M** 10 **1.00**
(**Bayle-de Lima-Oberfeld**)
Oui, Je Suis De Paris
Mistinguett with Orch. (sung in French)

Aubade—Massenet—see: Le Cid—Ballet Excerpts.....*P-17116-D
*P-17117-D

AUBADE: VAINEMENT, MA BIEN AIMEE—Act III...**4185-M** 10 **1.00**
Le Roi D'Ys (**Lalo**)
Le Rêve De Des Grieux
Rossi (tenor) with Orch. (sung in French)

Auber, Daniel Francois (1782–1871)—see: Overture—La...7268-M
Muette De Portici

Aubert, Louis (conductor—composer) (1877–)—see:
La Nuit Ensorcelée ("Enchanted Night") set X-76

AUF DEM FLUSSE KASANKA (arr. Dobrowen) & Barynja.**7227-M** 10 **1.25**
Reigenlied: Kossackenlied
Don Cossack Choir cond. by Jarov (sung in Russian)

Auf Dem Meere—see: Lieder—**Franz**.....68502-D
in set M-253

Auf Dem Schiffe—Brahms—see: On the River Boat.....DB 1233
in set M-234

AUFENTHALT—Schwanengesang No. 5 (**Schubert**).....**67433-D** 12 **1.50**
Am Meer **in set M-89**
Kipnis (bass) with piano (sung in German)

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	No.	Size	Price
AUS DEM AUFSTIEG DES DON KOSSACKEN-CHORES (Schwedoff) *Terek und Kuban Kossacken-Lied* **Don Cossack Choir** (sung in Russian)	4217-M	10	1.00
AUS DER ABENDLITURGIE (From "The Evening Prayer")	7355-M	12	1.25
Ich Glaube **Don Cossack Choir cond. by Jarov** (sung in Russian)			
AUS DER HEIMAT—("From My Homeland") II (Smetana)	68480-D	12	1.50
Nocturne in C-sharp Minor **Milstein (violin) with Mittmann (piano)**			
Aus Meinen Grossen Schmerzen—see: Lieder—Franz	68501-D in set M-253		
Automne, L'—Milhaud—see: Alfama	68738-D in set X-67		
AUTUMN SEA, The (Gericke)	7354-M	12	1.25
The Lost Chord **Associated Glee Clubs of America**			
AVE MARIA (Bach-Gounod)	9143-M	12	1.50
Largo-Xerxes **Kullman (tenor) with Orch.** (sung in Latin)			
AVE MARIA (Refice) (sung in Latin)	9113-M	12	1.50
Umbra Di Nube (sung in Italian) **Muzio (soprano) with Orch.**	in set M-289		
AVE MARIA (Schubert, op. 52, No. 6)	7296-M	12	1.25
Litanei **Alsen (soprano) with Orch.** (sung in German)	in set M-89		
AVE MARIA (Schubert, op. 52, No. 6)	9130-M	12	1.50
Serenade **Kullman (tenor) with Orch.** (sung in English)			
AVE MARIA (Schubert, op. 52, No. 6—arr. Wilhelmj)	7275-M	12	1.25
Impromptu **Zimbalist (violin) with piano**			
AVE VERA VIRGINITAS—Motet **(Des Prés)**	69693-D	12	1.50
Adieu des Bergers (sung in French) **Strasbourg Cathedral Choir** (sung in Latin)			
AVE VERUM—Motet for mixed choir & Orch. (Mozart, K. 618)	69488-D	12	1.50
Adoramus Te Christe **Strasbourg Cathedral Choir** (sung in Latin)			
AVE VERUM CORPUS (Vittoria)	17146-D	10	1.00
Super Flumina Babylonis **Westminster Abbey Choir unacc.** (sung in Latin)			
AWAKE, SWEET LOVE (Dowland)	5715	10	1.25
Dolmetsch Family (soprano, lute & bass viol)	in set M-231		
Sumer is Icumin' In **St. George's Singers unacc.**			

	No.	Size	Price
AY SI, AY NO—Conga De La Havane	354-M in set C-3	10	.75
Panama **Lecuona Cuban Boys with Spanish vocals**			
AZUCHENAS—Tango	377-M in set C-2	10	.75
El Taita Malevo **Rosario & Orch.**			

B

British Broadcasting Company Chorus—see:
- Adeste Fidelis....247-M
- Christians Awake....247-M
- First Nowell, The....244-M
- God Rest Ye Merry, Gentlemen....245-M
- Good Christian Men, Rejoice.245-M
- Good King Wenceslas....244-M
- Hark! The Herald Angels Sing 246-M
- Messiah, The—Handel...set M-271
- While Shepherds Watched Their Flocks....246-M

B. B. C. Dance Orchestra—see:
- Noah's Ark....7347-M
- Southern Holiday....7337-M

B. B. C. Male Voice Choir—see:
- Grandfather's Clock....319-M
- Little Brown Jug, The....319-M

B. B. C. National Chorus—see:
- All Men, All Things....7343-M
- O Great is the Depth....7343-M

B. B. C. Symphony Orchestra—see:
- Serenade to Music—Williams....set X-121

B. B. C. Wireless Military Band—see:
- Castaldo March....268-M
- Crusader March, The....285-M
- Entente Cordiale, L'....268-M
- Silver Jubilee March....285-M

Baa, Baa, Black Sheep—see: Noah's Ark....7347-M

BABBLING (MacLean)	367-M	10	.75
China Doll Parade **MacLean (organ)**			

Baby is Sleeping—see: Chinese Mother Goose Rhymes.....266-M

BACCHANALE—Act III Samson et Dalila (**Saint-Saens**)	68572-D	2 pts	1.50
Milan Symphony Orch. cond. by Molajoli			

Bach, Johann Christian (1735–1782)—see:
- Rondo—Piano Sonata in E..DB-830 in set M-233
- Sinfonia....67473-D

Bach, Johann Sebastian (1685–1750)—see:
- Art of the Fugue....set M-206
- Ave Maria—Bach-Gounod..9143-M
- Cantata Excerpts:
  - Jesu, der du meine Seele..68228-D
  - Jesu, Joy of Man's Desiring DB-507 in set M-232
  - Jesu, Joy of Man's Desiring 4084-M
  - Jesu, Joy of Man's Desiring 17150-D
  - Nimm mich dir zu Eigen hin 9135-M
  - Seht! was die Liebe tut....9135-M
  - Sinfonia—Church Cantata 156....DB-506 in set M-232
- Choral Preludes:
  - Alte Jahr Vergangen Ist, Das 293-M
  - Choral Preludes....set M-310
  - Christ Lag in Todesbanden....set M-293
  - Komm Gott, Schöpfer, Heiliger Geist....402-M
  - Organ Music, vol II....set M-310
- Chorales:
  - Herzlich tut mich verlangen....DB-506 in set M-232
  - Vater unser in Himmelreich....DB-506 in set M-232

Bach (continued)

Concertos:
Brandenburg
No. 1 in F
No. 2 in F
No. 3 in G ..... set M-249
No. 4 in G
No. 5 in D ..... set M-250
No. 6 in B-flat
for Piano
Italian Concerto ..... set X-3
for violin
Concerto in D minor for two violins & Orch. . set X-90
Concerto No. 1 in A . . . set X-45
Concerto No. 2 in E . . set M-235
First Movement—Concerto in E ..... DB-504 in set M-232
Fantasias:
Fantasia in C minor ..... 68193-D in set X-3
Fantasia in G minor ..... 68746-D in set X-70
Gavotte in E for strings 7324-M
Menuet 69153-D
Organ Music:
see Choral Preludes
Organ Music Vol. 1 .... set M-270
Organ Music Vol. 2 .... set M-310
Organ Music Vol. 3 .... set M-320
Partitas:
Chaconne in D minor—Partita No. 2 for violin . set X-91
Gigue—Partita No. 1 in B-flat 7134-M
Gigue—Partita No. 1 in B-flat ..... 68399-D in set M-243
Menuets 1 & 2—Partita No. 1 in B-flat . 68399-D in set M-243
Ouverture à la Manière Francaise ..... set M-357
Partita No. 2 in C minor for piano ..... set X-5
Partita No. 6 in E minor for piano .... set X-135
Partita No. 2 in D minor for violin . . . set M-276
Passacaglia in C minor ..... set X-72
Preludes & Fugues:
for Organ
Preludes and Fugues . set M-270
Preludes and Fugues . set M-320
for Piano
Fugue in A minor ..... 69465-D in set M-357
Fugue in C ..... 68746-D in set X-70
Prelude and Fugue No. 1 in C ..... DB-505 in set M-232
Prelude and Fugue No. 3 in C-sharp minor 4085-M
Prelude and Fugue No. 21 in B-flat ..... DB-505 in set M-232
Preludes and Fugues Nos. 1-9 ..... set M-120
Twelve small preludes . . 17063-D 17064-D
Sonatas:
for Flute
Sonata in A minor* 17066-D
for Harpsichord and Viola da Gamba
Sonata No. 1 in G .... set X-104
Sonata No. 2 in D .... set X-111
Sonata No. 3 in G minor ..... set X-147
for Violin
Adagio—Sonata No. 1 in G minor ..... 68477-D in set X-61
Sonata No. 1 in G minor . set X-1
Sonata No. 3 in A minor . set X-2
Suites:
Air on the G String—Suite in D 7324-M
Gigue—Fifth French Suite 4084-M
Gigue—Fifth French Suite 17150-D
Rondeau and Badinerie—Suite No. 2 in B minor for flute and strings .... DB-507 in set M-232
Suite No. 2 in B minor for flute and strings . . set M-168
Suite No. 3 in D ..... set M-135
Toccatas and Fugues:
Allegro—Toccata in G 4085-M
Toccata and Fugue in C minor ..... set X-4
Toccata and Fugue in D . set X-70
Toccata and Fugue in D minor 69490-D

Bach Cantata Club of London—see:

Bell Anthem—Rejoice in the Lord Alway ..... DB-500 in set M-232
First Movement—Concerto in E ..... DB-504 n set M-232
Herzlich tut mich verlangen . DB-506 in set M-232
Jesu, Joy of Man's Desiring . DB-507 in set M-232
Like as the Love-lorn Turtle . DB-503 in set M-232
May No Rash Intruder ..... DB-503 in set M-232
Sinfonia—Church Cantata 156 ..... DB-506 in set M-232
Suite in B minor for flute and strings ..... DB-507 in set M-232
Vater unser in Himmelreich . DB-500 in set M-232

Bach, Karl Phillip Emanuel (1741–1788)—see:

First Movement—Sonata in F minor ..... DB-830 in set M-233
Slow Movement—Sonata in G ..... DB-831 in set M-233

* *Unidentified.*

	No.	Size	Price
BACHES WIEGENLIED, Des ("The Brook's Lullaby") . . .	9141-M	12	1.50
—No. 20 of Die Schöne Müllerin (**Schubert**, op. 25) **in set M-317**			
Der Müller und der Bach			
Wolff (baritone) acc. himself at piano (sung in German)			
BACK-WATER BLUES	3176-D	10	.75
Nobody Knows You When You're Down and Out . . . . . **in set C-8**			
Bessie Smith and "Hot" artists			
BAGATELLE (Beethoven) & Intermezzo—**Brahms**	4083-M	10	1.00
Two Little Sonatas			
Hess (piano)			
BAGATELLE IN E-FLAT (**Beethoven**, op. 33, No. 1) . . .	69478-D	12	1.50
Gieseking (piano)	**in set M-358**		

Bagpipe Records—see:
Flowers of the Forest . . . . . 283-M Malorca 283-M

BAIGNOIRE, LA (**Nohain-Mireille**)	4192-M	10	1.00
J'M'en Fous Car Je L'Aime			
Sablon (baritone) with piano (sung in French)			
BAISER, UN ("A Kiss") Slow Fox Chante (**Luc-Coquatrix**)	4178-M	10	1.00
La dernière Bergère			
Sablon (baritone) with piano and guitar (sung in French)			

Baker, Josephine (soprano)—see:
C'est lui! . . . . . 4112-M Haiti 4112-M
Espabilate . . . . . 4119-M Sous le Ciel d'Afrique 4119-M

Balakirev, Mily (1836–1910)—see: Russia— DB-1236-DB-1237
Symphonic Poem . . . . . in set M-234

BALALAIKA, A	375-M	10	.75
Le secret des tes caresses	**in set C-2**		
Mantovani & Orch.			

Ballade—Delibes—see: Coppélia—Ballet Excerpts *P-17129-D

BALLADE (**Jamblan-Delettre**)	248-M	10	.75
Landerirette			
Boyer (soprano) with Orch. (sung in French)			
BALLADE (**Fauré**, op. 19)	set X-62	4 pts	3.50
Long (piano) with Orch. cond. by Gaubert	**(68618-D—68619-D)**		
BALLADE IN B MINOR (**Liszt**)	set X-97	4 pts	3.50
Kentner (piano)	**(69207-D—69208-D)**		
BALLADE IN D MINOR ("Edward")	69280-D	12	1.50
(**Brahms**, op. 10, No. 1)	**in set M-342**		
Kitain (piano)			

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Ballet Music—see:

Berners
Triumph of Neptune, The—set X-92
Casella
Dance Finale—La Giara..7217-M
Tarantella—La Giara.....7217-M
Chabrier
Cotillon.....set X-113
Chopin-Douglas
Sylphides, Les.....69281-D
Dargomijsky
Roussalka.....69126-D
Delibes
Coppélia Excerpts....*P-17128-D
*P-17129-D
Coppélia Excerpts.....69323-D
Lakmé—Danses des..*P-17142-D
Bayadères *P-17143-D
Sylvia Excerpts.....69323-D
Sylvia Excerpts.....69006-D
Gade
Folk Tale, A.....17106-D
Glazounov
Seasons, The.....set M-284
Gretry-Meyrowitz
Rosière Republicaine, La.17067-D
17068-D
Gretry-Mottl
Céphale et Procris.....69002-D
Handel-Beecham
Origin of Design, The....68156-D
Gods Go A-Begging, The.69472-D
in set M-360
Massenet
Cid, Le—
Ballet Excerpts....*P-17116-D
*P-17117-D
Offenbach
Gaité Parisienne.....set X-115
Pick-Mangiagalli
Intermezzo della Rose—
Il Carillon Magico.....7259-M
Rossini-Respighi
Selection from La Boutique
Fantasque.....69212-D
Roussel
Festin de Araignée, La...set X-23
Schubert
Ballet Music No. 1 & 2—
Rosamunde.....69311-D
in set M-343
Schumann-Douglas
Carnaval.....69461-D
Shostakovich
Age of Gold.....*P-17120-D
in set M-347
Stravinsky
Danse Russe—
Petrouchka.....17130-D
Danse Russe—
Petrouchka.....17075-D
Histoire du Soldat, L'..set M-184
Oiseau de Feu, L'.....set M-115
Petrouchka.....set M-109
Tchaikovsky
Swan Lake, The—
Excerpts.....set M-349
Waltz—Swan Lake, The.69080-D

	No.	Size	Price
BALLET MUSIC NOS. 1 & 2—Rosamunde..... (Schubert, op. 26)	**69311-D in set M-343**	12	**1.50**

Harty & Halle Orch.

Ballo in Maschera, Un—Verdi—see:

Ma Dall' Arido E Stelo.....9122-M
Morro, Ma Prima im Grazia.9122-M

Balsam, Artur (piano)—see:

Sonata No. 8 in G for Violin & Piano—Beethoven.....set X-137
Sonata No. 24 in C for Violin & Piano—Mozart, K.296..set X-143

Band of H. M. Grenadier Guards—see:

H. M. Grenadier Guards Band

Band Records—see:

Anchors Aweigh.....366-M
Blaze Away.....415-M
Belphegor March.....259-M
Castaldo March.....268-M
Colonel Bogey.....259-M
Crusader's March.....285-M
Czarine Mazurka, La.....411-M
Dead March—Saul.....7340-M
Entente Cordiale, L'.....268-M
Funeral March—Chopin....7340-M
Golliwog's Cake Walk—
Debussy.....395-M
Liberty Bell—March.....366-M
March of the Knights
of the Holy Grail.....7349-M
March of the Little Fauns...395-M
Mattchiche, La.....411-M
Mill in the Dale.....325-M
Old Comrades.....415-M
Policeman's Holiday, The....394-M
Régiment de Sambre et
Meuse, La.....424-M
Semper Fidelis.....424-M
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Whistler and his Dog, The...325-M

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Stracciari, Capsir, Borgioli & Orch. & Chorus of La Scala cond. by Molajoli (sung in Italian) **(67932-D—67947-D)**

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Barcarolle—Gounod—see: Où Voulez-Vous Aller?	4225-M		
BARCAROLLE—Tales of Hoffmann (**Offenbach**)	68692-D	12	1.50
Excerpts from Tales of Hoffmann **Beecham and London Philharmonic Orch.**			
BARCAROLLE No. 6 (**Fauré**, op. 70)	69063-D	12	1.50
Nocturne No. 4 **Long (piano)**			
Bargy, Roy (Piano)—see: Concerto in F—**Gershwin**	set M-280		

Barlow, Howard (Conductor)—

HOWARD BARLOW

Known wherever there are radios tuned to good music, Howard Barlow has opened new vistas to countless millions by his celebrated Sunday concerts with the Columbia Broadcasting Symphony over the Columbia Broadcasting System network, and is now extending his outstanding musical activity on Columbia Records.

Mr. Barlow was born in Ohio 47 years ago and was educated in the far west at the University of Colorado and at Reed College at Portland, Oregon, augmenting his studies with an eastward journey to Columbia University where he worked under the supervision of the late Cornelius Rybner. He remained in the east and made his conductorial debut at that haven for American musicians, the MacDowell Colony in Peterborough, N. H., in 1919. From 1923 until his appointment as permanent conductor of the Columbia Broadcasting Symphony in 1927, he conducted amateur and student orchestras in New York City.

Since becoming permanent conductor of the excellent Columbia Broadcasting Symphony, whose ranks are filled by many of the leading orchestral musicians of the country, Mr. Barlow has frequently appeared as guest conductor with other foremost American symphony orchestras. In his devotion to increasing the dissemination of great music, Mr. Barlow has given voice to all composers, regardless of period or nationality. His sole concern has been to present the finest serious music the world knows. In keeping with this aim, he has already recorded the following works:

Adagio—Sonata for violin and basso continuo—Corelli 69633-D
Concerto No. 3 in G minor —Handel 69660-D
Eolides, Les—Franck . . . . set X-145
Overture—Iphigénie en Aulide—Gluck . . . . set X-138
Petits Moulins A Vent—Couperin-Filippi . . . . 69686-D in set X-145
"Rustic Wedding" Symphony—Goldmark . . . . set M-385
Soeur Monique—Couperin-Filippi . . . . 69686-D in set X-145
Suite No. 2 ("Indian")—MacDowell . . . . set M-373
Symphony No. 94 in G ("Surprise")—Haydn M-336
Symphony No. 98 in B-flat —Haydn M-370
Through the Looking Glass Suite—Taylor M-350
Trophée, Le—Couperin-Filippi . . . . 69686-D in set X-145
White Peacock, The—Griffes 17140-D

BARQUE D'YVES, La (Tranchant)	233-M	10	.75
Ne dis Pas Toujours **Boyer (soprano) with Orch.** (sung in French)			

	No.	Size	Price

Bartered Bride, The—Smetana—see:
Circus March.....263-M
Noch ein Weilchen, Marie..9096-M
Overture.....7314-M
Wer in lieb entbrannt.....9096-M

Bartok, Bela (composer-piano) (1881–)—see:
Rumanian Folk Dances....17089-D
Staccato and Ostinato.....DB 1306
Mikrokosmos.....in set M-361

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Emigrante, L'
Oswald (soprano) with Orch. (sung in French)

BATTLE HYMN OF THE REPUBLIC, THE (Steffe)...4205-M 10 **1.00**
& Marching Through Georgia **in set M-329**
Bradford; Ode on Science
Madrigal Singers cond. by Engel

Baugè, André (baritone)—see:
Plaisir d'Amour—
Martini.....*P-9155-M
Romance du Bard-Ariodante—
Mehul.....*P-9155-M

Bax, Arnold (1883–)—see: Paean.....DB-1302
in set M-361

Bayreuth Festival Orch. and Chorus—

The name Bayreuth represents a shrine to all lovers of Richard Wagner's music, for the little Franconian town was the seat of his much-cherished music drama theater, constructed in accord with the scope of his towering compositions. Bayreuth festivals of Wagner's works were held annually and have continued, since his death, to be presented almost regularly each summer with the exception of interruptions during the war years and a season here and there.
Recently, Columbia, through its European affiliates, made a series of memorable recordings by the Bayreuth Chorus and Orchestra, augmented by eminent soloists and led by world-famed conductors. The available records are:

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Tannhäuser.....9131-M
Entry of the Gods into.....67373-D
Valhalla—Das Rheingold
in set M-338
Einzug der Gäste—
Tannhäuser.....69000-D
Fire Music—Siegfried.....67372-D
in set M-338
Flower Maidens scene— 67368-D
Parsifal.....M-337
Forest Murmurs—Siegfried.67371-D
in set M-337
Good Friday Music—
Parsifal.....67370-D—67371-D
in set M-337
Grail scene—....67365-D—67367-D
Parsifal.....in set M-337
Prelude Act III—Parsifal...67369-D
in set M-337
Prelude—Siegfried.....67372-D
in set M-338
Ride of the Valkyries—.....67374-D
Die Walküre .....in set M-338
Tannhäuser.....set M-154
Transformation Scene—....67364-D
Parsifal.....in set M-337
Tristan und Isolde.....set M-101
Zurück Von Ihm—
Tannhäuser.....9131-M

Bazelaire, Paul (cello)—see: Sonata No. 2 in F major—....set X-119
Saint-Saens

BEALE STREET BLUES (Handy).....313-M 10 **.75**
Chicago **in set C-9**
Wood & Six Swingers

Beatrice and Benedict—Berlioz—see: Overture.....68342-D

BEAU SOIR ("Beautiful Evening") **(Debussy)**.....4136-M 10 **1.00**
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Muzio (soprano) with Orch. cond. by Molajoli (sung in French)

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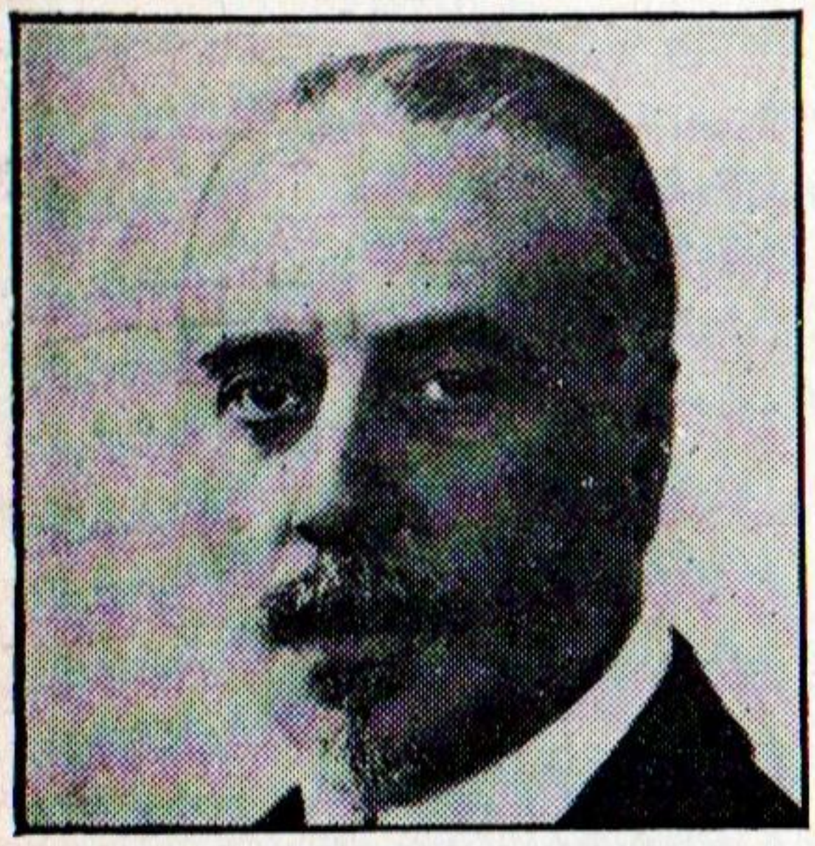
Amour Comme Le Nôtre, Un			
Boyer (soprano) with Orch. (sung in French)			
BEAUX JOURS, LES—Valse Chantee **(Suplex-Claret)**	4171-M	10	1.00
Elle . . . Rien Q'Elle			
Rossi (tenor) and Orch. (sung in French)			

Bee's Wedding, The—see: Noah's Ark.....7347-M

Beecham, Sir Thomas (conductor)



SIR THOMAS BEECHAM

From amateur to England's greatest conductor, is the story of Sir Thomas Beecham. Born in the spring of 1879 in a small English town to a family of great means, Beecham has had the advantage of England's finest education, culminating in years at Oxford; but so far as his music is concerned, he is largely self-taught. His wealthy father catered to his bent for conducting and at the age of ten an amateur orchestra was organized for him near Liverpool.

Beecham's early professional experience was in Opera, the great training ground for all aspirants to conductorial fame. From this, he established his own symphony orchestra and in 1910 leased the famous Covent Garden, London, where he gave the first of his remarkable opera seasons in English. Thenceforth, his career has consisted of one success following upon another.

As an operatic impresario, as director of the Covent Garden, as an editor of music of yester-year and as a symphonic conductor, he has achieved a reputation shared by few in the galaxy of musical leaders. In 1932 he founded the London Philharmonic Orchestra, an organization second to none on the Continent or in the United States. In the same year he became chief artistic director of Covent Garden and since, in both positions, has supervised a wide-range program of operatic and symphonic performances under his own baton as well as the baton of others.

Beecham's versatility is great indeed, and his repertoire reflects the breadth of his musical interests. Columbia proudly presents a truly representative collection of his finest performances, placing special emphasis on the Delius Sets and Mozart, Bizet and Haydn interpretations:

Arlésienne, Suite No. 1, L'
—Bizet.....set X-69.
Arrival of the Queen of
Sheba—Handel.....9077-M
Barcarolle—Tales of
Hoffmann—Offenbach...68692-D
Bohème, La—Act IV—
Puccini.....set M-274
Brigg Fair—Delius.....set X-30
But as for his People—
Israel in Egypt—Handel.68412-D
Carmen—Suite—Bizet....set X-144
Carnaval Romain, Le—
Berlioz.....68921-D
Concerto in D—Prokofiev set M-244
Concerto in E minor—
Mendelssohn.....set M-190
Concerto No. 4 in D—
Mozart.....set M-224
Da zu dir der Heiland kam
—Die Meistersinger—...69095-D
Wagner in set X-87
Delius Society Set, Vo. 3...set M-365
Damnation of Faust, The
—Excerpts—Berlioz.....set X-94
Delius Society Set, Vo. 1..set M-305
Delius Society Set, Vo. 2..set M-290
Delius Society Set, Vo. 3..set M-365
Donde Lieta Usci—Bohème,
La.....68774-D
—Puccini.....in set M-274
Fair Maid of Perth—Bizet..set X-28
Faust Overture, A—Wagner set X-63
Festivo—Sibelius.....68590-D
Fingal's Cave (The Hebrides)
Overture—Mendelssohn..69400-D
Finlandia—Sibelius.....69180-D
Grand March—Tannhäuser.69327-D
—Wagner.....in set X-107

Beecham (continued)

Hagen's Call—Götter-dämmerung—Wagner....set X-83
Hagen's Watch—Götter-dämmerung—.....69048-D in set X-83
Wagner
Hornpipe—Gods Go A-begging, The—Handel...69472-D in set M-360
Legende—Dvorak.....68387-D in set X-55
Menuet & Farandole—Arlésienne Suite No. 2, L'—Bizet...68882-D
Messiah, The—Handel...set M-271
Minuet—Gods Go A-begging, The—Handel...69472-D in set M-360
Minuet—Origin of Design, The—Handel.....68881-D
Minuet—Origin of Design, The—Handel...68475-D in set X-60
Minuet in D—Mozart.....68646-D in set X-42
Moses and the Children of Israel—Israel in Egypt—Handel.68412-D
Musette—Gods Go A-begging, The—Handel...68475-D in set X-60
Musette & Tambourine—Gods Go A-begging, The—Handel.68881-D
Nocturne—A Midsummer Night's Dream—Mendelssohn...68888-D
On Hearing the First Cuckoo in Spring—Delius.67475-D in set X-31
Origin of Design—Handel...68156-D
Overture—La Gazza Ladra—Rossini.....68301-D
Overture—The Flying Dutchman—Wagner....set X-107
Overture—Der Freischütz—Wagner.....68986-D
Overture—The Marriage of Figaro—Mozart.69058-D in set X-85
Overture—The Merry Wives of Windsor—Nicolai.....68938-D
Overture—Oberon—Weber...69410-D
Overture—La Scala di Seta—Rossini.....9077-M
Overture—Tannhäuser—Wagner.....set X-123
Overture—William Tell—Rossini.....set X-60
Polovtsi March—Prince Igor—Borodin....69414-D in set X-123
Polovitsienne Dances—Prince Igor—Borodin.....set X-54
Prélude à L'Après-Midi D'un Faune—Debussy...69600-D

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Prelude—Die Meistersinger—Wagner	68854-D		
Prelude to Act III—Lohengrin—Wagner	68594-D in set X-63		
Prize Song—Die Meistersinger—Wagner	69096-D in set X-87		
Rossiniana—Respighi	set X-56		
Sarabande—Handel	68202-D in set M-194		
Sarabande—Origin of Design, The—Handel	68881-D		
Slavonic Rhapsody—Dvorak	set X-55		
Summer Night on a River—Delius	17087-D		
Symphony No. 2 in D—Beethoven	set M-302		
Symphony No. 2 in D—Brahms	set M-265		
Symphony No. 5 in B-Flat—Schubert	set M-366		
Symphony No. 8 in B minor ("Unfinished")—Schubert	set M-330		
Symphony No. 29 in A—Mozart	set M-333		
Symphony No. 31 in D ("Paris")—Mozart	set M-360		
Symphony No. 34 in C—Mozart	set M-123		
Symphony No. 40 in G minor—Mozart	set M-316		
Symphony No. 41 in C ("Jupiter")—Mozart	set M-194		
Symphony No. 93 in D—Haydn	set M-336		
Symphony No. 99 in E-Flat—Haydn	set M-264		
Tales of Hoffmann—Excerpts—Offenbach	68692-D		
Tambourine—Handel	68202-D in set M-194		
Tragic Overture—Brahms	set X-85		
Triumph of Neptune, The—Berners	set X-92		
Wach' auf es nähet gen den Tag—Die Meistersinger—Wagner	69095-D in set X-87		
Walk to the Paradise Garden, The—Delius	67474-D in set X-31		
Wedding March—A Midsummer Night's Dream—Mendelssohn	68888-D		
BEEFEATER, The (Weston-Lee)	**9006-V**	**12**	**1.50**
With Her Head Tucked Underneath Her Arm			
Holloway (monologue) with piano			

Beethoven, Ludwig van (1770–1827)—see:

Concertos:
for piano
Concerto No. 1 in C..set M-308
Concerto No. 5 in E-flat ("Emperor").....set M-243
for violin
Concerto in D.....set M-177
for piano, violin & cello
Triple Concerto in C.set M-327
Dances:
Eleven Viennese Dances.set X-133
Dramatic Music:
Death of Clärchen—.....69657-D in set X-140
Egmont
Larghetto (Entr'acte No. 2)—Egmont....69596-D in set X-133
Ruins of Athens—Turkish March.....67988-D in set X-40
Ruins of Athens—Turkish March.....68243-D in set M-201
Overtures:
Consecration of the House.set X-140
Coriolan.....68049-D
Egmont.....68058-D
Egmont.....69195-D
Fidelio.....DB-835 in set M-233

Beethoven (continued) — No. Size Price

Fidelio.....69545-D
Leonore No. 1.....68055-D
Leonore No. 2.....set X-96
Leonore No. 3.....set X-40
Prometheus.....68220-D
in set M-197
Prometheus.....68560-D
in set M-260
Pianoforte Music:
Bagatelle.....4083-M
Bagatelle in E-flat.....69478-D
in set M-358
See Concertos for Piano
See Sonatas for Piano
Quartets:
for piano, violin, viola & cello
Quartet in E-flat (after Quintet op. 16)....set M-348
for strings
Quartet No. 1 in F, op. 18 No. 1.....set M-58
Quartet No. 2 in G, op. 18 No. 2.....set M-66
Quartet No. 3 in D, op. 18 No. 3.....set M-75
Quartet No. 4 in C minor, op. 18 No. 4.set M-288
Quartet No. 5 in A, op. 18 No. 5.....set M-301
Quartet No. 6 in B-flat, op. 18 No. 6.....set M-60
Quartet No. 7 in F, op. 59 No. 1 ("Rasoumovsky" No. 1)
set M-256
Quartet No. 8 in E minor, op. 59 No. 2 ("Rasoumovsky" No. 2)
set M-50
Quartet No. 9 in C, op. 59 No. 3 ("Rasoumovsky" No. 3)
set M-51
Quartet No. 10 in E-flat, op. 74 ("Harp")...set M-202
Quartet No. 11 in F minor op. 95.....set M-251
Quartet No. 13 in B-flat, op. 130.....set M-70
Quartet No. 14 in C-sharp minor, op. 131.....set M-175
Quartet No. 15 in A minor, op. 132.....set M-193
Quartet No. 15 in A minor, op. 132.....set M-273
Quartet No. 16 in F, op. 135.....set M-307
Grosse Fuge, die, op. 133.....set X-6
Quintet (for strings):
Quintet in C, op. 29....set M-294
Sonatas:
for cello & piano
Sonata in A, op. 69...set M-312
for horn & piano
Sonata in F, op. 17....set X-86
for piano
Sonata No. 14 in C-sharp minor, op. 27 No. 2 ("Moonlight")
set X-77
Sonata No. 17 in D minor, op. 31 No. 2 ("Tempest")
set X-39
Sonata No. 21 in C, op. 53 ("Waldstein").....set M-358
Sonata No. 23 in F minor, op. 57 ("Appassionata")..set M-365
Sonata No. 24 in F-sharp, op. 78.....68939-D
Sonata No. 27 in E minor, op. 90 No. 27.....set X-71
Sonata No. 32 in C minor, op. 111.....set M-263
for violin and piano:
Sonata No. 8 in G, op. 30, No. 3.....set X-137
Songs:
Abschied, Der.....4210-M
Kuss, Der.....4210-M
Symphonies:
Symphony No. 1 in C..set M-321
Symphony No. 2 in D..set M-302
Symphony No. 2 in D..set M-377
Symphony No. 3 in E-flat ("Eroica").....set M-285
Symphony No. 4 in B-flat.....set M-197
Symphony No. 5 in C minor.....set M-254
Symphony No. 6 in F ("Pastoral").....set M-201
Symphony No. 7 in A..set M-260
Symphony No. 8 in F..set M-292
Symphony No. 9 in D minor ("Choral")....set M-227
Trios:
for violin, viola, cello
Serenade—Trio in D.set M-217
Serenade—Trio in D.set M-341
Trio No. 2 in G, op. 9, No. 1.....set M-384
for piano, violin, cello
Trio No. 7 in B-flat ("Archduke").....set M-52
Variations:
Seven Variations on the duet "The Manly Heart"—Magic Flute—Mozart.....68411-D

Behold the Lord High Executioner—.....300-M
see: Mikado Excerpts, The

BEIDEN GRENADIERE, DIE ("The Two Grenadiers")...**9111-M** 12 **1.50**
(Heine-Schumann, op. 49, No. 1)
Gruppe aus dem Tartarus
Henschel (baritone) acc. himself at piano (sung in German)

BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS...**17065-D** 10 **1.00**
March of the Men of Harlech
Dilling (harp)

	No.	Size	Price
BELL ANTHEM—REJOICE IN THE LORD ALWAY (Purcell)	DB 500 in set M-232	10	1.25

Choir and Strings of the Bach Cantata Club
May Sweet Oblivion Lull Thee
Owens (contralto) with harpsichord

BELLA RAGAZZINA—Serenade (from film "Au Son des Guitares") (Koger-Vendresse-Scotto)	4160-M	10	1.00

Loin des Guitares
Rossi (tenor) with Orch. (sung in French)

Bellini, Vincenzo (1801–1835)—see:
Ah! Non Credia Mirarti—La Sonnambula . . 9105-M in set M-259
Casta Diva—Norma 9127-M
Casta Diva—Norma . . . . . 9105-M in set M-259

Bellison, Simeon (Clarinet)—see: Quintet in A Major—Mozart . . . set M-293

BELLS, THE (Byrd)	69328-D	12	1.50

Rosasolis: Passomezo Ungaro
Wolff (harpsichord)

BELPHEGOR—March (Brepsant)	259-M	10	.75

Colonel Bogey—March
H. M. Grenadier Guard Band cond. by Capt. Miller

BERCEUSE (Danning)	385-M	10	.75

Rococo Menuet
Preils Instrumental Ensemble

BERCEUSE—Chant Populaire Hébraïque (Milhaud) & Le Chant du Veilleur	4213-M	10	1.00

La Séparation
Singher (baritone) and Milhaud (piano) (sung in French)

BERCEUSE—The "Fire Bird" (Stravinsky)	17115-D	10	1.00

Scherzo
Milstein (violin) with Mittmann (piano)

BERCEUSE—Jocelyn (Godard)	4212-M	10	1.00

Romance de Nadir
Rossi (tenor) with Orch. (sung in French)

Berenice—Handel—see: Minuet 69407-D

Berlin State Opera Orchestra—see:
Air des Sängers—Der Rosenkavalier 4153-M
Concerto in A minor—Grieg set M-313
Concerto in D—Tchaikovsky . . . . . set M-131
Concerto in E-flat—Mozart . . . . . set M-291
Concerto No. 1 in C—Beethoven . . . . . set M-308
Dance of the Seven Veils—Salome—R. Strauss 67814-D
Overture—Die Fledermaus—J. Strauss 9080-M
Symphony No. 40 in G minor—Mozart . . . . . set M-182
Vittoria, Mio Core—Carissimi 4153-M

No. Size Price

Berlioz, Hector (1803–1869)—see:

Adieu des Bergers—The Childhood of Christ.....69693-D
Amour L'Ardente Flamme, D'—Damnation of Faust.....9117-M
Carnaval Romain, Le—Overture.....68921-D
Corsair, The—Overture....68287-D
Damnation of Faust—Excerpts.....set X-94
Dance of the Sylphs—Damnation of Faust...in set X-94
Funeral March for the Last Scene of Hamlet.....68429-D
Holy Family Resting by the Wayside, The—The Childhood of Christ..*P-69340-D
Hungarian March—Damnation of Faust...in set X-94
Minuet of the Will O' The Wisps—Damnation of Faust...in set X-94
Overture—Beatrice & Benedict.....68342-D
Queen Mab Scherzo—Romeo and Juliet.....67422-D
Romeo's Reverie and the Fete of the Capulets—Romeo... and Juliet DB 1230–DB 1231 in set M-234
Royal Hunt and Storm—Troyens, Les.....68043-D
Symphonie Fantastique.....M-267

Berners, Lord (1883–)—see: Triumph of Neptune, The..set X-92

BESSARABIYANKA (Bessarabian Folk Song—.....4121-M 10 **1.00**
arr. Lescenco)

Buran
Lescenco (baritone) with Orch. (sung in Russian)

BESSIE SMITH ALBUM—A Collection of Her Early.....**set C-8** 12 pts **5.00**
Recordings (Alexander's Ragtime Band: Back-Water Blues: Careless Love Blues: Money Blues: Muddy-Water Blues: Nobody Knows You When You're Down and Out: Reckless Blues: St. Louis Blues: There'll Be A Hot Time in the Old Town Tonight: Trombone Cholly: Weeping Willow Blues: Yellow Dog Blues)
Bessie Smith and "Hot" Artists (3171-D—3176-D)

BESTIAIRE, Le—Six Poèmes (**Poulenc**).....9132-M 12 **1.50**
Croiza (soprano) with Poulenc (piano)
Trois Mélodies
Bathori (soprano) with (piano) (sung in French)

BETWEEN THE TIGRIS AND EUPHRATES—.....4199-M 10 **1.00**
Song of the Emek (**Palestine Folk Song**)
I Have A Garden
Zfirah (soprano) with Nardi (piano) (sung in Hebrew)

BIENTOT—Chanson (**Curvier-Desportes**).....329-M 10 **.75**
Mon beau diari
Clement (baritone) with Orch. (sung in French)

Bigot, Eugène (conductor)—see:

Ah! Tout Est Bien Fini—Massenet.....9124-M
Air De Thélaire—Rameau..4125-M
Concerto in A minor—Schumann.....set M-196
Concerto No. 24 in C minor—Mozart.....set M-356
Concertstück in F minor—Weber.....set X-59
O Noble Lame Etincelante—Massenet.....9124-M
Louise—Charpentier.....set op. 12
Revenez Amours, Revenez—Lully.....4125-M
Suspendez à ces murs—Cherubini.....9116-M
Vainement, Pharaon dans sa reconnaissance—Méhul.4126-M
Unis Des Ma Plus Tendre Enfance—Gluck.....9116-M

"Bird" Quartet—Haydn—see: Quartet In C.....set M-257

BIRDS, THE (Gli Uccelli) (**Respighi**).....**set X-108** 4 pts **3.50**
Defauw cond. Brussels Royal Conservatory Orch. (69331-D—69332-D)

* *For sale in U. S. A. only.*

	No.	Size	Price
Bitte—see: Lieder—Franz	17055-D in set M-253		

Bizet, Georges (1838–1875)—see:

Angus Dei 9097-M
Arlésienne Suite No. 1, L' . . set X-69
Carmen . . . . . set op. 1
Carmen Fantasia 68740-D
Carmen—Suite . . . . . set X-144
Chanson Bohème—
Carmen *P-9152-M
Duo De Nadir Et Zurga—
Les Pêcheurs De Perles . . . 9133-M
Fair Maid of Perth . . . . . set X-28
Habanera—Carmen *P-9152-M
Menuet and Farandole from
Arlésienne Suite No. 2, L' . 68882-D
Romance De Nadir—Les
Pêcheurs De Perles 4212-M

Black, Frank (conductor)—see:

Estrellita 240-M
Songs My Mother Taught Me . 240-M

"Black Key" Etude—Chopin—see: Etudes, op. 10 . . . . . set M-368

BLAZE AWAY—March (**Holzmann**) . . . . . **415-M 10 .75**
Old Comrades
H.M. Grenadier Guards Band cond. by Capt. Miller

Bloch, Ernest (1880–)—see:

Concerto for Violin &
Orch . . . . . set M-380
Nigun 17134-D

Blue Danube Waltz—see:

On the Beautiful Blue
Danube—J. Strauss 262-M
On the Beautiful Blue
Danube—J. Strauss 69275-D

Boatmen of the Volga, The—see: Song of The Volga Boatmen . 4215-M

Boccherini, Luigi (1743–1805)—see:

Minuet—Quartet in E . . . *P-17131-D
Quartet in Dmajor . . . . . set X-99

Boellmann, Leon (1862–1897)—see:

Minuet—from Suite
Gothique 341-M
Toccata 69523-D

BOHEME, La—Complete Opera (**Puccini**) . . . . . **set OP. 5** 26 pts **19.50**
Pampanini, Granda, Vanelli, Chorus & Orch. of La Scala cond. by
Molajoli (sung in Italian) **(67711-D—67723-D)**

BOHEME, La—Act IV (**Puccini**) . . . . . **set M-274** 7 pts **6.00**
Brownlee, Nash, Perli with London Phil. Orch. cond. by Beecham
(sung in Italian) **(68771-D—68774-D)**
AM(68775-D—68778-D)

BOHEME, La—Excerpts—see:

Donde Lieta Usci 68774-D
in set M-274
Donde Lieta Usci 4140-M
Musetta's Waltz Song 214-M
Quartet 7307-M
Si, Mi Chiamano Mimi 9107-M
in set M-259

Bohemians, The—see:

Circus March 263-M
Destiny Waltz 350-M
Fascination Waltz 350-M
Musical Snuff Box, A 252-M
Parade of The City Guards . . . 252-M
Polka—Schwanda 263-M
Rustle of Spring 410-M
Spring Song 410-M
Tchaikovsky in Vienna 251-M

BOHEMIENNE AUX YEUX NOIRS—Valse Chantée **4181-M 10 1.00**
(**De Charlys—Himmel**)
Le Mur De Ton Jardin
Rossi (tenor) with Orch. (sung in French)

** For sale in U. S. A. only.*

No. Size Price

Boieldieu, Francois (1775–1834)—see:
Overture—Le Calife De Bagdad.....69065-D
Overture—La Dame Blanche.....*P-69599-D

Bois Epais—see: Air D'Amadis—**Lully**.....*P-9153-M
in set X-117

Boito, Arrigo (1842–1918)—see:
Altra Notte In Fondo, L'...9108-M in set M-259
Mefistofele.....set op. 17

BOLD YOUNG FARMER, A (**Folk**—arr. Vaughan Williams) .254-M 10 .75
My Johnny Was A Shoemaker: As I Was Going To Banbury
Blackwell (soprano) with piano

BOLERO (**Ravel**).....set X-22 4 pts 3.50
Mengelberg & Concertgebouw Orch. of Amsterdam (67890-D—67891-D)

BON JOUR SUZON ("Good Morning, Susie") (**Delibes**) ..4136-M 10 1.00
Beau Soir in set M-289
Muzio (soprano) with Orch. cond. by Molajoli (sung in French)

BON PETIT ROI D'YVETOT, L (**Folk Song**) & Et.....17073-D 10 1.00
Ron, Ron Petit Patapon
Old Music Box, An
Dilling (harp)

Borgioli, Dino (tenor)—see:
Aida—Verdi.....set op. 3
Barbiere di Siviglia—Rossini.....set op. 8
Caro Mio Ben.....224-M
Quartet—La Boheme—Puccini.....7307-M
Princesita.....224-M
Rigoletto—Verdi.....set op. 18

Borodin, Alexander (1834–1887)—see:
Dance of the Young Maidens—Prince Igor....69154-D
Polovtsi March—Prince Igor 69414-D in set X-123
Polovtsienne Dances—Prince Igor.....set X-54
Vladimir's Aria—Prince Igor.....9099-M

Bortnjansky, Dimitri (1752–1825)—see:
Kolj Slavenj.....7220-M
Kto Bog Velij.....7325-M

BÖSE FARBE, Die ("The Hateful Color") No. 17 of Die...9140-M 12 1.50
Schöne Müllerin (**Schubert**, op. 25) **in set M-317**
Trock'ne Blumen
Wolff (baritone) acc. himself at piano (sung in German)

Boston Symphony Orchestra—Koussevitzky (cond.)
see Symphony 1933—**Harris** set M-191

BOULES DE NEIGE, Les (**Fort-Beydts**).....306-M 10 .75
Mes Soeurs, N'Aimez pas les Marins
Oswald (soprano) with Orch. (sung in French)

BOUM—From film "La Route Enchantée" (**Trenet**).....408-M 10 .75
Vous Etes Jolie
Trenet (tenor) with Orch. (sung in French)

Bourgeois Gentilhomme, Le—R. Strauss—see:.....DB 1300
Intermezzo in set M-361

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No. Size Price

Bournemouth Municipal Orchestra—see:

Coronation March—
Le Prophète.....7331-M
Crocus Time.....264-M
Henry VIII Dances.....17045-D
Intermezzo Pizzicato.....264-M
Largo—Xerxes.....7331-M

BOURREE FANTASQUE (Chabrier).....17108-D 2 pts 1.50
Orchestra Symphonique de Paris cond. by Meyrowitz

BOUTIQUE FANTASQUE, La—Selection—Ballet Suite.. 69212-D 2 pts 1.50
(Rossini—Respighi)
London Philharmonic Orch. cond. by Goehr

Boyer, Lucienne (soprano)—

Lucienne Boyer, one of France's most beloved music-hall stars, has appeared on the stage, radio, and in films, singing in her inimitable style. Glamorous in appearance and glamorous in performance, Mlle. Boyer has been taken to the hearts of France for her subtle, sensuous manner of singing. Warmth and radiance are always present in her captivating performances. For Columbia she has recorded several of her finest renditions, the list of which contains:

LUCIENNE BOYER

Amour Comme Le Notre....239-M
Amour en Amour, D'.....241-M
Amour Vient et S'Enfuit, L'..234-M
Attends.....235-M
Ballade.....248-M
Barque d'Yves, La.....233-M
Beaucoup.....239-M
C'Est Ma Faute.....242-M
C'Est Pas La Peine.....231-M
C'Est Toujours La Même Chanson.....327-M
Chez-Moi.....307-M
Comme Une Femme.....237-M
Coup Dur, Le.....235-M
Dans La Fumée.....205-M
Dans Le Petit Café du Coin..9001-V
Départ.....287-M
Des Mots Nouveaux.....9003-V
Dites-Moi Je Vous Aime.....243-M
En Se Regardant.....307-M
Estampe Marocaine.....308-M
Etoile D'Amour, L'.....206-M
Fais Semblant de M'Aimer...231-M
Hôtel Des Amours Faciles....243-M
Hôtel du Clair de Lune, L'...276-M
J'Ai Laisse Mon Coeur.....230-M
J'Ai Rêvé de T'Aimer.....206-M
Je Ne Savais Pas.....9003-V
Landerirette.....248-M
Mais Si Tu Pars.....249-M
Moi, J'Crache Dans L'Eau...229-M
Mon Ami Le Vent.....250-M
Mon Petit Lit D'Enfant.....287-M
Mon Rendez-Vous.....327-M
Ne Dis Pas Toujours.....233-M
Nuits Blanches.....9001-V
Parlez-Moi.....236-M
Parlez-Moi D'Amour.....205-M
Parlez-Moi D'Autre Chose...230-M
Parlez-Moi de Toi.....328-M
Pourquoi Rêver?.....249-M
Prenez Mes Roses.....236-M
Prenoms Effaces, Les.....308-M
Quand Tu Seras Dans Mes Bras.....234-M
Rien, Rien, Rien.....237-M
Sans Toi.....228-M
Si Petite.....228-M
Solitude.....232-M
Son Regard.....242-M
Ta Main.....250-M
Tango des Filles.....276-M
Tourne et Vite.....229-M
Traversée.....328-M
Viens Danser Quand Même..232-M
Voyageuse, La.....241-M

BRADFORD (Kimball) & Ode on Science.....4205-M 10 1.00
Battle Hymn of the Republic: Marching Through Georgia in set M-329
Madrigal Singers cond. by Engel

Brahms, Johannes (1833–1897)—see:

Concerto in D for violin...set M-117
Hungarian Dance No. 1....17078-D
Lieder:
Da unten im Tale.....69542-D in set X-128
Deutsches Volkslieder...set X-128
Erlaube mir, fein's Mädchen.....69542-D in set X-128
Es Steht ein' Lind.....69541-D in set X-128
Feinsliebschen, du sollst .69541-D in set X-128
Feldeinzamkeit.....7204-M
Immer leiser wird mein Schlummer.....7204-M
On the River Boat.....DB 1233
(Auf dem Schiffe) in set M-234

Brahms (continued)

Marie, ging aus Wandern . 69542-D in set X-128
Mein Mädel hat einen . . . 69542-D
Rosenmund in set X-128
Schwesterlein . . . . . 69541-D in set X-128
Sisters, The . . . . . DB 1233
(Die Schwestern) in set M-234
Sonne scheint nicht 69542-D
mehr, Die in set X-128
Wach' auf mein 69541-D
Herzensschöne! in set X-128
Zigeunerlieder Nos. 1-11 . . set X-88

Orchestral:
Academic Festival Overture . . . . . set X-42
Tragic Overture . . . . . set X-85
Variations on a Theme by Haydn . . . . . set X-125

Piano:
Ballade in D minor 69280-D
("Edward") in set M-342
Intermezzo 4083-M
Intermezzo in C 17079-D
Variations and Fugue on a Theme by Handel . . set M-345
Variations on a Theme by Paganini . . . . . set X-80
Waltzes, op. 39 . . . . . set M-342

Quintet in B minor for Clarinet and Strings . . . . set M-118

Sonatas:
Adagio—Sonata in D minor for violin and piano . . . . 67612-D in set M-117
Sonata in E minor for cello and piano . . . . . set M-236
Sonata in D minor for violin and piano . . . . . set M-324

Symphonies:
Symphony No. 1 in C minor . . . . . set M-103
Symphony No. 1 in C minor . . . . . set M-383
Symphony No. 2 in D . . set M-265
Symphony No. 3 in F . . set M-181
Symphony No. 3 in F . . set M-353
Symphony No. 4 in E minor . . . . . set M-335

Trio in C for piano, violin and cello . . . . . set M-266
Waltzes—arr. Walter 7353-M

Brain, Aubrey (horn)—see:
Octet in F—Schubert . . . . . set M-97
Divertimento No. 17 in D—Mozart, K.334 . . . . . set M-379

Brain, Dennis (horn)—see: Divertimento No. 17 in D—Mozart, K.334 . . set M-379

	No.	Size	Price
BRANDENBURG CONCERTOS, VOL. 1 (Nos. 1-4) . . . . set M-249 (Bach)		15 pts	11.50
Busch Chamber Players (68434-D—68441-D) AM (68448-D—68455-D)			
BRANDENBURG CONCERTOS, VOL. 2 (Nos. 5-6) . . . . set M-250 (Bach)		12 pts	9.00
Busch Chamber Players (68442-D—68447-D) AM (68456-D—68461-D)			

Braslau, Sophie (contralto)—see:
Erlkönig, Der . . . . . 67431-D in set M-89
Forelle, Die . . . . . 67432-D in set M-89
Heidenröslein, Die . . . . . 67432-D in set M-89
Junge Nonne, Die . . . . . 67432-D in set M-89
Love's old sweet song 212-M
Sweetest story ever told, The . 212-M
Tod und das Mädchen, Der . 67431-D in set M-89

Braul—see: Rumanian Folk Dances—**Bartok** 17089-D

Brautchor—see: Bridal Chorus—**Lohengrin** 7271-M

BRAVE WOLFE, Old Colony Times and The Burman Lover.	4206-M	10	1.00
American Hero: The Loved Ones: Chester	in sct M-329		
Madrigal Singers cond. by Engel			

Breton, Tomas (1850–1923)—see:
En La Alhambra . . . . . 67819-D in set M-146
Jota—La Dolores . . . . . 69201-D in set M-331
Polo Gitano . . . . . 67820-D in set M-146
Spanish Album . . . . . set M-146
Spanish Album No. 2 . . . . set M-331

BRIDAL CHORUS ("Brautchor")—Lohengrin (**Wagner**) . . .	7271-M	12	1.25
Pilgrim's Chorus			
Kerby with Orch and Chorus			

	No.	Size	Price
BRIDAL MARCH—Lohengrin (**Wagner**)	361-M	10	.75
Wedding March **McLean (organ)**			
Bridal Waltz—see: Folk Tale, A—**Gade**	17106-D		
BRIDGEBUILDERS—Oxford Group Signature Tune (**Morrison—Frazier**)	279-M	10	.75
Drums of Peace **Falkner (baritone) with Chorus & Orch.**			
BRIGG FAIR—An English Rhapsody (**Delius**) **Beecham & Symphony Orch.**	set X-30	4 pts	3.50

British Light Orchestra—see:

Gondoliers—Excerpts—Sullivan.....300-M & 301-M
Grand March—Alceste—Handel.....333-M
Grand March—Joseph—Handel.....331-M
Iolanthe—Excerpts—Sullivan 302-M
March—Hercules—Handel...332-M
March—Judas Maccabeus—Handel.....333-M
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Brouillards—Debussy—see: Préludes, Book II.....17163-D in set M-382

Brownlee, John (baritone)—see:
Bohème, La, Act IV.....set M-274 Delius Society Set Vol. 2...set M-290

Bruch, Max (1838–1920)—see: Concerto No. 1 in G Minor.set M-332

Bruit des Chants, Le—see: Esprits Gardiens 9147-M

Brussels Royal Conservatoire Orchestra—see:
Orchestra of the Brussels Royal Conservatory

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Nos. 5 & 12 in set M-361

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Brandenburg Concertos Vol. 2 . . . . . set M-250

Busoni, Ferruccio (1866–1924)—see:
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Bells, The 69328-D
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Lord of Salisbury, The . . . . . 5712 in set M-231

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Calife de Bagdad—Boieldieu—see: Overture 69065-D

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Jesu, Joy of Man's Desiring . . 4084-M
Jesu, Joy of Man's Desiring . 17150-D
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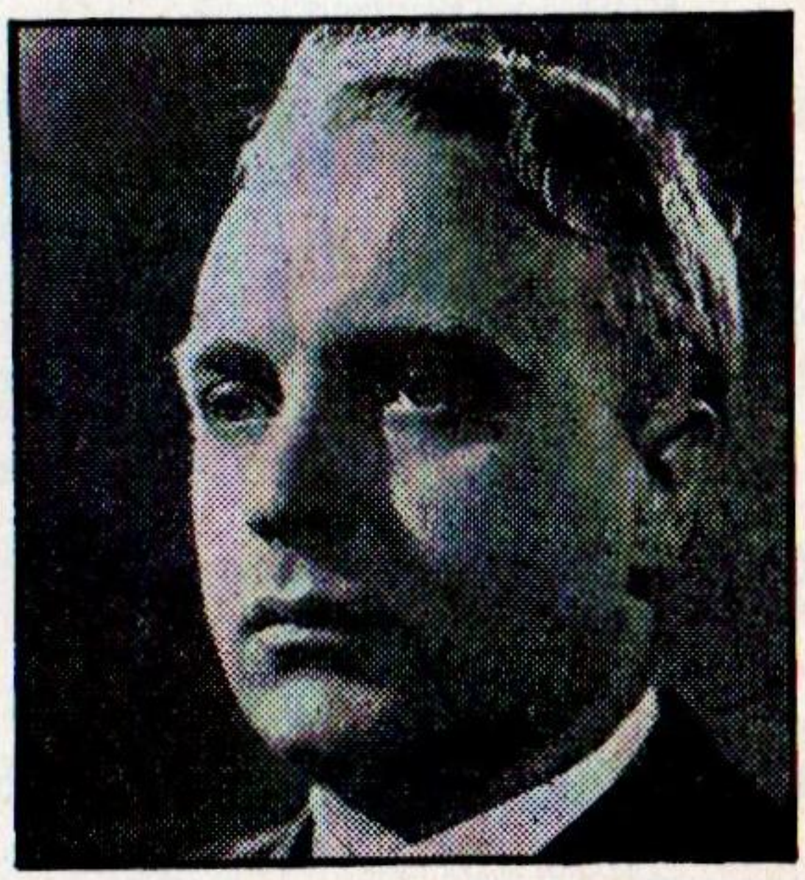

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Waltz in D-flat, op. 64 No. 1. 17079-D

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Tannhäuser

Choral Records—see:
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O Noble Lame Etincelante .. 9124-M

Cigna, Gina (soprano)—see:

Casta Diva—Bellini 9127-M
Ma Dall Arido Stelo—Verdi. 9122-M
Morro Ma Prima im Grazia—Verdi 9122-M
Suicidio—Ponchielli 9127-M

Cilea, Franceso (1866–)—see:

Esser Madre è Un Inferno—L'Arlesiana ..... 9108-M in set M-259
Lamento di Frederico—L'Arlesiana 9151-M
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Racconto del Pastore—L'Arlesiana 69602-D

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Closing Scene—Hassan—see: Delius Society Set Vol. 1	set M-355		
Closing Scene—Koanga—see: Delius Society Set Vol. 1	set M-305		
Clouds—Debussy—see: Nuages	*P-69315-D in set M-344		

Coates, Eric (conductor-composer) (1886–)—see:

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By the Tamarisk.....69264-D in set X-102
Cinderella.....7335-M 7336-M
London Again.....set X-102
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Libation.....9118-M
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Cohen, Elie (conductor)—see:

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Cohen, Harriet (piano)—see:

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Petits Moulins a Vent—....69686-D Couperin-Filippi.....in set X-145
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	No.	Size	Price

Commette, Edouard (organ)—see:

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Komm Gott, Schöpfer, Heiliger Geist—Bach.....402-M
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The present conductor of the Concertgebouw Orchestra, Willem Mengelberg, attained his post in 1895 and in the years since, has made his orchestra one of Europe's outstanding. Mengelberg is known to American audiences, for from 1921 to 1929 he conducted the New York Philharmonic-Symphony Society. Associated with Mengelberg as a conductor, there have been innumerable humorous anecdotes and at the same time there has been profound respect for his brilliant interpretations, of which the following are available on Columbia Records:

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Gieseking (piano) and Vienna Philharmonic (68397-D—68401-D)
Orch. cond. by Walter AM (68416-D—68420-D)

CONCERTO IN D for violin and Orch. op. 61.....set M-177 10 pts 7.50
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Triple Concerto

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Donhanyi (piano) & Budapest Philharmonic Orch. (67559-D—67562-D)

CONCERTO NO. 23 IN A for piano and Orch., K. 488 . . . . . set M-261 6 pts **5.00**
Long (piano) Symphony Orch. cond by Gaubert (68566-D—68568-D) AM (68569-D—68571-D)

CONCERTO NO. 24 IN C MINOR for piano and Orch., . . . set M-356 8 pts **6.00**
K. 491
Casadesus (piano) & Orchestre Symphonique de Paris cond. by Bigot (69449-D—69452-D) AM (69453-D—69456-D)

CONCERTO NO. 3 IN G for violin and Orch., K. 216 . . . . . set M-258 6 pts **5.00**
Huberman (violin) & Vienna Philharmonic Orch. (68548-D—68550-D) AM (68551-D—68553-D)

CONCERTO NO. 4 IN D for violin and Orch., K. 218 . set M-224 6 pts **5.00**
Szigeti (violin) & London Philharmonic Orch. cond. by Beecham (68339-D—68341-D) AM (69538-D—69540-D)

Prokofiev:

CONCERTO IN D for violin and Orch . . . . . set M-244 5 pts **4.50**
Szigeti (violin) & London Philharmonic Orch. cond. by Beecham (68402-D—S-68404-D) AM (68413-D—S-68415-D)

Ravel:

CONCERTO for piano and Orch . . . . . set M-176 6 pts **5.00**
Long (piano) with Orch. cond. by composer (68064-D—68066-D)

Schubert:

CONCERTO IN A MINOR for cello and Orch . . . . . set M-139 6 pts **5.00**
(trans. from "Arpeggione" Sonata)
Cassado (cello) & Orch. cond. by Harty (67781-D—67783-D)

Schumann:

CONCERTO IN A MINOR for piano and Orch., op. 54 . set M-196 8 pts **6.00**
Nat (piano) with Orch. cond. by Bigot (68211-D—68214-D)

Tartini:

CONCERTO IN D MINOR for violin and Orch . . . . . set X-103 4 pts **3.50**
(arr. Pente-Szigeti)
Szigeti (violin) with Orch. (69273-D—69274-D)

Tchaikovsky:

CONCERTO NO. 1 IN B-FLAT MINOR . . . . . set M-318 8 pts **6.00**
for piano and Orch., op. 23
Petri (piano, & London Philharmonic Orch. cond. by Goehr (69134-D—69137-D) AM (69138-D—69141-D)

CONCERTO IN D for violin and Orch., op. 35 . . . . . set M-131 8 pts **6.00**
Huberman (violin) & Berlin State Opera Orch. (67726-D—67729-D)

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	No.	Size	Price

Concerts Colonne Orchestre—Paray (conductor)—see:
Night on a Bare Mountain—Moussorgsky 68305-D
Ruins of Athens—Turkish . . 68243-D
March—Beethoven in set M-201
Symphony For Orchestra and Piano on a French Mountain Air—D'Indy M-211
Symphony No. 6 in F ("Pastoral")—Beethoven . . . . set M-201

CONCERTSTÜCK IN F MINOR (Weber op. 79) . . . . . **set X-59** 4 pts **3.50**
Casadesus (piano) & Orch. cond. by Bigot **(68468-D—68469-D)**

CONDITOR ALME SIDERUM—Plainsong with Faburden . . . **5711** 10 **1.25**
(Melody in Treble) & Christe Redemptor **in set M-231**
Nunc Dimittis
Unaccompanied Choir cond. by Terry

CONGA KARABALICERO (Sunshine-Moya) . . . . . **355-M** 10 **.75**
Viene la Conga **in set C-3**
Orquesta Antobal with Spanish Vocals

CONGA, La (Grenet) . . . . . **356-M** 10 **.75**
Maraquero, El **in set C-3**
Orquesta Antöbal with Spanish Vocals

CONNAIS-TU LE PAYS?—Mignon (Thomas) . . . . . **214-M** 10 **.75**
Musetta's Waltz Song
Kurenko (soprano) (sung in French)

CONSECRATION OF THE HOUSE—Overture . . . . . **set X-140** 3 pts **3.50**
(Beethoven, op. 124)
Weingartner & London Philharmonic Orch. **(69656-D—69657-D)**

CONSOLATION No. 3 (Liszt) **69688-D** 12 **1.50**
Valse Oubliée No. 1
Sauer (piano)

CONSOLATION No. 3 (Liszt—trans. Milstein) **68479-D** 12 **1.50**
La Campanella
Milstein (violin) with Mittmann (piano)

Copenhagen Royal Opera Orchestra—see Elverhoj-Kuhlau 9144-M

Copland, Aaron (Composer-piano) (1900–)—see:
Nocturne—Two pieces for violin and piano . . 68321-D in set X-48
Piano Variations . . . . . in set X-48

COPPELIA—Ballet Excerpts (Theme Slav Varié: Csardas) . **69323-D** 12 **1.50**
(Delibes)
Sylvia—Ballet Excerpts
London Philharmonic Orch. cond by Kurtz

COPPELIA—Ballet Excerpts (Prelude and Mazurka: . . . ***P-17128-D** 4 pts **2.00**
Andante and Valse: Scene and Valse de la Poupée: Ballade) (Delibes) ***P-17129-D**
Orchestre Symphonique de Paris cond. by Ruhlmann

Coq D'Or, Le—Rimsky-Korsakov—see: Hymn to the Sun . . 213-M

Corelli, Archangelo (1653-1713)—see:
Adagio—Sonata for violin and basso continuo . . 69633-D in set X-138
Follia, La . . . . . DB 501 in set M-232
Sarabande . . . . . 67750-D in set M-135
Sonata in E 69152-D
Suite for String Orchestra . . 68811-D

CORIOLAN—Overture (Beethoven) . . . . . **68049-D** 2 pts **1.50**
Mengelberg & Concertgebouw Orch. of Amsterdam

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	No.	Size	Price
CORN RIGS (arr. Foster)	336-M	10	.75
Three Around Three			
National Folk Dance Orch. cond. by Foster			
CORONATION MARCH—Le Prophète (**Meyerbeer**)	7331-M	12	1.25
Largo			
Bournemouth Municipal Orch.			
Coronation of Poppea, The—Monteverdi—see: May Sweet Oblivion Lull Thee	DB 500 in set M-232		
CORSAIR, The—Overture (Berlioz)	68287-D	2 pts	1.50
Harty & London Philharmonic Orch.			
Cortège de Bacchus (March and Bacchanal)—see: Sylvia—Ballet Excerpts—**Delibes**	69006-D		
Cosi Fan Tutte—Mozart—see: Come Scoglio	9104-M		
Fra Gli Amplessi in Pochi Instanti	9104-M		
COSSACK DANCE—Mazeppa (**Tchaikovsky**)	9076-M	12	1.50
Harty & Halle Orch.			
Perpetuum Mobile			
Mengelberg & Concertgebouw Orch. of Amsterdam			
Cossack, Don, Choir—see: Don Cossack Choir			
COTILLON—Ballet (Menuet Pompeux: Scherzo—Valse: Idylle: Danse Villageoise) (**Chabrier**)	**set X-113**	4 pts	3.50
London Philharmonic Orch. cond. by Dorati	(69337-D—69338-D)		
COUCHES DANS LE FOIN ("Sleeping in the Hay") (**Nohain-Mireille**)	4114-M	10	1.00
Pills et Tabet with piano			
D' Une Gondole			
Rossi (tenor) with Orch. (sung in French)			
COUP DUR, Le—Tango (**Lenoir**)	235-M	10	.75
Attends			
Boyer (soprano) & Orch. (sung in French)			
Couperin, Francois ("Le Grand") (1688–1733)—see: Petits Moulins a Vent—arr. Filippi	69686-D in set X-145		
Soeur Monique—arr. Filippi	69686-D in set X-145		
Tic Toc Choc, Ou Les Maillotins, Le	17059-D		
Trophée, Le—arr. Filippi	69686-D in set X-145		
Couperin, Pierre-Louis (1755–1789)—see: Romance	*P-17144-D		
COURANTE AND ALLEMANDE—Eighth Harpsichord Suite (**Handel**)	**DB 502 in set M-232**	10	1.25
First Harpsichord Suite			
R. Dolmetsch (harpsichord)			
COUTURIERE, La ("The Seamstress") (**Moussorgsky**) & Il Pleut Dans La Ville	17111-D	10	1.00
Asturiana			
Milstein (violin) with Mittmann (piano)			
CRADLE SONG (**Delius**) & The Nightingale	9092-M	12	1.50
Evening Voices			
Labbette (soprano) with Beecham (piano)			

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	No.	Size	Price
CREATION DU MONDE, La ("The Creation of the World") (**Milhaud**) — **Orchestra cond. by Milhaud**	set X-18 (68094-D—68095-D)	4 pts	3.50
CREATOR OF THE STARS OF NIGHT—Advent No. 1 (Illustrating the approach to Plainsong) & Sing, My Tongue — *The Royal Banners: O Blest Creator of Life* — **Choir of St. Mary's Primrose Hill cond. by Arnold**	274-M	10	.75
CREDO—Otello (**Verdi**) — *Largo al Factotum* — **Stracciari (baritone) with Orch.** (sung in Italian)	7299-M	12	1.25
CROCUS TIME—Serenade for Strings (**De La Riviere**) — *Intermezzo Pizzicato* — **Bournemouth Municipal Orch.**	264-M	10	.75

Croiza, Claire (soprano)—see:
Bestiaire, Le 9132-M
Pelléas Et Mélisande—Debussy . . . . . set op. 13

CRUSADER MARCH (**O'Donnell**) — *Silver Jubilee March* — **B.B.C. Wireless Military Band**	285-M	10	.75
CUBANAKAN (**Simons**) — *Dime Adios* — **Lecuona Cuban Boys with Spanish Vocals**	352-M	10	.75
CUEILLIR VOS LEVRES—Tango Chante (**Loysel-Mascheroni**) — *Dans Mes Bras* — **Rossi (tenor) with Orch.**	4188-M	10	1.00

Cui, César (1835–1918)—see: Orientale 17158-D

Cumpson, Harry (piano)—see:
Fantasia in C minor—Bach . 68193-D in set X-3
Italian Concerto—Bach . . . . . set X-3

Cunningham, G. D. (organ)—see:
Fantasia in F minor—Mozart 69009-D
Larghetto—Wesley 69101-D
Toccata—Mulet 69101-D

"Curly Hair"—see: Tchoobtchik 4123-M

Cygne, Le—Saint-Saens—see: The Swan 418-M

CZARDAS (**Monti**) — *La Capricieuse* — **Emilio (accordion)**	304-M	10	.75
CZARINE MAZURKA, La (**Ganne**) — *La Mattchiche* — **H.M. Grenadier Guards Band cond. by Capt. Miller**	411-M	10	.75

D

DA ZU DIR DER HEILAND KAM—Church Scene) Die Meistersinger (**Wagner**) — *Wach' auf, es nähet gen den Tag* — **Chorus of Royal Opera House & London Philharmonic Orch. cond. by Beecham** (sung in German)	69095-D in set X-87	12	1.50

	No.	Size	Price
DA UNTEN IM TALE (Brahms), Erlaube mir, feins..... Mädchen & Die Sonne Scheint nicht mehr.... *Maria ging aus wandern: Mein Mädel hat einen Rosenmund* **Wolff (baritone) acc. himself at piano** (sung in German)	69542-D in set X-428	12	1.50
Dame Blanche, La—Boieldieu—see: Overture.....	*P-69599-D		
DAMNATION OF FAUST, The—Orchestra Excerpts..... (Hungarian March: Dance of the Sylphs: Minuet of the Will O' the Wisps) (**Berlioz**) **London Philharmonic Orch. cond. by Beecham**	set X-94 (69173-D—69174-D)	4 pts	3.50
Damnation of Faust, The—see: Amour L'Ardente..... Flamme, D'	9117-M		
Damrosch, Walter (conductor)—see: Entrance of the Little..... Fauns—Pièrné in set M-74	67345-D	Ma Mère L'Oye—Ravel...set M-74	
Dance a Cachucha—see: Gondoliers, The—..... **Gilbert-Sullivan**	301-M		
DANCE OF THE APPRENTICES—Act III, Die..... Meistersinger (**Wagner**) **Walter & Orch.**	68691-D in set X-43	12	1.50
DANCE OF THE FURIES—Orpheus (**Gluck**)..... *Dance of the Spirits* **Orchestre Symphonique de Paris cond. by Tomasi**	69250-D	12	1.50
DANCE OF THE SEVEN VEILS—Salome (**R. Strauss**). **Walter & Berlin Philharmonic Orch.**	67814-D	2 pts	1.50
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Dance of the Sylphs—Berlioz—see: Damnation of Faust, The—Excerpts	.set X-94		
DANCE OF THE YOUNG MAIDENS—Prince Igor..... (**Borodin**) *Gopak* **London Philharmonic Orch. cond. by Goehr**	69154-D	12	1.50
DANCES NOS. 1 and 2—La Vida Breve (**De Falla**)..... **Orchestre of the Théâtre Royal de la Monnaie, Brussels cond. by Bustin**	67818-D in set M-146	12	1.50
DANCING CLOCK, The (Elwing)..... *Dancing Doll* **Orchestre Raymonde**	265-M	10	.75
DANCING DOLL—Poupée Valsante (**Poldini**)..... *Dancing Clock* **Orchestre Raymonde**	265-M	10	.75
DANKSAGUNG AN DEN BACH ("Song of Thanks..... to the Brook") No. 4 of Die Schöne Müllerin (**Schubert**, op. 25) & Halt *Das Wandern: Wohin?* **Wolff (baritone) acc. himself at piano** (sung in German)	9137-M in set M-317	12	1.50

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	No.	Size	Price
DANS LE JARDIN DE MES REVES ("In The Garden of My Dreams")—Chanson (**Poterat-Reisfeld-Marbot**) *Un Jour Je Te Dirai* **Rossi (tenor) with Orch.** (sung in French)	4183-M	10	1.00
DANS LE PETIT CAFE DU COIN *Nuits Blanches* **Boyer (soprano) with Orch.** (sung in French)	9001-V	12	1.50
DANS MES BRAS (CREDIMI)—Tango Chante (**Verna-Cab-Mascheroni**) *Cueillir Vos Lévres* **Rossi (tenor) with Orch.** (sung in French)	4188-M	10	1.00
Danse De Puck ("Puck's Dance")—**Debussy**—see: Preludes Bk. I	set M-352		
DANSE LA FUMEE (**Bos**) *Parlez-moi D'Amour* **Boyer (soprano) with Orch.** (sung in French)	205-M	10	.75
DANSE ORIENTALE (**Cady**) *La Source* **Dilling (harp)**	17069-D	10	1.00
DANSE RUSSE—Age of Gold (**Shostakovich**) *Polka* **Ehrlich & Orchestre Symphonique of Paris**	*P-17120-D in set M-347	10	1.00
DANSE RUSSE—Petrouchka (**Stravinsky**) **Stravinsky (piano) with Dushkin (violin)** *Pastorale* **Dushkin (violin) and Wind Quartet**	17075-D	10	1.00
DANSE RUSSE—Petrouchka (**Stravinsky**) *Snow Gavotte* **Szigeti (violin) with Magalov (piano)**	17130-D	10	1.00
DANSES DES BAYADERES—Ballet—Lakmé (**Delibes**) **Inghelbrecht & Orch.**	*P-17142-D—P-17143-D	4 pts	2.00
DANSES ESPAGNOLES (Adios Montanas Mias: Jota Navarra: Romanza Andaluza: Zapateado) (**Sarasate**) **Renardy (violin), Robert (piano)**	set X-134 (69621-D—69622-D)	4 pts	3.50
Danses Slavs Et Tziganes—Dargomijsky—see: Roussalka—Ballet Music	69126-D		
DANSES VILLAGEOISES (**Grétry**) **Ruhlmann & Orchestre Symphonique de Paris** *(P-69482-D—P-69483-D)	set X-126	4 pts	3.50
Danseuses De Delphes ("Dancers of Delph")—**Debussy**—see: Preludes, Book I	set M-352		
DANUBE WAVES—Waltz (**Ivanovici**) *Waltz Dream* **Eugene's Viennese Orch.**	398-M	10	.75
DANZA FINALE—La Giara (**Casella**) *Tarantella* **Milan Symphony Orch.**	7217-M	12	1.25

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DANZA MORA (Tarrega) & Preludio No. 5 in E	69003-D	12	1.50
Jerezana: L' Hereu: Zapateado			
Oyanguren (guitar) unacc.			

Danzas Espanolas No. 6—Granados—.....68923-D in set M-331
see: Rondalla Argonesa

Danzas Fantasticas—Turina—see:
Ensueno.....67822-D in set M-146
Orgia.....67822-D in set M-146

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Gaubert & Orchestre des Concerts Straram (67827-D—67828-D)

Dargomijsky Alexander (1813-1869)—see:.....69126-D
Roussalka—Ballet Music

DARLING, JE VOUS AIME BEAUCOUP (Sosenko).....258-M 10 .75
For Me, For You
Hildegarde with Gibbons & Boy Friends

Dawber, Harold (organ)—see:
Concerto for Orchestra with Organ—Handel.....68256-D
Polka and Fugue—Schwanda.....68311-D

De Aquel Cerro Verde—see: Indian Melodies of Peru... *P-4219-M
*P-4220-M

DEAD MARCH—Saul (Handel).....7340-M 12 1.25
Funeral March
H. M. Grenadier Guards Band cond. by Capt. Miller

"Death and the Maiden" Quartet—see: Quartet No. 14..set M-269
in D Minor—Schubert

DEATH OF CLARCHEN—Egmont (Beethoven, Op. 84).69657-D 12 1.50
Weingartner & London Philharmonic Orch. in set X-140

DEATH OF VALENTINE—Faust (Gounod).....9091-M 12 1.50
Cambon (baritone) with Chorus & Orch. cond. by Gaubert
Prison Scene
Beaujon, Thill & Bordon with Chorus & Orch. (sung in French)

Debussy, Claude (1862-1918)—see:

Orchestral:
- Fêtes ("Festivals")...*P-69316-D in set M-344
- Fanfare.....*P-69318-D in set M-344
- Nocturnes.....set M-344
- Nuages ("Clouds")...*P-69315-D in set M-344
- Prélude à l'après-midi d'un faune.....68010-D
- Prélude à l'après-midi d'un faune.....69600-D
- Sirenes..*P-69317-D & P-69318-D ("Sirens") in set M-344

Piano:
- Arabesque No. 1 in E....17145-D
- Arabesque No. 2 in G....17145-D
- Cathédrale Engloutie....17077-D in set M-314
- Children's Corner Suite.....in set M-314
- Dr. Gradus ad Parnassum.....68962-D in set M-314
- Estampes No. 3.....17127-D in set M-352
- Feux D'Artifice.....69308-D
- Fille aux Cheveux de Lin, La—Trans. for violin..17078-D
- Golliwog's Cake Walk.....395-M
- Golliwog's Cake Walk...68962-D in set M-314
- Jimbo's Lullaby.....17088-D in set M-314
- Little Shepherd, The....68962-D in set M-314
- No. 3—Six Epigraphes...DB 1301 Antiques in set M-361
- Piano Music.....set M-314
- Poissons D'or.....69020-D
- Préludes, Book 1.....set M-352
- Preludes, Book II.....set M-382
- Reflets Dans L'Eau.....68575-D in set M-314
- Rêverie.....17138-D
- Serenade for the Doll....17088-D in set M-314
- Snow is Dancing, The....68962-D in set M-314
- Soirée Dans Grenade....68575-D in set M-314
- Suite Bergamasque..in set M-314 & set X-8
- Pelléas et Mélisande—Excerpts.....set op. 13
- Quartet in G minor.....set M-100
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- Songs: Bon Soir.....4136-M in set M-289

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Defauw, Desire (conductor)—see:
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Céphale et Procris—Grétry.69002-D
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Antico—Glazounov. 67812-D
March—Love of Three
Oranges—Prokofiev. 67812-D
Psyché and Eros—Franck. .67813-D
Rouet D'Omphale, Le—
Saint-Saens. 67480-D
Suite No. 3 in D—Bach. .set M-135
Symphony in G—Haydn. . .set X-14
Till Eulenspiegels Lustige. .(67478-D
Streiche—R. Strauss. . . .67479-D)

De Lassus—see: **Lassus, de**

Deldi, Pierre (baritone)—see: Duo de Nadir et Zurga—**Bizet**.9133-M

Delibes, Leo (1836-1891)—see:
Bon Jour Suzon. 4136-M
Coppélia—Ballet Excerpts. .69323-D
Coppélia—Ballet. *P-17128-D
Excerpts *P-17129-D
Danses des Bayaderes . .*P-17142-D
—Lakme *P-17143-D
Filles de Cadiz, Les. 9114-M
in set M-289
Naila Valse—Pas Des
Fleurs (Intermezzo) 69080-D
Naila Valse—Pas Des. 67853-D
Fleurs (Intermezzo) in set M-284
Sous le Dome Epais—Lakme.9133-M
Sylvia—Ballet Excerpts. . . .69006-D
Sylvia—Ballet Excerpts. . . .69323-D

Delius, Frederic (1862-1934)—see:
Delius Society Set Vol. 1. .set M-305
Delius Society Set Vol. 2. .set M-290
Delius Society Set Vol. 3. .set M-355
Operatic:
Calinda, La—Koanga.in set M-355
Closing Scene—
Hassan. . . . . .in set M-355
Closing Scene—
Koanga. . . . . .in set M-305
Interlude and
Serenade—Hassan.in set M-305
Intermezzo—Fenni-
more and Gerda. . .in set M-290
Intermezzo—
Irmelin. . . . . .in set M-355
Serenade—Hassan. 256-M
Orchestral:
Appalachia. . . . . .in set M-355
Brigg Fair. . . . . .set X-30
Eventyr. . . . . .in set M-305
In A Summer Garden.in set M-290
On Hearing the First
Cuckoo in Spring. 67475-D
in set X-31
Over the Hills and
Far Away. . . . . .in set M-290
Paris—
"Ein Nachtstück".in set M-305
Sea Drift. . . . . .in set M-290
Summer Night on a River. 17087-D
Walk to Paradise Garden,
The. 67474-D
in set X-31
Songs:
Cradle Song. 9092-M
Evening Voices. 9092-M
Love's Philosophy. . .in set M-305
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Koanga: Interlude and Serenade—Hassan: To
the Queen of My Heart: Love's Philosophy)
(**Delius**)
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Away: Intermezzo — Fennimore and Gerda)
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	No.	Size	Price
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DEPART-CHANSON (Aubert-Delettre) *Mon Petit Lit D'Enfant* **Boyer (soprano) with piano**	287-M	10	.75
DE REGRESO *La Partida* **Chidichimo & Orquesta Tipica Argentina**	347-M in set C-1	10	.75
Der Du Von Dem Himmel Bist—see: Selected Songs—Liszt	69733-D in set X-148		
DERNIERE BERGERE, La ("The Last Shepherdess") (Sauvat-Siniavini) *Un Baiser* **Sablon (baritone) with piano and guitar** (sung in French)	4178-M	10	1.00
DERNIERS NURSERIES (Inghelbrecht) **Inghelbrecht & Orchestre Symphonique de Paris**	*P-69339-D	2 pts	1.50
DES MOTS NOUVEAUX (Delettre) *Je Ne Savais Pas* **Boyer (soprano) with Orch.** (sung in French)	9003-V	12	1.50
DES PEINES D'AMOUR—Valse lente chantée (Charlys-Himmel) *Reviens Cherie* **Rossi (tenor) with Orch.** (sung in French)	4159-M	10	1.00
Des Prés—see: Josquin Des Prés			
DESCENDS SUR MA GONDOLE—Chanson (Vellones) *Tu Souris* **Rossi (tenor) with Orch.** (sung in French)	4110	10	1.00
DESPIERTAME *Con Vientro en Popa* **Ramon & Tipica Orch.**	342-M in set C-1	10	.75
DESTERRADOS, Los *La Viruta* **Orlando & Orch.**	373-M in set C-2	10	.75
DESTINY WALTZ (Baynes) *Fascination Waltz* **The Bohemians**	350-M	10	.75

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	No.	Size	Price
DEUTSCHE VOLKSLIEDER (Schwesterlein: Wach'.... auf mein' Herzensschöne: Es steht ein' Lind: Feinsliebchen, du sollst: Maria ging aus wandern: Mein Mädel hat einen Rosenmund: Erlaube mir, fein's Mädchen: Da unten im Tale: Die Sonne scheint nicht mehr) (**Brahms**)	**set X-128**	4 pts	**3.50**
Wolff (baritone) acc. himself at piano (sung in German)	**(69541-D—69542-D)**		
DEUX NOVELETTES POUR PIANO (No. 1 in C:..... No. 2 in B-flat) (**Poulenc**)	**68919-D**	12	**1.50**
Caprice pour piano **Poulenc (piano)**			
DI PROVENZA IL MAR IL SUOL—La Traviata (**Verdi**)	**7298-M**	12	**1.25**
Pari Siamo **Stracciari (baritone) with Orch.** (sung in Italian)			
Dich Meiden—see: Lieder—**Franz**.....	17054-D in set M-253		
DICH TEURE HALLE—Act II Tannhäuser (**Wagner**)....	**9131-M**	12	**1.50**
Zurück Von Ihm **Müller (soprano) with Bayreuth Festival Orch.** (sung in German)			
Dilling, Mildred (harp)—see:			
Believe Me If All Those Endearing Young Charms...17065-D	Music Box, The.....17073-D		
Bon Petit Roi D'Yvetot, L'.17073-D	Old Music Box, An.....17073-D		
Danse Orientale.....17069-D	Pastorale—Sibelius.....17107-D		
Et Ron, Ron, Petit Patapon.17073-D	Prelude in C—Prokofiev...17107-D		
March of the Men of Harlech 17065-D	Source, La—Hasselmans...17069-D		
DIME ADIOS (Orefiche).....	**352-M**	10	**.75**
Cubanakan **Lecuona Cuban Boys with Spanish Vocals**	**in set C-3**		
DIO TI GIOCONDI O SPOSA—Act III Otello (**Verdi**)...	**9102-M**	12	**1.50**
Esterafatta Fisso **Muzio (soprano) and Merli (tenor) with Orch. cond. by Molajoli** (sung in Italian)			
DIR SINGEN WIR (**Kastalsky**).....	**17136-D**	10	**1.00**
Die Nachtigall **Don Cossack Choir cond. by Jarov** (sung in Russian)			
DITES-MOI JE VOUS AIME—Chanson ("Tell Me..... You Love Me") (**Delettre**)	**243-M**	10	**.75**
L'Hôtel Des Amours Faciles **Boyer (soprano) with Orch.** (sung in French)			
Divertimento No. 2—Mozart—see:..... Minuet in D	68646-D in set X-42		
DIVERTIMENTO NO. 15 IN B-FLAT..... (**Mozart**, K. 287)	**set M-322**	8 pts	**6.00**
Szigeti (violin) with Chamber Orch. (69144-D—69147-D) AM (69148-D—69151-D)			
DIVERTIMENTO NO. 17 IN D (**Mozart**, K. 334)....	**set M-207**	6 pts	**5.00**
Harty & London Philharmonic Orch.	**(68267-D—68269-D)**		
DIVERTIMENTO NO. 17 IN D (**Mozart**, K.334).....	**set M-379**	10 pts	**7.50**
Lener String Quartet, A. Brain & D. Brain (horns)	**(69694-D—69698-D) AM (69699-D—69703-D)**		

	No.	Size	Price
DIVERTIMENTO IN E-FLAT For Violin, Viola and Cello (**Mozart**, K. 563) *Pasquier Trio* ***(P-69435-D—P-69439-D) AM *(P-69440-D—P-69444-D)**	set M-351	10 pts	7.50
DIVERTISSEMENT—Variations from "The Sleeping Beauty" (**Tchaikovsky**, op. 66) **Orchestre Symphonique de Paris cond. by Szyfer**	68934-D	2 pts	1.50
DIVISIONS ON A GROUND For Viola Da Gamba and Lute (**Norcome**) *Fantasy for a Set of Viols* **Dolmetsch Family**	5714 in set M-231	10	1.25
DIZZY FINGERS (**Confrey**) *Nostalgias* **Carlo (accordion)**	323-M	10	.75
DNIEPROSTROI ("Dnieper Water Power Station")—Second Descriptive Suite (**Meytuss**) *Steel Foundry* **Ehrlich & Orchestre Symphonique de Paris**	*P-17121-D in set M-347	10	1.00
DOBRYNJA NIKITISCH (Aljoscha's Lied) (**Gretchaninov**) *Hindoolied* **Don Cossack Choir cond. by Jarov (sung in Russian)**	7342-M	12	1.25
DOLCE MINUETTO (**Drdla**) *Gavotte No. 43* **Locatelli Orch.**	338-M	10	.75
DOLLY (Berceuse: Mi-a-ou: Kitty-Valse: Tendresse: Le Pas Espagnol (**Fauré**) **Siegel and Leonet (piano duet)**	4120-M & 9103-M	4 pts	2.50

Dohnanyi, Ernst von (composer—pianist) (1877-)—see:
- Concerto No. 17—Mozart . set M-111
- Quartet No. 2 in D-flat for Strings . . . . set M-367

Dolmetsch, Arnold (clavichord)—see:
- Prelude and Fugue in B-flat—Bach . . . . DB 505 in set M-232
- Prelude and Fugue in C—Bach . . . . DB 505 in set M-232

Dolmetsch Family (ancient instruments)—see:
- Awake, Sweet Love—Dowland . 5715 in set M-231
- Divisions on a Ground for Viola da Gamba and Lute—Norcome . . . . 5714 in set M-231
- Fantasy for a Chest of Viols—Weelkes . . . . 5714 in set M-231
- His Dream—Farnaby . . . . 5713 in set M-231
- His Rest—Farnaby . . . . 5713 in set M-231
- Lord of Salisbury—Byrd . . . . 5712 in set M-231
- Toye, A—Farnaby . . . . 5713 in set M-231
- Variations on the Kings Hunt—Bull . . 5713 in set M-231

Dolmetsch, Rudolph (harpsichord)—see:
- Allemande & Courante—Handel . . . . DB 502 in set M-232
- First Harpsichord Suite—Purcell . . . . DB 502 in set M-232

Dolores, La—Breton—see: **Jota** . . . . 69201-D in set M-331

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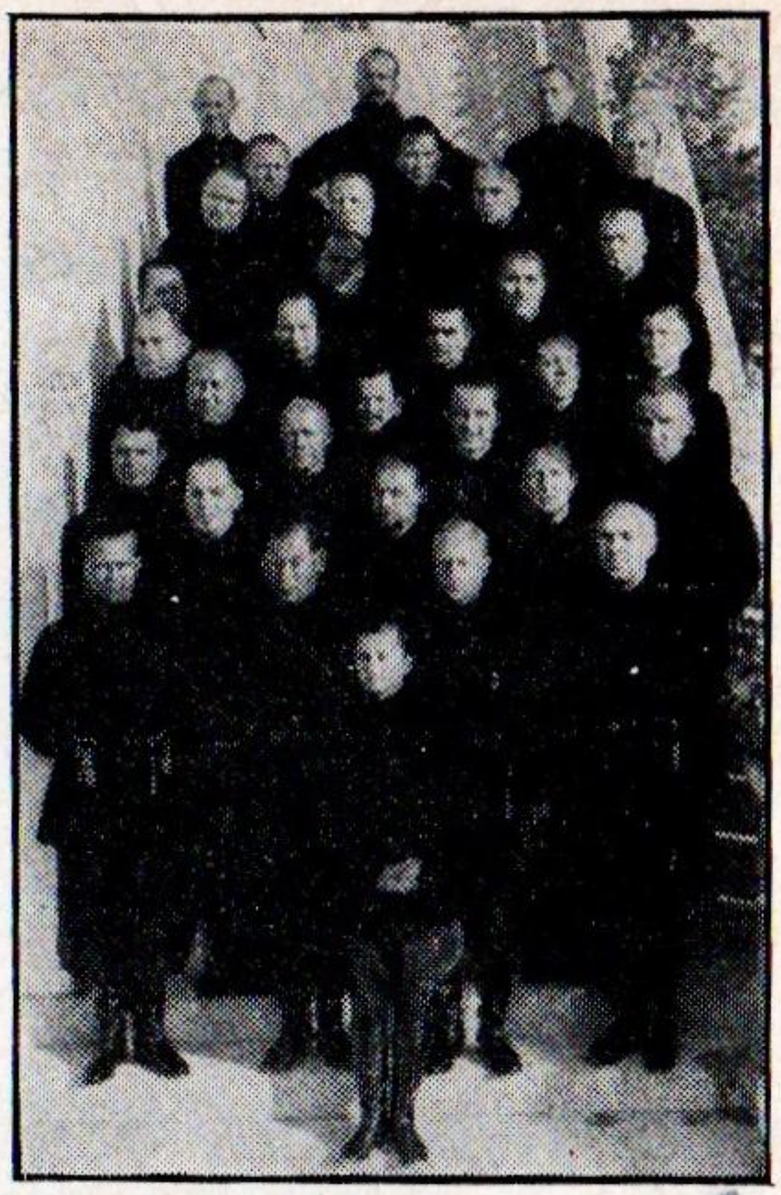
Don Cossack Choir, Serge Jarov cond.

Fifteen years ago the Don Cossack Choir was formed in a prison camp near Constantinople by its dynamic, diminutive leader, Serge Jarov. In the years of its existence, the Choir has accumulated warm friends in all lands where it has appeared—in Europe, in Australia and in America—for its superb interpretations of Russian sacred music and Russian folk songs.

Men in exile, singing the songs of their mother country, comprise this fine ensemble. Stirring, rousing, fervent or expressive is their performance of each selection, depending upon the character of the individual song. On Columbia Records, the Don Cossack Choir conducted by the energetic Serge Jarov, present the following of their countless unforgettable renditions with the verve and sweep that have endeared their singing to the millions before whom they have appeared:



DON COSSACK CHOIR

Auf dem Flusse Kasanka . . . 7227-M
Aus dem Aufstieg des Don Kossacken—Scwedov 4217-M
Aus der Abendliturgie 7355-M
Barynja 7227-M
Dobrynja Nikitisch (Aljoscha's Lied)—Gretchaninov 7342-M
Don Kossacken 4163-M
Dir singen wir 17136-D
First Psalm of David—Traditional 7272-M
God Hear My Prayer—Archangelsky 7352-M
Herr Gewähre—Tchesnokov . 7226-M
Hindoolied—Rimsky-Korsakov 7342-M
Ich glaube 7355-M
In der Kirche—Tchaikovsky . 7333-M
In The Forest—Paschenko . . 7233-M
Kossackenlied 7227-M
Kolj Slavenj—Bortnjansky . . 7220-M
Kossacken (Cradle Song)—Gretchaninov 7226-M
Kto Bog Velij—Vortnjansky . 7325-M
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Nachtigall, Die 17136-D
Old Polka, An—Dobrowen . . 7240-M
Panihida 7240-M
Platov's Song 7233-M
Red Sarafan, The 7250-M
Reigenlied 7227-M
Requiem—Lwovsky 7352-M
Responsory XI—Gretchaninov 7325-M
Save, O God Thy People—Tchesnokov 7272-M
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Terek und Kuban Kossacken 4217-M
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	No.	Size	Price
DON KOSSACKEN (Volkslied—arr. **Jarov**)	**4163-M**	10	**1.00**
Zwei Russische Volkslieder **Don Cossack Choir cond. by Jarov**			
DONDE ESTAS CORAZON?	**380-M**	10	**.75**
Alla En El Rancho Grande **Orquesta Tipica Mexicana Lerdo**			
DONDE ESTAS CORAZON?	**343-M**	10	**.75**
Zaraza **Geraldo & Orch.**	**in set C-1**		
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Perli (soprano) with London Philharmonic Orch. cond. by Beecham (sung in Italian)			

	No.	Size	Price
DONDE LIETA USCI—Mimi's Farewell—Act III La Bohème (**Puccini**)	4140-M	10	1.00

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Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)

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DON JUAN (R. Strauss) . . . . . 67386-D—67387-D 4 pts 3.00
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Donizetti, Gaetano (1797-1848)—see:
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Fra Poco A Me Ricovero—Lucia di Lammermoor 17159-D
Lucia Di Lammermoor . . . set op. 20
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Kipnis (bass) with piano (sung in German)

Dorfmann, Ania (piano)—see: Concerto No. 1 in . . . . . set X-124
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Douglas, Roy (arranger)—see:
Carnaval 69461-D
Sylphides, Les 69281-D

Dowland, John (1563-1626)—see:
Awake, Sweet Love . . . . . 5715 in set M-231
Come Again, Sweet Love . . . 4166-M in set M-306

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Sandler & Orch.

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DREAM CHILDREN (Elgar) 68002-D 12 1.50
Harty & Halle Orch. in set M-165

Dragonette, Jessica (soprano)—see:
Drink To Me Only With Thine Eyes 4105-M
Have You Seen But A Whyte Lillie Grow? 4105-M

Draper, Charles (clarinet)—see:
Octet in F—Schubert . . . . . set M-97
Quintet in B minor—Brahms . . . . . set M-118
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The First of April
National Folk Dance Orch. cond. by Foster

	No.	Size	Price
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Have You Seen But a Whyte Lillie Grow.
Dragonette (soprano) with Renaissance Quintet

"Drum Roll" Symphony—see:
First Movement—Symphony No. 103 in E-flat—Haydn.....DB 833 in set M-233
Symphony No. 103 in E-flat—Haydn.....set M-221

DRUMS—("The Sun Never Sets") (Carter: Leslie-Smith)	399-M	10	.75

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Duncon with Drury Lane Orch.

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Falkner (baritone) with Chorus & Orch.

DU BIST DIE RUH' (Schubert)	7177-M in set M-89	12	1.25

Gretchen am Spinnrade
Alsen (soprano) with piano (sung in German)

Du Bist Wie Eine Blume (Schumann)—...DB-1233 in set M-234
see: So Like A Flower

DUBINUSHKA (Song of the Russian Workers)	*P-407-M	10	.75

Song of the Volga Boatmen
Joukovitch (bass) with Chorus & Balalaika Orch.
Scriabine (sung in Russian)

Dubois, Alfred (violin)—see:
Sonata in A for Violin and Piano—Franck.....set M-158
Sonata No. 3 for Violin and Piano—Debussy.....set X-44

DUDAR-AI (Folk Song of Kazakstan)	*P-4231-M	10	1.00

Altai
Chaliapine (soprano) with Orch. cond. by Ehrlich (sung in Russian)

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Goldberg (violin) & Hindemith (viola)

Dukas, Paul (1865-1935)—see:
Apprenti Sorcier, L'.....set X-75
Fanfare.....*P-69318-D in set M-344

Du Liebes Auge—see: Lieder—**Franz**.....68501-D in set M-253

D'UN BATEAU—Fox Serenade (Borel-Clerc)	4169-M	10	1.00

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Rossi (tenor) with Orch. (sung in French)

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Pills & Tabet with piano (sung in French)

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Dushkin (violin) & Stravinsky (piano)

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	No.	Size	Price
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Feraldy (soprano) & Bernadet (soprano) with Orch. (sung in French)

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see: First Movement—Duo for Two Violins. . . .in set M-361
in the Sixth-Tone System

Dushkin, Samuel (violin)—see:
Duo Concertant for Violin & Piano—Stravinsky. . .set M-199
Danse Russe—Stravinsky. . 17075-D
Pastorale—Stravinsky. 17075-D
Serenade—Pergolesi. 68238-D
in set M-199

Dvořák, Anton (1841-1904)—see:
Legend, op. 59, No. 3. . . . . 68387-D
in set X-55
Quartet No. 3 in E-flat, op. 51. . . . . set M-369
Quartet No. 6 in F, op. 96 ("American"). . . . . set M-328
Songs My Mother Taught Me. 240-M
Slavonic Dance, No. 1. . . . . DB-1235
op. 46, No. 1. . . . . .in set M-234
Slavonic Dance No. 8 in G. . 69544-D
minor, op. 46, No. 8. .in set X-129
Slavonic Rhapsody for Violin & Piano, op. 45, No. 3. . .set X-55
Sonatina in G, op. 100. . . .set X-129
Symphony No. 5 in E minor, op. 95 ("From the New World")
set M-77

E

E La Solita Storia—see: Lamento di Frederico. 9151-M

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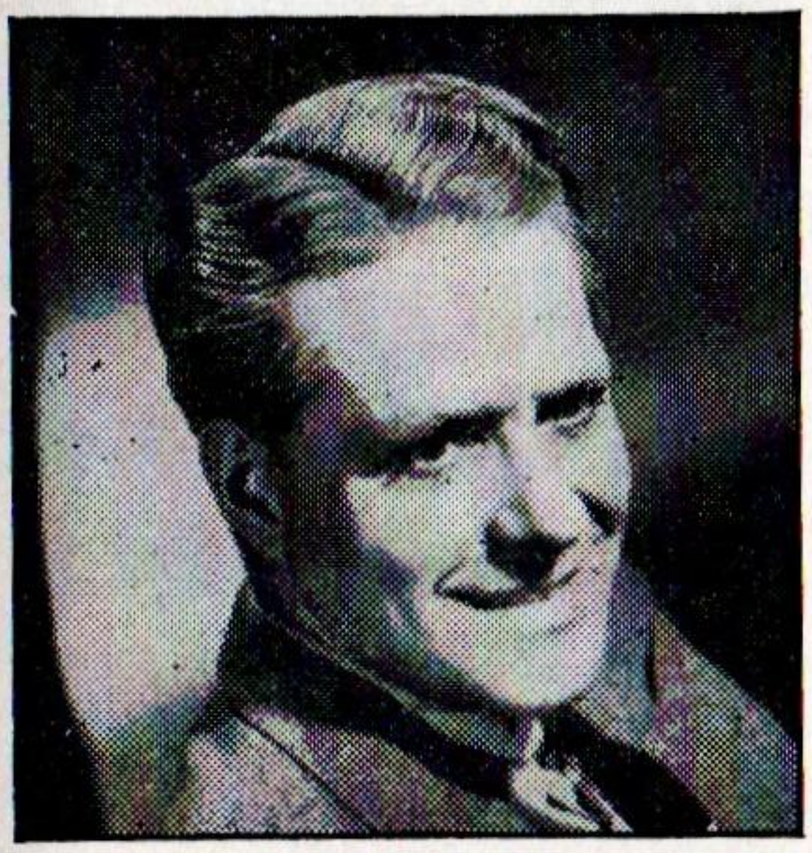
Tarantelle
Rossi (tenor) with Orch. (sung in French)

Eddy, Nelson (baritone)—


NELSON EDDY

In every sense of the word Nelson Eddy is America's baritone. On the concert stage, on the air, on the screen and on records he is the symbol of musical America. Eddy was born in Providence, Rhode Island in 1901, with a New England strain from his father's side and a combination of Southern Colonial and Knickerbocker Dutch from his mother's.

As a boy, Eddy was boy-soprano soloist in Providence church choirs, and at fourteen he moved with his family to Philadelphia where, in time, his musical career became diverted through economic necessity into the channels of newspaper reporting and advertising. Throughout his short business life, however, he cherished hopes to sing and clung firmly to his ambition until his aspirations were realized.

Eddy's meteoric career indicates the tremendous advances made in the field of film, radio and recording. Through them, his singing has reached into every

Eddy (continued)

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Kashmiri Song.....17162-D in set X-150
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Temple Bells, The.....17161-D in set X-150
Till I Wake.....17162-D in set X-150

"Edward"—Brahms—see: Ballade in D minor. 69280-D in set M-342

Egmont—Beethoven—see:
Death of Clärchen.....69657-D in set X-140
Larghetto (Entr'acte No. 2). 69596-D in set X-133

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EGMONT OVERTURE (Beethoven, op. 84) **Weingartner & Vienna Philharmonic Orch.**	69195-D	2 pts	1.50

Ehrlich, Julius (conductor)—see:
Altai.....*P-4231-M
Chanson d'Amour du Turkestan.....*P-4230-M
Complainte d'Abdurachman.....*P-4230-M
Danse Russe—Shostakovich.....*P-17120-D in set M-347
Dnieprostroi—Meytuss..*P-17121-D in set M-347
Dudar-Ai.....*P-4231-M
Polka—Shostakovich...*P-17120-D in set M-347
Russian Modern Music...set M-347
Steel Foundry–Mossolov *P-17121-D in set M-347

EIFERSUCHT UND STOLZ ("Jealousy and Pride")—No. 15 of Die Schöne Mullerin (**Schubert,** op. 25) & Die Lieber Farbe *Mit dem grünen Lautenbande: Der Jäger* **Wolff (baritone) acc. himself at piano** (sung in German)	9139-M in set M-317	12	1.50

Eighth Harpsichord Suite—Handel—see: Allemande & Courante...DB-502 in set M-232

EILI EILI (Traditional—arr. Bor) *Kol Nidre* **Sandler Trio**	257-M	10	.75
EINE KLEINE NACHTMUSIK—Serenade for Orchestra (**Mozart,** K. 525) **Walter & Orch.**	set X-19 (68016-D—68017-D)	4 pts	3.50
EINZUG DER GÄSTE UND CHOR DER RITTER UND EDLEN—Act II, Tannhäuser (**Wagner**) **Bayreuth Festival Orch. cond. by Elmendorff**	69000-D	2 pts	1.50
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Elephant Never Forgets, An—see: Noah's Ark.....7347-M

ELEVEN VIENNESE DANCES (Beethoven) **Weingartner & London Philharmonic Orch.**	set X-133 (69595-D—69596-D)	4 pts	3.50

Elgar, Sir Edward (1857-1934)—see:
Dream Children.....68002-D in set M-165
Enigma Variations.....set M-165
Salut d'Amour.....294-M
Sospiri.....DB-1300 in set M-361

Elisir d'Amore—Donizetti—see: Quanto è bella.....4193-M

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	No.	Size	Price
ELLE . . . RIEN QU'ELLE—Valse Chantée (**Ferrari-Bordin**) *Les Beaux Jours* **Rossi (tenor) with Orch.** (sung in French)	4171-M	10	1.00

Elmendorff, Karl (conductor)—see:
Einzug der Gäste—Tannhäuser—Wagner 69000-D
Tannhäuser—Wagner . . . . set M-154
Tristan und Isolde—Wagner . . . . . set M-101

ELVERHOJ ("Elves Hill")—Potpourri (**Kuhlau**) **Soloists, Chorus & Orch. of Royal Opera, Copenhagen** (sung in Danish)	9144-M	2 pts	1.50
EMIGRANTE, L'— Chanson Parlée (**Bonheur**) *Le Bateau Ivre* **Oswald (soprano) with Orch.** (sung in French)	290-M	10	.75

Emilio (The Wonder Boy Accordionist)—see:
Czardas 304-M
La Capricieuse 304-M

"Emperor" Concerto—Beethoven—see: . . . . . set M-243
Concerto No. 5 in E-flat for piano & Orch.

"Emperor" Quartet—Haydn—see: Quartet in C, ... set M-246
op. 76, No. 3

EN LA ALHAMBRA (**Breton**) **Arbos & Madrid Symphony Orch.**	67819-D in set M-146	2 pts	1.50
EN PRIERE ("In Prayer") (**Fauré**) *Noël* **Thill (tenor) with piano** (sung in French)	4218-M	10	1.00
EN QUITTANT UNE VILLE—Chanson (**Trenet**) *Pigeon Vole* **Trenet (tenor) with Orch.** (sung in French)	393-M	10	.75
EN SE REGARDANT (**Bayle-Delettre**) *Chez Moi* **Boyer (soprano) with Orch.** (sung in French)	307-M	10	.75
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ENCHANTED FLUTE, The—Scheherazade (**Ravel**) **Walter (soprano) with Orch.** *No. 3—Six Epigraphes Antiques* **Pirani and Grand (pianos)**	DB-1301 in set M-361	10	1.00

Enchanted Night—Chopin—see: Nuit Ensorcelée, La . . . . set X-76

Engel, Lehman (conductor)—see: Madrigal Singers

ENGLISH MADRIGALS AND ONE ENGLISH FOLK SONG (My Bonnie Lass, She Smileth: Fair Phyllis: Willie, Prithee, Go To Bed: Hark, All Ye Lovely Saints: Come Again, Sweet Love: Sing We and Chant It: Now is the Month of Maying: Turtle Dove) **Madrigal Singers cond. by Engel**	set M-306 (4165-M—4167-M)	6 pts	3.50

	No.	Size	Price
ENGLISH MUSIC SOCIETY SET, VOL. I (Four-part Fantasias: Five-part Fantasia on One Note: The Golden Sonata: Three Songs: Two Catches) (Purcell) — International String Quartet & other Artists (19000-D—19002-D, 11096-D—11100-D) (Sold Complete Only)	set M-315	16 pts	14.50
ENIGMA VARIATIONS (Elgar, Op. 36) — Harty & Halle Orch.	set M-165 (67999-D—68002-D)	8 pts	6.00
Enlèvement d'Europe, L'—Milhaud—see: Opéras-	set M-309		
ENSUENO—Danza Fantastica (Turina) — *Orgia* — Arbos & Orch.	67822-D in set M-146	12	1.50
ENTENTE CORDIALE, L'—March (Allier) — *Castaldo March* — B.B.C. Wireless Military Band	268-M	10	.75
ENTR'ACTE NO. 2—Rosamunde (Schubert, op. 26) — Harty & Halle Orch.	69579-D in set M-366	12	1.50
ENTR'ACTES NOS. 1, 2, 3—Rosamunde (Schubert, op. 26) — Harty & Halle Orch.	69310-D & 69312-D in set M-343	4 pts	3.00
Entrance of the Court—see: Utopia Limited—Gilbert-Sullivan	301-M		
Entrance and March of the Peers—see: Iolanthe—Gilbert-Sullivan	302-M		
ENTRANCE OF THE LITTLE FAUNS (Pièrné) — Damrosch & New York Symphony Orch.	67345-D in set M-74	12	1.50
ENTRY OF THE GODS INTO VALHALLA—Das Rheingold (Wagner) — Von Hösslin & Bayreuth Festival Orch.	67373-D in set M-338	2 pts	1.50
ENTZUCKET DICH EIN WUNDERHAUCH?—Lied No. 18 (Erich Wolff) & Knabe und Vielchen — *Viel bin ich umhergewandert: Tauscht euch, ihr Augen nicht* — Ernst Wolff (baritone) acc. himself at piano (sung in German)	4148-M in set M-268	10	1.00
EOLIDES, Les (Franck) — Barlow & Columbia Broadcasting Symphony	set X-145 (69685-D—69686-D)	4 pts	3.50
EPREUVE D'AMOUR, L' ("Die Liebesprobe") (Mozart—arr. Seitz) — Kurtz & London Philharmonic Orch.	69560-D	2 pts	1.50
ERLAUBE MIR, FEINS MÄDCHEN (Brahms), Da Unten im Tale & Die Sonne scheint nicht mehr — *Maria ging aus wandern: Mein Mädel hat einen Rosenmund* — Wolff (baritone) acc. himself at piano (sung in German)	69542-D in set X-128	12	1.50
ERLKÖNIG, Der ("The Erlking") — *Die Princessen auf der Erbse* — Moissi (monologue) (in German)	4195-M	10	1.00

	No.	Size	Price
ERLKÖNIG, Der ("The Erlking") **(Lowe)**	9110-M	12	1.50
Heinrich, Der Vogler **Henschel (baritone) acc. himself at piano** (sung in German)			
ERLKÖNIG, Der ("The Erlking") **(Schubert,** op. 1)	9128-M	12	1.50
Heidenröslein: Ungedüld **Kipnis (bass) with piano** (sung in German)			
ERLKÖNIG, Der ("The Erlking") **(Schubert,** op. 1)	67431-D in set M-89	12	1.50
Der Tod und das Mädchen **Braslau (contralto) with piano** (sung in German)			
"Eroica" Symphony—Beethoven—see: Symphony No. 3 in E-flat	set M-285		
Es muss ein Wunderbares sein—see: Selected Songs—**Liszt**	69732-D in set X-148		
ES STEHT EIN' LIND' (Brahms) & Feinsliebchen, Du Sollst	69541-D in set X-128	12	1.50
Schwesterlein: Wach' Auf Mein' Herzensschöne **Wolff (baritone) acc. himself at piano** (sung in German)			
ES WERDE LICHT—Lied No. 21 **(Erich Wolff)** & Meine Lebenszeit verstreicht	4147-M in set M-268	10	1.00
Im Entschlafen **Ernst Wolff (baritone) acc. himself at piano** (sung in German)			
ESCALES—Suite for Orchestra **(Ibert)** **Straram & Orchestre des Concerts Straram**	set X-16 (68050-D—68051-D)	4 pts	3.50
Es hat die Rose sich beklagt—see: Lieder—**Franz**	68501-D in set M-253		
ESPABILATE—Conga-rumba **(Riancho-Grenet)**	4119-M	10	1.00
Sous le Ciel d'Afrique **Baker (soprano) with Orch.** (sung in French)			
ESPRITS GARDIENS: LE BRUIT DES CHANTS—Act II—Sigurd **(Reyer)**	9147-M	12	1.50
Anges du Paradis **Thill (tenor) with Orch.** (sung in French)			
ESSER MADRE E UN INFERNO—L'Arlesiana **(Cilea)**	9108-M in set M-259	12	1.50
L'Altra Notte In Fondo **Muzio (soprano) with Orch. cond. by Molajoli** (sung in Italian)			
ESTAMPE MAROCAINE—Chanson **(Eddy-Bos)**	308-M	10	.75
Les Prénoms Effaces **Boyer (soprano) with Orch.** (sung in French)			
ESTAMPE NO. 3—Jardin Sous Le Pluie **(Debussy)** **Gieseking (piano)**	17127-D in set M-352	10	1.00
ESTRELLITA ("Little Star") **(Ponce)**	240-M	10	.75
Songs My Mother Taught Me **Black & String Ensemble**			
ET RON, RON, PETIT PATAPON (Folk Song) & Le Bon Roi d'Yvetot	17073-D	10	1.00
Old Music Box, An **Dilling (harp)**			
ETOILE D'AMOUR, L' ("Star of Love") **(Delmet)**	206-M	10	.75
J'ai Rêvé de T'Aimer **Boyer (soprano) with Orch.** (sung in French)			

	No.	Size	Price
ETOILE QUI PASSE, UNE—Tango Chanté (Francois-DiLazzaro)	4161-M	10	1.00

La Chanson du Gondolier
Rossi (tenor) with Orch. (sung in French)

ETUDES (No. 1 in C—"Arpeggios": No. 2 in A minor—"Chromatic": No. 3 in E: No. 4 in C-sharp minor: No. 5 in G-flat—"Black Key": No. 6 in E-flat minor: No. 7 in C—"Toccata": No. 8 in F: No. 9 in F minor—"Molto Agitato": No. 10 in E-flat: No. 11 in E-flat—"Extended Chords": No. 12 in C minor—"Revolutionary") (Chopin, op. 10)	set M-368	6 pts	5.00

Kilenyi (piano) *(P-69590-D—P-69592-D)

ETUDE (Scriabin, op. 2, No. 1)	69569-D	12	1.50

Etude Tableau in F minor
Kitain (piano)

ETUDE TABLEAU IN F MINOR (Rachmaninov)	69569-D	12	1.50

Etude
Kitain (piano)

Eugene Onégin—Tchaikovsky—see: Wohin seid ihr entschwunden 9099-M

Eugene's Viennese Orchestra—see:

Danube Waves—Waltz	398-M	Over the Waves—Waltz	324-M
Gold and Silver—Waltz	324-M	Waltz Dream	398-M

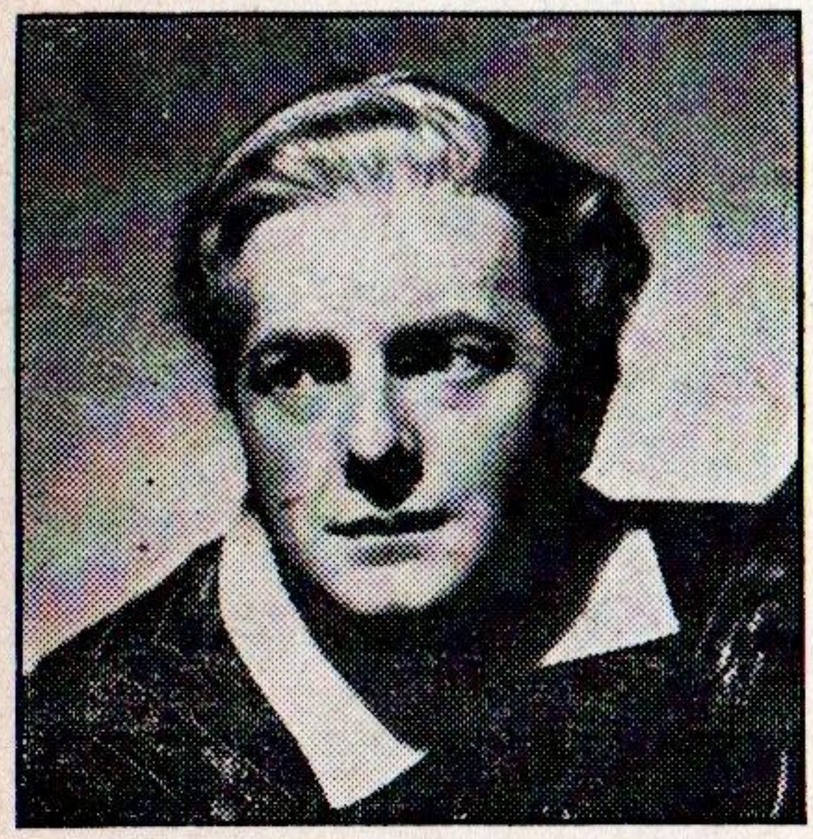
EUROPEAN DANCE ALBUM—see: ..... set C-9 12 pts 5.00

Beale Street Blues	313-M	Sweetheart Waltz, The	311-M
Chicago	313-M	Swinging on the Moon	312-M
Delyse	311-M	Two Gun Dan	310-M
Goose Hangs High, The	312-M	Wanderers	314-M
Jazz in the Rain	310-M	When Is A Kiss Not A Kiss	314-M
Satan Takes A Holiday	315-M	Whoa! Babe	315-M

Euryanthe—Weber—see: Overture 68069-D

Evans, Edith (actress)—see: Voice of Poetry, The, Vol. I. set M-375

Evans, Maurice (actor)



MAURICE EVANS

Few will disclaim the contention that Maurice Evans is the finest living Shakespearean actor. Americans are especially familiar with his superb performances of *King Richard II* and *Hamlet* played to capacity audiences throughout the United States. Evans was born in Dorchester, England, the son of a Justice of the Peace, and received his conventional education in a school named, ironically, the Grocer's Company School. During boyhood, he sang in a choir and appeared occasionally in amateur dramatic performances in which his parents also participated. Upon completion of his education, Evans entered the music publishing business in London, but devoted his leisure to playing with an amateur company. The fascination which the stage held for him

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Evans (continued) No. Size Price

drew him away from music publishing to the professional foot-lights and he made his first appearance as Orestes in Aeschylus' *The Orestia* at the Festival Theater in Cambridge in 1926.

Successful in London, he came to New York to win acclaim as *Romeo* to Katherine Cornell's *Juliet*. But it was his intense and moving performances of *Richard II* and *Hamlet*, excerpts of which Columbia has recorded, that established him as the greatest Shakespearean actor since the late Edwin Booth:

Hamlet—Four Excerpts. . set M-340 King Richard II—Four Scenes. . . . . set M-303

EVENING VOICES (Delius) **9092-M** 10 **1.50**
Cradle Song: The Nightingale
Labbette (soprano) with Beecham (piano)

Eventyr—see: Delius Society Set Vol. I. . . . . set M-305

Excerpts—Die Meistersinger—**Wagner**—see:
Da zu Dir Der Heiland Kam. . . . . in set X-87
Prize Song. . . . . in set X-87

EXHORTATION ET CONCLUSION—L'Orestie d'Eschyle (**Milhaud**) **9119-M** 12 **1.50**
Processional **in set X-64**
Coecilia Chorus & Orch. of Antwerp (sung in French)

"Extended Chords" Etude—Chopin—see: Etudes, op. 10 . . . . . set M-368

F

FAERY QUEEN, The—Three Dances (Hornpipe: Rondo: Jig) (**Purcell**—arr. Jacques) **69407-D** 12 **1.50**
Minuet
Jacques String Orch.

FAIR MAID OF PERTH—Suite for Orch. (**Bizet**) . . . . . **set X-28** 4 pts **3.50**
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FAIR PHYLLIS I SAW (Farmer) & Willie, Prithee Go To Bed **4165-M** 10 **1.00**
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My Bonnie Lass, She Smileth
Madrigal Singers, cond. by Engel

FAIR PHYLLIS I SAW (Farmer—ed. Fellowes) & The Silver Swan **5717** 10 **1.25**
in set M-231
As Vesta Was From Latmos Hill Descending
St. George Singers unacc.

FAIRY TALE (Heykens) . . . . . **267-M** 10 **.75**
Play of the Butterflies
Sandler & Orch.

FAIS SEMBLANT DE M'AIMER (Delannay) . . . . . **231-M** 10 **.75**
C'Est Pas La Peine
Boyer (soprano) with Orch. (sung in French)

Falkner, Keith (baritone)—see:
Bridgebuilders. 279-M
Drums of Peace. 279-M
English Society, Vol. I. . . . set M-315

	No.	Size	Price

Falla, de, Manuel (1876–)—see:
Amor Brujo, L'.....set M-108
Asturiana.....17111-D
Concerto for Harpsichord, Flute, Oboe, Clarinet, Violin, and Cello.....set X-9
Dances No. 1 & 2—La.....67818-D
Vida Breve.....in set M-146
Homage for "Tomb of Debussy".....DB-1305
.....in set M-361
Nights in the Gardens of Spain.....set M-156
Three Cornered Hat, The—Excerpts.....set X-38

FALSTAFF—Complete Opera (**Verdi**).....**set OP. 16** 28 pts **21.00**
Rimini, Tassinari, Buades, Tellini, Nessi, D'Alessil, with Orch. & Chorus cond. by Molajoli (sung in Italian)
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FANFARE (Debussy) & Fanfare—Dukas.....***P-69318-D** 12 **1.50**
Inghelbrecht cond. Orchestre des Festivals Debussy **in set M-344**

FANFARE (Dukas) & Fanfare—Debussy.....***P-69318-D** 12 **1.50**
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ancient themes)
Stradivarius String Quartet

FANTASIA ("In Memory of My Father") (**Busoni**—.....**69127-D** 2 pts **1.50**
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Petri (piano)

FANTASIA IN C—Third Collection for Harpsichord.....**68592-D** 12 **1.50**
(**Handel**) & Capricio in G minor
Prelude: The Queen's Dolour: Hornpipe
Pessl (harpsichord)

FANTASIA IN C MINOR (Bach).....**68193-D** 12 **1.50**
Cumpson (piano) **in set X-3**

FANTASIA IN F MINOR (Mozart, K. 608).....**69009-D** 2 pts **1.50**
Cunningham (organ)

FANTASIA IN G MINOR (Bach).....**68746-D** 12 **1.50**
Pessl (harpsichord) **in set X-70**

FANTASIA ON BEETHOVEN'S "RUINS OF.....**set X-136** 4 pts **3.50**
OF ATHENS" (Liszt)
Petri & London Philharmonic Orch. cond. by Heward **(69619-D & 69620-D)**

FANTASIA ON NORWEGIAN FOLK SONGS.....**7339-M** 2 pts **1.25**
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Norwegian Light Symphony Orch. cond. by Haaland

Fantasia on One Note—Purcell—see: English Music Society, Vol. I....set M-315

FANTASIAS for Harpsichord (**Telemann**).....**set M-326** 6 pts **5.00**
Wolff (harpsichord) **(69175-D—69177-D)**

FANTASIE NO. 3 (Purcell—arr. Warlock).....***P-69687-D** 12 **1.50**
Menuet & Fugue
Pasquier Trio

FANTASY FOR A CHEST OF VIOLS (Weelkes).....**5714** 10 **1.25**
Divisions on a Ground **in set M-231**
Dolmetsch Family

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	No.	Size	Price
Farandole—Bizet—see: Menuet & Farandole— L'Arlésienne Suite No. 2	68882-D		
Farewell My Camp—see: Proschtchai Moi Tabor	4123-M		
"Farewell" Symphony—Haydn—see: Symphony No. 45 in F-sharp minor	set M-205		
Farmer, John (c. 1565-c. 1605)—see:			
Fair Phyllis I Saw	4165-M in set M-306		
Fair Phyllis I Saw	5717 in set M-231		
Farnaby, Giles (c. 1560-1600)—see:			
His Dreame	5713 in set M-231		
His Rest	5713 in set M-231		
Toye, A	5713 in set M-231		
Rosasolis	69328-D		
FARRAPOS—Dancas Caracteristicas Africanas (**Villa-Lobos**) & O Ginete Do Pierrozinho *Choros No.* 5 **DeCastro (piano)**	*P-69601-D	12	1.50
FASCINATION WALTZ (Marchetti) *Destiny Waltz* **The Bohemians**	350-M	10	.75
Fauré, Gabriel (1845-1924)—see:			
Piano:			
Ballade op. 19	set X-62		
Barcarolle, No. 6, op 70	69063-D		
Dolly	4120-M & 9103-M		
Impromptu No. 5 in F-sharp minor	68853-D		
Nocturne No. 4 in E-flat, op. 36	69063-D		
Prélude No. 5 in D minor	68853-D		
Quartet No. 1 in C minor for piano & strings	set M-255		
Requiem	set M-354		
Shylock—Nocturne No. 5	68960-D in set X-75		
Songs:			
Clair de Lune	4164-M		
En Prière	4218-M		
Noël	4218-M		
Serenade Toscane	4164-M		
Fauré, Maurice (accompanist)—see:			
Clair de Lune	4164-M		
En Prière	4218-M		
Fleur Jetée	17157-D		
Mariage des Roses, Le	9142-M		
Noël	4218-M		
Nocturne	9142-M		
Poèmes d'Un Jour	17157-D		
Sérénade Toscane	4164-M		
S'il est un charmant gazon	9142-M		
Faust—Gounod—see:			
Death of Valentine	9091-M		
Prison Scene	9091-M		
Waltz—trans. Liszt	69031-D		
FAUST OVERTURE, A (Wagner) **Beecham & London Philharmonic Orch.** (68593-D—68594-D)	set X-63	3 pts	3.50
FAUST SYMPHONY, A (Liszt) **Meyrowitz & Grand Orchestre Philharmonique de Paris** **(68747-D—68753-D) AM (68754-D—68760-D)**	set M-272	14 pts	10.50
Fées Sont d'Exquises Danseuses, Les—Debussy—see: Préludes, Book II	17164-D in set M-382		
FEINSLIEBCHEN, DU SOLLST (Brahms) & Es steht ein Lind' *Schwesterlein: Wach' auf mein' Herzensschöne* **Wolff (baritone) acc. himself at piano** (sung in German)	69541-D in set X-128	12	1.50

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	No.	Size	Price
FELDEINSAMKEIT (Brahms)	7204-M	12	1.25
Immer Leiser Wird Mein Schlummer **Kipnis (bass) with piano (sung in German)**			
Ferroud, Pierre Octave (1900-1935)—see: Sonata in A for cello & piano	set X-89		
Feste Romane—Respighi—see: L'Ottabrata	69017-D		
FESTIN DE L'ARAIGNEE ("The Spider's Feast") ..... **(Roussel)**	set X-23	4 pts	3.50
Straram & Orchestre des Concerts Straram	(67952-D—67953-D)		
"Festivals"—Debussy—see: Fêtes	*P-69316-D in set M-344		
FESTIVO (Tempo di Bolero)—No. 3 of ("Scenes Historiques") (**Sibelius**, op. 25)	68590-D	2 pts	1.50
Beecham & London Philharmonic Orch.			
FETES ("Festivals") (**Debussy**)	*P-69316-D in set M-344	2 pts	1.50
Inghelbrecht & Grand Orchestre des Festivals Debussy			
Fêtes d'Hebe, Les—Rameau—see: Musette et Tambourin	*P-17131-D		

Feuermann, Emanuel (cello)—

EMANUEL FEUERMANN

When the great 'cellists of the day are under discussion, the name of Emanuel Feuermann is certain to be mentioned, for he is one of the dominant names on the international concert stage, both in solo recitals and in orchestral concerts.

Feuermann, born in Austria in 1902, showed his talents early. At eleven he made his first professional appearance in Vienna as soloist with an orchestra conducted by Felix Weingartner. There followed a meteoric career, including appearances with the foremost symphony orchestras of Europe. Five years ago Feuermann made his American debut with the New York Philharmonic-Symphony Society under Bruno Walter. Since then he has resided in the United States.

Always associated with the best tendencies in chamber and orchestral music of the past and present, Feuermann has made the following records for Columbia:

Andantino—Weber ..... 69083-D in set M-312
Concerto in D—Haydn ... set M-262
Orientale, op. 50, No. 9—Cui 17158-D
Scherzo for violin & cello—Hindemith .... DB-1305 in set M-316
Seven Variations on the duet "The Manly Heart" . 68411-D
Sonata—Hindemith 69001-D
Sonata in A—Beethoven .. set M-312
Sonata in A minor—Schubert ..... set M-346
Sonata No. 1 in E minor—Brahms ..... set M-236
Tango, op. 165, No. 2—Albeniz-Kreisler 17158-D

Feuilles Mortes—Debussy—see: Préludes, Book II ..... 17163-D in set M-382

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	No.	Size	Price
FEUX D'ARTIFICE ("Fireworks")—Préludes, Book II, No. 12 (**Debussy**)	**69308-D**	12	**1.50**
Ciampi (piano) *Au Bord D' Une Source* **Kentner (piano)**			
Feux d'Artifice—Debussy—see: Préludes, Book II	17168-D in set M-382		
FIDELIO—OVERTURE (Beethoven, op. 72B) **Raybould & Orch.**	**DB-835** in set M-233	2 pts	**1.25**
FIDELIO—OVERTURE (Beethoven, op. 72B) **Weingartner & London Philharmonic Orch**	**69545-D**	2 pts	**1.50**
Field, John (1782–1837)—see: Nocturne No. 4 in A	DB-1232 in set M-234		
Fifth French Suite—Bach—see: Gigue—Fifth French Suite..4084-M Gigue—Fifth French Suite..17150-D			
Figliuol Prodigo, Il—Ponchielli—see: Raccogli è calma	69602-D		
FILLE AUX CHEVEUX DE LIN, La ("The Girl with the Flaxen Hair") (**Debussy**) *Hungarian Dance No.* 1 **Golubov (violin) & Newton (piano)**	**17078-D**	10	**1.00**
Fille aux Cheveux de Lin, La ("The Girl with the Flaxen Hair") (**Debussy**)—see: Préludes, Book I	set M-352		
FILLES DE CADIX, Les ("The Maids of Cadiz") (**Delibes**) *C'est Mon Ami* **Muzio (soprano) with Orch. cond. by Molajoli** (sung in French)	**9114-M** in Set M-289	12	**1.50**
FINALE WITH WALTZES—Act II, Der Rosenkavalier (**R. Strauss**) **Andrassy (soprano) & Mayr (baritone) with Orch. cond. by Walter** (sung in German)	**9087-M**	2 pts	**1.50**
"Fingal's Cave"—Mendelssohn—see: Hebrides Overture	69400-D		
FUNICULI, FUNICULA (Denza—arr. Thoni) *Torno A Surriento* **Thoni (accordion)**	**426-M**	10	**.75**
FINLANDIA—Symphonic Poem (**Sibelius,** op. 26, No. 7) **Beecham & London Philharmonic Orch.**	**69180-D**	2 pts	**1.50**
"Firebird" Suite—Stravinsky—see: Berceuse—Firebird	17115-D	Oiseau de Feu, Le	set M-115
FIRE MUSIC—Siegfried (**Wagner**) *Prelude Act III* **Von Hösslin & Bayreuth Festival Orch.** (sung in German)	**67372-D** in set M-338	12	**1.50**
Fireworks Music—Handel—see: Minuets—Fireworks Music	331-M	Royal Fireworks Music	set X-51
FIRST HARPSICHORD SUITE IN G (Purcell) *Allemande and Courante* **R. Dolmetsch (harpsichord)**	**DB-502** in set M-232	10	**1.25**

	No.	Size	Price
FIRST MOVEMENT—Duo for Two Violins in the Sixth-Tone System (Haba)	DB-1307 in Set M-361	10	1.25
Third Movement—Octandre **Wiesmeyer & Stein (violins)**			
FIRST MOVEMENT—Sonata in F minor (K. P. E. Bach)	DB-830 in set M-233	10	1.25
Rondo—Sonata in E **Samuel (piano)**			
FIRST MOVEMENT—Sonatina No. 13 in E-flat (Clementi)	DB-831 in Set M-233	10	1.25
Slow Movement—Sonata in G **Samuel (piano)**			
FIRST MOVEMENT—Symphony No. 103 in E-flat ("Drum Roll") (Haydn)	DB-833 in set M-233	2 pts	1.25
Raybould & Orch.			
FIRST NOWELL, The (Traditional)	244-M	10	.75
Good King Wenceslas **B.B.C. Chorus cond. by Lewis**			
FIRST OF APRIL, The (Folk Dance)	359-M	10	.75
The Dressed Ship **National Folk Dance Orch. cond. by Foster**			
FIRST PSALM OF DAVID (Traditional)	7272-M	12	1.25
Save O God, Thy People **Don Cossack Choir cond. by Jarov** (sung in Russian)			
Fledermaus, Die—J. Strauss—see: Overture	9080-M		
Flesch, Carl (violin)—see: Concerto in D minor for Two Violins & Orch.—Bach	set X-90		
FLEUR BLEUE ("Blue Flower") (Trenet)	382-M	10	.75
Je Chante **Trenet (tenor) with Orch.** (sung in French)			
FLEUR JETEE (Fauré)	17157-D	10	1.00
Poèmes d'un Jour **Thill (tenor) with piano** (sung in French)			
FLEURS C'EST DE L'AMOUR, Les ("The Flowers of Love") Tango Chanté (Montier-Tillymoon)	4168-M	10	1.00
Te Revoir **Rossi (tenor) with Orch.** (sung in French)			
FLIGHT OF THE BUMBLE BEE (Rimsky-Korsakov)	67743-D	12	1.50
Prelude to Khovanstchina **Harty & Halle Orch.**			
FLIGHT OF THE BUMBLE BEE (Rimsky-Korsakov—arr. Hartmann)	7304-M	12	1.25
The Fountain of Arethusa **Szigeti (violin) with Magalov (piano)**			
FLIGHT OF THE BUMBLE BEE (Rimsky-Korsakov—arr. Stimer) & Mazurka in E minor	69272-D	12	1.50
Elegie **Kitain (piano)**			

	No.	Size	Price
FLOWER MAIDENS SCENE—Act II, Parsifal (Wagner)	67368-D	2 pts	1.50
Soloists & Bayreuth Festival Orch. (sung in German)	in set M-337		
FLOWER MAIDENS SCENE, The & Klingsor's Magic	67190-D	4 pts	3.00
Garden Act II, Parsifal (**Wagner**)	67191-D		
Walter & Royal Philharmonic Orch.			
FLOWERS OF THE FOREST (Traditional)	283-M	10	.75
Mallorca			
Pipe Major Forsyth (bagpipe)			

Flying Dutchman, The—Wagner—see: Overture.....set X-107

Foden's Motor Works Band—see:
Mill in the Dale, The.....325-M
Whistler and His Dog, The...325-M

Folk Dance Orchestra, Olof (conductor)—see:
Fremad.....299-M
Fricassée.....299-M
Friendly Nod, The.....298-M
Hättemageren.....392-M
I Have Lost My Stocking in the Brook.....298-M
Peasants Dance.....298-M
Polka Piquée.....299-M
Rospiggspolska.....391-M
Swedish Schöttische.....391-M
Tancuj.....297-M
Terschelling Reels No. 1 & No. 2.....392-M
Toast to King Gustav.....391-M
Trojky.....297-M
Ungkaa'els Danse.....299-M
Vinca, La.....297-M

Folk Music (Folk Songs, Folk Dances and Traditional)—see:
American Negro
My Poor Mother Died Ashouting.....416-M
Standing by the Bedside...416-M
Bessarabian
Bessarabiyanka.....4121-M
Bohemian
Seh' Ich Dich, Mein Herzensliebchen.....4186-M
Danish
Fremad.....299-M
Hättemageren.....392-M
Ungkaa'els Danse.....299-M
Dutch
Terschelling Reels, No. 1 & No. 2.....392-M
English
As I Was Going to Banbury.254-M
Bold Young Farmer, A....254-M
Corn Rigs.....336-M
Gower Wassail Song.....372-M
Grandfather's Clock.....319-M
Little Brown Jug, The.....319-M
Long Eight, The.....334-M
My Johnny Was A Shoemaker.....254-M
Northern Nancy.....335-M
Piper's Fancy.....334-M
Rhif Wyth.....358-M
Soldier's Joy.....335-M
Three Around Three.....336-M
Turtle Dove, The.....4167-M
Young Henry Martin.....372-M
French
Bon Petit Roi D'Yvetot..17073-D
Chants d'Auvergne.....7238-M, 7249-M, 7262-M
Et Ron, Ron, Petit Patapon.....17073-D
Fricassée.....299-M
Pauvre Laboureur.....4124-M
Polka Piquée.....299-M
Retour du Marin, Le.....4124-M
Gaelic
Gradhl Geal Mo Chridh...357-M
Tha'n Samhradh Air Tighinn.....357-M
German
Friendly Nod, The.....298-M
I Have Lost My Stocking in the Brook.....298-M
Peasants Dance.....298-M
Und der Hans Schleicht Umher.....4186-M
Zwischen Berg und Tiefem Tal.....4186-M
Gypsy
Proschtchai Moi Tabor...4123-M
Romantic Gypsy Airs.....273-M
Two Guitars.....280-M
Hungarian
Frisky Palko.....381-M
Hungarian Folk Tunes...7247-M
My Fiddle is Broken.....381-M
Proud Fort of Krasznahorka.....381-M
Irish
Believe Me If All Those Endearing Young Charms.....17065-D
Mexican
Alla En El Rancho Grande.380-M
Chiapanecas, Las.....370-M
Ocozocoautla.....369-M
Rascapetate, El.....371-M
Sones Chiapanecos.....371-M
Zandunga Chiapaneca.....370-M
Zihualteco, El.....369-M
Moravian
Trojky.....297-M
Neapolitan
Santa Lucia.....4200-M
North Italian
Vinca, La.....297-M
Norwegian
Fantasia on Norwegian Folk Songs.....7339-M

Folk Music (continued)

Palestinian
- Between the Tigris and the Euphrates.....4199-M
- I Have A Garden.....4199-M

Peruvian
- Indian Melodies of....*P-4219-M
- Peru *P-4220-M

Roumanian
- Roumanian Folk Dances—Bartok.....17089-D

Russian
- Auf dem Flusse Kasanka..7227-M
- Barynja.....7227-M
- Bublitchki.....362-M
- Buran.....4121-M
- Don Kosaken.....4163-M
- Dubinushka.....*P-407-M
- Kocakenlied.....7227-M
- Monotonously Rings the Little Bell.....7303-M
- Panihida.....7240-M
- Platov's Song.....7233-M
- Red Sarafan, The.....7250-M
- Reigenlied.....7227-M
- Serenade.....7195-M
- Song of the Volga Boatmen.....7303-M
- Song of the Volga Boatmen.....4215-M
- Song of the Volga Boatmen.....*P-407-M
- Stenka Rasin.....*P-406-M
- Tchastushki.....362-M
- Tchoobtchik.....4123-M
- Terek Und Kuban Kosaken.....4217-M
- Three Cossack Songs.....7250-M
- Three Russian Folk Songs.7330-M
- Two Cossack Songs.....7240-M
- Vagabond.....*P-406-M
- Vetshernij Svon.....7195-M
- Volga Song, The.....7333-M
- White Whirlwind, The....4204-M
- Zwei Russische Volkslieder 4163-M

Russian Asiatic
- Altai.....*P-4231-M
- Chanson d'Amour du Turkestan.....*P-4230-M
- Complainte d'Abdurachman.....*P-4230-M
- Dudar-Ai.....*P-4231-M

Scandinavian
- Rospiggspolska.....391-M
- Swedish Schöttische.....391-M
- Toast to King Gustav.....391-M

Slovakian
- Tancuj.....297-M

Spanish
- Spanish National Airs....17109-D

Spanish Flamenco
- Alegrias.....412-M
- Peteneras.....413-M
- Saetas.....412-M
- Seguidillas.....413-M

Tahitian
- Moruru-Patau.....*P-396-M
- Parari-Parara.....*P-397-M
- Tau Tiare Iti.....*P-397-M
- Ute-Upa-Upa.....*P-396-M

Ukrainian
- Karie Ochi.....4211-M
- Komarik.....4211-M

Welsh
- Dressed Ship, The.....359-M
- First of April, The.....359-M
- Rhif Wyth.....358-M
- Welsh Reel, The.....358-M

	No.	Size	Price
FOLK TALE, A—Ballet (Polanaise & Bridal Waltz) (**Gade**)	**17106-D**	10	**1.00**
Mounted Guards of Amagar **State Radio Orch. of Copenhagen**			
FOLIA, LA—Sonata XII for Violin & Harpsichord (**Corelli**)	**DB-501** in set M-232	2 pts	**1.25**
Bratza (violin) with Jackson (harpsichord)			
FOR ME, FOR YOU (**Towers-Arden**)	**258-M**	10	**.75**
Darling, Je Vous Aime Beaucoup **Hildegarde with Gibbons & Boy Friends**			
FORELLE, Die ("The Trout") (**Schubert**)	**DB-837** in set M-233	10	**1.25**
Stanton (soprano) with Moore (piano)			
Prince Eugene **Williams (baritone) with piano** (sung in English)			
FORELLE, Die ("The Trout") (**Schubert**) & Heidenröslein	**67432-D** in set M-89	12	**1.50**
Die junge Nonne **Braslau (contralto) with piano** (sung in German)			
FOREST MURMURS—Act II, Siegfried (**Wagner**)	**67371-D** in set M-337	12	**1.50**
Good Friday Music **Von Hösslin & Bayreuth Festival Orch.**			

Fort, Luigi (tenor)—see:
- Mio Tesoro Intanto, Il—Mozart.....4193-M
- Quanto è bella—Donizetti...4193-M

Forza del Destino, La—Verdi—see: Pace, Pace Mio Dio....9106-M in set M-259

** For sale in U. S. A. only.*

	No.	Size	Price
FOUNTAIN OF ARETHUSA, The—Myths (Szymanowsky, op. 30)	7304-M	12	1.25
Flight of the Bumble Bee **Szigeti (violin) with Magalov (piano)**			
FOUR INDIAN LOVE LYRICS (The Temple Bells: Less Than The Dust: Kashmiri Song: Till I Wake) (Woodford-Finden) **Eddy (baritone) with Orch. cond. by Finston** (17161-D—16162-D)	set X-150	4 pts	2.50
FOUR MINUTES AND TWENTY SECONDS FOR FLUTE & STRING QUARTET (Harris) **Laurent (flute) & Burgin Quartet of Boston Symphony Orch.**	68186-D in set M-191	12	1.50
Four Part Fantasias—Purcell—see: English Music Society, Vol. I	set M-315		
Four Score and Seven Years Ago—see: Lincoln's Gettysburg Address	S-271-M		
FOX, The (Blunt-Warlock)	318-M	10	.75
Sleep **Jones (tenor) with piano**			
FRA GLI AMPLESSI IN POCHI INSTANTI ("All Too Slowly the Hours are Fleeing")—Cosi Fan Tutte (Mozart) **Souez (soprano) & Nash (tenor) with Orch.**	9104-M	12	1.50
Come Scoglio **Souez (soprano) with Orch.** (sung in Italian)			
FRA POCO A ME RICOVERO—Act III Lucia di Lammermoor (Donizetti)	17159-D	10	1.00
Donna Non Vida Mai **Masini (tenor) with Orch.** (sung in Italian)			

Françaix, Jean (1912-)—see:
- Sérénade Comique 388-M
- Trio in C for Strings ..... set X-130

Franck, César (1822-1890)—see:
- Orchestral
  - Eolides, Les ..... set X-145
  - Psyché et Eros 67813-D
  - Symphony in D minor .. set M-121
- Organ
  - Choral No. 1 in E ..... set X-100
  - Pièce Héroique 69460-D
- Piano
  - Symphonic Variations .... set X-10
- Quartet in D for Strings .. set M-128
- Quintet in F for Piano & Strings ..... set M-334
- Sonata in A for Violin & Piano ..... set M-158
- Songs
  - Le Mariage des Roses 9142-M
  - Nocturne 9142-M
  - S'il est un charmant gazon . 9142-M

Franz, Robert (1815-1892)—see: Lieder—**Franz** ..... set M-253

FRANÖZSICHE SERENADE (Grieg, op. 62, No. 3) & An Der Weige **Gieseking (piano)**	69090-D in set M-313	12	1.50
FRASQUITA SERENADE—"Frasquita" (Lehar)	284-M	10	.75
Down in the Forest **Sandler & Orch.**			

Freiberg, Gottfried von (horn)—see: Sonata in F for Horn & Piano—**Beethoven** ..... set X-86

Freischütz, Der—Weber—see: Overture 68986-D

	No.	Size	Price
FREMAD (Danish Folk Dance) & Ungakaa'els Danse	299-M	10	.75

Polka Piquée: Fricassée
Folk Dance Orch. cond. by Olof

Frequency Records—see: Columbia Technical Series Records

Freudvoll und Leidvoll—see: Selected Songs—**Liszt** ..... 69732-D in set X-148

FRICASSEE (French Folk Dance) & Polka Piquée	299-M	10	.75

Fremad: Ungakaa'els Danse
Folk Dance Orch. cond. by Olof

FRIEDE—Lied No. 1 (**Erich Wolff**) & Horch, hörst du nicht	4150-M in set M-268	10	1.00

Recht wie ein Leichnam wandle ich umher
Ernst Wolff (baritone) acc. himself at piano (sung in German)

Friedman, Ignaz (piano)

From Poland hails Ignaz Friedman who now resides in the United States where he continues to give evidence of his excellent pianistic abilities. Friedman was born in Cracow in 1882. He studied with Riemann and Adler and then with the great Leschetizsky, and commenced his concert career in 1904. He has toured Europe and America widely, and has achieved a reputation for dazzling virtuosity. Columbia presents him in his specialties—Chopin, Liszt, Rubinstein—among other things:

Campanella, La—Liszt 7141-M
Impromptu in F-sharp—Chopin 69018-D
Invitation to the Dance—Weber 68920-D
Mazurka in B minor—Chopin 7141-M
Mazurka—Chopin ..... set M-159
Minuet in G—Paderewski .. 68987-D
Nocturne—Chopin, op. 55, No. 2 ..... 69018-D
Waltz Caprice—Rubinstein . 68987-D

FRIENDLY NOD, The (German Folk Dance) & Peasant's Dance	298-M	10	.75

I Have Lost My Stocking in the Brook
Folk Dance Orch. cond. by Olof

Friml, Rudolph (1881–)—see:
Donkey Serenade 384-M
Vagabond King, The—Selection P-7350-M

FRISKY PALKO (Hungarian Folk Tune) & My Fiddle is Broken	381-M	10	.75

Proud Fort of Krasznahorka
Bela (tarogato) & Gypsy Orch.

Frog He Would A-Wooing Go, A—see: Noah's Ark 7347-M

From My Homeland—Smetana—see: Aus der Heimat ... 68480-D

FRÜHLINGS ANKUNFT (**R. Schumann**, op. 79, No. 17) & Ich stand in dunklen Träumen	9126-M	12	1.50

Liebst du im Schönheit: Zigeunerliedchen
Wolff (baritone) acc. himself at piano (sung in German)

Frühlingstimmen—J. Strauss—see:
Voices of Spring 360-M
Voices of Spring ..... 69564-D in set M-364

	No.	Size	Price
Fuga Degli Amanti, La—Mancinelli—see: Scene Veneziane	7259-M		
FUGUE (Campion) & Gigue and Gavotte *Air: Sonatina* **Oyanguren (guitar)**	17110-D	10	1.00
FUGUE IN A MINOR (Bach) **Wolff (harpsichord)**	69465-D in set M-357	12	1.50
FUGUE IN C (Bach) **Pessl (harpsichord)**	68746-D in set X-70	12	1.50
FULERO *Que Ha Pasado* **Rosario & Argentine Orch.**	344-M in set C-1	10	.75
FUNERAL MARCH (Chopin) *Dead March* **H.M. Grenadier Guards Band cond. by Capt. Miller**	7340-M	12	1.25
FUNERAL MARCH FOR THE LAST SCENE OF "HAMLET" (Berlioz, op. 18—arr. Harty) **Harty & London Philharmonic Orch.**	68429-D	2 pts	1.50
FUNERAL MARCH—Die Götterdämerung (Wagner) **Walter & Orch.**	68044-D	2 pts	1.50

Funeral Parlor Music—see:

Air On The G String—Bach . . . 7324-M
Ava Maria—Bach-Gounod . . 9143-M
Ave Maria—Refice . . . 9113-M
Ave Maria—Schubert . . . 7296-M
Ave Maria—Schubert . . . 9130-M
Ave Maria—Schubert-Wilhelmj . . . 7275-M
Christ Lag In Todesbanden . . 283-M
Consolation III—Liszt . . . 68479-D
Da zu dir der Heiland kam . . 69095-D
Dead March—Saul-Handel . . 7340-M
Elegie—Rachmaninov . . . 69272-D
Funeral March—Chopin . . . 7340-M
Funeral March—Die Götterdämmerung—Wagner . . . 68044-D
God Hear My Prayer—Archangelsky . . . 7352-M
Herzenwunden—Grieg . . . 68024-D
Herzlich tut mich verlangen—Bach . . . DB 506 in set M-232
Home Sweet Home . . . 211-M
Intermezzo—Cavalleria Rusticana—Mascagni . . . 7200-M
Jesu, Der Du Meine Seele—Bach . . . 68228-D
Jesu, Joy Of Man's Desiring—Bach . . . DB 507 in set M-232
Jesu, Joy Of Man's Desiring—Bach . . . 4084-M
Jesu, Joy Of Man's Desiring—Bach . . . 17150-D
Komm Gott, Schöpfer, Heiliger Geist—Bach . . . 402-M
Largo-Xerxes—Handel . . . 7331-M
Largo-Xerxes—Handel . . . 9143-M
Messe Solennelle—Gounod . . . 4141-M—4142-M
Nimm mich dir zu Eigen hin—Bach . . . 9135-M
None But The Lonely Heart—Tchaikovsky . . . 256-M
None But The Lonely Heart—Tchaikovsky . . . 7233-M
O Great Is The Depth—Elijah—Mendelssohn . . . 7343-M
Prayer—Te Deum—Handel . . . 17119-D
Requiem—Lwovsky . . . 7352-M
Siegfried Idyll—Wagner . . . set X-24
Siegfried Idyll—Wagner . . . set X-37
Siegfried Idyll—Wagner . . . set X-139
Song to the Evening Star—Tannhäuser—Wagner . . . 7280-M
Songs My Mother Taught Me—Dvorak . . . 240-M
Träumerei—Schumann . . . 17105-D
Vater unser im Himmelreich—Bach . . . DB-506 in set M-231

Für Musik—see: Lieder—Franz . . . 68502-D in set M-253

G

GAITE PARISIENNE—Ballet (Offenbach) **Kurtz & London Philharmonic Orch.**	set X-115 (69401-D—69402-D)	4 pts	3.50

No. Size Price

Galeffi, Carlo (baritone)—see: Traviata, La—**Verdi**.....set OP. 2

Gall, Yvonne (soprano)—see: Amour l'ardente flamme, D'...9117-M
—**Berlioz**

GALOP—Grand Duchess, The (**Offenbach**).....**386-M** 10 .75
Tritsch, Tratsch
Orchestre Raymonde cond. by Walter

GAMBLE-CABOT CARDIAC DIAGNOSIS...**12001-D—12009-D** 9 pts 9.00
RECORDS (Normal & Abnormal Heart Sounds)
(Each record carries a label describing the particular type of normal or abnormal heart beat recorded on it)

GASPARD DE LA NUIT (Ondine: Le Gibet: Scarbo)...**set X-141** 4 pts 3.50
(**Ravel**)
Gieseking (piano) **(69658-D—69659-D)**

Gaspard de la Nuit, Ondine only—see: Ondine—**Ravel**..69020-D

Gasparini, Francesco (1668–1727)—see: Adoramus Te....69488-D
Christe

Gaubert, Philippe (composer-conductor)

Philippe Gaubert is a leading French conductor, composer and flutist who, from 1919 to 1938, was conductor of the Société des Concerts du Conservatoire de Paris (frequently called the Paris Conservatoire Orchestra). He has also conducted at the Paris Opera and has been professor of flute at the Conservatoire since 1919. A winner of the Prix de Rome, he has devoted much time to composition.

Gaubert's musical interests, largely French, are fully demonstrated in the following records which he has made for Columbia:

Apprenti Sorcier, L'—
Dukas.....set X-75
Ballade—Fauré.....set X-62
Carmen—Bizet.....set op. 1
Chanson de la Meule—
Saint-Saens.....9121-M
Chants de la mer, Les—
Gaubert.....set X-109
Concerto in D minor for
Cello & Orch.—Lalo....set M-185
Concerto No. 2 in F minor for
Piano & Orch.—Chopin.set M-143
Concerto No. 23 in A for
Piano & Orch.—Mozart.set M-261
Daphnis et Chloé—Ravel..set X-32
Death of Valentine—Gounod 9091-M
Minuet-Tombeau de.....67637-D
Couperin—Ravel in set M-121
Prison Scene—Gounod.....9091-M
Scheherazade—
Rimsky-Korsakov.....set M-136
Shylock—Fauré.....68960-D
in set X-75
Sylvia Ballet Excerpts—
Delibes.....69006-D
Symphony in D minor—
Franck.....set M-121
Symphony No. 6 in B minor ("Pathétique")—Tchaikovsky..set M-277

Gavotte—see: Gondoliers, The—Excerpts—**Gilbert-Sullivan**.301-M

GAVOTTE (**Campion**), Gigue & Fugue.....**17110-D** 10 1.00
Air: Sonatina
Oyanguren (guitar)

GAVOTTE (**Rameau**).....**17118-D** 10 1.00
Sonata in A
Oyanguren (guitar)

GAVOTTE—Classical Symphony (**Prokofiev**, op. 25—.....**17130-D** 10 1.00
arr. Grunes) & Snow
Danse Russe
Szigeti (violin) with Magalov (piano)

	No.	Size	Price
GAVOTTE IN E for Strings (**Bach**—arr. Wood) *Air from Suite in D* **Wood & British Symphony Orch.**	7324-M	12	1.25
GAVOTTE NO. 43 (**Gossec**) *Dolce Minuetto* **Locatelli Orch.**	338-M	10	.75

Gazza Ladra, La—Rossini—see: Overture— La Gazza Ladra 68301-D

"General Lavine"-Eccentric—Debussy—see: Préludes, Book II in set M-382 ..... 17165-D

Geraldo and His Latin Orchestra—see: Tango Album, Vol. II .... set C-2

Gerlin, Ruggero (conductor)—see:
Sonata in C for Organ & Orchestra—Mozart... *P-69625-D
Sonata in F for Organ & Strings—Mozart..... *P-69625-D

German, Edward (1862–)—see:
Henry VIII Dances..... 17045-D
Merry England Dances..... 317-M

Gershwin, George (composer-pianist) (1898–1937)

GEORGE GERSHWIN

The world was shocked by the untimely death of George Gershwin on the eleventh of July, 1937. Gershwin's career is the tale of a poor boy's rise to the top of the musical world. As a lad, he studied the piano in his father's ghetto restaurant, becoming a brilliant virtuoso, and as a young man he worked as a "song-plugger" for a publishing house where his first successful tunes were written. His musical comedies are among the best-loved, and his haunting, original style, combining the blues with other more serious forms, has produced creations which are often considered the epitome of American music.

Although Gershwin wrote for Broadway, his ambition was to "make" 57th Street. This he did; in fact, he took it by storm with the *Rhapsody in Blue,* and later, the *American in Paris,* and finally, the *Piano Concerto in F.* In his short career of thirty-nine years he also wrote an overwhelmingly popular opera, *Porgy and Bess,* the libretto derived from DuBose Heyward's play, "Porgy".

There is much altercation over his position as a serious composer, but few doubt that he was one of the most influential musicians of his time, and that in the long run he will find a place among the musical immortals of this era. From

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Gershwin (continued)

Broadway and from 57th Street, Columbia has recorded the following of his compositions:

Andante—Rhapsody in Blue. 7192-M
Concerto in F for Piano & Orch. . . . . set M-280
Gershwin Collection. . . . . set X-95
Gershwin Memories. 7346-M
Let's Call The Whole Thing Off. 296-M
Preludes Nos. 1, 2 & 3. . . . . 7192-M
They Can't Take That Away From Me. 296-M

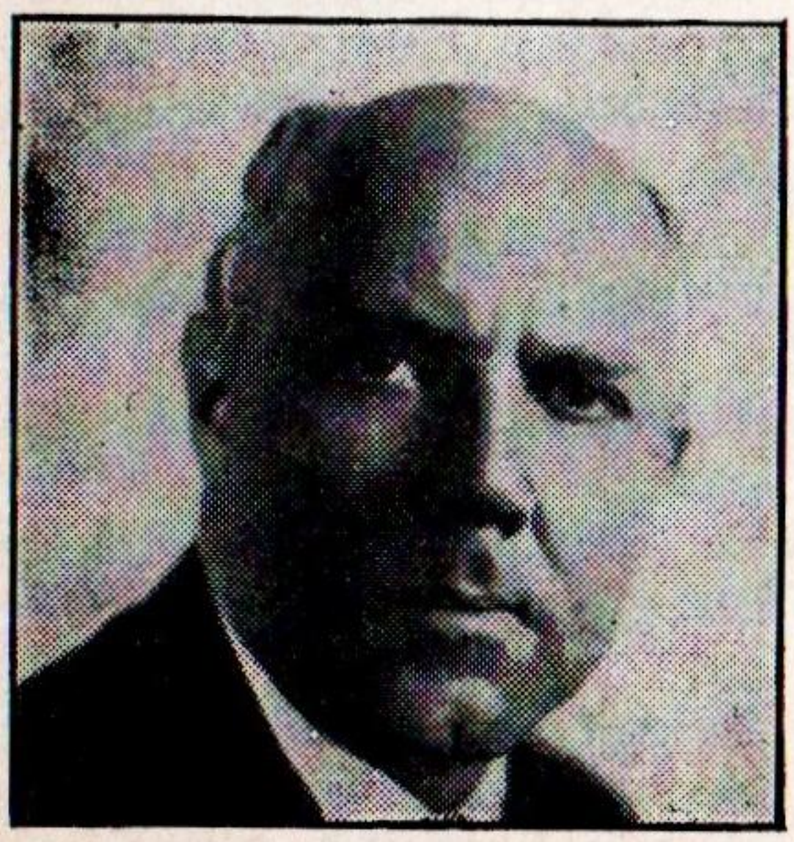
	No.	Size	Price
GERSHWIN COLLECTION (The Man I Love: Do, Do, Do: My One and Only: S'Wonderful: Half Of It, Dearie, Blues: Fascinating Rhythm: Sweet and Low Down: Summertime: Bess, You Is My Woman: It Ain't Necessarily So: I Got Plenty O' Nuttin: There's A Boat Dat's Leavin' Soon For New York) **Gershwin, Astaire, Hildegarde, Gibbons & Orch.** (69193-D—69194-D)	set X-95	4 pts	3.50
GERSHWIN MEMORIES (Rhapsody in Blue: Lady Be Good: I'll Build A Stairway to Paradise: The Man I Love: S'Wonderful: I Got Rhythm) *Kern Medley* **Savoy Hotel Orpheans**	7346-M	12	1.25
GESEGNET SEI DURCH DEN DIE WELT ENTSTUND ("Give Praise to Him") (**Wolf**) & Ach, Im Maien War's *Nachtzauber* **Raphael acc. by Singleton** (sung in English)	DB-1234 in set M-234	10	1.25
GIA NELLA NOTTE DENSA—Duet Act 1, Otello (**Verdi**) **Muzio (soprano) and Merli (tenor) with Orch. cond. by Molajoli** (sung in Italian)	9100-M	2 pts	1.50

Giara, La—Casella—see:
Danza Finale. 7217-M
Tarantella. 7217-M

Gibbons, Orlando (1583–1625)—see: Silver Swan, The. . . . . 5717 in set M-231

Gibet, Le—Ravel—see: Gaspard de la Nuit. . . . . set X-141

Gieseking, Walter (piano)



WALTER GIESEKING

Few pianists tower so clearly above their fellow-artists as does Walter Gieseking, whose incredible artistry magnetizes audiences wherever he performs. Gieseking is doubtless the greatest living keyboard master so far as subtlety, delicacy and nuance are concerned. This is achieved principally through his wonderful command of the dynamics, which enables him to give different weights to each tone produced.

He was born at Lyons in 1895, but is German and at present resides in Hamburg, though he spends most of his time concertizing throughout the world. Gieseking is best known for his interpretations of Debussy and other impressionists, but he is equally brilliant in playing the music of

Bach, Beethoven, Mozart and Liszt. For Columbia he has recorded the following of his supreme interpretations:

Gieseking (continued)

Alborado del Gracioso—Ravel.....17137-D
Alla Turca—Mozart.....68595-D
An der Weige—Grieg.....69090-D in set M-313
Arabesque No. 1 in E—Debussy.....17145-D
Arabesque No. 2 in G—Debussy.....17145-D
Bagatelle in E-flat—.....69578-D Beethoven in set M-358
Cathdérale Engloutie—Debussy.....17077-D
Children's Corner—Debussy.....17088-D & 68962-D in set M-314
Concerto in A minor—Grieg.....set M-313
Concerto in E-flat—Mozart.....set M-291
Concerto No. 1 in C—Beethoven.....set M-308
Concerto No. 1 in E-flat—Liszt.....set X-17
Concerto No. 5 in E-flat ("Emperor")—Beethoven....set M-243
Estampe No. 3—Debussy..17127-D in set M-352
Französische Serenade—...69090-D Grieg in set M-313
Gaspard de la Nuit—Ravel set X-141
Gigue—Fifth French Suite—Bach.....17150-D
Gigue—Partita No. 1 in....68399-D B-flat—Bach in set M-243
Harmonious Blacksmith—Handel.....68595-D
Intermezzo in C—Brahms..17079-D
Jesu, Joy of Man's Desiring—Bach.....17150-D
Menuets 1 and 2—Partita..68399-D No. 1—Bach in set M-243
Moment Musicale in F minor—Schubert.....17079-D
Ondine—Ravel.....69020-D
Partita No. 6 in E minor—Bach.....set X-135
Poissons D'Or—Debussy...69020-D
Prélude in F—Chopin.....17079-D
Préludes—Book I—Debussy.....set M-352
Préludes, Book II—Debussy.....set M-382
Réflets dans L'Eau—.....68575-D Debussy in set M-314
Rêverie—Debussy.....17138-D
Serenade—R. Strauss.....17138-D
Soirée Dans Grenade—....68575-D Debussy in set M-314
Sonata in B-flat—Mozart..set X-79
Sonata No. 14 in C minor—Mozart.....set X-93
Sonata No. 17 in D minor—Beethoven..... set X-39
Sonata No. 21 in C ("Waldstein")—Beethoven....set M-358
Sonata No. 23 in F minor ("Appassionata")—Beethoven..set M-365
Suite Bergamasque—Debussy.....set X-8
Suite Bergamasque—.....68033-D Debussy 68034-D in set M-314
Symphonic Variations—Franck.....set X-10
Waltz in D-flat—Chopin...17079-D

	No.	Size	Price
GIGUE (Campion), Gavotte and Fugue..... *Air: Sonatina* **Oyanguren (guitar)**	**17110-D**	19	**1.00**
GIGUE—Fifth French Suite in G (**Bach**—arr. Hess)..... *Jesu, Joy of Man's Desiring* **Hess (piano)**	**4084-M**	10	**1.00**
GIGUE—Fifth French Suite in G (**Bach**—arr. Hess)..... *Jesu, Joy of Man's Desiring* **Gieseking (piano)**	**17150-D**	10	**1.00**
GIGUE—Partita No. 1 in B-flat (**Bach**) & Sheep and Goat Walkin' *Liebestraum* **Grainger (piano)**	**7134-M**	12	**1.25**
GIGUE—Partita No. 1 in B-flat (**Bach**) & Menuets 1 & 2.. **Gieseking (piano)**	**68399-D** in set M-243	12	**1.50**

Gilbert and Sullivan Operettas—see:

Gondoliers, The—Excerpts...300-M 301-M
Iolanthe—Excerpts.....302-M
Mikado—Excerpts.....300-M
Ruddigore—Excerpt.....300-M
Utopia Limited—Excerpt....301-M

Gioconda, La—Ponchielli—see: Suicido.....9127-M

Giordani, Guiseppe (c. 1774–1798)—see: Caro Mio Ben.....224-M

Giordano, Umberto (1867–)—see:

Andrea Chenier.....set op. 21
Mama Morta, La—.....9107-M Andrea Chenier in set M-259

	No.	Size	Price
Giovanna D'Arco—Verdi—see: Overture	68983-D		
Give Praise To Him—Wolf—see: Gesegnet, Sei Durch	DB-1234		
Den Die Welt Entstund	in set M-234		

Glazounov, Alexander (conductor-composer) (1865–1936)—see:
Interludium in Modo Antico 67812-D
Seasons, The—Ballet.....set M-284
Stenka Razin.....7202-M—7203-M

Gleich und Gleich—see: Lieder—**Franz**.....17055-D in set M-253

GLOIRE A DIEU—Chant Populaire Hébraïque (**Milhaud**) & Chant Hassidique	**4214-M**	10	**1.00**

Chant de la Délivrance
Singher (baritone) with Milhaud (piano) (sung in French)

GLOW WORM—Intermezzo (**Lincke**)	**305-M**	10	**.75**

Indian Mail
Orchestre Raymonde, cond. by Walter

Gluck, Christoph Willibald (1714–1787)—see:
Air de Renaud—Armide....4127-M
Dance of the Furies—Orpheus.....69250-D
Dance of the Spirits—Orpheus.....69250-D
Orphée—Melody.....69153-D
Orpheus.....set op. 15
Overture—Iphigénie en Aulide.....set X-138
Unis Dès Ma Plus Tendre Enfance—Iphigénie en Tauride.....9116-M

GLÜCK (**Telemann**) Die Rechte Stimmung & Wechsel	**4210-M**	10	**1.00**

Der Abschied: Der Kuss
Wolff (baritone) acc. himself at piano (sung in German)

GOD HEAR MY PRAYER—Psalm 55 (**Archangelsky**)	**7352-M**	12	**1.25**

Requiem
Don Cossack Choir cond. by Jarov (sung in Russian)

GOD REST YE MERRY, GENTLEMEN—Traditional	**245-M**	10	**.75**

Good Christian Men, Rejoice
B.B.C. Chorus cond. by Lewis

Godard, Benjamin (1849–1895)—see: Berceuse—Jocelyn ..4212-M

Godowsky, Leopold (piano)

On Nov. 21, 1938 the world lost one of its most delightful musical personalities and sensitive pianists—Leopold Godowsky. Godowsky was born in Vilna (then Russia, but now Poland) in 1870, and studied with Saint-Saens in Paris from 1887 to 1890. His first appearance as a pianist was at the age of nine, and he began his American tours which lasted up until the time of his death, in 1884. For a while he was instructor of piano teachers in Philadelphia and later, director of the piano department of the Chicago Conservatory.
From 1914 on, he made his home in the United States, teaching master-classes on the Pacific coast and concertizing continually. Godowsky's deep musical understanding is wholly manifest in the records which he made for Columbia:

Gondoliera—Liszt.....7024-M
If I Were A Bird—Henselt..7024-M
Nocturnes—Chopin.....set M-112

GODS GO A-BEGGING, The—Ballet (Minuet: Hornpipe) (**Handel**—arr. Beecham)	**69472-D** in set **M-360**	12	**1.20**

Beecham & London Philharmonic Orch.

No. Size Price

Gods Go A-Begging, The—see:
Musette.....68475-D
in set X-60

Musette and Tambourine..68881-D

Goehr, Walter (conductor)—see:
Boutique Fantasque—Rossini-Respighi.....69212-D
Carnaval—Schumann-Douglas.....69461-D
Concerto in B minor for Viola & Orch.—Handel-Casadesus.....set M-295
Concerto in D minor for Two Violins & Orch.—Bach..set X-90
Concerto No. 1 in B-flat for Piano & Orch.—Tchaikovsky...set M-318
Concerto No. 1 in G minor for Piano & Orch.—Mendelssohn..set X-124
Concerto No. 1 in G minor for Violin & Orch.—Bruch.....set M-332
Dance of the Young Maidens—Prince Igor—Borodin....69154-D
Gopak—Moussorgsky-Liadow.....69154-D
Introduction & Rondo Capricio for Violin & Orch.—Saint-Saens.....69640-D
Sospori—Elgar.....DB-1300
in set M-361
Sylphides, Les—Chopin-Douglas.....69281-D

GOLD AND SILVER WALTZ.....324-M 10 .75
Over the Waves
Eugene's Viennese Orch.

Golden Sonata—Purcell—see: English Music Society,...set M-315
Vol. I

Goldberg, Simon (violin)—see: Duet in B-flat—**Mozart**...set X-46

Goldmark, Karl (1830–1915)—see: "Rustic Wedding"...set M-385
Symphony

GOLLIWOG'S CAKE WALK—Children's Corner.. .....395-M 10 .75
Suite (**Debussy**)
March of the Little Fauns
H. M. Grenadier Guards Band cond. by Capt. Miller

Golliwog's Cake Walk—Debussy—see: Children's.....68962-D
Corner Suite in set M-314

Golschmann, Vladimir (conductor)—see:
Symphony No. 103 in E-flat—Haydn.....set M-221
Triptyque for String Orchestra—Tansman....set X-47

Golubov, Grisha (violin)—see:
Fille aux Cheveux de Lin, La—Debussy.....17078-D
Hungarian Dance No. 1—Brahms.....17078-D

GONDOLIERA (**Liszt**) & If I Were A Bird.....7024-M 12 1.25
Godowsky (piano)
Venezia e Napoli—Excerpt
Hofmann (piano)

GONDOLIERS, The—Excerpts (Dance a Cachucha:.....300-M 4 pts 1.50
March: With Ducal Pomp: Gavotte) (**Gilbert-Sullivan**) 301-M
British Light Orch. cond. by Moore

GOOD CHRISTIAN MEN, REJOICE (**Traditional**).....245-M 10 .75
God Rest Ye Merry, Gentlemen
B.B.C. Chorus cond. by Lewis

GOOD FRIDAY MUSIC—Act III, Parsifal (**Wagner**)....67370-D 4 pts 3.00
67371-D
Kipnis (bass), Wolff (tenor) & Bayreuth Festival Orch. in set M-337

	No.	Size	Price
GOOD KING WENCESLAS (Traditional)	244-M	10	.75

The First Nowell
B.B.C. Chorus cond. by Lewis

GOOSE HANGS HIGH, The (Friend-Lombardo)	312-M	10	.75

Swingin' On The Moon — in set C-9
Loss & Band

Goossens, Leon (oboe)—see:
Quartet in F—Mozart.....set X-21
Sinfonia—Church Cantata..DB-506
156—Bach — in set M-232

GOPAK (Moussorgsky—arr. Liadow)	69154-D	12	1.50

Dance of the Young Maidens
Goehr & London Philharmonic Orch.

Gordon, Jacques (violin)—see: Nocturne—Copland.....68321-D
in set X-48

Götterdämmerung, Die—Wagner—see:
Funeral March.....68044-D
Hagen's Call.....set X-83
Hagen's Watch.....69048-D
in set X-83
Siegfried's Journey to the Rhine.....68101-D

Gounod, Charles (1818–1893)—see:
Anges du Paradis—Mireille..9147-M
Death of Valentine—Faust..9091-M
Gounod in Vienna.....238-M
Medjé.....7326-M
Messe Solennelle..4141-M—4142-M
Où Voulez-Vous Aller?.....4225-M
Overture—Mireille.....69065-D
Prison Scene—Faust.....9091-M
Waltz—Faust (trans. Liszt).69031-D

GOUNOD IN VIENNA (Gounod—arr. Walter)	238-M	2 pts	.75

Orchestre Raymonde cond. by Walter

GOWER WASSAIL SONG (Gower Folk Song)	372-M	10	.75

Young Henry Martin
Tanner (Gower Folk Singer) unacc.

GOYESCAS—Granados—see:
Intermezzo.....68346-D
in set M-225
Intermezzo.....68923-D
in set M-331

GRADH GEAL MO CHRIDH ("Dear Love of My Heart") (Gaelic Folk Song)	357-M	10	.75

Tha'n Samhradh Air Tighinn
London Gaelic Choir cond. by McIntyre (sung in Gaelic)

GRAIL SCENE—Act I, Parsifal (Wagner)	67365-D—67367-D	6 pts	4.50

Muck & Bayreuth Festival Orch. — in set M-337

Grainger, Percy (1882–) (composer-pianist)—see:
Gigue—Partita No. 1 in B-flat—Bach.....7134-M
Liebestraum—Liszt.....7134-M
Mock Morris.....7338-M
Molly on the Shore.....7338-M
Sheep and Goat Walkin'....7134-M

GRANADA—Serenata (Albeniz)	363-M	10	.75

Serenata Espagnola
Locatelli Orch.

Granados, Enrique (1867–1916)—see:
Intermezzo—Goyescas.....68346-D
in set M-225
Intermezzo—Goyescas.....68923-D
in set M-331
Rondolla Argonesa.....68923-D
in set M-331
Spanish Album, Vol. II...set M-331

	No.	Size	Price
Grand Duchess, The—Offenbach—see: Galop	386-M		
GRAND MARCH—Alceste (**Handel**)	333-M	10	.75
See The Conquering Hero Comes: March **British Light Orch. cond. by Moore**			
GRAND MARCH—Joseph (**Handel**) & March—Scipio	331-M	10	.75
Minuet—Water Music: Minuets—Fireworks Music **British Light Orch. cond. by Moore**			
GRAND MARCH—Act II, Tannhäuser (**Wagner**)	69327-D	12	1.50
Beecham & London Philharmonic Orch.	in set X-107		

Grand Orchestre Des Festivals Debussy—see: Inghelbrecht, Desiré (cond.)

Grand Orchestre Philharmonique de Paris—see:

Faust Symphony, A—Liszt . . . . . set M-272
Hungarian Fantasia—Liszt . . . . . set X-120
Norwegian Dance No. 1 in D minor—Grieg P-69409-D
Norwegian Dance No. 4 in D—Grieg P-69409-D
Peer Gynt—Suite No. 1—Grieg . . . . . set X-110
Préludes, Les—Liszt . . . . . set X-82
Rosière Republicane, La—Suite de Ballet—Grétry . 17067-D–17068-D
Siegfried Idyll—Wagner . . . . set X-73

Grand Orchestre Symphonique—see:

Cid, Le—Ballet *P-17116-D
Excerpts—Massenet *P-17117-D
Minuet—Quartet in E—Boccherini *P-17131-D
Musette—Les Fêtes d'Hebé—Rameau *P-17131-D
Overture—Phédre—Massenet *P-69395-D
Sylvia—Ballet Excerpts—Delibes 69006-D

GRAND SONATE for Guitar (**Sor**, op. 22)	set X-84	4 pts	3.50
Oyanguren (guitar) unacc.	(69045-D—69046-D)		

Granda, Allesandro (tenor)—see:

Madame Butterfly—Puccini set op. 4
Tosca—Puccini . . . . . set op. 6

GRANDFATHER'S CLOCK (**Traditional**)	319-M	10	.75
The Little Brown Jug **Williams (baritone) & B.B.C. Male Voice Choir cond. by Lewis**			
GREENSLEEVES—Fantasia (**Vaughn Williams**)	69735-D	12	1.50
Keltic Lament **Jacques String Orch.**			

Grenadier Guards Band—see: H. M. Grenadier Guards Band

Gretchaninov, Alexander (1864–)—see:

Dobrynja Nikitisch–excerpt . 7342-M
Korsaken—Wiegenlied 7226-M
Responsory XI 7325-M
Zwei alte Hochzeitlieder 7220-M

GRETCHEN AM SPINNRADE ("Margret at the Spinning Wheel") (**Schubert**)	DB-836 in set M-233	10	1.25
Baillie (soprano) with piano *Memmon* **Williams (baritone) with piano (sung in English)**			
GRETCHEN AM SPINNRADE ("Margret at the Spinning Wheel") (**Schubert**)	7177-M in set M-89	12	1.25
Du bist die Ruh' **Alsen (soprano) with piano (sung in German)**			

* *For sale in U. S. A. only.*

	No.	Size	Price
GRETCHEN AM SPINNRADE ("Margret at the Spinning Wheel") (**Schubert**—arr. Liszt)	69554-D in set M-362	12	1.50

Petri (piano)

Grétry, André (1741–1813)—see:

Céphale et Procris—Ballet Suite 69002-D
Danses Villageoises . . . . . set X-126
Rosière Républicane, La—Suite de Ballet. 17067-D—17068-D
Sérénade—L'Amant Jaloux *P-17144-D

GRIEF (**Chopin** Etude, op. 10, No. 3—arr. Walter)	7353-M	12	1.25

Waltzes
Orchestre Raymonde cond. by Walter

Grieg, Edvard (1843–1908)—see:

An der Wiege . . . . . 69090-D in set M-313
Concerto in A minor for Piano & Orch . . . . . set M-313
Französische Serenade . . . . . 69090-D in set M-313
Ich Liebe Dich 4143-M
Norwegian Bridal Procession—"Pictures of Folk Life" . . . 7345-M
Norwegian Dance No. 1 in D minor *P-69409-D
Norwegian Dance No. 4 in D *P-69409-D
Peer Gynt—Suite No. 1 . . . set X-110
Two Elegiac Melodies for String Orch 68024-D

Griffes, Charles (1884–1920)—see: White Peacock, The 17140-D

GROSSE FUGE, Die (**Beethoven,** op. 133)	set X-6 (67873-D—67874-D)	4 pts	3.50

Lener String Quartet

GRUPPE AUS DEM TARTARUS (**Schiller-Schubert**)	9111-M	12	1.50

Die Beiden Grenadiere
Henschel (baritone) acc. himself at piano (sung in German)

GRUSS (**Mendelssohn**) & Und der Hans schleicht umher	4186-M	10	1.00

Zwischen Berg und tiefem Tal: Seh' ich dich, mein Herzensliebchen
Wolff (baritone) acc. himself at piano (sung in German)

GUAJIRA, La (**Orefiche**)	351-M in set C-3	10	.75

Rumba Tambah
Lecuona Cuban Boys

Guitar Records—see: Oyanguren

GUITARRE, La ("The Guitar") (**Daquin**)	17059-D	19	1.00

Le Tic Toc Choc, Ou Les Maillotins
Pessl (harpsichord)

Gute Nacht—see: Lieder—**Franz** . . . . . 68501-D in set M-253

Gypsy Baron, The—J. Strauss—see: Overture 9083-M

GYPSY LOVE SONG—"The Fortune Teller" (**Herbert**)	17135-D	10	1.00

When You're Away
Kullman (tenor) with Orch.

GYPSY PRINCESS, The—Selection (**Kalman**)	7356-M	12	1.25

Merry Widow
Torch (organ)

** For sale in U. S. A. only.*

H

No. Size Price

H. M. Grenadier Guards Band, Capt. George Miller, conductor—see:

Anchors Aweigh.....366-M
Belphegor March.....259-M
Blaze Away—Holzmann.....415-M
Colonel Bogey.....259-M
Czarine Mazurka, La—Ganne.....411-M
Dead March—Saul—Handel 7340-M
Funeral March—Chopin....7340-M
Golliwog's Cake Walk—Debussy.....395-M
Liberty Bell March.....366-M
March of the Knights of the Holy Grail—Parsifal—Wagner..7349-M
March of the Little Fauns—Pierne.....395-M
Mattchiche, La.....411-M
Old Comrades—Teike.....415-M
Policeman's Holiday, The....394-M
Regiment de Sambre et Meuse, La.....424-M
Semper Fidelis—Sousa.....424-M
Teddy Bears' Picnic, The....394-M

Haba, Alois (1893-)—see: First Movement—.....DB 1307
Duo for Two Violins in the Sixth-Tone System in set M-361

HABANERA—Carmen (Bizet).....*P-9152-M 12 1.50
Chanson Bohème
Vallin (soprano) with Chorus & Orch. cond. by Andolfi (sung in French)

Hackett, Charles (tenor)—see:

Quartet—Rigoletto—Verdi..7180-M
Serenade—Schubert.....7183-M in set M-89
Sextet—Lucia di Lammermoor—Donizetti..7180-M
Who is Sylvia?—Schubert...7183-M in set M-89

HAGEN'S CALL—Die Götterdämmerung (Wagner).....set X-83 3 pts 3.50
Weber (bass) & Janssen (baritone) & London Philharmonic Orch. cond. by Beecham (69047-D—69048-D)

HAGEN'S WATCH—Die Götterdämmerung (Wagner)...69048-D 12 1.50
Weber (bass) & London Philharmonic Orch. cond. by Beecham in set X-83

Hahn, Reynaldo (composer-pianist-tenor)—see:

Cimetière de Campagne.*P-17160-D
Heure Exquise, L'.....*P-17160-D
Pauvre Laboreur, Le.....4124-M
Retour du Marin, Le.....4124-M

HAITI CHANSON—from film "Zouzou" (Koger-Scotto)..4112-M 10 1.00
C'est Lui
Baker (soprano) with Orch.

Halle Orchestra, Sir Hamilton Harty (conductor)

The Halle Orchestra was formed in Manchester, England, in 1857 by Sir Charles Halle, a distinguished pianist and conductor of the last century. Under Halle's guidance the concerts performed by the Orchestra became musical landmarks in the northern part of England. For a while after Halle's death in 1895, various conductors presided over the Orchestra, bringing it great prestige until about 1911.
After a period in the doldrums, the Orchestra rose to its former heights in 1920 when Sir Hamilton Harty received the appointment as conductor, a post which he retained until 1933. Since, many of the leading lights in the conductorial world have, at one time or another, stood on the podium as guest conductor of this well-known organization. During the years that Sir Hamilton Harty conducted the Halle Orchestra, the following works were recorded by Columbia:

Concerto for Bassoon and Orchestra—Mozart.....set M-71
Concerto in D for Violin—Brahms.....set M-117
Cossack Dance—Mazeppa—Tchaikovsky.....9076-M
Dream Children—Elgar....68002-D in set M-165
Enigma Variations—Elgar set M-165
Entr'acte No. 2—Rosamunde—Schubert....69579-D in set M-366

** For sale in U. S. A. only.*

Halle Orchestra (continued)

Entr'actes Nos. 1, 2 & 3—..69310-D, Rosamunde—Schubert 69312-D in set M-343
Flight of the Bumble Bee—Rimsky-Korsakov.....67743-D
Hungarian Rhapsody No. 12—Liszt.....7243-M
Incidental Music—Rosamunde—Schubert.....set M-343
Overture—Rosamunde—Schubert.....68322-D
Overture—Rosamunde—...69309-D Schubert in set M-343
Prelude to Khovantchina...67743-D
Queen Mab's Scherzo—Romeo and Juliet—Berlioz.....67422-D
Rio Grande, The—Lambert.set X-52
Royal Hunt and Storm—Les Troyens—Berlioz....68043-D
Shepherd's Melody—Rosa-.69312-D munde—Schubert in set M-343
Shepherd's Melody—Rosa-.69579-D munde—Schubert in set M-366
Solemn Melody for Organ and Orch.—Davies.....7136-M
Symphony No. 4 in A ("Italian")—Mendelssohn.....set M-167
Symphony No. 5 in E minor ("From The New World")—Dvorak.....set M-77
Trumpet Voluntary for Brass and Organ—Purcell.....7136-M

	No.	Size	Price
HALT ("Stop") No. 3 of Die schöne Mullerin (op. 25) & Danksagung an den Bach	**Schubert,...9137-M in set M-317**	12	**1.50**

Das Wandern: Wohin?
Wolff (baritone) acc. himself at piano (sung in German)

Halvorsen, Johan (1864–)—see: March of the Bojaren.7345-M

HAMLET—Four Excerpts (To Be Or Not To Be: How All Occasions: O That This Too Too Solid Flesh: O What a Rogue and Peasant Slave) (**Shakespeare**)	**...set M-340**	4 pts	**4.50**

Evans (actor) **(11135-D—11136-D)**

Handel, George Frederic (1605–1759)—see:

Concertos:
Concerto for Orchestra and Organ in D.....68256-D
Concerto Grosso No. 5 in D, op. 6.....set X-142
Concerto in B minor for Viola and Orchestra..set M-295
Concerto No. 3 in G minor for Oboe and Strings...69660-D
Harpsichord:
Capriccio in G minor....68592-D
Chaconne in G.....68599-D
Eighth Harpsichord Suite.DB 502 in set M-232
Fantasia in C.....68592-D
Suite No. 5 in E.....set X-101
Masque:
O Ruddier Than the Cherry—Acis and Galatea.....4144-M
Operatic: (Including Dramatic Pieces)
Al Sen Ti Stringo E Parto—Ariodante.....7224-M
Grand March—Alceste....333-M
Largo—Xerxes.....7331-M
Largo—Xerxes.....9143-M
Like as the Love-lorn....DB-503 Turtle—Atlanta in set M-232
March—Hercules.....332-M
March—Scipio.....331-M
Minuet—Berenice.....69407-D
Si, Tra I Ceppi—Berenice.7224-M
Silent Worship—Ptolmey.4144-M
Oratorio:
Arrival of the Queen of Sheba—Solomon.....9077-M
But as for his People—Israel in Egypt.....68412-D
Dead March—Saul.....7340-M
Grand March—Joseph.....331-M
March—Judas Maccabeus.333-M
March—Occasional Oratorio.....332-M
May No Rash Intruder—.DB-503 Solomon in set M-232
Messiah, The.....set M-271
Minuet—Samson.....332-M
See, The Conquering Hero Comes—Judas Maccabeus.....333-M
Moses and the Children of Israel—Israel in Egypt.....68412-D
Orchestral:
Hornpipe—Gods Go.....69472-D A-begging, The— in set M-360 arr. Beecham
Minuet—Gods Go.....69472-D A-begging, The— in set M-360 arr. Beecham
Minuet—Origin of De-...68475-D sign—arr. Beecham in set X-60
Minuet—Origin of Design—arr. Becham.....68881-D
Minuet Water Music.....331-M
Minuets—Fireworks Music.331-M
Musette—Gods Go A-....69472-D begging, The—arr. in set M-360 Beecham
Musette—Gods Go A-....68475-D begging, The—arr. in set X-60 Beecham
Musette—Gods Go A-begging, The.....68881-D

Handel (continued)

	No.	Size	Price
Origin of Design, The—arr. Beecham	68156-D		
Royal Fireworks Music	set X-51		
Sarabande	68202-D in set M-194		
Sarabande—Origin of Design—arr. Beecham	68881-D		
Tambourine	68202-D in set M-194		
Tambourine—Gods Go A-begging, The—arr. Beecham	68881-D		
Water Music—Suite	set X-13		
Piano:			
Harmonious Blacksmith	68595-D		
Prayer—Te Deum	17119-D		
Sonatas:			
Sonata No. 4 in D for Violin and Piano	17098-D, 17099-D		

Harawi—see: Indian Melodies of Peru..... *P-4219-M—P-4220-M

HARK ALL YE LOVELY SAINTS (Weelkes—ed. Fellowes) **4166-M** 10 **1.00**
Come Again Sweet Love **in set M-306**
Madrigal Singers cond. by Engel

HARK! THE HERALD ANGELS SING (Mendelssohn)..**246-M** 10 **.75**
While Shepherds Watched Their Flocks
B.B.C. Chorus cond. by Lewis

Harmonica Records—see:
New Love Blues.....417-M
Train Whistle Blues.....417-M

HARMONIOUS BLACKSMITH (Handel).....**68595-D** 12 **1.50**
Alla Turca
Gieseking (piano)

"Harp" Quartet—Beethoven—see: Quartet No. 10....set M-202 in E-flat

Harp Records—see:
Dilling Mildred
Rendezvous.....418-M
Swan, The.....418-M

Harpsichord Records—see:
Dolmetsch, Rudolph
Pessl, Yella
Wolff, Ernst Victor

Harris, Roy (1898–)—see:
Four Minutes and Twenty Seconds for Flute and String Quartet..68186-D in set M-191
Symphony 1933.....set M-191

Harty, Sir Hamilton (conductor)

Sir Hamilton Harty, best known as conductor of the Halle Orchestra from 1920 to 1933, is doubtless Ireland's finest living musician. So excellent has been his work as a conductor that his achievements as a composer have often been obscured in the shadow of his podium successes.

Harty was born in Ireland in 1879 and at the age of twelve, became organist in a church in his home town prior to holding similar positions in Belfast and Dublin. He settled in London at the turn of the century where a *Trio,* a *Piano Quintet,* and a *Comedy Overture* won him quick recognition as a composer. He also achieved a reputation as an admirable accompanist, but since 1920 he has been primarily known as conductor of the Halle Orchestra. The excellence of his conducting won him a title as well as a Doctor's degree from Dublin University.

As an arranger of music by others, he is perhaps best known for his splendid transcription of Handel's *Water Music Suite.* Since his resignation as conductor of the Halle Orchestra in 1933, Harty has conducted the London Philharmonic and the London Symphony orchestras on various occasions. For Columbia

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Harty (continued)

he has made the interesting list of works enumerated below, besides the records listed under Halle Orchestra:

Concerto for Orch. with Organ in D—Handel....68256-D
Concerto in A Minor for Cello and Orch.—Schubert...set M-139
Corsair Overture, The—Berlioz.....68287-D
Divertimento No. 17 in D—Mozart.....set M-207
Funeral March for the Last Scene of Hamlet—Berlioz.68429-D
Halle Orchestra Records
Marche Militaire—Schubert.7322-M
Overture—The Bartered Bride—Smetana.....7314-M
Overture—Beatrice and Benedict—Berlioz.....68342-D
Overture—Rosamunde—...69309-D
("Zauberharfe")— in set M-343
Schubert
Polka and Fugue—Schwanda—Weinberger..68311-D
Romeo's Reverie and the..DB 1230
Fete of the Capulets DB 1231
—Romeo and Juliet in set M-234
—Berlioz
Royal Firework Music—Handel.....set X-51
Russia—.....DB 1236—DB 1237
Balakirev in set M-234
Sinfonie Concertante—Mozart.....set M-188
Valse Triste—Sibelius.....7322-M
Water Music Suite—Handel set X-13

	No.	Size	Price
HASHKIVENU—Creed (**Traditional**—arr. Wolff) & Sch'ma Israel	4132-M	10	1.00

V'Schomru
Wolff (baritone) acc. himself at piano (sung in Hebrew))

Hassan—Delius—see: Serenade.....256-M

Hateful Color, The—Schubert—see: Böse Farbe, Die....9140-M in set M-317

HÄTTEMAGEREN (Danish Folk Dance)	392-M	10	.75

Terschelling Reels No. 1 & No. 2
Folk Dance Orch. cond. by Olof

HAVANA HEAVEN—Tango	378-M	10	.75

Mantovani and Tipica Orch. **in set C-2**
Chique
Orquesta Tipica Maffia

HAVE YOU SEEN BUT A WHYTE LILLIE GROW? (early 17th Century)	4105-M	10	1.00

Drink to Me Only with Thine Eyes
Dragonette (soprano) with Renaissance Quintet

Hayden, Ethel (soprano)—see:
Annie Laurie.....211-M
Home Sweet Home.....211-M

Haydn, Franz Josef (1732–1809)—see:
Concertos
for Cello:
Concerto in D.....set M-262
for Piano:
Concerto in D, op. 21.set X-118
Menuet & Fugue.....*P-69687-D
Quartets
Andante—Quartet in D..68424-D
Minor, op. 76 No. 2 in set M-246
Minuet—Quartet in D,...69390-D
op. 76, No. 5 in set M-348
Quartet in F minor, op. 20, No. 5.....set M-228
Quartet in C ("The Bird"), op. 33, No. 3.set M-257
Quartet in C ("Emperor"), op. 76, No. 3.set M-246
Quartet in D, op. 76, No. 5.....set M-125
Scherzo—Quartet No. 41—arr. Meyet.....364-M
Seven Words of the Savior Upon the Cross.....set M-297
Symphonies
First Movement—Symphony No. 103 in E-flat ("Drum Roll")...DB 833
in set M-233
Symphony in G (pc. 41)..set X-14
Symphony No. 45 in F-sharp minor ("Farewell")..set M-205
Symphony No. 93 in D.set M-336
Symphony No. 94 in G ("Surprise").....set M-363
Symphony No. 98 in B-flat.....set M-370
Symphony No. 99 in E-flat.....set M-264
Symphony No. 103 in E-flat ("Drum Roll")...set M-221
Toy Symphony.....7242-M

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	No.	Size	Price
Heart Beat Records—see: Gamble-Cabot, Cardiac Diagnosis Records	12001-D—12009-D		
HEBRIDES, The—Overture ("Fingal's Cave") (**Mendelssohn**) **Beecham & London Philharmonic Orch.**	**69400-D**	2 pts	**1.50**
HEIDENRÖSLEIN (Schubert) & Ungeduld *Der Erlkönig* **Kipnis (bass) with piano** (sung in German)	**9128-M**	12	**1.50**
HEIDENRÖSLEIN (Schubert) & Forelle, Die *Die junge Nonne* **Braslau (contralto) with piano** (sung in German)	**67432-D** **in set M-89**	12	**1.50**
HEINRICH DER VOGLER ("Henry the Fowler") (**Löwe**) *Der Erlkönig* **Henschel (baritone) acc. himself at piano** (sung in German)	**9110-M**	12	**1.50**
Helle Sonne leuchtet, Die—see: Lieder—**Franz**	17055-D in set M-253		
HENRY VIII DANCES (Morris Dance: Shepherd's Dance: Torch Dance) (**German**) **Bournemouth Municipal Orch.**	**17045-D**	2 pts	**1.00**

Henschel, Sir George (baritone) (1890–1934)

One of the most varied and interesting careers in the history of music is perhaps that of the late Sir George Henschel. Pianist, baritone, composer, writer and conductor, he brought much praise to his name by his prodigious musical activity, all of which was ably accomplished. Americans knew him primarily as conductor of the Boston Symphony Orchestra from 1881 to 1884. Knighted in 1914, he spent the last part of his life in England and Scotland, where he died in the fall of 1934. Toward the end of his life Henschel made the following sides for Columbia in his personal manner of accompanying himself at the piano:

Beiden Grenadiere, Die—Schumann 9111-M
Erlkönig, Der—Löwe 9110-M
Gruppe Aus Dem Tartarus—Schubert 9111-M
Heinrich der Vogler—Löwe . . 9110-M
Ich Grolle Nicht—Schumann 4129-M
Lachen und Weinen—Schubert 4129-M
Leiermann, Der—Schubert . . 4128-M
Lied Eines Schmiedes—Schumann 4129-M
Wandern, Das—Schubert . . . 4128-M

Herbert, Victor (1859–1924)—see:

Ah! Sweet Mystery of Life—Naughty Marietta 4107-M
Gypsy Love Song—"The Fortune Teller" 17135-D
I'm Falling in Love with Someone *P-17141-D
Thine Alone *P-17141-D
When You're Away—"The Only Girl" 17135-D

Hercules—Handel—see: March 332-M

HEREU, L'—Danza Infantil (**Sirera**), Jerezana & Zapateado *Preludio No. 5 in E: Danza Mora* **Oyanguren (guitar) unacc.**	**69003-D**	12	**1.50**
HERR CEWAHRE (Tchesnokov) *Korsaken* **Don Cossack Choir cond. by Jarov** (sung in Russian)	**7226-M**	12	**1.25**

Herzenwunden—Grieg—see: Two Elegiac Melodies for String Orch. . . . 68024-D

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	No.	Size	Price
HERZLICH TUT MICH VERLANGEN—Chorale (Bach) . . & Vater unser im Himmelreich	DB 506	10	1.25

Bach Cantata Club
Sinfonia—Church Cantata 156 **in set M-232**
Goossens (oboe) with Strings

Hess, Myra (piano)

MYRA HESS

Myra Hess, "Queen of Pianists," because of her extraordinary technique, deep musical understanding and sensitive projection of music's poetry, always has ranked with the leading exponents of the keyboard.

Miss Hess was born at London in 1890. She began her studies at the age of five, winning in 1902, a scholarship at the Royal Academy of Music to study under the great teacher, Tobias Matthay. Five years later she made her debut at Queen's Hall — Beethoven's *Fourth Piano Concerto* with Sir Thomas Beecham conducting was the work she played.

In America, Myra Hess is loved dearly as a musical personality and as an artist. Concert audiences anticipate her recurrent appearances and her programs, especially when they are devoted to Mozart, Scarlatti, Bach and Brahms. Columbia is indeed happy to present the following of her supremely musical performances:

A.D. 1620—Sea Pieces—. . . DB 1235
MacDowell in set M-234
Allegro—Toccata in G—Bach 4085-M
Bagatelle—Beethoven 4083-M
Gigue—Fifth French Suite—
Bach 4084-M
Intermezzo—Brahms 4083-M
Jesu, Joy of Man's
Desiring—Bach 4084-M
Nocturne in F-sharp— . . . . DB 1232
Chopin in set M-234
Nocturne No. 4 in A—Field. DB 1232
in set M-234
Prelude and Fugue in
C-sharp minor—Bach 4085-M
Slavonic Dance No. 1 . . DB-1235-M
—Dvorak in set M-234
Sonata in A for Cello and
Piano—Beethoven . . . . . set M-312
Trio in C—Brahms . . . . . set M-266
Trio No. 1 in B-flat—
Schubert . . . . . set M-91
Two Little Sonatas—
Scarlatti 4083-M

HEURE ESPAGNOLE, L'—Complete Opera (Ravel) . . . **set OP. 14** 14 pts **10.50**
Krieger (soprano), Arnould (tenor), Gilles (tenor), Aubert (baritone), Dufranne (bass) with Orch. cond. by Truc (68838-D—68844-D)

HEURE EXQUISE, L' (Hahn) **P-17160-D** 10 **1.00**
Cimetière de Campagne
Vallin (soprano) with piano (sung in French)

Heward, Leslie (conductor)—see:
Concerto No. 2 in D for Piano
& Orch.—Liszt . . . . . set M-362 . .
Fantasia on Beethoven's "Ruins
of Athens"—Liszt . . . . . set X-136

Hey Diddle Diddle—see: Noah's Ark 7347-M

HIGHLIGHTS FROM THE CORONATION OF . . . . . **68951-D** 4 pts **3.00**
KING GEORGE VI **68952-D**
Recorded from broadcast of services held in Westminster Abbey, May 12, 1937

Hildegarde (soprano)—see:
C'Etait Ecrit.....286-M
Darling, Je Vous Aime Beaucoup.....258-M
For Me, For You.....258-M
Gershwin Collection.....set X-95
Let's Call the Whole Thing Off—Gershwin.....296-M
Let's Try Again.....387-M
Quand un Vicomte.....286-M
Say Goodnight to Your Old-fashioned Mother.....387-M
They Can't Take That Away From Me.....296-M

Hindermann, Franz (cello)—see Trio in G—**Mozart** set X-81

Hindemith, Paul (composer-viola) (1895–)—see:
Duet in B-flat—Mozart....set X-46
Scherzo for Viola and Cello.DB 1305 in set M-361
Sonata, op. 25, No. 3.....69001-D
Sonata for Viola, op. 25, No. 1...17083-D, 17084-D, S-17085-D
Trio for Strings No. 2....set M-209

Hindemith Trio, The—see:
Serenade in D—Beethoven set M-217
Trio for Strings—Hindemith.....set M-209

	No.	Size	Price
HINDOOLIED ("Song of India") Scene IV—Sadko.....(**Rimsky-Korsakov**—arr. Jarov) *Dobrynja Nikitisch—excerpt* **Don Cossack Choir cond. by Jarov** (sung in Russian)	**7342-M**	10	**1.25**
HIS DREAME for Virginals (**Farnaby**), A Toye & His Rest.....	**5713 in set M-231**	10	**1.25**
Variations on the King's Hunt **Dolmetsch Family**			
HIS REST for Virginals (**Farnaby**), A Toye & His Dreame.....	**5713 in set M-231**	10	**1.25**
Variations on the King's Hunt **Dolmetsch Family**			

History of Music—see: Columbia History of Music

HISTOIRE DU SOLDAT, L'—Ballet (**Stravinsky**)....**set M-184** **Darrieux (violin), Boussgol (contrabass), Godeau (clarinet), Dherin (bassoon), Fouveau (cornet), Delbos (trombone) & Morell (drums) cond. by composer**	**(68123-D—68125-D)**	6 pts	**5.00**

Hösslin, Franz Von (conductor)—see:
Entry of the Gods into Valhalla—Das Rheingold—Wagner.....67373-D in set M-338
Forest Murmurs—Siegfried—Wagner.67371-D in set M-337
Fire Music—Siegfried—Wagner....67372-D in set M-338
Prelude—Act III Siegfried—Wagner.....67372-D in set M-338
Ride of the Valkyries—Die Walküre—Wagner.67374-D in set M-338

Hofmann, Josef (piano)—see: Venezia è Napoli—Excerpt—**Liszt**.....7024-M

Holloway, Stanley (Humorous English Monologuist)

Stanley Holloway's infectious Yorkshire dialect is the ideal medium for provoking endless laughter. Many of his monologues, particularly Albert's encounters with the lion, are legion in England, America and wherever the English language is known and spoken; while the *Old Sam* stories are retold wherever humor is rampant. On Columbia Holloway has immortalized the following of his recitations:

Albert and the 'Eadsman....9009-V
Albert Comes Back.....9007-V
Beefeater, The.....9006-V
Jonah and the Grampus.....9011-V
Jubilee Sovereign.....9009-V
Lion and Albert, The.....9000-V
Many Happy Returns.....9010-V
Marksman Sam.....9007-V
Negro Preacher, The..... 17133-D
Old Sam—'Alt. Who Goes Theer?.....9004-V

Holloway (continued) — No. — Size — Price

Old Sam—Beat the Retreat on thy Drum.....9005-V
Old Sam—One Each A Piece all Around.....9005-V
Old Sam—Pick Up Tha' Musket.....9004-V
Old Sam's Party.....9002-V
'Ole in the Ark, The.....9011-V
Parson of Puddle, The.....17133-D
Sam Drummed Out.....9008-V
Sam's Medal.....9010-V
Sam's Sturgeon.....9008-V
Three Ha'pence a Foot.....9000-V
With Her Head Tucked Underneath Her Arm.....9006-V

Holst, Gustave (conductor-composer) (1874-1934)—see:
Mid-winter.....321-M
Planets, The.....set M-359
St. Paul's Suite..17113-D—17114-D

HOLY FAMILY RESTING BY THE WAYSIDE, The—The Childhood of Christ (**Berlioz**, op. 25) . *P-69340-D 2 pts 1.50
Ruhlmann & Orchestre Symphonique de Paris

HOMAGE FOR "TOMB OF DEBUSSY" (**DeFalla**)...DB-1305 in set M-361 10 1.25
Harris (guitar)
Scherzo for Viola and Cello
Hindemith (viola) with Feuermann (cello)

HOME SWEET HOME (**Bishop**).....211-M 10 .75
Annie Laurie
Hayden (soprano)

Hommage à S. Pickwick, Esq.P.P.M.P.C.—Debussy—..17167-D
see: Préludes, Book II set M-382

Honégger, Arthur (1892–)—see: Judith—Choral.....set X-78
and Orchestral Excerpts

HORA STACCATO (**Dinicu**).....348-M 10 .75
Dinicu & Orch.
Chanson de Berger
Barleaza & Gypsy Orch.

HORA STACCATO (**Dinicu—arr. Heifetz**).....4194-M 10 1.00
Chants D'Espagne
Candela (violin) with piano

HORCH, HÖRST DU NICHT?—Lied No. 25.....4150-M 10 1.00
(**Erich Wolff**) & Friede in set M-268
Recht wie ein Leichnam wandle ich umher
Ernst Wolff (baritone) acc. himself at piano (sung in German)

HORNPIPE (**Purcell**), Prelude & The Queen's Dolour.....68592-D 12 1.50
Fantasia in C: Capriccio in G Minor
Pessl (harpsichord)

Hornpipe—see: **Ruddigore**—Excerpt—**Gilbert and Sullivan**.....300-M

HOTEL DES AMOURS FACILES, L' ("Harbor of Easy Love)—**Chanson**.....243-M 10 .75
Dites-moi Je Vous Aime
Boyer (soprano) with piano (sung in French)

HOTEL DU CLAIR DE LUNE, L'—Valse Chanté (**Gerard-Siminot**).....276-M 10 .75
Le Tango de Filles
Boyer (soprano) with Orch. (sung in French)

How All Occasions—Shakespeare—see: Hamlet.....set M-340

** For sale in U. S. A. only.*

	No.	Size	Price

Hubermann, Bronislaw (violin)—see:
Concerto in D—Tchaikovsky.....set M-131
Concerto No. 1 in A minor—Bach.....set X-45
Concerto No. 2 in E—Bach.....set M-235
Concerto No. 3 in G—Mozart.....set M-258
Symphonie Espagnole—Lalo.....set M-214

Hubert, Marcel (cello)—see:
Intermezzo—Goyescas.....68346-D in set M-225
Sonata in G minor for Cello & Piano—Rachmaninov.set M-225

Humor—see: **Halloway, Stanley** (Humorous English Monologuist)

HUNGARIAN CAPRICE (Ferraris).....280-M 10 .75
Two Guitars
Piramo & Orch.

HUNGARIAN DANCE NO. 1 (Brahms—arr. Joachim)..17078-D 10 1.00
La fille au cheveux de lin
Golubov (violin) with Newton (piano)

HUNGARIAN FANTASIA (Liszt).....set X-120 4 pts 3.50
Kilenyi (piano) Grand Orchestre Philharmonique de Paris cond. by Meyrowitz *(P-69458-D—P-69459-D)

HUNGARIAN FOLK TUNES.....7247-M 2 pts 1.25
Szigeti (violin)

Hungarian March—Berlioz—see: The Damnation of.....set X-94
Faust—Excerpts

HUNGARIAN RHAPSODY NO. 2 (Liszt).....69004-D 2 pts 1.50
Kentner (piano)

HUNGARIAN RHAPSODY NO. 12 (Liszt).....7243-M 2 pts 1.25
Harty & Halle Orch.

Hymn of Praise—Mendelssohn—see: All Men, All Things 7343-M

HYMN TO THE SUN—Le Coq d'Or (Rimsky-Korsakov) 213-M 10 .75
Song of India
Kurenko (soprano)

I

I BREATHED THE BREATH OF BLOSSOMS RED...DB-1303 10 1.25
(Mahler) in set M-361
Kullman (tenor) with Orch. (sung in English)
No. 5 & No. 12—"Das Buch der Hängenden Gärten"
Storm (soprano) with piano (sung in German)

I HAVE A GARDEN—Song of the Emek.....4199-M 10 1.00
(Palestinian Folk Song)
Between the Tigris and Euphrates
Zirah (soprano) with Nardi (piano) (sung in Hebrew)

I HAVE LOST MY STOCKING IN THE BROOK....298-M 10 .75
(German Folk Dance)
The Friendly Nod: Peasant's Dance
Folk Dance Orch. cond. by Olof

I LOVE LIFE (Mana-Zucca—arr. Moore) & Lift Thine Eyes.422-M 10 .75
Laudamus
Associated Glee Clubs of America

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	No.	Size	Price
I Love Thee—Grieg—see: Ich liebe dich	4143-M		
I MADE THIS SONG FOR YOU (Hess) *Roses of Picardy* **Ventura & Collegians**	*P-7350-M	12	1.25
IBERIA—Suite for Orchestra (Albeniz—arr. Arbos) **Arbos & Madrid Symphony Orch.**	set M-130 (67708-D—67710-D)	6 pts	5.00
Ibert, Jacques (1890–)—see: Escales ..... set X-16 Piece for Solo Flute	17066-D		
ICH BIN DER WELT ABHANDEN GEKOMMEN ("To The World I Am Lost") (Mahler) **Thorborg (contralto) & Vienna Philharmonic Orch. cond. by Walter** (sung in German)	4201-M	2 pts	1.00
ICH GLAUBE (Kastalsky) *Aus der Abendliturge* **Don Cossack Choir cond. by Jarov** (sung in Russian)	7355-M	12	1.25
ICH GROLLE NICHT (Heine-Schumann) & Lied eines Schmiedes *Lachen und Weinen* **Henschel (baritone) acc. himself at piano** (sung in German)	4129-M	10	1.00
ICH LIEBE DICH ("I Love Thee") (Grieg) *Still As the Night* **Kullman (tenor) with Instrumental Sextet** (sung in English)	4143-M	10	1.00
ICH STAND IN DUNKLEN TRAUMEN (Clara Schumann, op. 13, No. 1) & Frühlings Ankunft *Liebst du um Schönheit: Zigeunerliedchen* **Wolff (baritone) acc. himself at piano** (sung in German)	9126-M	12	1.50
IF I WERE A BIRD (Henselt) & Gondoliera **Godowsky (piano)** *Venezia è Napoli—Excerpt* **Hofmann (piano)**	7024-M	12	1.25
IL EST TARD MON AMOUR—Valse Chantée (Freed) *Un Minuet Sur La Place* **Clement (baritone) with Orch.** (sung in French)	330-M	10	.75
IL EXISTE UNE BLONDE—Slow Fox Chanté *Paname Ville D'Amour* **Rossi (tenor) with Orch.** (sung in French)	4189-M	10	1.00
IL NE FAUT PAS BRISER UN REVE—Chanson (Jal) *Rendezvous sous la pluie* **Sablon (baritone) with Orch.** (sung in French)	4222-M	10	1.00
IL PLEUT DANS LA VILLE ("It's Raining in the Village") (Kodaly, op. 11, No. 3) & La Coutourière *Asturiana* **Milstein (violin) and Mittman (piano)**	17111-D	10	1.00
IL PLEUT DANS MA CHAMBRE—From film "La Route Enchantée" (Trenet) *La Route Enchantée* **Trenet (tenor) with Orch.** (sung in French)	419-M	10	.75

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	No.	Size	Price
IM ENTSCHLAFEN—Lied No. 10 (Erich Wolff)	4147-M	10	1.00
Meine Lebenzeit verstreicht: Es werde Licht	in set M-269		
Ernst Wolff (baritone) acc. himself at piano (sung in German)			
I'M FALLING IN LOVE WITH SOMEONE—Naughty Marietta (Herbert)	P-17141-D	10	1.00
Thine Alone			
Kullman (tenor) with Orch.			
Im Rhein, im heiligen Strome—see: Lieder—Franz	68502-D		
	in set M-253		
Im Rhein, im schönen Strome—see: Selected Songs—Liszt	69733-D		
	in set X-148		
IMMER LEISER WIRD MEIN SCHLUMMER (Brahms)	7204-M	12	1.25
Feldeinsamkeit			
Kipnis (bass) with piano (sung in German)			
IMPROMPTU (Aulin)	7275-M	12	1.25
Ave Maria			
Zimbalist (violin)			
IMPROMPTU IN F-SHARP (Chopin, op. 36)	69018-D	12	1.50
Nocturne			
Friedman (piano)			
IMPROMPTU NO. 5 IN F-SHARP MINOR (Fauré) Prelude No. 5 in D minor	68853-D	12	1.50
Cerdana			
Casadesus (piano)			
IN DER KIRCHE—Cossack Lullaby (Tchaikovsky)	7333-M	12	1.25
The Volga Song			
Don Cossack Choir cond. by Jarov (sung in Russian)			
In A Summer Garden—Delius—see: Delius Society Set Vol. 2	set M-290		
In Der Schmiede—see: Zwei Russische Volkslieder	4163-M		
IN FERNEM LAND ("Lohengrin's Narrative")—Lohengrin (Wagner)	9146-M	12	1.50
Preislied			
Kullman (tenor) with Orch. (sung in German)			
IN STILLER NACHT (arr. Brahms) & Ach Lieber Herr Jesu Christ	9150-M	12	1.50
O Vos Omnes			
Madrigal Singers cond. by Engel			
In The Depths of the Temple—Bizet—see: Duo de Nadir et Zurga	9133-M		
IN THE FOREST (Paschenko)	7233-M	12	1.25
Platov's Song			
Don Cossack Choir cond. by Jarov (sung in Russian)			
INDIAN MAIL—Descriptive (Lamothe)	305-M	10	.75
Glow Worm			
Orchestre Raymonde cond. by Walter			

	No.	Size	Price
INDIAN MELODIES OF PERU (Wasi-Wasinta:.....	*P-4219-M	4 pts	2.00
Senecito: Palmo Verde: Harawi: Zas!: Ama..	*P-4220-M		
Pisko Mikunkicu: Tupucito l'ata: Mariposacay, Ninacay: Aa, Sumak: De Aquel Cerro Verde)			

Vallin (soprano), LeRoy (flute), Jamet (harp)

"Indian" Suite—MacDowell—see: Suite No. 2.....set M-373

INDIANISCHES TAGESBUCH NOS. 1, 2, 3 & 4.....69010-D 2 pts 1.50
(Busoni)

Petri (piano)

Indy, D', Vincent (1851–1931)—see: Symphony for.....set M-211
Orchestra & Piano on a French Mountain Air

Inghelbrecht, Desiré (composer-conductor) (1880–)

The music of Debussy is Desiré Inghelbrecht's specialty. Columbia, therefore, is indeed honored to present along with his other recordings, a superb performance of Debussy's *Nocturnes* with the Grand Orchestre des Festivals Debussy. Inghelbrecht was born in Paris in 1880 and has had a wide conducting experience as the director of performances by the Swedish Ballet in Paris and London, as associate conductor of the Concerts Pasdeloup, and as guest conductor at the Opéra-Comique. Besides his conductorial activity he has found time for composing, and among the following works which he has recorded for Columbia *Dernières Nurseries* is a composition of his own:

Danses des Bayadères—.*P-17142D
Lakmé—Delibes *P-17143D
Dernières Nurseries *P-69339-D
Fanfare—Debussy.....*P-69318-D in set M-344
Fanfare—Dukas.....*P-69318-D in set M-344
Fêtes—Debussy.....*P-69316-D in set M-344
Nocturnes—Debussy.....set M-344
Nuages—Debussy.....*P-69315-D in set M-344
Peer Gynt—Suite No. 1—Grieg.....set X-110
Sirènes—.*P-69317-D—*P-69318-D Debussy in set M-344

Interlude and Serenade—Hassan—Delius—see: Delius.set M-305
Society Set Vol. 1

INTERLUDIUM IN MODO ANTICO (Glazounov).....67812-D 12 1.50
March—Love of Three Oranges
Defauw & Orch. of Brussels Royal Conservatory

INTERMEZZO (Brahms) & Bagatelle (Beethoven).....4083-M 10 1.00
Two Little Sonatas
Hess (piano)

INTERMEZZO IN C (Brahms, op. 119, No. 3) &.....17079-D 10 1.00
Moment Musical in F minor—Schubert
Waltz in D-flat: Prelude in F
Gieseking (piano)

INTERMEZZO—Amico Fritz (Mascagni).....7200-M 12 1.25
Intermezzo—Cavalleria Rusticana
Milan Symphony Orch.

INTERMEZZO—Le Bourgeois Gentilhomme (R. Strauss) DB-1300 10 1.25
Sargent & Orch. **in set M-361**
Sospiri
Goehr & String Orch.

** For sale in U. S. A. only.*

	No.	Size	Price
INTERMEZZO—Cavalleria Rusticana (**Mascagni**) *Intermezzo—Amico Fritz* **Milan Symphony Orch.**	7200-M	12	1.25
Intermezzo—Fennimore and Gerda—**Delius**—see: Delius Society Set Vol. 2	set M-290		
INTERMEZZO—Goyescas (**Granados**—trans. Cassado) **Hubert (cello) with Dart (piano)**	68346-D in set M-225	12	1.50
INTERMEZZO—Goyescas (**Granados**) *Rondalla Argonesa* **Arbos & Madrid Symphony Orch.**	68923-D in set M-331	12	1.50
Intermezzo—Irmelin—Delius—see: Delius Society Set Vol. 3	set M-355		
INTERMEZZO—Act II Jewels of the Madonna (**Wolf-Ferrari**) *Intermezzo—Act III* **Milan Symphony Orch. cond. by Molajoli**	68372-D	12	1.50
INTERMEZZO—Act III Jewels of the Madonna (**Wolf-Ferrari**) *Intermezzo—Act II* **Milan Symphony Orch. cond. by Molajoli**	68372-D	12	1.50
INTERMEZZO—Karelia Suite (**Sibelius**, op. 4) **Kajanus & Orch.**	67837-D in set M-149	12	1.50
INTERMEZZO—Pepita Jiminez (**Albeniz**) *Polo Gitano* **Arbos & Madrid Symphony Orch.**	67820-D in set M-146	12	1.50
INTERMEZZO DELLE ROSE—Il Carillon Magico (**Pick-Mangiagalli**) *La Fuga Degli Amanti* **Serafin & Milan Symphony Orch.**	7259-M	12	1.25
INTERMEZZO PIZZICATO For Strings (**Birch**) *Crocus Time* **Bournemouth Municipal Orch.**	264-M	10	.75

International Novelty Orchestra—see:

Mickey Mouse's Birthday Party	316-M	Parade of the Wooden Soldiers	400-M
Parade of the Pirates	400-M	Peter's Pop Keeps a Lollipop Shop	316-M

International String Quartet—see: English Music Society Set Vol. 1	set M-315		
INTRODUCTION & RONDO CAPRICIOSO (**Saint-Saens**, op. 28) **Campoli (violin) & London Philharmonic Orch. cond. by Goehr**	69640-D	2 pts	1.50
INVITATION TO THE DANCE—Rondo Brilliante in D-flat (**Weber**, op. 65) **Friedman (piano)**	68920-D	2 pts	1.50
IOLANTHE—Excerpts (March: Finale—Act I: Entrance & March of the Peers (**Gilbert-Sullivan**) **British Light Orch. cond. by Moore**	302-M	2 pts	.75

No. Size Price

IONISATION For Thirteen Percussion Players (Varese)....4095-M 2 pts 1.00
Percussion Ensemble cond. by Slonimsky

Iphigénie en Aulide—Gluck—see: Overture.....set X-138

Iphigénie en Tauride—Gluck—see: Unis Des Ma Plus....9116-M
Tendre Enfance

Island of Garda, The—Certani—see: L'Isola del Garda.69178-D

ISOLA DEL GARDA, L' ("The Island of Garda") (Certani) 69178-D 2 pts 1.00
Milan Symphony Orch. cond. by Molajoli

Israel in Egypt—Handel—see:
But As For His People.....68412-D
Moses and The Children of Israel.....68412-D

IT WAS A LOVER AND HIS LASS.....255-M 10 .75
(Shakespeare-Quilter)
Come Away Death
Raphael (baritone) with piano

ITALIAN CONCERTO (Bach).....set X-3 4 pts 3.50
Cumpson (piano) (68192-D—68193-D)

"Italian" Symphony—Mendelssohn—see: Symphony..set M-167
No. 4 in A

Ives, Charles (1874–)—see: The 67th Psalm.....17139-D

J

Jacques String Orchestra—see:
Faery Queen, The—Purcell.69407-D
Greensleeves—Williams....69735-D
Keltic Lament—Foulds....69735-D
Minuet—Bernice—Handel..69407-D
St. Paul's Suite—Holst....17113-D
17114-D

JÄGER, Der ("The Hunter") No. 14 of Die schöne Müllerin .9139-M 12 1.50
(Schubert, op. 25) & Mit dem grünen Lautenbande in set M-317
Eifersucht und Stolz: Die liebe Farbe
Wolff (baritone) acc. himself at piano (sung in German)

Jannequin, Clement (16th Century)—see: Chant des.....9134-M
Oiseaux, Le

Janssen, Herbert (baritone)—see:
Hagen's Call—Die Götter-dämmerung—Wagner....set X-83
Tannhäuser—Wagner....set M-154

Jardins Sous La Pluie—Debussy—see: 17127-D
Estampe No. 3 in set M-352

JAZZ IN THE RAIN—Slow Fox Trot (Packay).....310-M 10 .75
Two Gun Dan in set C-9
Wood & Swingers

J'AI LAISSE MON COEUR (Emer).....230-M 10 .75
Parlez-Moi D'Autre Chose
Boyer (soprano) with Orch. (sung in French)

	No.	Size	Price
J'AI REVE DE T'AIMER ("I've Dreamed of Loving Thee") (Goublier) *L'Etoile D'Amour* **Boyer (soprano) with Orch.** (sung in French)	206-M	10	.75
J'AI TA MAIN—Fox Trot Chanté (Trenet) *Y A D'La Joie* **Trenet (tenor) with Orch.** (sung in French)	401-M	10	.75
J'AIME LES FEMMES, C'EST MA FOLIE—Valse (Koger-Scotto) *Marinella* **Rossi (tenor) with Orch.** (sung in French)	4138-M	10	1.00
JE CHANTE ("I Sing") (Trenet-Misraki) *Fleur Bleue* **Trenet (tenor) with Orch.** (sung in French)	382-M	10	.75
J' M'EN FOUS CAR JE L'AIME (Hornez-Emer) *La Baignoire* **Sablon (baritone) with piano** (sung in French)	4192-M	10	1.00
JE NE SAVAIS PAS (Delettre) *Des Mots Nouveaux* **Boyer (baritone) with Orch.** (sung in French)	9003-V	12	1.50
JE SAIS QUE VOUS ETES JOLIE (Christiné) *Par Correspondence* **Sablon (baritone) with guitar, clarinet, & piano** (sung in French)	4191-M	10	1.00
JE VOUDRAIS UN JOLI BATEAU ("I Should Like A Nice Boat")—Tango (Valaire-Parera) *Après Toi Je N'Aurais Plus d'Amour* **Rossi (tenor) with Orch.** (sung in French)	4111-M	10	1.00
JEREZANA—Serenata (Sirera), L'Hereu & Zapateado *Preludio No. 5 in E: Danza Mora* **Oyanguren (guitar)**	69003-D	12	1.50
JESU, DER DU MEINE SEELE—Cantata No. 78 (Bach) **Reinhart Choir of Zurich with cembalo, cellos & bass**	68228-D	2 pts	1.50
JESU, JOY OF MAN'S DESIRING—Cantata No. 147 (Bach) *Rondeau and Badinerie* **Bach Cantata Club**	DB-507 in set M-232	10	1.25
JESU, JOY OF MAN'S DESIRING—Cantata No. 147 (Bach—arr. Hess) *Gigue—Fifth French Suite* **Hess (piano)**	4084-M	10	1.00
JESU, JOY OF MAN'S DESIRING—Cantata No. 147 (Bach—arr. Hess) *Gigue—Fifth French Suite* **Gieseking (piano)**	17150-D	10	1.00

Jewels of the Madonna—Wolf-Ferrari—see:
Intermezzo—Act II.....68372-D Intermezzo—Act III.....68372-D

Jimbo's Lullaby—Debussy—see: Children's Corner Suite. 17088-D in set M-314

	No.	Size	Price
JINGLE BELLS (Traditional) — *The Quilting Party* — **Madrigal Singers cond. by Engel with Silvern (organ)**	320-M	10	.75
Jocelyn—Godard—see: Berceuse	4212-M		
Jocul cu Bata—Bartok—see: Roumanian Folk Dances	17089-D		
JOLI TANGO, Un — *Ville de Délices* — **Quentin & Orch.**	346-M in set C-1	10	.75
JONAH AND THE GRAMPUS (Edgar) — *The 'Ole in the Ark* — **Holloway (monologue) with piano**	9011-V	12	1.50
Joseph—Handel—see: Grand March	331-M		
Joseph—Méhul—see: Vainement Pharaon, Dans Sa Reconnaissance	4126-M		
Josquin Des Prés (c. 1445-1521)—see: Ave Vera Virginitas	69693-D		
JOTA—La Dolores (**Breton**) — **Arbos & Madrid Symphony Orch.**	69201-D in set M-331	2 pts	1.50
JOTA NAVARRA—Danse Espagnole No. 4 (**Sarasate**, op. 22, No. 2) — **Renardy (violin) with Robert (piano**	69621-D in set X-134		
JOUR JE TE DIRAI, Un—Tango Chanté (**Gorni**) — *Dans Le Jardin de Mes Rêves* — **Rossi (tenor) with Orch.** (sung in French)	4183-M	10	1.00
JUBILEE SOVEREIGN (Edgar) — *Albert and the 'Eadsman* — **Holloway (monologue) with piano**	9009-V	12	1.50
Judas Maccabeus—Handel—see: March	333-M		
See, The Conquering Hero Comes	333-M		
JUDITH—Choral & Orchestral Excerpts (**Honégger**) — **Soloists, Coecilia Chorus & Orch. of Antwerp cond. by deVocht** (sung in French)	set X-78 (68996-D—68997-D)	4 pts	3.50
JULIUS CAESAR—Complete Mercury Theater Version (Shakespeare) — **Welles & Mercury Theater**	set C-10 (ME-24—ME-34)	22 pts	16.50
JULIUS CAESAR (Shakespeare) — **Welles & Members of the Mercury Theater**	set M-325 (11117-D—11121-D) AM (11122-D—11126-D)	10 pts	10.00
JUNGE NONNE, Die ("The Young Nun") (**Schubert**) — *Die Forelle: Heidenröslein* — **Braslau (contralto)** (sung in German)	67432-D in set M-89	12	1.50
JUSTORUM ANIMAE ("The Souls of the Righteous")—Motet (**Byrd**—ed. Fellowes) — *Agnus Dei* — **St. George's Singers unacc.**	4137-M	10	1.00

K

	No.	Size	Price
Kagi, Walter (violin)—see: Trio No. 7 in G—**Mozart**	set X-81		

Kajanus, Robert (conductor)—see:
Alla Marcia—Karelia.....67848-D
Suite—Sibelius in set M-151
Intermezzo—Karelia.....67837-D
Suite—Sibelius in set M-149
Symphony No. 1 in E minor—Sibelius.....set M-151
Symphony No. 2 in D—Sibelius.....set M-149

Ka-lu-a—see: Kern Medley.....7346-M

Karelia Suite—Sibelius—see:
Alla Marcia.....67848-D in set M-151
Intermezzo.....67837-D in set M-149

KARIE OCHI (Ukrainian Folk Song)	**4211-M**	10	**1.00**
Komarik			
Lescenco (baritone) with Orch. (sung in Russian)			
KASHMIRI SONG (Woodford-Finden)	**17162-D in set X-150**	10	**1.00**
Till I Wake			
Eddy (baritone) with piano			
KELTIC LAMENT (Foulds)	**69735-D**	12	**1.50**
Greensleeves			
Jacques String Orch.			

Kentner, Louis (piano)—see:
Au Bord d'Une Source—Liszt.....69308-D
Ballade in B minor—Liszt..set X-97
Hungarian Rhapsody No. 2—Liszt.....69004-D
Venezia e Napoli—Liszt...set X-105

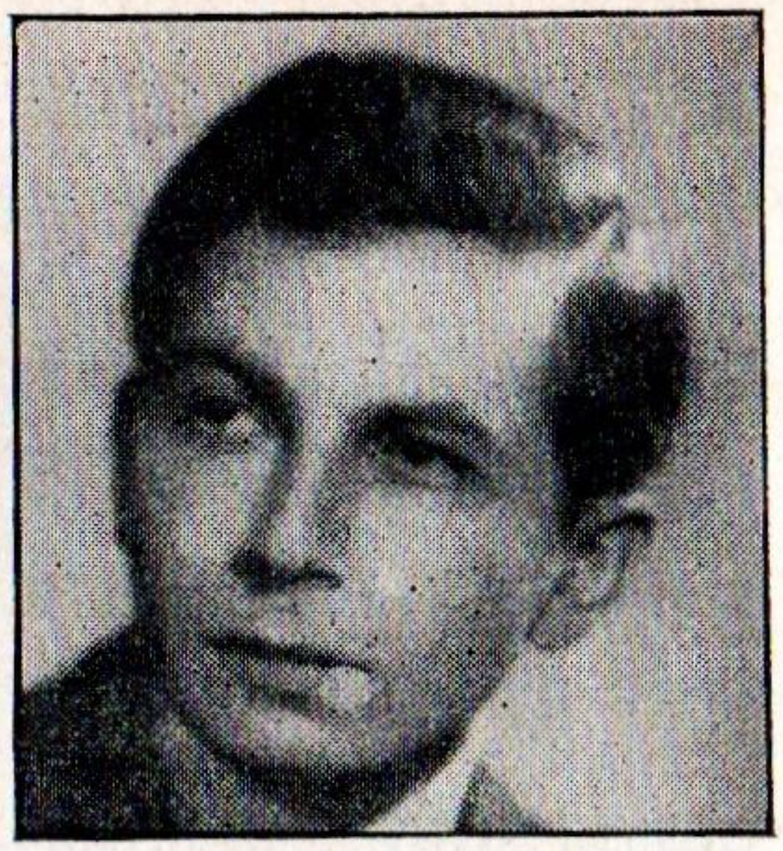
Kerby, Paul (conductor)—see:
Bridal Chorus—Lohengrin—Wagner.....7271-M
Overture—Le Caliphe de Bagdad—Boieldieu.....69065-D
Overture—Mireille—Gounod.....69065-D
Pilgrims Chorus—Tannhäuser—Wagner....7271-M
Schönbrunner-Waltz-Lanner.260-M
Skaters Waltz—Waldteufel...260-M
Spanish Dances, Nos. 1, 2, 3 & 5—Moszkowski.....409-M

KERN MEDLEY (Whose Baby are You.: Why Do I Love You?: Ka-lu-a: Can't Help Lovin' Dat Man: Look For A Silver Lining: Who?: Ol' Man River) (**Kern**)	**7346-M**	12	**1.25**
Gershwin Memories			
Savoy Hotel Orpheans			

Khovantchina—Moussorgsky—see: Prelude.....67743-D

KIDDUSCH (Friday Evening Prayer—Consecration of the Wine) (**Traditional**—arr. Wolff)	**4133-M**	10	**1.00**
Adonoi Moloch			
Wolff (baritone) acc. himself at piano (sung in Hebrew)			

Kilenyi, Edward (piano)



EDWARD KILENYI

Edward Kilenyi, Philadelphia born pianist of Hungarian descent, in his middle twenties, is already an artist of great repute. Manifesting prodigious talent at the age of four Kilenyi was taken to Europe where, four years later, the Hungarian composer-pianist, Ernst Von Dohnanyi, adopted him as a protegé and in 1928, took him on a country-wide tour playing the music of Schubert in connection with the 1928 Schubert Centennial.

Numerous appearances with the leading European orchestras under such conductors as Beecham, Mengelberg and Muck followed, climaxed by participation as the leading soloist in the French-Hungarian Liszt Festival in 1936. It was at this festival that Paderewski heard Kilenyi and sang praises unto his name.

Although Kilenyi is just beginning to concertize his native America, he is already known to American audiences through the following recordings which he has made for Columbia:

	No.	Size	Price
Etudes, op. 10—Chopin	set M-368		
Hungarian Fantasia—Liszt	set X-120		
Mazurka No. 6 in A minor—Chopin	*P-69671-D in set M-378		
Sonata No. 2 in B-flat minor—Chopin	set M-378		
Todtentanz—Liszt	set X-122		
KING RICHARD II—Four Scenes (The Coast of Wales: Before Flint Castle: Westminster Hall: Pomfret Castle) (Shakespeare) Evans (actor) with company, assisted by Sofaer (11044-D—11048-D) AM (11049-D—11053-D)	set M-303	10 pts	10.00

Kipnis, Alexander (bass)

ALEXANDER KIPNIS

It took the Russian bass, Alexander Kipnis, to show the world how to sing Wagnerian operatic roles and German lieder.

Kipnis was born in the Ukraine in 1891. Receiving his musical training in Berlin, Kipnis made his first appearances in opera at Hamburg during the 1915-1916 season.

After a succsessful European career, Kipnis came to America with the German Opera Company for a country-wide tour and made his Metropolitan debut in February, 1923. Since, he has appeared here several times in operatic roles and on the concert stage where he has given incomparable lieder recitals.

For Columbia he has recorded the following of his moving operatic and leider triumphs:

Al Sen Ti Stringo è Parto—Ariodante—Handel	7224-M
Am Meer—Schubert	67433-D in set M-89
Aufenthalt—Schubert	67433-D in set M-89
Doppelgänger, Der—Schubert	67434-D in set M-89
Erlkönig, Der—Schubert	9128-M
Feldeinsamkeit—Brahms	7204-M
Good Friday Music—Parsifal—Wagner	67370-D 67371-D in set M-337

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Kipnis (continued)

Heidenröslein—Schubert....9128-M
Immer Leiser Wird Mein Schlummer—Brahms.....7204-M
Königs Gebet—Lohengrin—Wagner.....7280-M
Lindenbaum, Der—Schubert.....67435-D in set M-89
Si, Tra I Ceppi—Handel....7224-M
Song to the Evening Star—Tannhäuser—Wagner....7280-M
Ungeduld—Schubert.....9128-M
Wanderer, Der—Schubert..67434-D in set M-89
Wegweiser, Der—Schubert.67435-D in set M-89

Kitain, Anatole (piano)

Although the environment and temperament of Anatole Kitain have equipped him for exciting performances of the music of old Russia, he is equally convincing as a pianist when performing the music of Brahms and other Teutonic composers. Kitain was born in 1906 in St. Petersburg, where his father was a professor at the Academy of Music. He studied piano with Blumfeld, a pupil of Anton Rubinstein and after a time, gave many successful recitals in St. Petersburg.
Political and social changes in Russia, however, induced him to leave his native land and, after many hardships, he finally settled in Paris where he now resides and is a great favorite.
Kitain's expert technique and mastery of tone color are always manifest in his performances which are also pervaded by a fine sense of poetry.
Kitain has concertized with great success the countries of the Far East and will shortly make his American debut. He is known to Americans, however, through the following excellent Columbia Records:

ANATOLE KITAIN

Ballade in D minor—Brahms.....69280-D in set M-342
Elégie—Rachmaninov.....69272-D
Etude—Scriabin.....69569-D
Etude Tableau in F minor—Rachmaninov.....69569-D
Mazurka in E minor—Scriabin.....69272-D
Prélude in G-sharp minor—Rachmaninov.....69569-D
Prélude—Scriabin.....69569-D
Rondo in E-flat—Chopin...69211-D
Waltzes—Brahms.....set M-342

KLINGSOR'S MAGIC GARDEN & The Flower.....**67190-D** 4 pts **3.00**
Maidens Scene—Act II Parsifal (**Wagner**) **67191-D**
Walter & Royal Philharmonic Orch.

KNABE UND VEILCHEN (**Erich Wolff**, op. 9, No. 4)....**4148-M** 10 **1.00**
& Entzücket dich ein Wunderhauch. **in set M-268**
Viel bin ich umhergewandert: Täuscht euch, ihr Augen, nicht
Ernst Wolff (baritone) acc. himself at piano (sung in German)

KOSSACKENLIED (arr. Dobrowen) & Reigenlied **7227-M** 10 **1.25**
Barynja: Auf dem Flusse Kasanka
Don Cossack Choir cond. by Jarov (sung in Russian)

Kodaly, Zoltan (1882–)—see: Il Pleut Dans La Ville..17111-D

KOL NIDRE (**Traditional**—arr. Bor) .....**257-M** 10 **.75**
Eili Eili
Sandler Trio

Kolisch String Quartet—see: Quartet No. 23 in D—.....set X-53
Mozart

	No.	Size	Price
KOLJ SLAVENJ (Bortnjansky)	7220-M	12	1.25
Zwei alte Hochszeit lieder Don Cossack Choir cond. by Jarov (sung in Russian)			
KOMARIK (Ukrainian Folk Song)	4111-M	10	1.00
Karie Ochi Lescenco (baritone) with Orch. (sung in Russian)			
KOMM GOTT, SCHÖPFER, HEILIGER GEIST— Choral-Prelude (Bach)	402-M	10	.75
Andante—Organ Sonata No. 6 Commette (organ)			
KÖNIGS GEBET—Lohengrin (Wagner)	7280-M	12	1.25
Song to the Evening Star Kipnis (bass) with Orch. (sung in German)			

Konzertstück—Weber—see:
Andantino.....69083-D in set M-312 Concerstück in F minor....set X-59

KOSSACKEN—Cradle Song (Gretchaninov)	7226-M	12	1.25
Herr Gewähre Don Cossack Choir cond. by Jarov (sung in Russian)			

Koussevitsky, Serge (conductor)—see: Symphony 1933—Set M-191 Harris

KTO BOG VELIG ("Who Can Equal Thee.") (Bortnjansky)	7325-M	12	1.25
Responsory XI Don Cossack Choir cond. by Jarov (sung in Russian)			

Kullman, Charles (tenor)

CHARLES KULLMAN

Charles Kullman is one of the young men and young women who are disputing the adage that only Europeans make first-rate opera singers. Kullman's background is as New England as baked beans and codfish. He was born in New Haven in 1903 where he attended Yale University and became soloist with the Varsity Glee Club. Following his graduation from Yale, Kullman won scholarships at the Juilliard School in New York and the American Conservatory at Fontainebleau.

From Fontainebleau, Kullman came home to sing leading roles with the American Opera Company and then returned to Germany for a debut appearance at the Kroll Opera in 1931. He first appeared at the Metropolitan as Faust on December 20, 1935 and since, has sung leading roles with America's celebrated opera association.

In addition to singing at the Salzburg Festivals and at many American operatic centers, Kullman has concertized throughout Europe and America, presenting a broad repertory, ranging from the operatic arias of the masters to the ingra-

Kullman (continued)

tiating songs of operetta composers, such as Victor Herbert. For Columbia Kullman has prepared this fine sample of his captivating renditions:

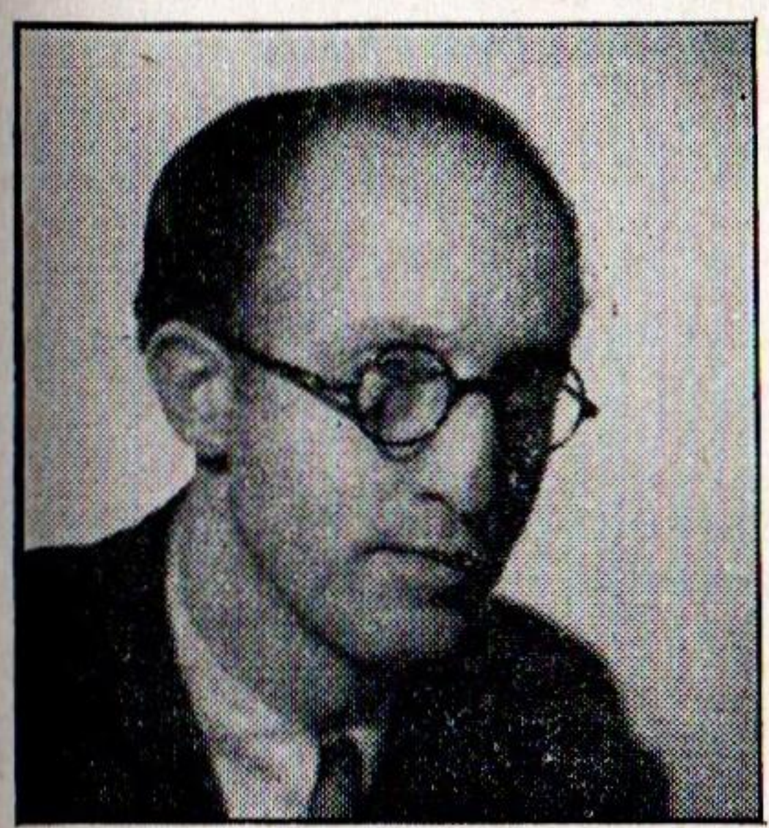
Ah! Sweet Mystery of Life—Herbert.....4107-M
Air des Sängers—Der Rosenkavalier—R. Strauss.....4153-M
Ave Maria—Bach—Gounod.9143-M
Ave Maria—Schubert.....9130-M
Gypsy Love Song—Herbert.17135-D
I Breathed The Breath of..DB-1303
Blossoms Red— in set M-361
Mahler
Ich liebe dich—Grieg.....4143-M
I'm Falling in Love with Someone—Herbert...*P-17141-D
In fernem Land—Lohengrin—Wagner.....9146-M
Largo—Xerxes—Handel....9143-M
Lied von der Erde, Das—Mahler.....set M-300
Love in My Heart—Lehar..4116-M
Preislied—Die Meistersinger—Wagner.....9146-M
Serenade (Ravini's Serenade).....4107-M
Serenade—Romberg.....4116-M
Serenade—Schubert.....9130-M
Still As The Night—Bohm..4143-M
Thine Alone—Herbert..*P-17141-D
Vittoria, Mio Core.....4153-M
Vladimir's Aria—Prince Igor—Borodin.....9099-M
Wer in Lieb entbrannt—Bartered Bride—Smetana.9096-M
When You're Away—Herbert.....17135-D
Wohin seid ihr entschwunden—Eugene Onegin—Tchaikovsky.....9099-M

Künstlerleben—J. Strauss—see: Artist's Life.....368-M

Kurenko, Maria (soprano)—see:

Hymn to the Sun—Rimsky-Korsakov.....213-M
Connais-tu le pays?—Mignon—Thomas.....214-M
Musetta's Waltz Song—La Bohème—Puccini.....214-M
Song of India—Rimsky-Korsakov.....213-M

Kurtz, Efrem (conductor)



EFREM KURTZ

One usually associates conductors with orchestral concerts or the opera house, but the name of Efrem Kurtz has brought about a new relationship —the conductor and the ballet. For Kurtz has spent the greater part of his conductorial career leading the orchestras which have assisted the greatest dancers of recent years.

Efrem Kurtz was born in 1901 in St. Petersburg, where he studied conducting at the Conservatory under Tcherepnin, Glazounov, and Vitol. Following the Revolution, he furthered his studies in Berlin and first appeared as a conductor in 1920 when, substituting for Nikish, he assisted the glamourous Isadora Duncan.

There followed two years of travelling throughout Germany and, in 1924, a nine-year engagement as permanent conductor of the Stuttgart Philharmonic. But Pavlova, attending one of the Stuttgart concerts in 1927, ended his Stuttgart career by engaging him to conduct for her London and South American appearances. Thenceforth, the major part of his conducting activity has been related to the ballet, climaxed by his present post as permanent conductor of the Ballet Russe de Monte Carlo with whom he has been acclaimed by Americans everywhere on repeated highly successful tours.

Specializing in music suitable for the dance, Kurtz has recorded the following brilliant selections for Columbia:

Coppélia—Ballet Excerpts—Delibes.....69323-D
Gaite Parisienne—Offenbach.....set X-115
Naïla Valse—Pas des Fleurs (Intermezzo)—Delibes...69080-D
Sylvia—Ballet—Delibes....69323-D
Waltz—The Swan Lake—Tchaikovsky.....69080-D

* *For sale in U. S. A. only.*

	No.	Size	Price
KUSS, Der (Beethoven) & Der Abschied	4210-M	10	1.00
Die rechte Stimmung: Wechsel: Glück			
Wolff (baritone) acc. himself at piano (sung in German)			
KYRIE—Communion Service in G minor (Vaughan-Williams)	DB-1302 in set M-361	10	1.25
Westminster Abbey Choir cond. by Bullock			
Paean			
Cohen (piano)			

L

La Scala, Milan Opera—see: Scala, La

Labette, Dora (soprano)—see:
Cradle Song—Delius.....9092-M
Evening Voices—Delius.....9092-M
Messiah, The—Handel...set M-271
Nightingale, The—Delius...9092-M

LACHEN UND WEINEN (Schumann)	4129-M	10	1.00
Ich grolle nicht: Lied eines Schmiedes			
Henschel (baritone) acc. himself at piano (sung in German)			

Lady Bug—see: Chinese Mother Goose Rhymes.....266-M

LAGRIME D'AMANTE AL SEPOLCRO DELL'AMATA ("Tears of a Lover at the Tomb of the Beloved")—from Sixth Book of Madrigals (Monteverdi)	set M-218	6 pts	5.00
Cantori Bolognesi cond. by Cremesini	(68295-D—68297-D)		
LAISSEZ-MOI VOUS AIMER—Tango (Koger-Scotto)	4139-M	10	1.00
Tchi Tchi			
Rossi (tenor) with Orch (sung in French)			

Lakmé—Delibes—see:
Danses des Bayadères-..*P-17142-D
*P-17143-D
Sous le Dôme Epais 9133-M

Lalo, Edouard (1823-1892)—see:
Concerto in D minor for Cello & Orch.....set M-185
Aubade—Le Roi D'Ys.....4185-M
Symphonie Espagnole for Violin & Orch.....set M-214

Lambert, Constant (1905–)—see: Rio Grande, The...set X-52

LAMENT FOR CONGO (Foresythe)	339-M	10	.75
Deep Forest			
New Music of Reginald Foresythe			
LAMENTO DI FREDERICO ("E La Solita Storia")—L'Arlesiana (Cilea)	9151-M	12	1.50
Se Franz Dicesse Il Vero			
Masini (tenor) with Orch. (sung in Italian)			
LANDERIRETTE (Delettre)	248-M	10	.75
Ballade			
Boyer (soprano) with Orch. (sung in French)			

Lang, Mme. Walter (piano)—see: Trio No. 7 in G—Mozart set X-81

LARGHETTO (Wesley)	69101-D	12	1.50
Toccata			
Cunningham (organ)			

* *For sale in U. S. A. only.*

	No.	Size	Price
LARGHETTO (Entr'acte No. 2)—Egmont (**Beethoven**, op. 84)	69596-D in set X-133	12	1.50
Weingartner & London Philharmonic Orch.			
LARGHETTO IN A (**Nardini**)	69179-D	12	1.50
Sonata No. 12 **Milstein (violin) & Mittmann (piano)**			
LARGO—Xerxes (**Handel**)	7331-M	12	1.25
Coronation March **Bournemouth Municipal Orch. cond. by Godfrey**			
LARGO—Xerxes (**Handel**) (sung in English)	9143-M	12	1.50
Ave Maria (sung in Latin) **Kullman (tenor) with Orch.**			
LARGO AL FACTOTUM—Il Barbiere Di Seviglia (**Rossini**)	7299-M	12	1.25
Credo **Stracciari (baritone) with Orch.** (sung in Italian)			

Larsen-Todsen, Nanny (soprano)—see: Tristan and Isolde—**Wagner** ..... set M-101

Lassus, Orlando de (c. 1530–1594)—see: Matona Mia Cara . . 4202-M

LAUDAMUS—Welsh Chorale (**Owen**—arr. Protheroe)	422-M	10	.75
I Love Life: Lift Thine Eyes **Associated Glee Clubs of America**			

Laughton, Charles (actor)—see: Lincoln's Gettysburg Address S-271

Laurent, George (flute)—see: Four Minutes and Twenty Seconds for Flute & String Quartet—**Harris** . . 68186-D . in set M-191

Laval, Jane (soprano)—see:
- Air de Thélaire—Castor et Pollux—Rameau 4125-M
- Prologue—Thésée—Lulli 4125-M

Lecuona Cuban Boys—see:
- Ay Si, Ay No 354-M
- Canto Indio 353-M
- Cubanakan 352-M
- Dime Adios 352-M
- Guajira, La 351-M
- Panama 354-M
- Rumba Blanca 353-M
- Rumba Tambah 351-M

Leeds Festival Choir—see:
- But As For His People—Israel in Egypt—Handel 68412-D
- Moses and The Children of Israel—Israel in Egypt—Handel . 68412-D
- Polovtsienne Dances—Prince Igor—Borodin ..... set X-54.

LEGENDE (**Dvorak**, op. 59, No. 3)	68387-D in set X-55	12	1.50
Beecham & London Philharmonic Orch.			
LEGGENDA DELLE DOLOMITI (**Certani**)	69030-D	2 pts	1.50
Milan Symphony Orch.			

Lehar, Franz (1870–)—see:
- Frasquita Serenade 284-M
- Love in My Heart 4116-M
- Merry Widow 7356-M

	No.	Size	Price
LEIERMANN, Der ("The Organ Grinder")—Die Winterreise (Schubert)	4128-M	10	1.00

Das Wandern
Henschel (baritone) acc. himself at piano (sung in German)

Lener String Quartet

Although the Lener String Quartet is one of the highest standing international musical ensembles, its work is best known to Americans through Columbia Records, for the Leners have personally appeared in the country only once, in 1929.

The gentlemen comprising the Lener String Quartet were products of the Musical Academy of Budapest, the violinists and viola player having studied with the great Hubay, and the cellist having studied with Popper. In 1918, the four—Jeno Lener, Joseph Smilovitz, Sandor Roth and Irme Hartman—were members of the Budapest Opera Orchestra, and at the outbreak of the Revolution, retired under Lener's direction to a small Hungarian village to study chamber music.

The Leners made their debut in Budapest a year later. There followed appearances in Vienna and then in Paris, at the request of Maurice Ravel. Of late, the quartet has remained active in central Europe and has recorded many of its finest interpretations, the following of which are available in America on Columbia Records:

Beethoven:
- Grosse Fugue, Der . . . . . set X-6
- Quartet No. 1 in F, op. 18, No. 1 . . . . . set M-58
- Quartet No. 2 in G, op. 18, No. 2 . . . . . set M-66
- Quartet No. 3 in D, op. 18, No. 3 . . . . . set M-75
- Quartet No. 4 in C minor, op. 18, No. 4 . . . . . set M-288
- Quartet No. 5 in A, op. 18, No. 5 . . . . . set M-301
- Quartet No. 6 in B-flat, op. 18, No. 6 . . . . . set M-60
- Quartet No. 8 in E minor, op. 59, No. 2 ("Rasoumovsky" No. 2) . . . . . set M-50
- Quartet No. 9 in C, op. 59, No. 3 ("Rasoumovsky" No. 3) . . . . . set M-51
- Quartet No. 10 in E-flat, op. 74 ("Harp") . . . . . set M-202
- Quartet No. 13 in B-flat, op. 130 . . . . . set M-70
- Quartet No. 14 in C-sharp minor, op. 131 . . . . . set M-175
- Quartet No. 15 in A minor, op. 132 . . . . . set M-273
- Quartet No. 16 in F, op. 135 . . . . . set M-307
- Quintet in C, op. 29 . . . . set M-294

Brahms:
- Quintet in B minor, op. 115 . . . . . set M-118

Debussy:
- Quartet in G minor, op. 10 . . . . . set M-100

Dvorak:
- Quartet No. 3 in E-flat, op. 51 . . . . . set M-369

Haydn:
- Andante—Quartet in D minor, op. 76, No. 2 . . . 68424-D in set M-246
- Quartet in C, op. 76, No. 3 ("The Emperor") . . . . set M-246
- Quartet in D, op. 76, No. 5 . . . . . set M-125

Mozart:
- Andante—Quartet in D minor, K. 421 . . . . . DB-832 in set M-233
- Divertimento No. 17 in D—K. 334 . . . . . set M-379
- Quartet in F for Oboe & Strings, K.370 . . . . . set X-21
- Quintet in G minor, K.516 . . . . . set M-150

Schubert:
- Octet in F, op. 166 . . . . . set M-97

Schumann:
- Quartet in A, op. 41, No. 3 . . . . . set M-319

Lenski's Aria—Tchaikovsky—see: Wohin seid ihr entschwunden—Eugene Onegin 9099-M

LENTEMENT DANS LA NUIT—Valse Chantée (Sauvat-Cuccina)	4106-M	10	1.00

Te Chérir Une Nuit
Rossi (tenor) with Orch. (sung in French)

LEONORE OVERTURE NO. 1 (Beethoven)	68055-D	2 pts	1.50

Mengelberg & Concertgebouw Orch. of Amsterdam

	No.	Size	Price
LEONORE OVERTURE NO. 2 (Beethoven, op. 72a)....**set X-96** (69198-D—69199-D)		4 pts	**3.50**
Weingartner & London Symphony Orch.			
LEONORE OVERTURE NO. 3 (Beethoven).....**set X-40** (67987-D—67988-D)		4 pts	**3.50**
Mengelberg & Concertgebouw Orch. of Amsterdam			
LeRoy, René (flute)—see: Indian Melodies of Peru.....	*P-4219-D *P-4220-D		
Lescenco, Peter (baritone)—see:			
Bessarabiyanka.....4121-M	Komarik.....4211-M		
Buran.....4121-M	Prostchai Moi Tabor.....4123-M		
Karie Ochi.....4211-M	Tchoobtchik.....4123-M		
LESS THAN THE DUST (Woodford-Finden).....	**17161-D**	10	**1.00**
The Temple Bells	**in set X-150**		
Eddy (baritone) with piano			
Let's All Sing Like The Birdies Sing—see: Noah's Ark...	7347-M		
LET'S CALL THE WHOLE THING OFF—From film.... "Shall We Dance." **(Gershwin)**	296-M	10	**.75**
They Can't Take That Away From Me			
Hildegarde (soprano) with Orch.			
LET'S TRY AGAIN (Sosenko).....	**387-M**	10	**.75**
Say Goodnight to your Old-Fashioned Mother			
Hildegarde (soprano) with Orch.			
Letzter Frühling—Grieg—see: Two Elegiac Melodies..... for String Orchestra	68024-D		
Liadov, Anatol (1855-1914)—see: Musical Snuff Box, A.....	252-M		
LIBATION—L'Orestie d'Eschyle **(Milhaud)**.....	**9118-M**	12	**1.50**
Vociferation Funèbre	**in set X-64**		
Coecilia Chorus & Orch. of Antwerp cond. by DeVocht (sung in French)			
LIBERTY BELL MARCH (Sousa—arr. Hume).....	**366-M**	10	**.75**
Anchors Aweigh			
H.M. Grenadier Guards Band cond. by Capt. Miller			
LIEBE FARBE ("The Favorite Color") No. 16 of Die..... schöne Mullerin **(Schubert,** op. 25) & Eifersucht und Stolz	**9139-M**	12	**1.50**
Der Jäger: Mit dem grünen Lautenbande	**in set M-317**		
Wolff (baritone) acc. himself at piano (sung in German)			
Lieber Schatz, Sei wider gut mir—see: Lieder—**Franz**	17055-D in set M-253		
Liebesprobe, Die—Mozart—see: Epreuve D'Amour, L'...	69560-D		
LIEBESTRAUM (Liszt).....	**7134-M**	12	**1.25**
Sheep and Goat Walkin': Gigue			
Grainger (piano)			
LIEBESTRAUM (Liszt).....	**7326-M**	12	**1.25**
Medje			
Thill (tenor) with quartet & piano (sung in French)			

* *For sale in U. S. A. only.*

	No.	Size	Price
LIEBST DU UM SCHÖNHEIT (C. Schumann, op. 12, No. 2) & Zigeunerliedchen	9126-M	12	1.50

Ich stand in dunklen Träumen: Frühlings Ankunft
Wolff (baritone) acc. himself at piano (sung in German)

LIED EINES SCHMEIDES (Schumann) & Ich grolle nicht	4129-M	10	1.00

Lachen und Weinen
Henschel (baritone) acc. himself at piano (sung in German)

LIED VON DER ERDE, Das ("The Song of the Earth") (Mahler)	set M-300	14 pts	14.00

Kullman (tenor) and Thorborg (contralto) with Vienna Philharmonic Orch. cond. by Walter (sung in German)
(11054-D—11060-D) AM (11061-D—11067-D) (sold complete only)

Lieder—see:

Brahms:
- Deutsche Volkslieder . . . set X-128
- Feldeinsamkeit 7204-M
- Immer Leiser Wird Mein Schlummer 7204-M
- On The River Boat . . . . . DB-1233 in set M-234
- Schwestern, Die . . . . . DB-1233 in set M-234
- Zigeunerlieder . . . . . set X-88

Franz:
- Lieder . . . . . set M-253

Liszt:
- Anfangs Wollt' Ich Fast Verzagen . . 69733-D in set X-148
- Der Du Von Dem Himmel Bist . 69733-D in set X-148
- Es Muss Ein Wunderbares Sein . 69732-D in set X-148
- Freudvoll und Leidvoll . . . 69732-D in set X-148
- Im Rhein, Im Schönen Strome . . . 69733-D in set X-148
- Morgens Steh' Ich Auf Und Frage . . . 69733-D in set X-148
- Selected Songs . . . . . set X-148
- Uber Allen Gipfelm Ist Ruh' . . . 69732-D in set X-148
- Wie Singt Die Lerche Schön . . . . 69732-D in set X-148

Löwe:
- Erlkönig, Der 9110-M
- Heinrich der Vogler 9110-M
- Prinz Eugene . . . . . DB-837 in set M-233

Mendelssohn:
- Gruss 4186-M
- Minnelied 4177-M
- Nachtlied 4177-M
- Neue Liebe 4177-M

Schubert:
- Am Meer . . . . . 67433-D in set M-89
- Aufenthalt . . . . . 67433-D in set M-89
- Doppelgänger, Der . . . . . 67434-D in set M-89
- Du Bist Die Ruh' . . . . . 7177-M in set M-89
- Erlkönig, Der 9128-M
- Erlkönig, Der . . . . . 67431-D in set M-89
- Forelle, Die . . . . . DB-837 in set M-233
- Forelle, Die . . . . . 67432-D in set M-89
- Gretchen am Spinnrade . . . DB-836 in set M-233
- Gretchen am Spinnrade . . . 7177-M in set M-89
- Gruppe Aus Dem Tartarus . 9111-M
- Heidenröslein 9128-M
- Heidenröslein . . . . . 67432-D in set M-89
- Junge Nonne, Die . . . . . 67432-D in set M-89
- Lachen und Weinen 4129-M
- Leiermann, Der 4128-M
- Lindenbaum, Der . . . . . 67435-D in set M-89
- Memmon . . . . . DB-836 in set M-233
- Schöne Mullerin, Die . . . set M-317
- Tod und das Mädchen, Der . . . 67431-D in set M-89
- Ungeduld 9128-M
- Wanderer, Der . . . . . 67434-D in set M-89
- Wandern, Das 4128-M
- Wegweiser, Der . . . . . 67435-D in set M-89

Schumann Clara:
- Ich stand in dunklen Träumen 9126-M
- Liebst Du Im Schönheit . . 9126-M

Schumann, Robert
- An den Abendstern . . . . . DB-1233 in set M-234
- Beiden Grenadiere, Die . . . 9111-M
- Frühlings Ankunft 9126-M
- Ich Grolle Nicht 4129-M
- Lied Eines Schmiedes 4129-M
- Thou Art So Like A Flower . . . . . DB-1233 in set M-234
- Zigeunerliedchen 9126-M

Wolf:
- Ach, Im Maien War's . . . DB-1234 in set M-234
- Gesegnet Sei Durch Den Die Welt Entstund . DB-1234 in set M-234
- Nachtzauber . . . . . DB-1234 in set M-234

Wolff:
- Lieder Album . . . . . set M-268

	No.	Size	Price
LIEDER (Twenty-four songs) (**Franz**) (Es Taget Vor Dem Walde: Ach Elslein, Liebes Elslein Mein: Dich Meiden: Bitte, Umsonnst: Gleich und Gleich: Lieber Schatz, Sei Wieder Gut Mir: Die Helle Sonne Leuchtet: Aus Meinen Grossen Schmerzen: Gute Nacht: Es Hat Die Rose Sich Beklagt: Mädchen Mit Dem Roten Mündchen: Stille Sicherheit: Du Liebes Auge: Im Rhein, Im Heiligen Strome: Wie Des Mondes Abbild: Ständchen: Auf Dem Meere: Für Musik: Vergessen: Abschied: Wandl' Ich In Dem Wald: Marie: Widmung) **Wolff (baritone) acc. himself at piano** (sung in German)	set M-253 (17054-D—17055-D) (68501-D—68503-D)	10 pts	**6.50**
LIEDER ALBUM (Eighteen Songs) (**Erich Wolff**) (Marienruf: Der Süsse Schlaf, Der Sonnst Stillt Alles Wohl: Märchen: Wüsst' Ich Nur: Im Entschlafen: Meine Lebenszeit Verstreicht: Es Werde Licht: Entzücket Dich Ein Wunderhauch.: Knabe und Veilchen: Viel Bin Ich Umhergewandert: Täuscht Euch, Ihr Augen Nicht: Der Trauernde: Maria und Der Schiffer: Soll Ich Den Sterben?: Wer Hat's Liedlein Erdacht?: Horch, Hörst Du Nicht: Friede: Recht Wie Ein Leichnam Wandle Ich Umher) **Ernst Wolff (baritone) acc. himself at piano** (sung in German)	set M-268 (4146-M—4150-M)	10 pts	**5.50**
LIFT THINE EYES (**Logan**—arr. Baldwin) & I Love Life *Laudamus* **Associated Glee Clubs of America**	422-M	10	**.75**
LIKE AS THE LOVE-LORN TURTLE—Atalanta (Handel) **Owens (contralto) & Bach Cantata Club** *May No Rash Intruder* **Bach Cantata Club**	DB-503 in set M-232	10	**1.25**
LILLY DALE (**Thompson**) *Lubly Fan Will You Come Out Tonight* **Madrigal Singers cond. by Engel**	4207-M in set M-329	10	**1.00**
LINCOLN'S GETTYSBURG ADDRESS **Laughton (monologue)**	S-271-M	10	**.75**
LINDENBAUM, Der ("The Linden Tree") (**Schubert**) *Der Wegweiser* **Kipnis (bass) with piano** (sung in German)	67435-D in set M-89	12	**1.50**
LINDENBAUM, Der ("The Linden Tree") (**Schubert**—arr. Liszt) **Petri (piano)**	69620-D in set X-136	12	**1.50**
LION AND ALBERT, The (**Edgar**) *Three Ha' Pence A Foot* **Holloway (monologue) with piano**	9000-V	12	**1.50**
LISTEN TO THE MOCKING BIRD & Oh Suzanna *Cocaine Lil* **Madrigal Singers cond. by Engel**	4208-M in set M-329	10	**1.00**

No. Size Price

Liszt, Franz (1811–1886)—see:
Orchestral:
Fantasia on Beethoven's Ruins of Athens.....set X-136
Faust Symphony, A....set M-272
Hungarian Fantasia....set X-120
Hungarian Rhapsody No. 12.....7243-M
Préludes, Les.....set X-29
Préludes, Les.....set X-82
Piano:
Au Bord D'Une Source...69308-D
Ballade in B minor.....set X-97
Campanella, La.....7141-M
Concert Study in D-flat..68982-D in set X-77
Concerto No. 1 in E-flat..set X-17
Concerto No. 1 in E-flat.....set M-371
Concerto No. 2 in A....set M-362
Consolation III in D-flat.69688-D
Gondoliera.....7024-M
Hungarian Rhapsody No. 2.....69004-D
Liebestraum.....7134-M
Todtentanz.....set X-122
Valse Oubliée No. 1 ("The Forgotten Waltz")....69688-D
Venezia e Napoli—Excerpt.7024-M
Venezia e Napoli.....set X-105
Songs
Liebestraum.....7326-M
Selected Songs.....set X-148
Violin:
Consolation III—trans. Milstein.....68479-D

LITANEI (Schubert).....**7296-M** 12 **1.25**
Ave Maria **in set M-89**
Alsen (soprano) with piano (sung in German)

Little Bo-Peep—see: Noah's Ark.....7347-M

LITTLE BROWN JUG, The (Traditional).....**319-M** 10 **.75**
Grandfather's Clock
Williams (baritone) & B.B.C. Male Choir cond. by Lewis

Little Shepherd, The—Debussy—see: Children's Corner Suite.....68962-D in set M-314

Liturgical Music—see:
Adonoi Moloch.....4133-M
Alleluia, Ascendit Deus.....9088-M
Alleluia, Dominus in Sina...9088-M
Altera Autem Die.....9088-M
Aus der Abendliturge.....7355-M
Christe Redemptor.....5711 in set M-231
Conditor Alme Siderum.....5711 in set M-231
Creator of the Stars of Night..274-M
First Psalm of David.....7272-M
Kiddusch.....4133-M
Kol Nidre.....257-M
Mira Lega.....5710 in set M-231
Nunc Dimittis—Anonymous...5711 in set M-231
Nunc Dimittis—Palestrina.....5711 in set M-231
O Blest Creator of Light.....274-M
Priest's Chants With Responses.....4122-M
Requiem Aeternam.....9088-M
Royal Banners, The.....274-M
Sch'ma Israel.....4132-M
Sing, My Tongue.....274-M
V'Schomru.....4132-M
Veni Sancte Spiritus.....5710 in set M-231

Locatelli Orchestra—see:
Dolce Minuetto—Drdla.....338-M
Gavotte No. 43—Gossec.....338-M
Grenada—Albeniz.....363-M
Serenata Espagnola—Albeniz.363-M

Lodoletta—Mascagni—see: Se Franz Dicesse Il Vero.....9151-M

Lohengrin—Wagner—see:
Bridal Chorus.....7271-M
Bridal March.....361-M
In fernem Land—Lohengrin's Narrative.....9146-M
König's Gebet.....7280-M
Prelude—Act III.....68594-D in set X-63

LOIN DES GUITARES—Tango Chantée (From film "Au Son des Guitares") (**Koger-Scotto**).....**4160-M** 10 **1.00**
Bella Ragazzina
Rossi (tenor) with Orch. (sung in French)

LOLA.....**376-M** 10 **.75**
Le Tango du Rêve **in set C-2**
Geraldo & Orch.

	No.	Size	Price
LONDON AGAIN—Suite (Coates) Coates & Orch.	set X-102 (69263-D—69264-D)	4 pts	3.50

London Gaelic Choir—see:
Gradh Geal Mo Chridh.....357-M Tha'n Samradh Air Tighinn..357-M

London Philharmonic Orchestra—see:

In 1932 the London Philharmonic Orchestra was created by Sir Thomas Beecham to be placed at the service of both the Royal Philharmonic Society and the Covent Garden. This orchestra, a body of players comparable with the finest on the Continent or in the United States, has achieved a universal reputation for its sensitive string section and excellent wood winds. Among its personnel is such an outstanding musician as Leon Goosens, the oboe player. Many conductors have presided recurrently over the London Philharmonic, but Sir Thomas Beecham has remained its chief and guiding light. Under his ministrations, as well as under the batons of Bruno Walter, Felix Weingartner and others, the London Philharmonic Orchestra has magnificently performed the following works for Columbia:

Arlésienne Suite No. 1, L'—Bizet.....set X-69
Arrival of the Queen of Sheba—Solomon—Handel.....9077-M
Barcarolle—Tales of Hoffman—Offenbach.....68692-D
Bohème, La—Act IV—Puccini.....set M-274
But As For His People—Israel in Egypt—Handel.....68412-D
By The Sleepy Lagoon—Coates.....7336-M
Carmen—Suite—Bizet....set X-144
Carnaval—Schumann-Douglas.....69461-D
Carnival Romaine, Le—Overture—Berlioz.....68921-D
Cinderella—Coates.7335-M–7336-M
Concerto Grosso No. 5 in D—Handel, op. 6.....set X-142
Concerto in D for Violin & Orch.—Prokofiev.....set M-244
Concerto in E minor for Violin & Orch.—Mendelssohn.set M-190
Concerto No. 1 in E-flat for Piano & Orch.—Liszt.....set X-17
Concerto No. 1 in B-flat for Piano & Orch.—Tchaikovsky.set M-318
Concerto No. 2 in D for Piano & Orch.—Liszt.....set M-362
Concerto No. 4 in D for Violin & Orch.—Mozart.....set M-224
Consecration of the House—Overture—Beethoven...set X-140
Coppélia—Ballet Excerpts—Delibes.....69323-D
Corsair Overture, The—Berlioz.....68287-D
Cotillon—Ballet—Chabrier.....set X-113
Da zu dir der Heiland kam—Die Meistersinger—Wagner..69095-D in set X-87
Damnation of Faust—Excerpts—Berlioz.....set X-94
Dance of the Young Maidens—Prince Igor—Borodin....69154-D
Death of Clärchen—Egmont—Beethoven.....69657-D in set X-140
Delius Society Set Vol. I..set M-305
Delius Society Set Vol. II..set M-290
Delius Society Set Vol. III.set M-355
Divertimento No. 17 in D—Mozart.....set M-207
Donde Lieta Usci—La Bohème—Puccini.....68774-D in set M-274
Eleven Viennese Dances—Beethoven.....set X-133
Epreuve d'Amour, L'—Mozart.....69560-D
Fair Maid of Perth—Bizet.set X-28
Fantasia on Beethoven's Ruins of Athens—Liszt.....set X-136
Faust Overture, A—Wagner.....set X-63
Festivo—Sibelius.....68590-D
Finlandia—Sibelius.....69180-D
Funeral March for the Last Scene of Hamlet—Berlioz.....68429-D
Gaité Parisienne—Offenbach.....set X-115
Gods Go A-Begging, The—Ballet—Handel-Beecham.....69472-D in set M-360
Gopak—Moussorgsky.....69154-D
Grand March—Tannhäuser—Wagner.....69327-D in set X-107
Hagen's Call—Die Götter-dämmerung—Wagner....set X-83
Hagen's Watch—Die Götter-dämmerung—Wagner..69048-D in set X-83
Hebrides, The—Overture—Mendelssohn.....69400-D
Introduction & Rondo Capriccioso for Violin & Orch.—Saint-Saens.....69640-D
Larghetto—Egmont—Beethoven.....set X-133
Legende—Dvorak.....68387-D in set X-55
London Suite—Coates.....69399-D
Marche Militaire—Schubert.7322-M
Menuet & Farandole—L'Arlésienne Suite No. 2—Bizet.....68882-D
Minuet—Origin of Design—Handel-Beecham.....68475-D in set X-60
Minuet—Origin of Design—Handel-Beecham.....68881-D

London Philharmonic Orch. (continued)

No. Size Price

Moses and The Children of Israel—Israel in Egypt—Handel..68412-D
Musette—Gods Go A-Beg-..68475-D
ging—Handel-Beecham in set X-60
Musette—Gods Go A-Begging—Handel-Beecham.....68881-D
Naila Valse—Pas des Fleurs (Intermezzo)—Delibes.....69080-D
Nocturne—A Midsummer Night's Dream—Mendelssohn....68888-D
Origin of Design—Handel-Beecham.....68156-D
Overture—The Bartered Bride—Smetana.....7314-M
Overture—Beatrice and Benedict—Berlioz.....68342-D
Overture—Fidelio—Beethoven.....69545-D
Overture—The Flying Dutchman—Wagner....set X-107
Overture—Der Freischütz—Weber.....68986-D
Overture—La Gazza Ladra—Rossini.....68301-D
Overture—Marriage of.....69058-D
Figaro—Mozart in set X-85
Overture—Merry Wives of Windsor—Nicolai.....68938-D
Overture—Oberon—Weber.69410-D
Overture—La Scala di Seta—Rossini.....9077-M
Overture—Tannhäuser—Wagner.....set X-123
Overture—William Tell—Rossini.....set X-60
Polovtsi March—Prince....69414-D
Igor—Borodin in set X-123
Polovtsienne Dances—Prince Igor—Borodin.....set X-54
Prélude à l'après-midi d'un Faune—Debussy.....69600-D
Prelude—Act III,.....68594-D
Lohengrin—Wagner...in set X-63
Prelude—Die Meistersinger—Wagner.....68854-D
Prize Song—Die Meister-...69096-D
singer—Wagner.....in set X-87
Prometheus Overture.....68220-D
Beethoven.....in set M-197
Romeo's Reverie & The Fete of the Capulets—Romeo and Juliet—Berlioz.... DB-1230—DB-1231 in set M-234
Rossiniana—Rossini-Respighi.....set X-56
Roussalka—Dargomijsky...69126-D
Royal Fireworks Music—Handel.....set X-51
Russia—Balakirev DB-1236
DB-1237
in set M-234
Sarabande—Handel.....68202-D
in set M-194
Sarabande—Origin of Design—Handel—Beecham.....68881-D
Siegfried Idyll—Wagner...set X-139
Sinfonie Concertante—Mozart.....set M-188
Slavonic Rhapsody—Dvorak.....set X-55
Summer Night on a River—Delius.....17087-D
Swan Lake, The—Excerpts—Tchaikovsky.....set M-349
Sylphides, Les—Chopin-Douglas.....69281-D
Sylvia—Ballet—Delibes....69323-D
Symphonic Variations—Franck.....set X-10
Symphony No. 2 in D—Beethoven.....set M-302
Symphony No. 2 in D—Brahms.....set M-265
Symphony No. 3 in F—Brahms.....set M-353
Symphony No. 4 in B-flat—Beethoven.....set M-197
Symphony No. 5 in B-flat—Schubert.....set M-366
Symphony No. 5 in C minor—Beethoven.....set M-254
Symphony No. 8 in B minor ("Unfinished")—Schubert...set M-330
Symphony No. 29 in A—Mozart.....set M-333
Symphony No. 31 in D ("Paris")—Mozart.....set M-360
Symphony No. 40 in G minor—Mozart.....set M-316
Symphony No. 41 in C ("Jupiter")—Mozart...set M-194
Symphony No. 93 in D—Haydn.....set M-336
Symphony No. 99 in E-flat—Haydn.....set M-264
Tales of Hoffman, Excerpts—Offenbach.....68692-D
Tambourine—Handel-.....68202-D
Beecham.....in set M-194
Tambourine—Gods Go A-Begging—Handel-Beecham.....68881-D
Tragic Overture—Brahms..set X-85
Triumph of Neptune, The—Ballet—Berners.....set X-92
Valse Triste—Sibelius.....7322-M
Variations on a Theme by Haydn—Brahms.....set X-125
Wach' auf, es nähet gen den Tag—Die Meistersinger..69095-D
—Wagner.....in set X-87
Waltz—The Swan Lake—Tchaikovsky.....69080-D
Water Music Suite—Handel.....set X-13
Wedding March—A Midsummer Night's Dream—.....68888-D
Mendelssohn

London String Quartet—see:

Quartet in C minor ("Satz") Schubert.....67408-D
Quartet in D—Franck...set M-128
Quartet No. 15 in A minor—Beethoven.....set M-193

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London Philharmonic Orch. cond. by composer

London Symphony Orchestra—

In keeping with the British concept of democracy, the London Symphony Orchestra is a "Commonwealth," managed by the players themselves, who assume the responsibilities and share the benefits.
The Orchestra was organized in 1904 and remained under the baton of Hans Richter until 1911 when Richter was succeeded by the famous Nikisch. With Nikisch the Orchestra toured America in 1912. Years later, in 1924, it appeared in Paris along with the Leeds Choir.
Mengelberg, Harty, Beecham, Elgar, Arbos, Weingartner and others have conducted this eminent orchestral organization. Various of these men, in addition to having given concerts with the London Symphony, have recorded the following works on Columbia:

Concerto in D for Orch. with Organ—Handel.....68256-D
Concerto No. 1 in G minor for Piano & Orch.——.....set X-124 Mendelssohn
Leonore Overture No. 3—Beethoven.....set X-96
The Planets—Holst.....set M-359
Polka & Fugue—Schwanda—Weinberger.....68311-D
Symphony No. 1 in C minor—Brahms.....set M-383
Symphony No. 2 in D—Beethoven.....set M-377
Symphony No. 4 in E minor—Brahms.....set M-335
Symphony No. 8 in B minor ("Unfinished")—Schubert...set M-216
Symphony No. 45 in F-sharp minor ("Farewell")—Haydn..set M-205

Long, Marguerite (piano)—see:
Alfama—L'Automne—.....68738-D
Milhand in set X-67
Ballade—Fauré.....set X-62
Barcarolle—Fauré.....69063-D
Concerto for Piano & Orch.—Ravel.....set M-176
Concerto No. 2 in F minor for Piano & Orch.—Chopin.set M-143
Concerto No. 23 in A for Piano & Orch.—Mozart.....set M-261
Concerto Pour Piano Et Orchestre—Milhaud.....set X-67
Mazurka, op. 59, No. 3—..67803-D
Chopin in set M-143
Nocturne, No. 4 in E-flat—Fauré.....69063-D
Paysandu—Suadades do...68738-D
Brazil—Milhaud.....in set X-67
Symphony for Orch. & Piano on a French Mountain Air—.set M-211
D'Indy

	No.	Size	Price
LONG EIGHT, The (English Folk Dance—arr. Foster) *Piper's Fancy* **National Folk Dance Orch. cond. by Foster**	334-M	10	.75

Look For A Silver Lining—see: Kern Medley.....7346-M

LORD OF SALISBURY, The—Pavane & Galliard for Virginals (Byrd) **Dolmetsch Family** *Sanctus: Hosannah* **Choir cond. by Terry**	5712 in set M-231	10	1.25

Loreley—Catalani—see: Walzer dei Fiori.....69102-D

Lorenzi, Mario (harp)—see:
Rendezvous—Aletter.....418-M
Swan, The—Saint-Saens.....418-M

Loss, Joe and Band—see:
Delyse Waltz.....311-M in set C-9
Goose Hangs High, The.....312-M in set C-9
Sweetheart Waltz.....311-M in set C-9
Swingin' on the Moon.....312-M in set C-9

LOST CHORD, The (Sullivan—arr. Brewer) *The Autumn Sea* **Associated Glee Clubs of America**	7354-M	12	1.25

	No.	Size	Price
LOUISE—Abridged Opera (**Charpentier**) **Vallin (soprano), Thill (tenor), Pernet (baritone) with Chorus & Orch. cond. by Bigot** (sung in French) (68485-D—68492-D) AM (68493-D—68500-D)	set OP. 12	16 pts	12.00
LOVE IN MY HEART—Merry Widow (**Lehar**) *Serenade* **Kullman (tenor) with Orch.**	4116-M	10	1.00
Love of Three Oranges—Prokofiev—see: March	67812-D		
Love, The Magician—DeFalla—see: Amor Brujo, El	set M-108		
LOVE'S OLD SWEET SONG (Molloy) *The Sweetest Story Ever Told* **Braslau (contralto)**	212-M	10	.75
Love's Philosophy—Delius—see: Delius Society Set Vol. I	set M-305		
LOVED ONES, The (Pound), The American Hero & Chester *Brave Wolfe: Old Colony Times: The Burman Lover* **Madrigal Singers cond. by Engel**	4206-M in set M-329	10	1.00
Löwe, Karl (1796–1869)—see: Erlkönig, Der 9110-M; Heinrich, der Vogler 9110-M; Prince Eugene DB-837 in set M-233			
LUBLY FAN, WILL YOU CUM OUT TONIGHT? (White) *Lilly Dale* **Madrigal Singers cond. by Engel**	4207-M in set M-329	10	1.00
Luccioni, Jose (tenor)—see: Duo de Nadir et Zurga—**Bizet**	9133-M		
LUCIA DI LAMMERMOOR—Complete Opera (**Donizetti**) **Soloists & Chorus of La Scala cond. by Molajoli** (sung in Italian) (69282-D—69294-D) AM (69295-D—69307-D)	set OP. 20	26 pts	19.50
Lucia di Lammermoor (Individual Excerpts)—see: Ardon Gl'Incense ("Mad Scene") 69489-D; Fra Poco a Me Ricovero 17159-D; Sextette 7180-M; Sextette 9145-M			
Lully, Jean Baptiste (c. 1639–c. 1687)—see: Air d'Amadis—Amadis de Gaule *P-9153-M in set X-117; Air de Mérope—Persée *P-9154-M in set X-117; Air de la Fée Logistille Roland *P-9154-M in set X-117; Air de Rénaud—Armide et Rénaud *P-9153-M in set X-117; Arias from Four Operas set X-117; Orchestral Excerpts from Four Operas set M-376; Prologue—Thésée 4125-M			

M

MA DALL' ARIDO STELO ("Plucked From Its Arid Stem")—Act II Un Ballo in Maschera (**Verdi**) *Morro, Ma Prima in Grazia* **Cigna (soprano) with Orch.** (sung in Italian)	9122-M	10	1.50
MA MERE L'OYE ("Mother Goose") (**Ravel**) **New York Symphony Orch. cond. by Damrosch** (67343-D—67345-D)	set M-74	6 pts	5.00

** For sale in U. S. A. only.*

No. Size Price

Maas, Marcel (piano)—see:
Sonata in A—Franck.....set M-158
Sonata No. 3—Debussy....set X-44
Toccata and Fugue in C minor—Bach.....set X-4

MacDowell, Edward (1861–1908)—see:
A.D. 1620 Sea Pieces.....DB 1235 in set M-234
Suite No. 2 ("Indian")...set M-373
To A Wild Rose.....215-M

MacLean, Quentin M. (organ)—see:
Babbling.....367-M
Bridal March—Lohengrin—Wagner.....361-M
China Doll Parade.....367-M
Marigold—Mayerl.....414-M
Narcissus—Nevin.....414-M
Wedding March—Mendelssohn.....361-M

MacLeish, Archibald—see: Air Raid.....set C-4

Mad Scene—Donizetti—see: Ardon Gl 'Incense—Lucia di Lammermoor..... 69489-D

MADAME BUTTERFLY—Complete Opera (**Puccini**)...**set OP. 4** 28 pts **21.00**
Pampanini (soprano), Granda (tenor), Vanelli (baritone), Baccaloni (bass) & Chorus & Orch. of La Scala cond. by Molajoli (sung in Italian)
(67675-D—67688-D)

Mädchen mit den roten Mündchen—see: Lieder—**Franz**..... 68501-D in set M-253

Madrid Symphony Orchestra—see: Arbos, Enriquez Fernandez (composer-conductor)

Madrigal Singers, Engel, cond.

Government subsidy of art and music has produced some remarkably fine artistic work in America, and the Madrigal Singers, conducted by Lehman Engel, is an excellent example of the achievements of the Federal Music Project.
Prior to the inauguration of the Federal Music Project, the members of the group numbered among the unemployed musicians of the country. When the government launched the project, Lehman Engel, an enterprising American composer, conductor, and teacher who studied at the Juilliard School, organized them into a superb ensemble.

LEHMAN ENGEL

The work of the Madrigal Singers in concerts and radio has become well known indeed, and their programs have stimulated great interest because of the breadth of their repertory, ranging from the music of the fifteenth century to modern choral works by American composers.
For Columbia the Madrigal Singers have prepared the following excellent performances in keeping with their desire to develop the broadest possible repertory:

Ach lieber Herre Jesu Christ 9150-M
American Song Album....set M-329
Chant Des Oiseaux, Le—Jannequin.....9134-M
Choral Etude—Shuman....17139-D
Ecco Mormorar L'Onde—Monteverdi.....4202-M
English Madrigals.....set M-306
In stiller Nacht 9150-M
Jingle Bells.....320-M
Matona Mia Cara—De Lassus.....4202-M
Mid-Winter—Holst.....321-M
Missa Brevis—Palestrina.set M-299
O Little Town of Bethlehem—Redner.....322-M
O Vos Omnes.....9150-M
Quilting Party, The.....320-M
Silent Night, Holy Night—Grüber.....322-M
Sing We Noël Once More....321-M
67th Psalm—Ives.....17139-D
Turtle Dove, The.....4167-M
Zigeunerlieder—Brahms....set X-88

Madrigals (including motets)—see:

As Vesta Was From Latmos...5717
Hill Descending— in set M-231
Weelkes
Ave Vera Virginitas—
Des Prés.....69693-D
Ave Verum—Mozart.....69488-D
Chant des Oiseaux, Le—
Jannequin.....9134-M
Come Again Sweet Love—..4166-M
Dowland in set M-306
Ecco Mormorar L'Onde—
Monteverdi.....4202-M
English Madrigals.....set M-306
Fair Phyllis I Saw—.....4165-M
Farmer in set M-306
Fair Phyllis I Saw—.....5717
Farmer in set M-231
Hark All Ye Lovely Saints—4166-M
Weelkes in set M-306
Justorum Animae—Byrd....4137-M
Lagrime D'Amante al
Sepolcro dell'Amata—
Monteverdi.....set M-218
Matona Mia Cara—
De Lassus.....4202-M
My Bonnie Lass She.....4165-M
Smileth—Morley in set M-306
Now Is The Month of.....4167-M
Maying—Morley in set M-306
O Vos Omnes—De Victoria..9150-M
Rest Sweet Nymphs—.....5716
Pilkington in set M-231
Silver Swan, The—Gibbons....5717
in set M-231
Sing We and Chant It—....4167-M
Morley in set M-306
Sing We and Chant It—.....5716
Morley in set M-231
Willy, Prithee Go To.....4165-M
Bed—Ravenscroft in set M-306

Madrilene—Massenet—see: Cid, Le—Ballet Excerpts . *P-17116-D
*P-17117-D

Magalov, Nikita de (accompanist)—see:

Adagio in E—Tartini.....69062-D
"Capriol" Suite—Warlock..17074-D
Danse Russe—Petrouchka—
Stravinsky.....17130-D
Flight of the Bumble Bee—
Rimsky-Korsakov.....7304-M
Fountain of Arethusa, The—
Szymanowsky.....7304-M
Gavotte—Classical Sym-
phony—Prokofiev.....17130-D
Pastorale—Stravinsky.....7304-M
Pièce en Forme
D'Habanera—Ravel.....68922-D
Rondo—Sonata in D—
Schubert.....69062-D
Snow—Lie 17130-D
Sonata No. 3 in D—Weber.68922-D
Sonata No. 4 in D—.....17098-D,
Handel 17099-D
Sonata No. 28 in E minor—
Mozart.....69005-D
Study in Thirds—Scriabin..68922-D

Magic Flute—Mozart—see: Overture.....67660-D

Mahler, Gustav (1860–1911)—see:

I Breathed The Breath of..DB 1303
Blossoms Red in set M-361
Ich Bin Der Welt Abhanden
Gekommen.....4201-M
Lied Von Der Erde, Das..set M-300

	No.	Size	Price
MAIS SI TU PARS ("If You Go Away")—Chanson (**Poterat-Grouya**) *Pourquoi Rêver?* **Boyer (soprano) with Orch.** (sung in French)	**249-D**	10	**.75**
MAITRE PATHELINE—Romance (**Bazin**) *Où Voulez-Vous Aller?* **Rossi (tenor) with Orch.** (sung in French)	**4225-M**	10	**1.00**
MALAGUENA—Suite Espagnole, "Andalucia" (**Lecuona**) *Andalucia* **Cortes (piano)**	**379-M**	10	**.75**
MALLORCA (Duke of Windsor) *Flowers of the Forest* **Pipe Major Foresyth (bagpipe)**	**283-M**	10	**.75**
MAMMA MORTA, La—Andrea Chenier (**Giordano**) *Si Mi Chiamano Mimi* **Muzio (soprano) with Orch. cond. by Molajoli** (sung in Italian)	**9107-M**	12	**1.50**

** For sale in U. S. A. only.*

	No.	Size	Price
Mancinelli, Luigi (1848–1921)—see: Scene Veneziane	7259-M		
MANHATTAN MOONLIGHT (Alter) *Manhattan Serenade* **Orchestre Raymonde**	365-M	10	.75
MANHATTAN SERENADE (Alter) *Manhattan Moonlight* **Orchestre Raymonde**	365-M	10	.75
Mannarini, Ida (soprano)—see: Rigoletto—**Verdi**	set op. 18		
MANON—Complete Opera (**Massenet**) **Feraldy (soprano), Rogatchevsky (tenor), Guenot (baritone) with Opéra Comique cond. by Cohen** (sung in French)	**set OP. 10** (68163-D—68180-D)	36pts	**27.00**
Manon (Individual Excerpt)—see: Rêve, Le	4185-M		
Manon Lescaut—Puccini—see: Donna Non Vidi Mai	17159-D		

Mantovani and Orchestra—see:

Credimi	345-M in set C-1	Speak to Me of Love	292-M
Donkey Serenade—Friml	384-M	Sympathy Waltz	384-M
Moon at Sea	326-M	Ten Pretty Girls	326-M
Questa Notte Ti Dirò	345-M in set C-1	Wanderers	314-M in set C-9
Romantic Gypsy Airs	273-M	When is a Kiss Not A Kiss?	314-M in set C-9
Smoke Gets in Your Eyes	292-M		

Manuntelul—Bartok—see: Roumanian Folk Dances	17089-D		
MANY HAPPY RETURNS (Bear) *Sam's Medal* **Holloway (monologue) with piano**	9010-V		
MARAQUERO, El *La Conga* **Orquesta Antobal with Spanish vocals**	356-M in set C-3	10	.75
MARCH—Hercules (**Handel**) & Minuet—Samson *March—Occasional Oratorio* **British Light Orch. cond. by Moore**	332-M	10	.75
MARCH—Judas Maccabeus (**Handel**) & See The Conquering Hero Comes *Grand March—Alceste* **British Light Orch. cond. by Moore**	333-M	10	.75
MARCH—Love of the Three Oranges (**Prokofiev**) *Interludium in Modo Antico* **Defauw & Orch. of Brussels Royal Conservatory**	67812-D	12	1.50
MARCH—Occasional Oratorio (**Handel**) *Minuet—Samson: March—Hercules* **British Light Orch. cond. by Moore**	332-M	10	.75
MARCH—Scipio (**Handel**) & Grand March—Joseph *Minuet—Water Music: Minuets—Fireworks Music* **British Light Orch. cond. by Moore**	331-M	10	.75
MARCH OF THE BOJAREN (Halvorsen) *Norwegian Bridal Procession* **Columbia Symphony Orch. cond. by Bowers**	7345-M	12	1.25

	No.	Size	Price
MARCH OF THE KNIGHTS OF THE HOLY GRAIL—Parsifal (Wagner)	7349-M	2 pts	1.25

H.M. Grenadier Guards Band cond. by Capt. Miller

MARCH OF THE LITTLE FAUNS (Pierné)	395-M	10	.75

Golliwog's Cake Walk
H.M. Grenadier Guards Band cond. by Capt. Miller

MARCH OF THE MEN OF HARLECH (Thomas)	17065-D	10	1.00

Believe Me If All Those Endearing Young Charms
Dilling (harp)

MARCHE HEROIQUE (Saint-Saens)	*P-69408-D	2 pts	1.50

Ruhlmann & Orchestre Symphonique of Paris

MARCHE MILITAIRE (Schubert, op. 51, No. 1—arr. Guiraud)	7322-M	12	1.25

Valse Triste
Harty & London Philharmonic Orch.

MÄRCHEN—Lied No. 23 (Erich Wolff) & Wüsst' ich nur	4146-M	10	1.00

Marienruf: Der süsse Schlaf, der sonnst stillt alles wohl **in set M-268**
Ernst Wolff (baritone) acc. himself at piano (sung in German)

Marches—see:

Anchors Aweigh.....366-M
Belphegor.....259-M
Blaze Away—Holzmann.....415-M
Castaldo.....268-M
Colonel Bogey.....259-M
Coronation March—Le Prophète—Meyerbeer.7331-M
Dead March—Saul—Handel 7340-M
Entente Cordiale, L'.....268-M
Funeral March—Chopin....7340-M
Grand March—Alceste—Handel.....333-M
Grand March—Joseph—Handel.....331-M
Liberty Bell.....366-M
March—Hercules—Handel...332-M
March—The Gondoliers.....300-M
March—Iolanthe.....302-M
March—Judas Maccabeus—Handel.....333-M
March—Love of the Three Oranges—Prokofiev.....67812-D
March—Occasional Oratorio—Handel.....332-M
March—Scipio—Handel.....331-M
March of the Bojaren—Halvorsen.....7345-M
March of the Knights of the Holy Grail—Parsifal—Wagner . 7349-M
March of the Men of Harlech.....17065-D
Marche Héroïque—Saint Saens.....*P-69408-D
Marche Militaire—Schubert.7322-M
Marching Through.....4205-M
Georgia—Work in set M-329
Old Comrades—Teike 415-M
Régiment de Sambre et Meuse, Le.....424-M
Semper Fidelis—Sousa.....424-M

MARCHING THROUGH GEORGIA (Work) & Battle	4205-M	10	1.00

Hymn of the Republic **in set M-329**

Bradford: Ode on Science
Madrigal Singers cond. by Engel

Maréchal, Maurice (cello)—see:

Concerto in D Minor—Lalo.....set M-185
Sonata in A—Ferroud.....set X-89

MARIA GING AUS WANDERN (Brahms) & Mein	69542-D	12	1.50

Mädel hat einen Rosenmund **in set X-128**

Erlaube mir, feins Mädchen: Da unten im Tale: Die Sonne scheint nicht mehr
Wolff (baritone) acc. himself at piano (sung in German)

MARIA UND DER SCHIFFER—Lied No. 37	4149-M	10	1.00

(Erich Wolff) & Der Trauernde **in set M-268**

Soll ich denn sterben?: Wer hat's Liedlein erdacht?
Ernst Wolff (baritone) acc. himself at piano (sung in German)

** For sale in U. S. A. only.*

	No.	Size	Price
MARIAGE DES ROSES, Le (Franck) & S'Il est un charmant gazon	9142-M	12	1.50

Nocturne
Thill (tenor) with Fauré (piano) (sung in French)

Marie—see: Lieder—**Franz** . . . . . 68503-D in set M-253

MARIENRUF—Lied No. 36 (**Erich Wolff**) & Der süsse Schlaf, der sonst stillt alles wohl	4146-M in set M-268	10	1.00

Märchen: Wüsst' ich nur
Ernst Wolff (baritone) acc. himself at piano (sung in German)

MARIGOLD (Mayerl)	414-M	10	.75

Narcissus
MacLean (organ)

Marimba Records—see:

Alla En El Rancho Grande	380-M	Rascapetate, El	371-M
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Symphony No. 8 in B Minor ("Unfinished")	set M-216	5.00
Symphony No. 8 in B Minor ("Unfinished")	set M-330	5.00
Trio in B-flat for Piano, Violin and Cello	set M-91	6.00
Schumann		
Concerto in A Minor for Piano and Orch.	set M-196	6.00
Quartet in A, op. 41, No. 3	set M-319	6.00
Symphony No. 4 in D Minor	set M-106	6.00
Seven English Madrigals and One English Folk Song	set M-306	3.50
Shakespeare		
Hamlet—Four Excerpts	set M-340	4.50
Julius Caesar (Mercury Theatre Version)	set C-10	16.50
Julius Caesar (Mercury Theater Version—Abridged)	set M-325	10.00
King Richard II—Four Scenes	set M-303	10.00
Merchant of Venice	set C-6	18.00
Twelfth Night	set C-7	15.00
Shostakovitch		
Age of Gold—Ballet	in set M-347	1.00
Sibelius		
Symphony No. 1 in E minor	set M-151	7.50
Symphony No. 2 in D	set M-149	7.50
Sor		
Grand Sonate for Guitar	set X-84	3.50
Spanish Album Vol. 1	set M-146	7.50
Spanish Album Vol. 2	set M-331	6.00
Strauss, Johann		
Waltzes Vol. 1	set M-364	6.00
Stravinsky		
Capriccio for Piano and Orch.	set M-152	5.00
Duo Concertant for Violin and Piano	set M-199	4.00
Histoire du Soldat, L'	set M-184	5.00
Noces, Les ("The Wedding")	set M-204	5.00
Octet for Wind Instruments	set X-25	3.50
Oiseau de Feu ("The Firebird")—Ballet Suite	set M-115	6.00
Petrouchka—Ballet Suite	set M-109	5.00
Pulcinella Suite	set X-36	3.50
Sacre du Printemps, Le—Ballet Suite	set M-129	7.50
Symphonie des Psaumes	set M-162	5.00
Tango Album Vol. 1	set C-1	5.00
Tango Album Vol. 2	set C-2	5.00
Tansman		
Triptyque for String Orchestra	set X-47	3.50

Masterworks Sets (continued)	No.	Price
Tartini		
Concerto in D Minor—arr. Pente-Szigeti	set X-103	3.50
Sonata ("Il Trillo del Diavolo") ("Devil's Trill")	set X-98	3.50
Taylor		
Through the Looking Glass—Suite	set M-350	8.00
Tchaikovsky		
Concerto in D for Violin and Orch.	set M-131	6.00
Concerto No. 1 in B-flat Minor for Piano and Orch.	set M-318	6.00
Romeo and Juliet—Fantasy Overture	set X-33	3.50
Swan Lake, The—Ballet—Excerpts	set M-349	6.00
Symphony No. 4 in F Minor	set M-133	7.50
Symphony No. 5 in E Minor	set M-104	10.50
Symphony No. 6 in B Minor ("Pathétique")	set M-277	7.50
Telemann		
Fantasias for Harpsichord	set M-326	5.00
Thomas		
Mignon (Abridged Version)	set OP. 19	7.50
Verdi		
Aida	set OP. 3	27.00
Falstaff	set OP. 16	21.00
Rigoletto	set OP. 18	22.50
Traviata, La	set OP. 2	22.50
Trovatore, Il	set OP. 9	21.00
Vitali		
Chaconne for Violin and Piano	set X-61	3.50
Voice of Poetry, The—Vol. 1	set M-375	6.00
Wagner		
Excerpts—Die Meistersinger	set X-87	3.50
Faust Overture, A	set X-63	3.50
Hagen's Excerpts—Die Götterdämmerung	set X-83	3.50
Orchestral Excerpts—Siegfried: Walküre: Rheingold	set M-338	5.00
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Overture—Tannhäuser	set X-27	3.50
Overture—Tannhäuser	set X-123	3.50
Parsifal—Act I	set M-337	12.00
Prelude Act III—Die Meistersinger	set X-43	3.50
Siegfried Idyll	set X-26	3.50
Siegfried Idyll	set X-73	3.50
Siegfried Idyll	set X-139	3.50
Tannhäuser	set M-154	27.00
Tristan and Isolde	set M-101	28.50
Weber		
Concertstück in F Minor for Piano and Orch.	set X-59	3.50
Overture—Oberon	set X-34	3.50
Williams		
Serenade to Music	set X-121	3.50
Wolff, Erich		
Lieder	set M-268	5.50

MATONA MIA CARA (De Lassus) **4202-M 10 1.00**
Ecco Mormorar L'Onde
Madrigal Singers cond. by Engel (sung in Italian)

Matrimonio Segreto, Il—Cimarosa—see: Sinfonia 7194-M

	No.	Size	Price
MATTCHICHE, La—March on a Spanish Air *La Czarine Mazurka* **H.M. Grenadier Guards Band cond. by Capt. Miller**	411-M	10	.75
May Night—Rimsky-Korsakov—see: Song of the Village Mayor	4215-M		
MAY NO RASH INTRUDER (Nightingale Chorus)— Solomon (**Handel**) **Bach Cantata Club** *Like As The Love-lorn Turtle* **Owens (contralto) with Bach Cantata Club** (sung in English)	DB-503 in set M-232	12	1.25
MAY SWEET OBLIVION LULL THEE—The Coronation of Poppea (**Monteverdi**) **Owens (contralto) with harpsichord** *Bell Anthem* **Bach Cantata Club**	DB-500 in set M-232	12	1.25
Mayr, Richard (bass)—see: Finale with Waltzes— Act II, Der Rosenkavalier—**R. Strauss**	9087-M		
Mazeppa—Tchaikovsky—see: Cossack Dance	9076-M		
MAZURKA (**Chopin**, op. 59, No. 3) **Long (piano)**	67803-D in set M-143	12	1.50
MAZURKA IN B MINOR (**Chopin**) *La Campanella* **Friedman (piano)**	7141-M	12	1.25
MAZURKA IN E MINOR (**Scriabin**, op. 25, No. 3) & Flight of the Bumble Bee *Elégie* **Kitain (piano)**	69272-D	12	1.50
MAZURKA NO. 6 IN A MINOR (**Chopin**, op. 7, No. 2) **Kilenyi (piano)**	*P-69671-D in set M-378	12	1.50
MAZURKAS (**Chopin**) **Friedman (piano)**	set M-159 (67948-D—67951-D)	8 pts	6.00
McEachern, Malcolm (bass)—see: O Ruddier Than the Cherry—**Handel**	4144-M		
MEDJE—Arabian Song (**Gounod**) *Liebestraum* **Thill (tenor) with Orch.** (sung in French)	7326-M	12	1.25
MEFISTOFELE—Complete Opera (**Boito**) **Favero (soprano), Melandri (tenor), Arangi-Lombardi (soprano), De-Angelis (bass) with Chorus & Orch. of La Scala cond. by Molajoli** (sung in Italian)	set OP. 17 (68703-D—68719-D) AM (68720-D—68736-D)	34 pts	26.50
Mefistofele—see: Altra Notte in Fondo, L'—**Boito**	9108-M in set M-259		
Méhul, Etienne (1763-1817)—see: Chant du Départ Romance du Bard— Ariodante Vainement, Pharaon, dans sa Reconnaissance—Joseph	4209-M *P-9155-M 4126-M		
MEIN ("Mine")—No. 11 of Die Schöne Mullerin (**Schubert**, op. 25) *Pause* **Wolff (baritone) acc. himself at piano** (sung in German)	4198-M in set M-317	10	1.00

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	No.	Size	Price
MEIN MÄDEL HAT EINEN ROSEMUND (Brahms) & Maria ging aus wandern	69542-D in set X-128	12	1.50

Erlaube mir, fein's Mädchen: Da unten im Tale: Die Sonne scheint nicht mehr
Wolff (baritone) acc. himself at piano (sung in German)

MEINE LEBENSZEIT VERSTREICHT—Lied No. 38 (Erich Wolff) & Es werde licht	4147-M in set M-268	10	1.00

Im Entschlafen
Ernst Wolff (baritone) acc. himself at piano (sung in German)

Meistersinger, Die—Wagner—see:

Da zu dir der Heiland kam . 69095-D in set X-87
Dance of the Apprentices . . . 68691-D in set X-43
Prelude 68854-D
Prelude to Act III . . . . . 68690-D in set X-43
Prize Song 9146-M
Prize Song . . . . . 69096-D in set X-87
Sorgiam . . . . . 68691-D in set X-43
Wach' auf, es nähet gen den Tag . . . . . 69095-D in set X-87

MELANCOLIE—Slow Fox Trot (Wal-berg)	4156-M	10	1.00

Un Poisson dans L'Eau
Sablon (baritone) with Orch. (sung in French)

MEMMON (Schubert, op. 6, No. 1)	DB-836 in set M-233	10	1.25

Williams (baritone) with piano
Gretchen am Spinnrade
Baillie (soprano) with piano (sung in English)

Mendelssohn, Felix (1800-1847)—see:

Agitato—arr. Meyet 364-M
All Men, All Things—Hymn of Praise 7343-M
Andante—Organ Sonata No. 6 in D minor 402-M
Concerto in E minor for Violin & Orch . . . . . set M-190
Concerto No. 1 in G minor for Piano & Orch . . . . . set X-124
Gruss 4186-M
Hark! The Herald Angels Sing . 246-M
Hebrides, The—Overture ("Fingal's Cave") 69400-D
Minnelied 4177-M
Nachtlied 4177-M
Neue Liebe 4177-M
Nocturne—A Midsummer Night's Dream 68888-D
O Great is the Depth—St. Paul 7343-M
Quartet No. 3 in D, op. 44, No. 1 . . . . . set M-304
Spring Song—arr. Sinding 410-M
Symphony No. 3 in A minor ("Scotch") . . . . . set M-126
Symphony No. 4 in A ("Italian") . . . . . set M-167
Wedding March—A Midsummer Night's Dream 361-M
Wedding March—A Midsummer Night's Dream . . 68888-D

Mengelberg, Willem (cond.)—see: Concertgebouw Orchestra of Amsterdam

MENILMONTANT—Chanson (Trenet)	423-M	10	.75

Tout Me Sourit
Trenet (tenor) with Orch. (sung in French)

MENUET (Bach)	69153-D	12	1.50

Orphée-Mélodie
Petri (piano)

MENUET & FARANDOLE—L'Arlésienne Suite No. 2 (Bizet)	68882-D	12	1.50

Beecham & London Philharmonic Orch.

MENUET & FUGUE (Haydn)	*P-69687-D	12	1.50

Fantasie No. 3
Pasquier Trio

* *For sale in U. S. A. only.*

	No.	Size	Price
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MERCHANT OF VENICE (Complete with narrations) (Shakespeare) **Welles & Members of Mercury Theater, with textbook and teacher's manual**	set C-6 (ME-1—ME-12)	24 pts	18.00

Mercury Theater—see:
- Julius Caesar—Complete Mercury Theatre Version —Shakespeare.....set C-10
- Julius Caesar— Shakespeare.....set M-325
- Merchant of Venice— Shakespeare.....set C-6
- Twelfth Night—Shakespeare.set C-7

Merli, Francesco (tenor)—see:
- Dio Ti Giocondi O Sposa— Otello—Verdi.....9102-M
- Gia Nella Notte Densa— Otello—Verdi.....9100-M
- Miserere—Il Trovatore— Verdi.....7307-M
- Trovatore, Il.....set op. 9

MERRIE ENGLAND DANCES (Hornpipe: Minuet: Rustic Dance: Jig) (German) **Orchestre Raymonde**	317-M	2 pts	.75
MERRY WIDOW (Lehar) *Selection—The Gypsy Princess* **Torch (organ)**	7356-M	12	1.25

Merry Wives of Windsor—Nicolai—see: Overture.....68938-D

MES SOEURS, N'AIMEZ PAS LES MARINS (Cocteau) *Les Boules de Neige* **Oswald (soprano) with Orch.** (sung in French)	306-M	10	.75
MESSE SOLENNELLE (Sanctus: Benedictus: Agnus Dei) (Gounod) **Catholic Church Music Concert Choir with Organ & Orch. cond. by Baldwin** (sung in Latin)	4141-M 4142-M	4 pts	2.00
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Meyerbeer, Giacomo (1791-1864)—see: Coronation.....7331-M
March—Le Prophète

Meyrowitz, Selmar (cond.)—see:
- Bourrée Fantasque— Chabrier.....17108-D
- Faust Symphony, A— Liszt.....set M-272
- Hungarian Fantasia— Liszt.....set X-120
- Préludes, Les—Liszt.....set X-82
- Rosière Republicaine, La—17067-D, Suite de Ballet—Grétry..17068-D
- Siegfried Idyll—Wagner....set X-73
- Symphonie Fantastique— Berlioz.....set M-267
- Todtentanz—Liszt.....set X-122

Meytuss, Julius (1903–)—see: Dniesprostroi.....*P-17121-D
in set M-347

MIA PICCOLINA—Tango (From film "Naples Au Basier de Feu") *Rien Qu'un Chant D'Amour* **Rossi (tenor) with Orch.** (sung in French)	4203-M	10	1.00

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	No.	Size	Price
MICKEY MOUSE'S BIRTHDAY PARTY (Meyer)	316-M	10	.75
Peter's Pop Owns A Lollipop Shop **International Novelty Orch.**			
MID-WINTER (Holst)	321-M	10	.75
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Midsummer Night's Dream—Incidental Music—
Mendelssohn—see:

Nocturne.....68888-D
Wedding March.....361-M
Wedding March.....68888-D

MIGHTY LAK' A ROSE (Nevin)	215-M	10	.75
To a Wild Rose **Musical Art Quartet**			
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Cerney (soprano), Tragin (soprano), D'Arkor (tenor), and Demoulin (baritone) with Chorus & Orch. cond. by Bastin (sung in French) **(69035-D—69039-D) AM (69040-D—69044-D)**

Mignon—Individual Excerpts—see:

Connais-tu le pays?.....214-M
Overture—Mignon.....7239-M

MIKADO, The—Excerpts (Three Little Maids From School: Behold The Lord High Executioner) **(Gilbert-Sullivan)**	300-M	10	.75
Gondoliers—Excerpts **British Light Orch. cond. by Moore**			

Mikrokosmos—Bartok—see:

Staccato.....DB 1306 in set M-361
Ostinato.....DB 1306 in set M-361

Milan Symphony Orchestra—see:

Bacchanale—Samson & Dalila—Saint-Saens.....68572-D
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Danze Finale—La Giara—Casella.....7217-M
Intermezzo—Amico Fritz—Mascagni.....7200-M
Intermezzo—Cavalleria Rusticana—Mascagni....7200-M
Intermezzo—Act II Jewels of the Madonna—Wolf-Ferrari . 68372-D
Intermezzo—Act III Jewels of the Madonna—Wolf-Ferrari..68372-D
Intermezzo della Rose—Il Carillon Magico–Pick-Mangiagalli . 7259-M
Isola del Garda, L'—Certani.69178D
Leggenda delle Dolomita—Certani.....69030-D
Ottabrata, L'—Respighi...69017-D
Overture—Cenerentola—Rossini.....68739-D
Overture—Giovanna D'Arco—Verdi.....68983-D
Overture—Marriage of Figaro—Mozart.....67947-D in set op. 8
Overture—Muette de Portici, La—Auber.....7268-M
Pines of Rome—Respighi...17060-D —17062-D
Prelude to Act I—La Traviata—Verdi.....69064-D
Prelude to Act III—La Traviata—Verdi.....69064-D
Tarantella—La Giara—Casella.....7217-M
Walzer dei Fiori—Loreley—Catalani.....69102-D
Walzer del Bacio—La Wally—Catalani.....69102-D

Milhaud, Darius (composer-conductor) (1892–)—see:

Alfama—L'Automne.....68738-D in set X-67
Berceuse—Chants Populaires Hébraïques....4213-M
Chant de la Délivrance—Chants Populaires Hébraïques.....4214-M
Chant du Veilleur, Le.....4213-M
Chant Hassidique.....4214-M
Concerto pour Piano et Orchestre.....set X-67
Création du Monde, La....set X-18
Exhortation et Conclusion—9119-M L'Orestie D'Eschyle in set X-64
Libation—L'Orestie D'Eschyle.....9118-M in set X-64
Opéras-Minutes.....set M-309
Orestie D'Eschyle, L'.....set X-64
Paysandu—Saudades do Brazil...68738-D in set X-67
Processional—L'Orestie D'Eschyle.....9119-M in set X-64
Séparation, La—Chants Populaires Hébraïques....4213-M
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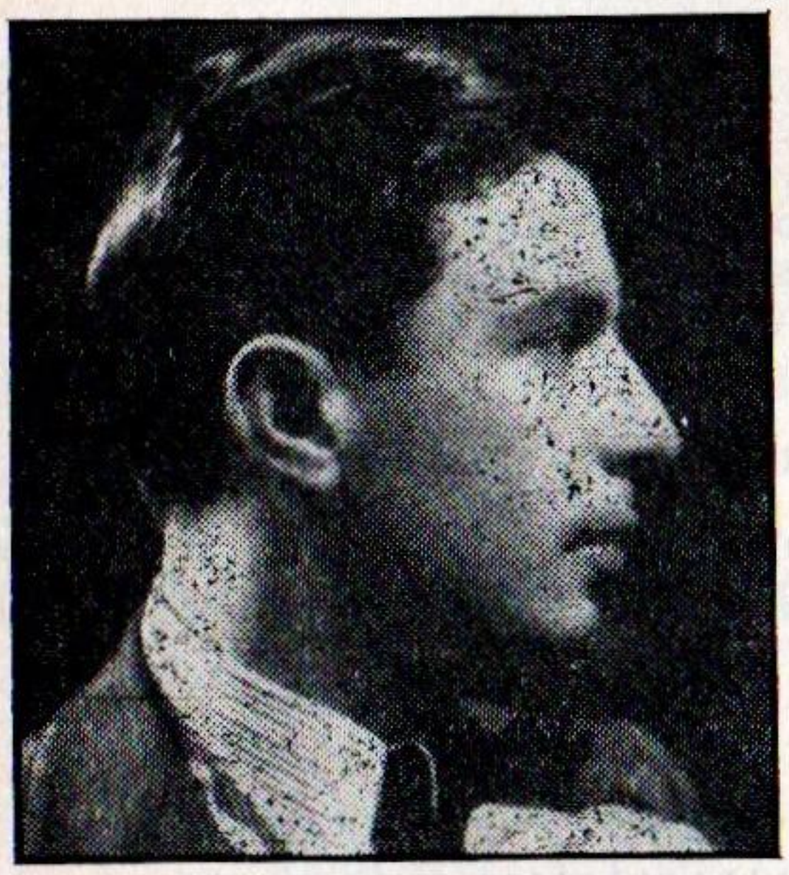
Miller, Mitchell (oboe)—see: Concerto No. 3 in G minor . . 69660-D for Oboe & Strings

Milstein, Nathan (violin)



NATHAN MILSTEIN

Nationality is an important factor in determining an artist's style, and rarely does the case seem more pleasingly manifest than with Nathan Milstein, the distinguished Russian violinist.

Milstein was born at Odessa, on the last day of December, in 1904. He became a pupil of three famous violinists and pedagogues — Stoliarski, Ysaye, and Auer. Later, he toured Europe in sonata recitals and as soloist with the leading symphony orchestras.

Milstein's vibrant tone is projected with a dignity that prevents it from becoming lush and oversentimental. His sterling technique and profound musicianship have won the acclaim of Americans ever since his first appearance here with the Philadelphia Orchestra in 1928.

Since then, the all-too infrequent appearances of Milstein have been eagerly awaited. In the interim between visits, his greatest interpretations are always available on the following Columbia Records:

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Aus der Heimat—Smetana . . 68480-D
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Nocturne in C-sharp minor—Chopin-Milstein 68480-D
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Tarantelle—Szymanowsky . 69398-D

Mimi's Farewell—see: Donde Lieta Usci—La Bohème—. . 68774-D in set M-274
Puccini

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Minstrels—Debussy—see: Préludes, Book I . . . . . set M-352

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Choir directed by Terry

Mireille—Gounod—see:
Anges du Paradis.....9147-M Overture.....69065-D

MISERERE—Il Trovatore (**Verdi**)	7307-M	12	1.25

Arangi-Lombardi (soprano) and Merli (tenor) with Chorus & Orch. (sung in Italian)
Quartet—La Bohème
Pampanini (soprano), Rettore (soprano), Borgioli (tenor) and Vanelli (baritone) (sung in Italian)

MISSA BREVIS (Palestrina)	set M-299	6 pts	5.00

Madrigal Singers cond. by Engel
(68963-D—68965-D) AM (68966-D—68968-D)

Missa Papae Marcelli—Palestrina—see: Sanctus and Hosanna.....5712 in set M-231

Mitchell's Christian Singers—see:
My Poor Mother Died Ashouting.....416-M Standing by the Bedside.....416-M

MIT DEM GRÜNEN LAUTENBANDE ("With the Green Lute Band")—No. 13 of Die Schöne Mullerin (**Schubert**, op. 25) & Der Jäger	9139-M in set M-317	12	1.50

Eifersucht und Stolz: Die liebe Farbe
Wolff (baritone) acc. himself at piano (sung in German)

Mittmann, Leopold (accompanist)—see: Milstein

MOCK MORRIS (Grainger)	7338-M	12	1.25

Molly on the Shore
Wood & Orch.

MOI J'CRACHE DANS L'EAU (Tranchant)	299-M	10	.75

Tourne et Vire
Boyer (soprano) with Orch. (sung in French)

Moissi, Alexander (monologuist)—see:
Erlkönig, Der.....4195-M Prinzessin auf der Erbse....4195-M

Molajoli, Cav. Lorenzo (conductor)—see:
Addio del Passato—La Traviata—Verdi.....9106-M in set M-259
Ah! Non Credea Mirarti—La Sonnambula—Bellini..9105-M in set M-259
Aida—Verdi.....set op. 3
Altra Notte in Fondo, L'—Mefistofele—Boito..9108-M in set M-259
Andrea Chenier—Giordano.....set op. 21
Bacchanale—Samson et Dalila—Saint Saens.....68572-D
Barbiere di Siviglia, Il—Rossini.....set op. 8
Beau Soir—Debussy.....4136-M in set M-289
Bohème, La—Puccini.....set op. 5
Bonjour Suzon—Delibes....4136-M in set M-289
Casta Diva—Norma—Bellini.....9105-M in set M-259
C'est Mon Ami—Crist.....9114-M in set M-289
Colombetta—Buzzi—Peccia.9084-M
Dio Ti Giocondi O Sposa—Otello—Verdi.....9102-M
Donde Lieta Usci—La Bohème—Puccini.....4140-M
Esser Madre è Un Inferno—L'Arlesiana—Cilea..9108-M in set M-259
Falstaff—Verdi.....set op. 16
Filles de Cadix, Les—Delibes 9114-M in set M-289
Gia Nella Notte Densa—Otello—Verdi.....9100-M
Intermezzo—Act II Jewels of the Madonna—Wolf-Ferrari..68372-D
Intermezzo—Act III Jewels of the Madonna—Wolf-Ferrari..68372-D
Lucia di Lammermoor—Donizetti.....set op. 20

Molajoli (continued)

Madame Butterfly—
Puccini.....set op. 4
Mamma Morta, La—.....9107-M
Andrea Chenier— in set M-259
Giordano
Mefistofele—Boito.....set op. 17
Ninna Nanna Della.....4135-M
Vergine, La—Reger in set M-289
O Del Mio Amato Ben—...9112-M
Donaudy in set M-289
Ottabrata, L'—Respighi....69017-D
Overture—La Cenerentola—
Rossini.....68739-D
Overture—Giovanna
D'Arco—Verdi.....68983-D
Pines of Rome—Respighi...17060-D
—17062-D
Poveri Fiori—Andriana
Lecouvreur—Cilea.....4134-M
Prelude Act I—
La Traviata—Verdi.....69064-D
Prelude Act III—
La Traviata—Verdi.....69064-D
Rigoletto—Verdi.....set op. 18
Se Tu M'Ami—Pergolesi....9112-M
in set M-289
Spirate Pur, Spirate—.....4135-M
Donaudy in set M-289
Tacea, La Notte Placida—Il
Trovatore—Verdi.....4134-M
Tosca, La—Puccini.....set op. 6
Traviata, La—Verdi.....set op. 2
Trovatore, Il—Verdi.....set op. 9
Vissi D'arte—Tosca—
Puccini.....4140-M
Voi Lo Sapete, O Mamma—
Cavalleria-Rusticana—
Mascagni.....9084-M
Walzer dei Fiori—Loreley—
Catalani.....69102-D
Walzer del Bacio—
La Wally—Catalani.....69102-D

	No.	Size	Price
MOLLY ON THE SHORE (Grainger) *Mock Morris* **Wood & Orch.**	7338-M	12	1.25

"Molto Agitato" Etude—Chopin—see: Etudes, op. 10..set M-368

MOMENT MUSICAL IN F MINOR (Schubert, op. 94, No. 3) & Intermezzo in C—**Brahms** *Waltz in D-flat: Prelude in F* **Gieseking (piano)**	17079-D	10	1.00
MON AMI LE VENT—Chanson **(Delettre)** *Ta Main* **Boyer (soprano) with Orch. (sung in French)**	250-M	10	.75
MON BEAU DIARI (Desportes) *Bientôt* **Clement (baritone) with Orch. (sung in French)**	329-M	10	.75
MON COEUR S'OUVRE A TA VOIX—Samson et Dalila **(Saint-Saens)** **Cerney (mezzo-soprano) and Thill (tenor) with Orch. (sung in French)**	9109-M	2 pts	1.50
MON PETIT LIT D'ENFANT—Chanson **(Delettre)** *Départ* **Boyer (soprano) with piano (sung in French)**	287-M	10	.75
MON RENDEZVOUS—Chanson **(Delettre)** *C'est Toujours La Même Chanson* **Boyer (soprano) with Orch. (sung in French)**	327-M	10	.75
MONEY BLUES *Muddy Water* **Bessie Smith & "Hot" Artists**	3174-D **in set C-8**	10	.75

Monologues—see: Holloway, Laughton, Moissi

MONOTONOUSLY RINGS THE LITTLE BELL—Russian Folk Song *Song of the Volga Boatmen* **Don Cossack Choir cond. by Jarov (sung in Russian)**	7303-M	12	1.25

Montéclair, Michael de (1666–1737)—see: Plaisirs.....set X-58
Champêtres, Les

No. Size Price

Monteverdi, Claudio (1567-1643)—see:
Ecco Mormorar L'Onde.....4202-M
Lagrime D'amante al Sepolcro dell'amata....set M-218
May Sweet Oblivion Lull...DB 500
Thee—The Coronation of Poppea in set M-232

"Moonlight" Sonata—Beethoven—see: Sonata in C-sharp minor, op. 27, No. 2.....set X-77

MOON AT SEA—Slow Fox Trot.....326-M 10 .75
Ten Pretty Girls
Mantovani & Orch.

Moore, Gerald (piano)—see:
Andantino—Koncertstück—Weber..69083-D in set M-312
Die Forelle—Schubert.....DB 837 in set M-233
Love's Philosophy—Delius.....in set M-305
Orientale, op. 50, No. 9—Cui.....17158-D
Sonata in A minor for Cello & Piano—Schubert....set M-346
Tango, op. 165, No. 2—Albeniz-Kreisler.....17158-D
To the Queen of My Heart—Delius.....in set M-305

Morley, Thomas (1557-1603)—see:
My Bonnie Lass She Smileth.....4165-M in set M-306
Now is the Month of Maying.....4167-M in set M-306
Sing We and Chant It.....5716 in set M-231
Sing We and Chant It.....4167-M in set M-306

MORGENGRUSS ("Morning Greeting")—No. 8 of Die schöne Müllerin (**Schubert**, op. 25).....4196-M 10 1.00 in set M-317
Ungeduld
Wolff (baritone) acc. himself at piano (sung in German)

Morgenlich leuchtend—Wagner—see: Prize Song—Die Meistersinger..... 69096-D in set X-87

Morgens steh' ich auf und frage—see: Selected Songs—**Liszt**.....69733-D in set X-148

MORRO, MA PRIMA IN GRAZIA ("I Die, Yet First... Implore Thee") Act III—Un Ballo in Maschera (**Verdi**) 9122-M 12 1.50
Ma dall' Arido Stelo
Cigna (soprano) with Orch. (sung in Italian)

MORTE DE CECILIA—Cecilia (**Refice**).....9149-M 2 pts 1.50 in set X-112
Muzio (soprano) with Orch. cond. by the composer (sung in Italian)

MOSES AND THE CHILDREN OF ISRAEL—Israel in Egypt (**Handel**).68412-D 2 pts 1.50
But as for his people
Leeds Festival Choir & London Philharmonic Orch. cond. by Beecham

Mossolov, Alexander (1900–)—see: Steel Foundry—Symphony of Machines. *P-17121-D in set M-347

Moszkowski, Moritz (1854–1925)—see: Spanish Dances Nos. 1, 2, 3 & 5.....409-M

Mother Goose Suite—Ravel—see: Ma Mère L'Oye.....set M-74

MOTHER! MOTHER!—Comedy Fox Trot (**Parr-Davies**)..349-M 10 .75
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State Radio Orch. of Copenhagen

Mouse, The—see: Chinese Mother Goose Rhymes.....266-M

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Moussorgsky, Modeste (1839-1881)—see:
Couturière, La.....17111-D
Gopak.....69154-D
Night on a Bare Mountain.68305-D
Prelude—Khovantchina....67743-D

Moyse, Marcel (flute)—see:
Concerto for Harpsichord, Flute, Oboe, Clarinet, Violin and Cello—De Falla.set X-9
Octet for Wind Instruments—Stravinsky.....set X-25
Piece for solo Flute—Ibert.17066-D
Sonata in A minor for Solo Flute—Bach.....17066-D

Mozart, Wolfgang Amadeus (1756-1791)—see:
Concertos
for Bassoon:
Concerto in B-flat, K. 191.....set M-71
for Clarinet:
Slow Movement—Con-.DB 834
certo in A, K.622 in set M-233
for Harpsichord:
Concerto No. 1 in F, K.37.....set X-114
for Piano:
Concerto in E-flat, K.271.....set M-291
Concerto No. 17 in G, K.453.....set M-111
Concerto No. 23 in A, K.488.....set M-261
Concerto No. 24 in C minor K.491.....set M-356
for Violin:
Concerto No. 3 in G, K.216.....set M-258
Concerto No. 4 in D, K.218.....set M-224
Duet in B-flat for Violin & Viola, K.424.....set X-46
Divertimentos
Divertimento in E-flat for Violin, Viola & Cello, K.563..set M-351
Divertimento No. 15 in B-flat, K.287.....set M-322
Divertimento No. 17 in D, K.334.....set M-207
Divertimento No. 17 in D, K.334.....set M-379
Minuet in D—.....68646-D
Divertimento No. 2 in set X-42
Epreuve D'amour, L'—arr. Seitz.....69560-D
Fantasia in F minor for Organ, K.608.....69009-D
Motet
Ave Verum, K.618.....69488-D
Operatic
Come Scoglio—Cosi Fan Tutti.....9104-M
Fra Gli Amplessi In Pochi Instanti Cosi Fan Tutti.9104-M
Mio Tesoro Intanto, Il—Don Giovanni.....4193-M
Overtures
Ouverture–Paris, K.311a.69265-D
Overture—Magic Flute..67660-D
Overture—Marriage of...67947-D
Figaro in set op. 8
Overture—Marriage of...69058-D
Figaro in set X-85
Quartets
for Oboe & Strings:
Quartet in F, K.370...set X-21
for Strings:
Andante—Quartet in...DB 832
D minor, K.421 in set M-233
Quartet No. 14 in G, K.387.....set M-374
Quartet No. 18 in A, K.464.....set M-222
Quartet No. 23 in D ("Cello"), K.575....set X-53
Quartet No. 25 in F, K.590.....set M-296
Quintets
for Clarinet & Strings:
Quintet in A, K.581..set M-293
for Strings:
Quintet in G minor, K.516.....set M-150
Rondos
for Piano:
Rondo in D, K.485....69452-D
in set M-356
for Violin & Piano:
Rondo in C, K.373....69125-D
Serenades
Eine Kleine Nachtmusik, K.525.....set X-19
Serenade—Don Giovanni.69736-D
Sinfonie Concertante, K.364.....set M-188
Sonatas
for Organ:
Sonata in F, K.145..*P69625-D
Sonata in C, K.329..*P69625-D
for Piano:
Alla Turca—Sonata in A, K.331..68595-D
Sonata in B-flat, K.570.set X-79
Sonata No. 14 in C minor, K.457.....set X-93
for Two Pianos:
Sonata in D, K.448...set X-106
for Violin & Piano:
Sonata No. 24 in C, K.296.....set X-143
Sonata No. 28 in E minor, K.304.....69005-D
Sonata No. 39 in B-flat, K.454.....set X-131
Symphonies
Symphony No. 25 in G minor, K.183.....set M-323
Symphony No. 29 in A, K.201.....set M-333
Symphony No. 31 in D ("Paris"), K.297.....set M-360
Symphony No. 34 in C, K.338.....set M-123
Symphony No. 39 in E-flat, K.543.....set M-105
Symphony No. 40 in G minor, K.550.....set M-182
Symphony No. 40 in G minor, K.550.....set M-316
Symphony No. 41 in C ("Jupiter"), K.551...set M-194
Trio No. 7 in G, K.564....set X-81

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Mozart Festival Orchestra—see: Symphony No. 4 in D minor—**Schumann** ....set M-106

Muck, Dr. Karl (conductor)—see:
Flower Maidens Scene—Parsifal—Wagner ....67368-D in set M-337
Grail Scene—Parsifal—Wagner ....67365-D 67367-D in set M-337
Transformation Scene—Parsifal—Wagner ....67364-D in set M-337

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Money Blues
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Muette de Portici, La—Auber—see: Overture.....7268-M

Müller, Maria (soprano)—see:
Dich teure Halle—Tannhäuser—Wagner....9131-M
Tannhäuser—Wagner....set M-154
Zurück von Ihm—Tannhäuser—Wagner....9131-M

MÜLLER UND DER BACH, Der ("The Miller and the Brook") No. 19 of Die schöne Mullerin (**Schubert**, op. 25)
Des Baches wiegenlied
Wolff (baritone) acc. himself at piano (sung in German)
...9141-M in set M-317 — 10 — 1.50

MÜLLER'S BLUMEN, Des ("The Miller's Flowers") No. 9 of Die schöne Mullerin (**Schubert**, op. 25)
Tränenregen
Wolff (baritone) acc. himself at piano (sung in German)
...4197 in set M-317 — 10 — 1.00

MUR DE TON JARDIN, Le—Tango Chanté (**Himmel**)
Bohémienne aux Yeux Noirs
Rossi (tenor) with Orch. (sung in French)
..4181-M — 10 — 1.00

Murdoch, William (piano)—see:
Trio in A minor—Tchaikovsky.....set M-73
Trio No. 7 in B-flat—Beethoven.....set M-52

MUSETTA'S WALTZ SONG—La Bohème (**Puccini**)
Connais-tu Le Pays?
Kurenko (soprano) (sung in Italian)
.....214-M — 10 — .75

MUSETTE—Gods Go A-begging, The (**Handel**—arr. Beecham) & Minuet—Origin of Design
Beecham & London Philharmonic Orch.
.....68475-D in set X-60 — 12 — 1.50

MUSETTE—Gods A-begging, The (**Handel**—arr. Beecham) & Tambourine
Minuet: Sarabande
Beecham & London Philharmonic Orch.
.....68881-D — 12 — 1.50

MUSETTE ET TAMBOURIN—Les Fêtes d'Hebe (**Rameau**)
Minuet
Ruhlmann & Grand Orchestre Symphonique
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Parade of the City Guards
The Bohemians cond. by Walter

Muzio, Claudio (soprano)—

CLAUDIA MUZIO

It is hardly surprising that Claudia Muzio rose to supreme heights in opera for her childhood environment was wholly operatic—her father was assistant stage manager both at the Covent Garden in London and at the Metropolitan in New York.

Mlle. Muzio's vocal talents were discovered by her piano teacher one day during the course of a lesson and immediately emphasis was shifted from the piano to the voice.

Mlle. Muzio's career was meteoric. She made her debut in Italy in 1912, at the age of twenty, and was immediately engaged by various Italian opera companies. Later she appeared for two seasons at the Covent Garden. Her Metropolitan debut was made as Tosca, with a cast including Caruso and Scotti, in December, 1916.

Subsequently, Mlle. Muzio sang in many important revivals and premières, both at the Metropolitan and with the Chicago Opera Company, which she later joined. Her last American appearance before her untimely death in May of 1936, occurred at the Metropolitan in 1934.

The art of Claudia Muzio was known throughout the Americas both through operatic appearances and song recitals, and it is a fitting tribute to her memory to hear her glorious voice on the following Columbia Records:

Addio del Passato —.....9106-M
La Traviata—Verdi—in set M-259
Ah! Non Credea Mirarti—..9105-M
La Sonnambula— in set M-259
Bellini
Altra Notte in Fondo, L'—..9108-M
Mefistofele—Boito in set M-259
Annuncio, L'—Cecilia—....9148-M
Refice in set X-112
Ave Maria—Refice.....9113-M
in set M-289
Beau Soir—Debussy.....4136-M
in set M-289
Bon Jour Suzon—Delibes...4136-M
in set M-289
Casta Diva—Norma—.....9105-M
Bellini in set M-259
C'Est Mon Ami—Crist.....9114-M
in set M-289
Colombetta—Buzzi-Peccia..9084-M
Dio Ti Giocondi O Sposa—
Otello—Verdi.....9102-M
Donde Lieta Usci—
La Bohème—Puccini.....4140-M
Esser madre è un Inferno—..9108-M
L'Arlesiana—Cilea in set M-259
Filles de Cadix, Les—.....9114-M
Delibes in set M-289
Gia Nella Notte Densa—
Otello—Verdi.....9100-M

Mamma Morte, La—.....9107-M
Andrea Chenier— in set M-259
Giordano
Morte de Cecilia, La—.....9149-M
Cecilia—Refice in set X-112
Muzio Operatic Recital...set M-259
Muzio Song Recital.....set M-289
Ninna Nanna Della Vergine..4135-M
La—Reger in set M-289
O del Mio Amato Ben—....9112-M
Donaudy in set M-289
Pace, Pace Mio Dio—La....9106-M
Forza del Destino— in set M-259
Verdi
Poveri Fiori—Adriana
Lecouvreur—Cilea.....4134-M
Se tu M'Ami—Pergolesi....9112-M
in set M-289
Si, Mi Chiamano Mimi—...9107-M
La Bohème—Puccini in set M-259
Spirate Pur, Spirate—.....4135-M
Donaudy in set M-289
Tacea la Notta Placida—
Il Trovatore—Verdi.....4134-M
Umbra di Nube—Refice....9113-M
in set M-289
Vissi D'Arte—Tosca—
Puccini.....4140-M
Voi Lo Sapete, O Mamma—
Cavalleria Rusticana—
Mascagni.....9084-M

	No.	Size	Price
MUZIO OPERATIC RECITAL (Casta Diva: Ah! Non Credia Mirarti: Pace, Pace Mio Dio: Addio del Passato: Si, Mi Chiamano Mimi: La Mamma Morta: L'Altra Notte in Fondo: Esser Madre è Un Inferno) **Muzio (soprano) with Orch. cond. by Molajoli** (sung in Italian) (9105-M—9108-M)	set M-259	8 pts	6.00
MUZIO SONG RECITAL (Spirate Pur, Spirate: La Ninna Nanna Della Vergine: Beau Soir: Bon Jour Suzon: Se Tu M'Ami: O Del Mio Amato Ben: Umbra Di Nube: Ave Maria: Les Filles de Cadix: C'Est Mon Ami) **Muzio (soprano)** (sung in French & Italian) (4135-M, 4136-M, 9112-M—9114-M)	set M-289	10 pts	6.50
MY BONNIE LASS SHE SMILETH (Morley—ed Fellowes) *Fair Phyllis I Saw: Willy Prithee Go To Bed* **Madrigal Singers cond. by Engel**	4165-M set M-306	10	1.00
MY FIDDLE IS BROKEN (Hungarian Folk Tune) *The Proud Fort of Krasznahorka* **Bela (tarogato) with Gypsy Orch.**	381-M	10	.75
My Heart at Thy Sweet Voice—Saint-Saens—see: Mon Coeur S'Ouvre a ta Voix—Samson et Dalila	9109-M		
MY JOHNNY WAS A SHOEMAKER (Traditional) & As I Was Going to Banbury *A Bold Young Farmer* **Blackwell (soprano) with piano**	254-M	10	.75
MY POOR MOTHER DIED ASHOUTING (Traditional) *Standing by the Bedside* **Mitchell's Christian Singers unacc.**	416-M	10	.75

N

NACHTIGALL, Die (Alabiev) *Dir singen wir* **Don Cossack Choir cond. by Jarov** (sung in Russian)	17136-D	10	1.00
NACHTLIED (Mendelssohn) *Minnelied: Neue Liebe* **Wolff (baritone) acc. himself at piano** (sung in German)	4177-M	10	1.00
NACHTZAUBER ("Night's Magic") **(Wolf)** *Gesegnet sei durch den die Welt entstund: Ach, im Maien war's* **Raphael (baritone) with piano** (sung in English)	DB-1234 in set M-234	10	1.25
NAÏLA VALSE—Pas de Fleurs (Intermezzo) **(Delibes)** **Lucerne Kursaal Orch.**	67853-D in set M-284	12	1.50
NAÏLA VALSE—Pas de Fleurs (Intermezzo) **(Delibes)** *Waltz—The Swan Lake* **London Philharmonic Orch. cond. by Kurtz**	69080-D	12	1.50

	No.	Size	Price
NARCISSUS (Nevin) *Marigold* **MacLean (organ)**	414-M	10	.75

Nardini, Pietro (1722-1793)—see: Larghetto in A.....69179-D

Nash, Heddle (tenor)—see:
Bohème, La—Act IV—Puccini.....set M-274
Delius Society Set—Vol. I.set M-305
Fra Gli Amplessi in Pochi Instanti—Così Fan Tutti—Mozart.....9104-M

Nashdom Abbey Singers, Rev. Dom Anslem Hughes (cond.)—see:
Alleluia, Ascendit Deus.....9088-M
Alleluia, Dominus in Sina...9088-M
Altera Autem Die.....9088-M
Requiem Aeternam.....9088-M

Nat, Yves (piano)—see: Concerto in A minor for Piano...set M-196
& Orch.—**Schumann**

National Folk Dance Orchestra cond. by Foster—see:
Corn Rigs.....336-M
Dressed Ship, The.....359-M
First of April, The.....359-M
Long Eight, The.....334-M
Northern Nancy.....335-M
Piper's Fancy.....334-M
Rhif Wyth.....358-M
Soldier's Joy.....335-M
Three Around Three.....336-M
Welsh Reel, The.....358-M

Naughty Marietta—Herbert—see: Ah, Sweet Mystery....4107-M
of Life

NAVARRA (Albeniz) **Arbos & Madrid Symphony Orch.**	67821-D in set M-146	2 pts	1.50

Navarraise—see: Le Cid—Ballet Excerpts—**Massenet**..*P-17116-D
*P-17117-D

NE DIS PAS TOUJOURS (Lenoir) *La Barque d'Yves* **Boyer (soprano) with Orch.** (sung in French)	233-M	10	.75
NE ME MEPRIS PAS ("Do Not Mistake Me")—Tango.. *En Suivant La Rive* **Rossi (tenor) with Orch.** (sung in French)	4117-M	10	1.00
NEGRO PREACHER, The (Gideon) *The Parson of Puddle* **Holloway (monologue) with piano**	17133-D	10	1.00
NEUE LIEBE (Mendelssohn) & Minnelied *Nachtlied* **Wolff (baritone) acc. himself at piano** (sung in German)	4177-M	10	1.00
NEUGIERIGE, Der ("The Question")—No. 6 of Die schöne Müllerin (**Schubert,** op. 25) *Am Feierabend* **Wolff (baritone) acc. himself at piano** (sung in German)	9138-M in set M-317	12	1.50

Nevin, Ethelbert (1862–1901)—see: Narcissus.....414-M

NEW LOVE BLUES (Traditional) *Train Whistle Blues* **Terry (harmonica)**	417-M	10	.75

"New World" Symphony—Dvorak—see: Symphony.....set M-77
No. 5 in E minor

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New York Symphony Orchestra, Damrosch (cond.)—see:			
Entrance of the Little.....67345-D	Ma Mère L'Oye—Ravel....set M-74		
Fauns—Pierné.....in set M-74			
Nicolai, Otto (1810–1849)—see: Overture—Merry Wives of Windsor	68938-D		
NICOLETTE (Phillips)	294-M	10	.75
Salut d'amour **Phillips & Orch.**			
NIGHT ON A BARE MOUNTAIN (Moussorgsky—rev. Rimsky-Korsakov) **Concerts Colonne Orch. cond. by Paray**	68305-D	2 pts	1.50
NIGHT ON THE WAVES, A—Finnish Waltz (Kosikmaa)	278-M	10	.75
Chanson d'amour **Orchestre Raymonde cond. by Walter**			
NIGHTINGALE, The (Delius) & Cradle Song	9092-M	12	1.50
Evening Voices **Labette (soprano)**			
Nightingale Chorus—Handel—see: May No Rash	DB-503		
Intruder	in set M-232		
NIGHTS IN THE GARDENS OF SPAIN (DeFalla) **Halffter & Orquesta Betica de Camera, Navarro at piano**	set M-156 (67919-D—67921-D)	6 pts	5.00
Night's Magic—Wolf—see: Nachtzauber....in set M-234	DB-1234		
NIGUN—No. 2 of "Baal Shem" (Bloch) **Milstein (violin) with Mittmann (piano)**	17134-D	2 pts	1.00
NIMM MICH DIR ZU EIGEN HIN—Aria—Cantata No. 65 (Bach) *Seht! was die Liebe thut* **Thill (tenor) with Orch.** (sung in French)	9135-M	12	1.50
Nin, Joaquin (1859–)—see: Chants d'Espagne	4194-M		
Nina de los Peines, La ("The Woman with the Spanish Combs") (Flamenco Singer)—see:			
Alegrias.....412-M	Saetas.....412-M		
Peteneras.....413-M	Seguidillas.....413-M		
NINNA NANNA DELLA VERGINE, La ("The Virgin's Slumber Song") (Reger, op. 76, No. 2) *Spirate Pur, Spirate* **Muzio (soprano) with Orch. cond. by Molajoli** (sung in Italian)	4135-M in set M-289	10	1.00
No. 3—Six Epigraphes Antiques (Debussy) **Pirani & Grand (2 pianos)**	DB-1301 in set M-361	10	1.25
Enchanted Flute **Walter (soprano) with Orch.**			
NOAH'S ARK (Baa, Baa Black Sheep: Sing A Song of Sixpence: An Elephant Never Forgets: Whipsnade: Cock Robin: Hey Diddle Diddle: Little Bo Peep: A Frog He Would A-Wooing Go: The Mouse, The Piano, and the Cat: Pussy's in the Well: The Bee's Wedding: Three Blind Mice: Let's All Sing Like The Birdies Sing) (Zoological Tunes—arr. Hall) **Hall & B.B.C. Dance Orch. with vocal choruses**	7347-M	12	1.25

	No.	Size	Price
Noble, Dennis (baritone)—see: Silent Worship—**Handel**	4144-M		
NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT	3176-D in set C-8	10	.75
Back Water Blues **Bessie Smith & "Hot" Artists**			
NOCES, Les ("The Wedding")—Excerpt (**Stravinsky**)	DB-1306 in set M-361	10	1.25
Soloists & Chorus with Percussion Orch. cond. by the composer *Staccato: Ostinato* **Bartok (piano)**			
NOCES, Les ("The Wedding")—Excerpts (**Stravinsky**)	set M-204 (68250-D—68252-D)	6 pts	5.00
Soloists & Chorus & Percussion Orch. cond. by the composer			
NOCH EIN WEILCHEN, MARIE—Sextet—Act III, The Bartered Bride (**Smetana**)	9096-M	12	1.50
Berger, Ruziczka, Zador, Beck, Grossman, & Fuchs with Orch. *Wer in Lieb entbrannt* **Kullman (tenor) & Fuchs (bass) with Orch.** (sung in German)			
NOCHE D'ARABIA—Intermezzo (**Arbos**) **Arbos & Madrid Symphony Orch.**	69203-D in set M-331	2 pts	1.50
NOCTURNE (**Chopin**, op. 55, No. 2) *Impromptu in F-sharp* **Friedman (piano)**	69018-D	12	1.50
NOCTURNE (**Franck**) *Le Mariage des Roses: S'Il Est Un Charmant Gazon* **Thill (tenor) with piano** (sung in French)	9142-M	12	1.50
NOCTURNE—A Midsummer Night's Dream (**Mendelssohn**) *Wedding March* **Beecham & London Philharmonic Orch.**	68888-D	12	1.50
NOCTURNE—Two Pieces for Violin & Piano (**Copland**) **Gordon (violin) & Copland (piano)**	68321-D in set X-48	12	1.50
NOCTURNE IN C-SHARP MINOR (**Chopin**, posthumous—trans. Milstein) *Aus der Heimat* **Milstein (violin) with Mittmann (piano)**	68480-D	12	1.50
NOCTURNE IN F-SHARP (**Chopin**, op. 15, No. 2) *Nocturne No. 4 in A* **Hess (piano)**	DB-1232 in set M-234	10	1.25
NOCTURNE NO. 4 IN A (**Field**) *Nocturne in F-sharp* **Hess (piano)**	DB-1232 in set M-234	10	1.25
NOCTURNE NO. 4 IN E-FLAT (**Fauré**, op. 36) *Barcarolle No. 6* **Long (piano)**	69063-D	12	1.50
NOCTURNES (**Chopin**) **Godowsky (piano)**	set M-112 (67563-D—67569-D)	14 pts	10.50

	No.	Size	Price
NOCTURNES (Nuages: Fêtes: Sirènes) (**Debussy**) **Inghelbrecht & Grand Orch. des Festivals Debussy** *(P-69315-D—P-69318-D) AM (P-69319-D—P-69322-D)	set M-344	8 pts	6.00
NOËL (**Adam**) (sung in French) *Agnus Dei (sung in Latin)* **Thill (tenor) with Orch.**	9097-M	12	1.50
NOLA (**Arnt**—arr. Rawicz & Landauer) *Parade of the Wooden Soldiers* **Rawicz and Landauer (pianos)**	340-M	10	.75
NONE BUT THE LONELY HEART (**Tchaikovsky**—arr. Primrose) *Serenade—Hassan* **Sandler Trio**	256-M	10	.75
NONE BUT THE LONELY HEART (**Tchaikovsky**—arr. Primrose) *Two Caprices* **Primrose (viola) with piano**	7323-M	12	1.50
Norcome, Daniel (1576–c. 1626)—see: Divisions on a Ground for Viola da Gamba and Lute	5714 in set M-231		
Norma—Bellini—see: Casta Diva 9105-M in set M-259; Casta Diva 9127-M			
NORTHERN NANCY (**Folk Dance**—arr. Foster) *Soldier's Joy* **National Folk Dance Orch. cond. by Foster**	335-M	10	.75
NORWEGIAN BRIDAL PROCESSION (Pictures of Folk Life) (**Grieg**, op. 19, No. 2) *March of the Bojaren* **Columbia Symphony Orch. cond. by Bowers**	7345-M	12	1.25
NORWEGIAN DANCE NO. 1 in D minor (**Grieg**, op. 35) *Norwegian Dance No. 4* **Grand Orchestre Symphonique de Paris cond. by Ruhlmann**	*P-69409-D	12	1.50
NORWEGIAN DANCE NO. 4 in D (**Grieg**, op. 35) *Norwegian Dance No. 1* **Grand Orchestre Symphonique de Paris cond. by Ruhlmann**	*P-69409-D	12	1.50
Norwegian Light Symphony—see: Fantasia on Norwegian Folk Songs	7339-M		
NO. 3—SIX EPIGRAPHES ANTIQUES (**Debussy**) **Pirani & Grand (pianos)** *Enchanted Flute* **Walter (soprano) with Orch.**	DB-1301 in set M-361	10	1.25
NOS. 5 & 12—Das Buch der Hängenden Gärten (**Schönberg**) **Storm (soprano) with piano** (sung in German) *I Breathed the Breath of Blossoms Red* **Kullman (tenor) with Orch.** (sung in English)	DB-1303 in set M-361	10	1.25
NOSTALGIAS (**Cobian**) *Dizzy Fingers* **Carlo (accordion)**	323-M	10	.75

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	No.	Size	Price
NOW IS THE MONTH OF MAYING (Morley—ed. Fellowes) & Sing We and Chant It *The Turtle Dove* **Madrigal Singers cond. by Engel**	4167-M in set M-306	10	1.00
NUAGES ("Clouds") (Debussy) **Inghelbrecht & Orchestre des Festivals Debussy**	*P-69315-D in set M-344	2 pts	1.50
NUIT ENSORCELEE, La ("Enchanted Night") (Chopin—orch. Aubert) **Orchestre Symphonique cond. by Aubert**	set X-76	4 pts	3.50
NUITS BLANCHES (Emer) *Dans le Petit Café du Coin* **Boyer (soprano) with Orch.** (sung in French)	9001-V	12	1.50
NUITS MUSCOVITES, Les—Waltz (From Film "Les Nuits Muscovites) (Jurmann) *On N'Aime Qu' Une Fois* **Rossi (tenor) with Orch.** (sung in French)	4100-M	10	1.00
NUNC DIMITTIS—Plainsong with Melody and Tenor (Anonymous) & Nunc Dimittis—Palestrina *Christe Redemptor: Conditor Alme Siderum* **Choir cond. by Terry**	5711-M in set M-231	10	1.25
NUNC DIMITTIS—Plainsong with Melody and Treble (Palestrina) & Nunc Dimittis—Anonymous **Choir cond. by Terry**	5711-M in set M-231	10	1.25

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O BLEST CREATOR OF LIGHT—Sundays After Epiphany & Trinity No. 51 (Illustrating Approach to Plainsong) & The Royal Banners *Creator of the Stars of Night: Sing, My Tongue* **Choir of St. Mary's Primrose Hill cond. by Arnold**	274-M	10	.75
O Come All Ye Faithful—see: Adeste Fidelis	247-M		
O CORSE, ILE D'AMOUR (Koger-Scotto) *La Sérénade à Lena* **Rossi (tenor) with Orch.** (sung in French)	4180-M	10	1.00
O DEL MIO AMATO BEN ("O My Beloved One") (Donaudy) *Se Tu M'Ami* **Muzio (soprano) with Orch. cond. by Molajoli** (sung in Italian)	9112-M in set M-289	12	1.50
O GINETTE DO PIERROZINHO—Carnaval das Criancas (Villa-Lobos) *Choros No. 5* **De Castro (piano)**	*P-69601-D	12	1.50
O GREAT IS THE DEPTH—St. Paul (Mendelssohn, op. 36) *All Men All Things* **B.B.C. National Chorus cond. by Woodgate with Mason (organ)**	7343-M	12	1.25

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	No.	Size	Price
O LITTLE TOWN OF BETHLEHEM (Redner) *Silent Night* **Madrigal Singers cond. by Engel with Silvern (organ)**	322-M	10	.75
O MIA BELLA NAPOLI (Poterat-Winkler) *Sérénade Portugaise* **Rossi (tenor) with Orch.** (sung in French)	17147-D	10	1.00
O Mort—Lully—see: Air de Mérope—Persée	*P-9154-M in set X-117		
O NOBLE LAME ETINCELANTE—Act I Le Cid (Massenet) *Ah: Tout Est Bien Fini* **Thill (tenor) with Orch. cond. by Bigot** (sung in French)	9124-M	12	1.50
O RUDDIER THAN THE CHERRY—Acis & Galatea (Handel) **McEachern (bass) with Orch.** *Silent Worship* **Noble (baritone) with Orch.**	4144-M	10	1.00
O SOLE MIO (Di Capua—arr. Thöni) *Vieni Sul Mare* **Thöni (accordion)**	425-M	10	.75
O SOUVERAIN! O JUGE! O PERE!—Air with Recitative—Le Cid (Massenet) *O Noble Lame Etincelante* **Thill (tenor) with Orch.** (sung in French)	9124-M	12	1.50
O That This Too, Too Solid Flesh—Shakespeare—see: Hamlet	set M-340		
O VOS OMNES (DeVictoria) *Ach lieber Herre Jesu Christ: In stiller Nacht* **Madrigal Singers cond. by Engel** (sung in Latin)	9150-M	12	1.50
O What a Rogue and Peasant Slave—Shakespeare—see: Hamlet	set M-340		
Oberon—Weber—see: Overture	69410-D		
Overture	set X-34		
Occasional Oratorio—Handel—see: March	332-M		
OCOZOCOAUTLA—son (Traditional Mexican—arr. Espinoza) *El Zihulalteco* **Marimba Orquesta Tipica Lerdo**	369-M	10	.75
Octandre—Varese—see: Third Movement	DB-1307 in set M-361		
OCTET For Wind Instruments (Stravinsky) **Moyse, Godeau, Dherin, Piard, Foveau, Vignal, Lafosse, & Delbos, cond. by the composer**	set X-25 (68203-D—68204-D)	4 pts	3.50
OCTET IN F (Schubert, op. 166) **Hobday (string bass), Draper (clarinet), Hinchcliff (bassoon) Brain (horn), & Lener String Quartet**	set M-97 (67457-D—67462-D)	12 pts	9.00

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	No.	Size	Price
ODE ON SCIENCE (Summer) & Bradford	4205-M	10	1.00
Battle Hymn of the Republic: Marching Through Georgia	in set M-329		
Madrigal Singers cond. by Engel			
Of What Use Is A Little Girl—see: Chinese Mother Goose Rhymes	266-M		
Offenbach, Jacques (1819-1880)—see:			
Barcarolle Tales of Hoffmann	68692-D		
Gaité Parisienne	set X-115		
Galop—The Grand Duchess	386-M		
Tales of Hoffmann—Excerpts	68692-D		
OH, SUZANNA & Listen To the Mocking Bird	4208-M	10	1.00
Cocaine Lil	in set M-329		
Madrigal Singers cond. by Engel			
OISEAU DE FEU, L' ("The Firebird")—Ballet Suite (Stravinsky)	set M-115	8 pts	6.00
Stravinsky & Orch.	(67599-D—67602-D)		
Ol' Man River—see: Kern Medley	7346-M		
OLD COLONY TIMES, Brave Wolfe, & The Burman Lover	4206-M	10	1.00
The American Hero: The Loved Ones: Chester	in set M-329		
Madrigal Singers cond. by Engel			
OLD COMRADES—March (Teike)	415-M	10	.75
Blaze Away			
H.M. Grenadier Guards Band cond. by Capt. Miller			
OLD MUSIC BOX, An (DeSeverac) & The Music Box	17073-D	10	1.00
Two French Folk Songs			
Dilling (harp)			
OLD POLKA, An (Dobrowen)	7240-M	12	1.25
Panihida			
Don Cossack Choir cond. by Jarov (sung in Russian)			
OLD SAM—'ALT: WHO GOES THEER? (Holloway)	9004-V	12	1.50
Old Sam—Pick Up Tha' Musket			
Holloway (monologue) with piano			
OLD SAM—BEAT THE RETREAT ON THY DRUM (Walton-Lee)	9005-V	12	1.50
Old Sam—One Each A Piece All Around			
Holloway (monologue) with piano)			
OLD SAM—ONE EACH A PIECE ALL AROUND (Holloway)	9005-V	12	1.50
Old Sam—Beat The Retreat On Thy Drum			
Holloway (monologue) with piano			
OLD SAM—PICK UP THA' MUSKET (Holloway)	9004-V	12	1.50
Old Sam—'Alt: Who Goes Theer?			
Holloway (monologue) with piano			
OLD SAM'S PARTY (Holloway)	9002-V	2 pts	1.50
Holloway (monologue) with piano			
Old Woman, The—see: Chinese Mother Goose Rhymes	266-M		

	No.	Size	Price
'OLE IN THE ARK, The (Edgar)	9011-V	12	1.50
Jonah and the Grampus — Holloway (monologue) with piano			
ON HEARING THE FIRST CUCKOO IN SPRING — Beecham & Royal Philharmonic Orch.	67475-D in set X-31	12	1.50
ON N'AIME QU'UNE FOIS—Tango (From film "Les Nuits Muscovites") (Jurmann)	4100-M	10	1.00
Les Nuits Muscovites — Rossi (tenor) with Orch. (sung in French)			
ON THE BEAUTIFUL BLUE DANUBE—Waltz (J. Strauss) — Orchestre Raymonde cond. by Walter	262-M	2 pts	.75
ON THE BEAUTIFUL BLUE DANUBE—Waltz (J. Strauss) — Weingartner & Royal Philharmonic Orch.	69275-D	2 pts	1.50
ON THE RIVER BOAT ("Auf dem Schiffe") (Brahms) & Du bist wie eine Blume — Helmrich (soprano) with piano	DB-1233 in set M-234	10	1.25
An den Abendstern: Die Schwestern — Anderson & Morris			

Ondine—Debussy—see: Préludes, Book II..in set M-382 17166-D

Ondine—Ravel—see: Gaspard de la Nuit.....set X-141

ONDINE—Gaspard de la Nuit No. 1 (Ravel).....69020-D 12 1.50
Poissons d'Or
Gieseking (piano)

Onkel Pachon—see: Zwei russische Volkslieder 4163-M

OPERAS-MINUTES (L'Abandon D'Ariane: La.....set M-309 6 pts 5.00
Délivrance de Thésée: L'Enlèvement d'Europe) (Milhaud)
Ensemble Pro Musica with Orch. & Chorus cond. by the Composer
(sung in French)) (69059-D—69061-D)

Operatic Records—see:

Complete Units:
- Aida—Verdi.....set op. 3
- Andrea Chenier—Giordano.....set op. 21
- Barbiere Di Siviglia, Il—Rossini.....set op. 8
- Bohème, La—Puccini....set op. 5
- Bohème, La, Act IV—Puccini.....set M-274
- Carmen—Bizet.....set op. 1
- Cavalleria Rusticana—Mascagni.....set op. 7
- Falstaff—Verdi.....set op. 16
- Heure Espagnole, L'—Ravel.....set op. 14
- Louise—Charpentier....set op. 12
- Lucia di Lammermoor—Donizetti.....set op. 20
- Madame Butterfly—Puccini.....set op. 4
- Manon—Massenet.....set op. 10
- Marina—Arrietta Y Corera.....set op. 11
- Mefistofele—Boito.....set op. 17
- Mignon—Thomas (Abridged).....set op. 19
- Noces, Les—Excerpts—Stravinsky.....set M-204
- Opéras-Minutes—Milhaud.....set M-309
- Orpheus—Gluck.....set op. 15
- Pelléas et Mélisande—Debussy.....set op. 13
- Rigoletto—Verdi.....set op. 18
- Tannhäuser—Wagner..set M-154
- Traviata, La—Verdi.....set op. 2
- Tristan and Isolde—Wagner.....set M-101
- Trovatore, Il—Verdi....set op. 9
- Tosca—Puccini.....set op. 6

Individual Excerpts:
- **Abencérages, Les**—Cherubini
  - Suspendez à ces murs...9116-M
- **Acis and Galatea**—Handel
  - O Ruddier Than The Cherry.....4144-M
- **Adriana Lecouvreur**—Cilea
  - Poveri Fiori.....4134-M
- **Alceste**—Handel
  - Grand March.....333-M

Operatic Records (continued)

No. Size Price

Amadis de Gaule—Lully
Air d'Amadis.....*P-9153-M
in set X-117
Amant Jaloux, L'—Grétry
Sérénade—Act II...*P-17144-D
Amico Fritz—Mascagni
Intermezzo.....7200-M
Andrea Chenier—Giordano
Mamma Morte, La....9107-M
in set M-259
Ariodante—Handel
Al Sen Ti Stringo E
Parto.....7224-M
Ariodante—Méhul
Romance du Bard...*P-9155-M
Arlesiana L'—Cilea
Esser Madre è un.....9108-M
Inferno in set M-259
Lamento di Frederico...9151-M
Racconto del Pastore..69602-D
Armide—Gluck
Air de Renaud—Plus
J'Observe Ces Lieux..4127-M
Armide et Renaud—Lully
Air de Renaud—Plus*P-9153-M
J'Observe ces in set X-117
Lieux
Atalanta—Handel
Like As the Love-Lorn..DB-503
Turtle in set M-232
Ballo in Maschera, Un—Verdi
Ma Dall 'Arido Stelo...9122-M
Morro, Ma Prima in
Grazia.....7299-M
Barbiere di Siviglia, Il—Rossini
Largo al Factotum.....7299-M
Bartered Bride, The—Smetana
Circus March.....263-M
Overture.....7314-M
Noch ein weilchen,
Marie.....9096-M
Wer in Lieb entbrannt..9096-M
Beatrice and Benedict—Berlioz
Overture.....68342-D
Berenice—Handel
Minuet.....69407-D
Bohème, La—Puccini
Donde Lieta Usci.....4140-M
Donde Lieta Usci.....68774-D
in set M-274
Musetta's Waltz Song...214-M
Quartet.....7307-M
Si Mi Chiamano Mimi..9107-M
in set M-259
Calife de Bagdad, Le—Boieldieu
Overture.....69065-D
Carmen—Bizet
Chanson Bohème....P-9152-M
Habanera.....P-9152-M
Castor et Pollux—Rameau
Air de Thélaire.....4125-M
Cavalleria Rusticana—Mascagni
Intermezzo.....7200-M
Voi Lo Sapete, O Mama.9084-M
Cenerentola, La—Rossini
Overture.....68739-D
Cid, Le—Massenet
Ah, Tout Est Bien Fini.9124-M
O Noble Lame
Etincelante.....9124-M
O Souverain! O Jûge!
O Père!.....9124-M
Ballet Excerpts....*P-17116-D
*P-17117-D
Coq D'Or, Le—Rimsky-Korsakov
Hymn to the Sun.....213-M
Coronation of Poppea—
Monteverdi
May Sweet Oblivion...DB-500
Lull Thee in set M-232
Cosi Fan Tutti—Mozart
Come Scoglio.....9104-M
Fra Gli Implessi
In Pochi Instanti....9104-M
Dame Blanche, La—Boieldieu
Overture.....P-69599-D
Damnation of Faust—Berlioz
Amour l'Ardente
Flamme, D'.....9117-M
Orchestral Excerpts...set X-94
Don Giovanni—Mozart
Mio Tesoro Intanto, Il..4193-M
Serenade–trans. Busoni.69736-D
Elisir D'Amore—Donizetti
Quanto è Bella.....4193-M
Euryanthe—Weber
Overture.....68069-D
Faust—Gounod
Death of Valentine.....9091-M
Prison Scene.....9091-M
Waltz (trans. Liszt)...69031-D
Fêtes d'Hêbé, Les—Rameau
Musette et Tam-
bourin.....*P-17131-D
Fidelio—Beethoven
Overture†.....69545-D
Overture.....DB-835
in set M-233
Figliuol Prodigo, Il—Ponchielli
Raccogli è Calma.....69602-D
Forza del Destino, La—Verdi
Pace, Pace Mio Dio....9106-M
in set M-259
Flying Dutchman—Wagner
Overture.....set X-107
Freischütz, Der—Weber
Overture.....68986-D
Gazza Ladra, La—Rossini
Overture.....68301-D
Giovanna D'Arco—Verdi
Overture.....68983-D
Gioconda, La—Ponchielli
Suicidio.....9127-M
Götterdämmerung, Die—
Wagner
Funeral March.....68044-D
Hagen's Call.....set X-83
Hagen's Watch.....69048-D
in set X-83
Siegfried's Journey to
the Rhine.....68101-D
Goyescas—Granados
Intermezzo.....68346-D
in set M-225
Intermezzo.....68923-D
in set M-331
Grand Duchess, The—Offenbach
Galop.....386-M

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† Beethoven's three overtures—Leonore No. 1, Leonore No. 2, Leonore No. 3—which have served, at one time or another, as Overtures to Fidelio, may be found in this catalog under the classification—Overture. They are no longer used as the prelude to the opera, but any one of them may be heard between the first and second acts.

Operatic Records (continued)

No. Size Price

Hassan—Delius
Sérénade.....256-M
Iphigénie En Aulide—Gluck
Overture.....69632-D
69633-D in set X-138
Iphigénie En Tauride—Gluck
Unis dès ma Plus
Tendre Enfance.....9116-M
Jewels of the Madonna—
Wolf-Ferrari
Intermezzo Act II.....68372-D
Intermezzo Act III....68372-D
Joseph—Méhul
Vainement, Pharaon,
Dans Sa
Reconnaissance.....4126-M
Khovantchina—**Moussorgsky**
Prelude.....67743-D
Lakmé—Delibes
Danses des Baya-...*P-17142-D
dères *P-17143-D
Sous le dôme épais.....9133-M
Lodoletta—Mascagni
Se Franz Dicesse Il Vero 9151-M
Lohengrin—Wagner
Bridal Chorus.....7271-M
In Fernem Land 9146-M
Königs Gebet.....7280-M
Prelude Act III.....68594-D
in set X-63
Loreley—Catalani
Walzer dei Fiori.....69102-D
Lucia di Lammermoor—
Donizetti
Fra Poco A Me
Ricovero.....17159-D
Mad Scene.....69489-D
Sextette.....7180-M
Sextette.....9145-M
Magic Flute—Mozart
Overture.....67660-D
Manon—Massenet
Le Rêve.....4185-M
Manon Lescaut—Puccini
Donna Non Vida Mai..17159-D
Marriage of Figaro—Mozart
Overture.....67947-D
in set op. 8
Overture.....69058-D
in set X-85
Matrimonio Segreto, Il—
Cimarosa
Sinfonia.....7194-M
May Night—Rimsky-Korsakov
Song of the Village
Mayor.....4215-M
Mazeppa—Tchaikovsky
Cossack Dance.....9076-M
Mefistofele—Boito
L'Altra Notte In Fondo.9108-M
in set M-259
Meistersinger, Die—Wagner
Da zu dir der.....69095-D
Heiland kam in set X-87
Dance of the.....68691-D
Apprentices in set X-43
Prelude.....68854-D
Prelude—Act III.....68690-D
in set X-43
Prize Song.....9146-M
Prize Song.....69096-D
in set X-87
Sorgiam!.....68691-D
in set X-43
Wach' auf, es nähet...69095-D
gen den Tag in set X-87
Merry Wives of Windsor—
Nicolai
Overture.....68938-D
Mignon—Thomas
Connais-tu Le Pays?....214-M
Overture.....7239-M
Mireille—Gounod
Anges du Paradis.....9147-M
Overture.....69065-D
Muette de Portici, La—Auber
Overture.....7268-M
Norma—Bellini
Casta Diva.....9105-M
in set M-259
Casta Diva.....9127-M
Oberon—Weber
Overture.....set X-34
Overture.....69410-D
Orpheus—Gluck
Dance of the Furies...69250-D
Dance of the Spirits...69250-D
Otello—Verdi
Credo.....7299-M
Dio Ti Giocondi O Sposa 9102-M
Gia Nella Notte Densa..9100-M
Parsifal—Wagner
Flower Maidens Scene.67368-D
in set M-337
Good Friday Music....67370-D
67371-D in set M-337
Grail Scene.....67365-D
67367-D in set M-337
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den & The Flower 67191-D
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March of the Knights
of the Holy Grail....7349-M
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Transformation Scene..67364-D
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Transformation Scene..67573-D
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Duo de Nadir et Zurga.9133-M
Romance de Nadir.....4212-M
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in set X-117
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Overture.....*P-69395-D
Prince Igor—Borodin
Dance of the Young
Maidens.....69154-D
Polovtsi March.....69414-D
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Polovtsienne Dances...set X-54
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Coronation March.....7331-M
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Silent Worship.....4144-M
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Caro Nome.....69489-D
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(trans. Liszt).....17101-D

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Aubade—"Vainement Ma Bien Aimée".....4185-M
Roland—Lully
Air de la Fée Logistille*P-9154-M in set X-117
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Air des Sängers.....4153-M
Finale Act II, With Waltzes.....9087-M
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Song of India.....213-M
Song of India.....7342-M
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Bacchanale.....68572-D
Chanson de la Meule...9121-M
Mon Coeur S'Ouvre à Ta Voix.....9109-M
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Fire Music.....67372-D in set M-338
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Prelude Act III.....67372-D in set M-338
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Le Buit Des Chants....9147-M
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Ah! Non Credea Mirarti.9105-M in set M-259
Tales of Hoffmann—Offenbach
Barcarolle.....68692-D
Three Excerpts.....68692-D

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Dich teure Halle.....	9131-M		
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Grand March.....	69327-D in set X-107		
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Song to the Evening Star.....	7280-M		
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Air De Venus.....	4125-M		
Tosca—Puccini			
E Lucevan Le Stelle....	4221-M		
Recondita Armonia....	4221-M		
Vissi d'Arte.....	4140-M		
Traviata, La—Verdi			
Addio del Passato.....	9106-M in set M-259		
Di Provenza Il Mar Il Suol.....	7298-M		
Prelude Act I.....	69064-D		
Prelude Act III.....	69064-D		
Trovatore, Il—Verdi			
Miserere.....	7307-M		
Tacea La Notte.....	4134-M		
Troyens, Les—Berlioz			
Royal Hunt and Storm.	68043-D		
Vida Breve, La—De Falla			
Dances Nos. 1 & 2....	67818-D in set M-146		
Walküre, Die—Wagner			
Ride of the Valkyries..	67374-D in set M-338		
Wally, La—Catalani			
Walzer del Bacio.....	69102-D		
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Xerxes—Handel			
Largo.....	7331-M		
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Israel in Egypt—Handel
But As For His People...68412-D
Moses and the Children of Israel.....68412-D
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O Great is the Depth.....7343-M
Samson—Handel
Minuet.....332-M
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May No Rash Intruder...DB-503 in set M-232

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Escales—Ibert.....set X-16
Festin de L'Araignée—Roussel.....set X-23
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Symphonie des Psaumes for Orch. & Chorus—Stravinsky.....set M-162

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Mignon—Thomas.....set op. 19

Orchestre Raymonde—see:

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- MacLean, Quentin
- Organ Music, Vol. I—Bach set M-270
- Organ Music, Vol. II—Bach.....set M-310
- Organ Music, Vol. III—Bach.....set M-320
- Schweitzer, Albert
- Sonata in C—Mozart...*P-69625-D
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- Torch, Sidney

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Coriolan—Beethoven.....68049-D
Corsair, The—Berlioz.....68287-D
Egmont—Beethoven.....68058-D
Egmont—Beethoven.....69195-D
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Fidelio—Beethoven.....69545-D
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Leonore No. 2—Beethoven.set X-96
Leonore No. 3—Beethoven.set X-40
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Prometheus—Beethoven...68220-D in set M-197
Prometheus—Beethoven...68560-D in set M-260
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Rosamunde—Schubert.....69309-D ("Zauberharfe") in set M-343
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Allegro—Aguado.....17112-D
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Arabia.....17080-D
Capricho.....17076-D
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Fugue—Campion.....17110-D
Gavotte—Campion.....17110-D
Gavotte—Rameau.....17118-D
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Jerezana—Sirera.....69003-D
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Cohen (piano)
Kyrie
Westminister Abbey Choir

Paganini, Nicolo (1782–1840)—see:

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Sonata XII in E minor.....17132-D

Palestine Folk Songs—see:

I Have a Garden.....4199-M
Between the Tigris and the Euphrates.....4199-M

Palestrina, Giovanni (c. 1524–1594)—see:

Missa Brevis.....set M-299
Nunc Dimittis.....5711 in set M-231
Papae Marcelli.....in set M-231
Sanctus et Hosanna—Missa....5712
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Rossi (tenor) with Orch. (sung in French)			
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PARADE OF THE WOODEN SOLDIERS (Jessel)	340-M	10	.75
Nola			
Rawicz & Landauer (pianos)			
PARADE OF THE WOODEN SOLDIERS (Jessel)	400-M	10	.75
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Les "Tamaru-Tahiti"			
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Paray, Paul (conductor)—see: Concerts Colonne Orchestra			
PARI SIAMO—Rigoletto (Verdi)	7298-M	12	1.25
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Stracciari (baritone) with Orch. (sung in Italian)			
Paris—Delius—see: Delius Society Set Vol. I	set M-305		

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Apprenti Sorcier, L'—Dukas . . . set X-75
Concerto No. 2 in F minor for Piano & Orch.—Chopin . set M-143
Minuet—Tombeau de Couperin—Ravel . . . 67637-D in set M-121
Scheherazade—Rimsky-Korsakov . . . set M-136
Shylock—Fauré . . . 68960-D in set X-75
Symphony in D minor—Franck . . . set M-121
Symphony No. 6 in B minor ("Pathétique")—Tchaikovsky . . . set M-277

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Carmen—Bizet . . . set op. 1
Death of Valentine—Faust—Gounod . . . 9091-M
Prison Scene—Faust—Gounod . . . 9091-M

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Boyer (soprano) with Orch. (sung in French)			
PARLEZ-MOI D'AMOUR (Lenoir)	205-M	10	.75
Dans la Fumée			
Boyer (soprano) with Orch. (sung in French)			
PARLEZ-MOI D'AMOUR (Lenoir)	420-M	10	.75
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Sandler & Orch.			
PARLEZ-MOI D'AUTRE CHOSE (Delettre)	230-M	10	.75
J'ai Laissé Mon Coeur			
Boyer (soprano) with Orch. (sung in French)			
PARLEZ-MOI DE TOI—Chanson (Delettre-Emer)	328-M	10	.75
Traversée			
Boyer (soprano) with Orch. (sung in French)			

PARSIFAL—Excerpts (Flower Maidens Scene: Good Friday Music: Grail Scene: Transformation Scene; Prelude—Act III) (Wagner) ..... **set M-337** 16 pts **12.00**
Wolff (tenor), Kipnis (bass) & Bayreuth Festival Orch. (sung in German) **(67364-D—67371-D)**

Parsifal—Wagner—see:

Flower Maidens Scene.....67368-D in set M-337
Good Friday Music.....67370-D 67371-D in set M-337
Grail Scene.....67365-D–67367-D in set M-337
Klingsor's Magic Garden & The Flower Maidens Scene.....67190-D—67191-D
March of the Knights of the Holy Grill.....7349-M
Prelude.....67572-D—67573-D
Prelude—Act III.....67369-D in set M-337
Transformation Scene.....67364-D in set M-337
Transformation Scene.....67573-D

PARSON OF PUDDLE, The (Newman)	17133-D	10	1.00
The Negro Preacher			
Holloway (monologue) with piano			
PARTIDA, La	347-M	10	.75
De Regreso	in set C-1		
Chidichimo & Orquesta Tipica Argentina			
PARTIR UN JOUR—Tango Chanté (Himmel)	4182-M	10	1.00
Au Delà des Nuages			
Rossi (tenor) with Orch. (sung in French)			

Partita No. 1 in B-flat for Piano—Bach—see:

Gigue.....7134-M
Gigue.....68399-D in set M-243

PARTITA NO. 2 IN C MINOR For Piano (Bach) ..... **set X-5** 4 pts **3.50**
Samuel (piano) **(68056-D—68057-D)**

PARTITA NO. 2 IN D MINOR for Solo Violin (Bach) .. **set M-276** 5 pts **4.50**
Milstein (violin) unacc. (68814-D—S-68816-D) AM (68817-D—S-68819-D)

PARTITA NO. 6 IN E MINOR for Piano (Bach) ..... **set X-135** 4 pts **3.50**
Gieseking (piano) **(69617-D—69618-D)**

Pas sur la Neige, Des ("Footsteps in the Snow")—..... set M-352
Debussy—see: Préludes, Book I

Pascal, Léon (viola)—see: Quartet No. 1 in C minor—... set M-255
Fauré

Pasquier Trio—

PASQUIER BROTHERS

Three brothers comprise France's outstanding string trio—the Pasquier Trio. Jean (1903) is the violinist, Pierre (1902) is the viola player, and Etienne (1905) is the cellist.
The Pasquier Brothers started their musical education at the School of Music in Tours, their native town and later continued their studies in Paris, where each one became affiliated with one of Paris' leading orchestras; Jean with the Pasdeloup, Pierre with the Lamoureux, and Etienne with the Concerts Colonne Orchestra.
With their studies completed, they were enabled to realize their aspiration to form a string trio and made a sensational debut in Paris in March, 1927. Several appearances in London, Milan, Vienna, Brussels, and other musical capitals of Europe followed, amassing for the trio a fine international reputation. Modern composers, impressed by their ensemble, wrote works especially for them.
Recently the Pasquier Trio made their initial American tours, winning ovations wherever they performed. On Columbia, their sensitive musicianship is fully revealed in the following excellent performances:

Divertimento in E-flat—
Mozart.....set M-351
Fantasie No. 3—Purcell..P-69687-D
Menuet & Fugue—Haydn.P-69687-D

Serenade—Trio in D—
Beethoven.....set M-341
Trio in C—Francaix.....set X-130
Trio No. 2 in G—
Beethoven, op. 9, No. 1.set M-384

	No.	Size	Price
PASSACAGLIA IN C MINOR (**Bach**—arr. Pochon).... **Stradivarius String Quartet**	**set X-72** **(68885-D—68886-D)**	4 pts	**3.50**
PASSOMEZO UNGARO—Saltarello Suo (**Schmid**) &.... Rosasolis *The Bells* **Wolff (harpsichord)**	**69328-D**	12	**1.50**
"Pastoral" Symphony—Beethoven—see: Symphony... No. 6 in F	set M-201		
"Pastorale" Sonata—Scarlatti—see: Sonatas.....	set M-372		
PASTORALE (**Sibelius**, op. 46, No. 5)..... *Prelude in C* **Dilling (harp)**	**17107-D**	10	**1.00**
PASTORALE (**Stravinsky**) & Flight of the Bumble Bee.... *The Fountain of Arethusa* **Szigeti (violin) and Magalov (piano)**	**7304-M**	12	**1.25**
PASTORALE (**Stravinsky**)..... **Dushkin (violin) & Wind Quartet** *Danse Russe* **Dushkin (violin) & Stravinsky (piano)**	**17075-D**	10	**1.00**
"Pathétique" Symphony—Tchaikovsky—see:..... Symphony No. 6 in B minor	set M-277		
Patty Cake—see: Chinese Mother Goose Rhymes.....	266-M		

	No.	Size	Price
PAUSE ("Pause")—No. 12 of Die Schöne Müllerin (Schubert, op. 25) *Mein* **Wolff (baritone) acc. himself at piano** (sung in German)	4198-M	10	1.00
PAUVRE LABOUREUR, Le (French Folk Song—arr. Tiersot) *Le Retour du Marin* **Hahn acc. himself at piano** (sung in French)	4124-M	10	1.00
Pavan and Galliard—Byrd—see: Lord of Salisbury	5712 in set M-231		
PAVANA (Milan) & Theme and Variations *Capricho* **Oyanguren (guitar)**	17076-D	10	1.00
PAVANE POUR UNE INFANTE DEFUNTE (Ravel) **Freitas-Branco & Orch.**	68066-D in set M-176	12	1.50
PAYSANDU—Saudades do Brazil (Milhaud) & Alfama **Long (piano)**	68738-D in set X-67	12	1.50
Pe Loc—Bartok—see: Roumanian Folk Dances	17089-D		
PEASANT'S DANCE (German Folk Dance) *I Have Lost My Stockings: The Friendly Nod* **Folk Dance Orch. cond. by Olof**	298-M	10	.75
Pêcheurs de Perles, Les—Bizet—see: Duo de Nadir et Zurga 9133-M Romance de Nadir 4212-M			
PEER GYNT SUITE NO. 1 (Grieg, op. 46) **Inghelbrecht and Grand Orchestre Philharmonique**	set X-110 (*P-69329-D—*P-69330-D)	4 pts	3.50
PELLEAS ET MELISANDE—Excerpts (Debussy) **Nespoulous (soprano) Maguenat (baritone), Croiza (soprano), Dufranne (baritone) and Orch. cond. by Truc**	set op. 13 (68518-D—68523-D)	12 pts	9.00
Pepita Jiminez—Albeniz—see: Intermezzo	67820-D in set M-146		
Pergolesi, Giovanni (1710-1736)—see: Se tu M'Ami 9112-M in set M-289 Serenade—arr. Stravinsky 68238-D in set M-199 Sonata No. 12 69179-D			
Perli, Lisa (soprano)—see: Bohème, La—Act IV—Puccini set M-274 Donde Lieta Usci—La Bohème—Puccini 68774-D in set M-274			
PERPETUUM MOBILE (J. Strauss) **Mengelberg and Concertgebouw Orch. of Amsterdam** *Cossack Dance* **Harty & Orch.**	9076-M	12	1.50
Persée—Lully—see: Air de Mérope	*P-9154-M in set X-117		
Peruvian Indian Melodies—see: Indian Melodies of Peru	*P-4219-D P-4220-D		

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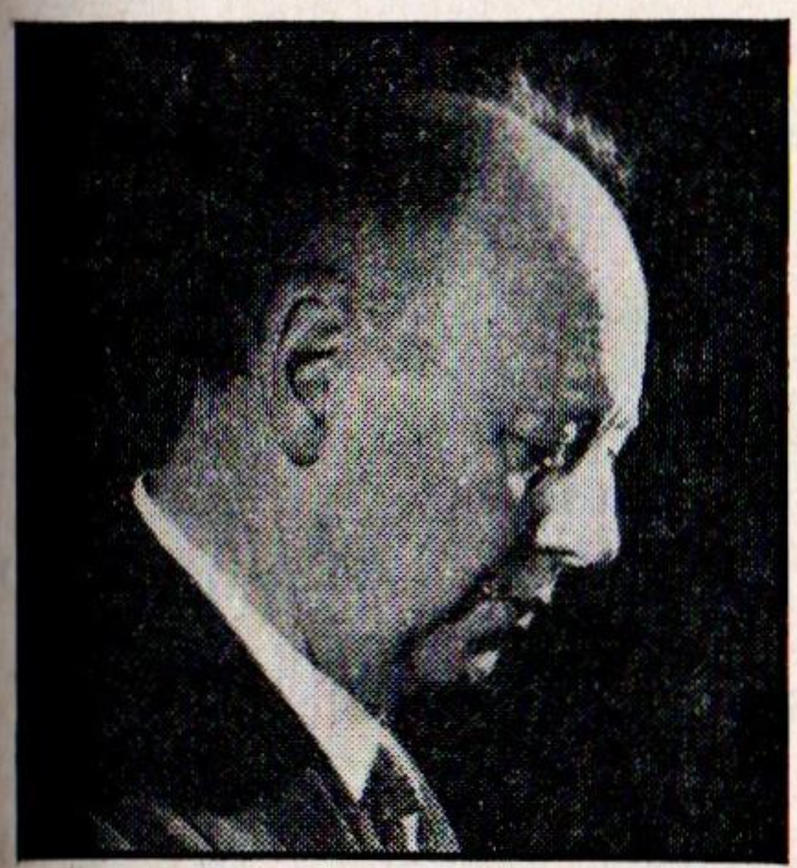
Pessl, Yella (harpsichord and piano)

Yella Pessl is doubtless the only harpsichordist whose mastery of her instrument is based not only on a pianistic training, but also on an accomplished technique at the organ. Miss Pessl's artistry, until recently, has been known more widely in Vienna, Salzburg, Prague, Holland, and Italy.
In the past few years, however, she has been concertizing in America where she has awakened a new and magnetic interest in the harpsichord.
Using the phonograph as a further medium for stimulating interest in harpsichord music and for the expression of her excellent pianistic talents, Miss Pessl gives us the following outstanding performance on Columbia Records:

Capriccio in G minor—Handel.....68592-D
Chaccone in G—Handel....68599-D
Colonial Music—ed. Strunk.17072-D
Fantasia in C—Handel.....68592-D
Fantasia in G minor—Bach.68746-D in set X-70
Fugue in C—Bach.....68746-D in set X-70
Guitarre, La.....17059-D
Hornpipe—Purcell.....68592-D
Prelude—Purcell.....68592-D
Queen's Dolour, The—Purcell.....68592-D
Sonata in F—Beethoven...set X-86
Sonatas for Harpsichord—Scarlatti.....set M-298
Tic Toc Choc, Ou Les Maillotins, Le.....17059-D
Toccata in D—Bach.....set X-70
Twelve Small Preludes—Bach.....17063-D—17064-D

	No.	Size	Price
PETENERAS (Spanish-Flamenco) *Seguidillas* **La Nina de Los Peines ("The Woman with the Spanish Combs") with trumpets, cornets, drums** (sung in Spanish)	413-M	10	.75
PETER'S POP KEEPS A LOLLIPOP SHOP (Long) *Mickey Mouse's Birthday Party* **International Novelty Orch. with Vocals**	316-M	10	.75
PETITE ILE, La (Nohain-Mireille) *C'Est Gentil Quand On Y Passe* **Pills et Tabet with piano** (sung in French)	289-M	10	.75
PETITS MOULINS A VENT (Couperin—arr. Filippi) **Barlow & Columbia Broadcasting Symphony**	69686-D in set X-145	12	1.50

Petri, Egon (piano)



EGON PETRI

His father a violinist, his grandfather an oboist, and his great-grandfather an organist, Egon Petri has added the piano to the family's musical conquests and while doing it, has made himself Holland's foremost pianist.
Petri was born in the spring of 1881 in Hanover into the musical environment whose impact was certain to have its impress upon him. Early he manifested talent for the piano and was sent to study with the greatly loved Teresa Carreno, and later with the celebrated Busoni of whose style he is one of the leading exponents.
After several successful European tours, Petri made his American debut in January, 1932 and since then, has returned periodically to win renewed acclaim.
Petri's impeccable musicianship and faultless technique serve as the background

Petri (continued)

for his profound interpretations of the music of the masters; and it is with great pleasure that Columbia presents the following list of his records which include, among other things, matchless performances of the music of Beethoven and Brahms:

Andante & Variations in B minor—Schubert.....69249-D
Carmen Fantasia—Bizet-Busoni.....68740-D
Concerto No. 1 in B-flat minor for Piano & Orch.—Tchaikovsky.....set M-318
Concerto No. 2 in A for Piano & Orch.—Liszt.....set M-362
Concert Study in D-flat—Liszt...68982-D in set X-77
Fantasia—Busoni.....69127-D
Fantasia on Beethoven's "Ruins of Athens"—Liszt.....set X-136
Faust-Waltz—Gounod—Liszt.....69031-D
Gretchen am Spinnrade—Schubert-Liszt..69554-D in set M-362
Indianisches Tagesbuch—Busoni.....69010-D
Lindenbaum, Der—Schubert-Liszt.....69620-D in set X-136
Menuet—Bach.....69153-D
Orphée—Mélodie—Gluck...69153-D
Rigoletto—Paraphrase de Concert—Verdi-Liszt....17101-D
Serenade—Don Giovanni—Mozart.....69736-D
Sonata No. 3 in D minor for Violin & Piano—Brahms.....set M-324
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Sonata No. 24 in F-sharp—Beethoven.....68939-D
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Variations on a Theme by Paganini—Brahms.....set X-80

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PETROUCHKA—Ballet Suite (**Stravinsky**)..... **Stravinsky & Orch.**	**set M-109 (67537-D—67539-D)**	6 pts	**5.00**
Phèdre—Massenet—see: Overture.....	*P-69395-D		
Philipp, Isadore (piano)—see: Sonata No. 2 in F for Cello & Piano—**Saint-Saens**.....	set X-119		
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Bargy, Roy
Bartok, Bela
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Copland, Aaron
Cumpson, Harry
Dohnanyi, Ernst von
Dorfmann, Ania
Friedman, Ignaz
Gershwin, George
Gieseking, Walter
Godowsky, Leopold
Grainger, Percy
Hess, Myra
Hofmann, Josef
Kentner, Louis
Kilenyi, Edward
Kitain, Anatole
Long, Marguerite
Maas, Marcel
Nat, Yves
Pessl, Yella
Petri, Egon
Rawicz & Landauer
Samuel, Harold
Siegel & Leonet
Sauer, Emil
Schmitz, E. Robert
Stravinsky, Igor
Tagliafero, Magda
Wiener & Doucet
Wolff, Ernst Victor

PIANO VARIATIONS (Copland)..... **Copland (piano)**	**set X-48 (68320-D—68321-D)**	4 pts	**3.50**
Pick-Mangiagalli, Ricardo (1882–)—see: Intermezzo delle Rose	7259-M		
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Sonata No. 3 in D
Szigeti (violin) and Magalov (piano)

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PIECE HEROIQUE (Franck) Commette (organ)	69460-D	2 pts	1.50

Pierné, Gabriel (1863–)—see:
Entrance of the Little Fauns ..... 67345-D in set M-74
Prélude 341-M

Pierront, Noelie (organ)—see:
Sonata in C for Organ & Orch.—Mozart *P-69625-D
Sonata in F for Organ & Strings—Mozart *P-69625-D

PIGEON VOLE—Slow Fox Chanté (Trenet-Misraki) *En Quittant Une Ville* Trenet (tenor) with Orch. (sung in French)	393-M	10	.75
PILGRIMS' CHORUS—Tannhäuser (Wagner) *Bridal Chorus* Kerby & Viennese State Opera Chorus & Orch.	7271-M	12	1.25

Pilkington, Francis (c. 1562–1638)—see: Rest, Sweet Nymphs ..... 5716 in set M-231

PINES OF ROME (Respighi) Molajoli & Milan Symphony Orch.	17060-D—17062-D	6 pts	3.00
PIPERS' FANCY (Folk Dance—arr. Foster) *The Long Eight* National Folk Dance Orch. cond. by Foster	334-M	10	.75

Pizzetti, Ildebrando (1880–)—see: Affetuoso 69398-D

PLAISIRS CHAMPETRES, Les (Montéclair—arr. H. . . Casadesus) Société Henri Casadesus des Instruments Anciens	set X-58 (68430-D—68431-D)	4 pts	3.50
PLAISIR D'AMOUR (Martini) *Romance du Bard* Baugé (baritone) with Orch. (sung in French)	*P-9155-M	12	1.50

Planel, Jean (tenor)—see:
A Mules—Charpentier . . *P-69734-D
Chevaux de Bois, Les—Charpentier *P-69734-D

PLANETS, The (Holst) Holst & London Symphony Orch.	set M-359 (69524-D—69530-D)	14 pts	10.50
PLATOV'S SONG (Old Cossack Song) *In the Forest* Don Cossack Choir cond. by Jarov (sung in Russian)	7233-M	12	1.25

Platti, Giovanni (18th Century)—see: Sonata No. 1 in E minor—arr. Jarnach 69655-D

PLAY GYPSY, DANCE GYPSY (Kalman) *Parlez-Moi d'Amour* Sandler & Orch.	420-M	10	.75
PLAY OF THE BUTTERFLIES (Heykens) *Fairy Tale* Sandler & Orch.	267-M	10	.75

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	No.	Size	Price
Plus J'Observe Ces Lieux—see: Air de Rénaud—Gluck	4127-M		
Air de Rénaud—Lully	*P-9153-M in set X-117		
PLUS RIEN N'EXISTE (Slow Fox) (**Fauré**) *Pour Vous J'Avais Fait Cette Chanson* **Sablon (baritone) with Orch.** (sung in French)	4216-M	10	1.00
"Poarga" Romaneasca—Bartok—see: Roumanian Folk Dances	17089-D		
Pochon, Alfred (1878–)—see: Fantasie Hébraïque	17103-D 17104-D		
POEMES D'UN JOUR (Rencontre: Toujours: Adieu) *Fleur Jetée* **Thill (tenor) with piano** (sung in French)	17157-D	10	1.00
POET & PEASANT—Overture (**Von Suppé**) **Mengelberg & Orch.**	9075-M	2 pts	1.50
POISSON DANS L'EAU, Un—Fox Trot Chanté (**Monta**) *Mélancolie* **Sablon (baritone) with Orch.** (sung in French)	4156-M	10	1.00
POISSONS D'OR ("Goldfish")—Images Set No. 2 & 3 (**Debussy**) *Ondine* **Gieseking (piano)**	69020-D	12	1.50
POLICEMAN'S HOLIDAY, The (Ewing) *The Teddy Bears' Picnic* **H.M. Grenadier Guards Band cond. by Capt. Miller**	394-M	10	.75
POLKA—The Age of Gold (**Shostakovich**) *Danse Russe* **Ehrlich & Orchestre Symphonique of Paris**	*P-17120-D in set M-347	10	1.00
POLKA—Schwanda (**Weinberger**—arr. Hauer) *Circus March* **Bohemians cond. by Walter**	263-M	10	.75
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POLO GITANO (Breton) *Intermezzo—Pepita Jimenez* **Arbos & Madrid Symphony Orch.**	67820-D in set M-146	12	1.50
POLONAISE BRILLIANTE IN D (**Wieniawski**, op. 4) *Romance* **Milstein (violin) & Mittmann (piano)**	69032-D	12	1.50
Polonaise—Gade—see: Folk Tale, A	17106-D		
POLOVTSI MARCH—Act III Prince Igor (**Borodin**—arr. Rimsky Korsakov) **Beecham & London Philharmonic Orch.**	69414-D in set X-123	12	1.50

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	No.	Size	Price
POLOVTSIENNE DANCES—Prince Igor (**Borodin**)..... **Beecham cond. Leeds Festival Choir & London Philharmonic Orch.** (68384-D—68385-D)	**set X-54**	4 pts	**3.50**

Poltronieri Quartet—see: Quartet in D—**Boccherini**.....set X-99

Ponchielli, Amilcare (1834–1886)—see:
Raccogli e calma—Il Figliuol Prodigo.....69602-D
Suicidio—La Gioconda.....9127-M

"Porgy and Bess"—Gershwin—see: Gershwin Collection.set X-95

Pougnet, Jean (violin)—see:
Rondo in C—Mozart.....69125-D
Tarantella—Casella.....DB-1304 in set M-361

Poulenc, Francis (1899–) (composer-piano)—see:
Bestiaire, Le.....9132-M
Caprice pour piano.....68919-D
Deux Novelettes Pour Piano.....68919-D
Mass in G.....set X-127

POUR T'AVOIR AU CLAIRE DE LUNE—From film.... "Marseille" (**Koger-Scotto**) *Chanson pour Nina* **Rossi (tenor) with Orch.** (sung in French)	**4118-M**	10	**1.00**
POURQUOI QUAND JE TE DIS: JE T'AIME—..... Tango (**Valerio**) *Vous Qu'Avez-Vous Fait de Mon Amour?* **Rossi (tenor) with Orch.** (sung in French)	**4113-M**	10	**1.00**
POURQUOI REVER?—Chanson (**Delettre**)..... *Mais Si Tu Pars* **Boyer (soprano) with Orch.** (sung in French)	**249-M**	10	**.75**
POUR VOUS J'AVAIS FAIT CETTE CHANSON..... *Plus Rien N'Existe* **Sablon (baritone) with Orch.** (sung in French)	**4216-M**	10	**1.00**
POVERI FIORI—Adriana Lecouvreur (**Cilea**)..... *Tacea La Notte Placida* **Muzio (soprano) with Orch. cond. by Molajoli** (sung in Italian)	**4134-M**	10	**1.00**
PRAYER—Te Deum (**Handel**—arr. Flesch)..... *Caprice No. 2* **Renardy (violin) with piano**	**17119-D**	10	**1.00**

Preislied—Wagner—see: Prize Song—Die Meistersinger....9146-M

PRELUDE (**Pierné**)..... *Minuet* **Commette (organ)**	**341-M**	10	**.75**
PRELUDE (**Purcell**), The Queen's Dolour & Hornpipe.... *Fantasia in C: Capriccio in G minor* **Pessl (harpsichord)**	**68592-D**	12	**1.50**
PRELUDE (**Scriabin**, op. 11, No. 2)..... *Etude Tableau in F minor: Prelude in G-sharp minor* **Kitain (piano)**	**69569-D**	12	**1.50**
PRELUDE—Khovantchina (**Moussorgsky**)..... *Flight of the Bumble Bee* **Harty & Halle Orch.**	**67743-D**	12	**1.50**

	No.	Size	Price
PRELUDE—Act III Lohengrin (**Wagner**) **Beecham & London Philharmonic Orch.**	68594-D in set X-63	12	1.50
PRELUDE—Die Meistersinger (**Wagner**) **Beecham & London Philharmonic Orch.**	68854-D	2 pts	1.50
PRELUDE—Act III Die Meistersinger (**Wagner**) **Walter & Orch.**	68690-D in set X-43	12	1.50
PRELUDE—Parsifal (**Wagner**)	67572-D—67573-D	4 pts	3.00
PRELUDE—Act III Parsifal (**Wagner**) **S. Wagner & Bayreuth Festival Orch.**	67369-D in set M-337	2 pts	1.50
PRELUDE—Act III Siegfried (**Wagner**) **Hösslin & Bayreuth Festival Orch.**	67372-D in set M-338	12	1.50
PRELUDE—La Traviata (**Verdi**) *Prelude—Act III* **Molajoli & Milan Symphony Orch.**	69064-D	12	1.50
PRELUDE—Act III La Traviata (**Verdi**) *Prelude* **Molajoli & Milan Symphony Orch.**	69064-D	12	1.50
PRELUDE A L'APRES-MIDI D'UN FAUNE ("The Afternoon of a Faun") (**Debussy**) **Straram & Orchestre des Concerts Straram**	68010-D	12	1.50
PRELUDE A L'APRES-MIDI D'UN FAUNE ("The Afternoon of a Faun") (**Debussy**) **Beecham & London Philharmonic Orch.**	69600-D	12	1.50
PRELUDE AND FUGUE IN B-FLAT—No. 21 of Well-Tempered Clavichord (**Bach**) *Prelude & Fugue in C* **A. Dolmetsch (clavichord)**	DB-505 in set M-232	10	1.25
PRELUDE AND FUGUE IN C—No. 1 of Well-Tempered Clavichord (**Bach**) *Prelude & Fugue in B-flat* **A. Dolmetsch (clavichord)**	DB-505 in set M-232	10	1.25
PRELUDE AND FUGUE NO. 3 IN C-SHARP MINOR (**Bach**) *Allegro—Toccata in G* **Hess (piano)**	4085-M	10	.75
Prelude and Mazurka—Delibes—see: Coppélia Ballet	69323-D		
PRELUDE IN C For Harp (**Prokofiev**, op. 12, No. 7) *Pastorale* **Dilling (harp)**	17107-D	10	1.00
PRELUDE NO. 5 IN D MINOR (**Fauré**) *Le Retour des Muletiers* **Casadesus (piano)**	68853-D	12	1.50
PRELUDE IN F (**Chopin**, op. 28, No. 23) & Waltz in D-flat *Moment Musical in F minor: Intermezzo in C* **Gieseking (piano)**	17079-D	10	1.00

	No.	Size	Price
PRELUDE IN G-SHARP MINOR (Rachmaninov) & Etude Tableau	69569-D	12	1.50

Etude: Prelude
Kitain (piano)

PRELUDES—Book I (Danseuses de Delphes: Voiles: Le Vent dans la Plaine: Sons et Les Parfums Tournent dans L'Air du Soir: Les Collines d'Anacapri: Des Pas Sur La Neige: Ce Qu'a Vu Le Vent D'Ouest: La Fille Aux Cheveux de Lin: La Sérénade Interrompue: La Danse De Puck: Minstrels) (**Debussy**) ...**set M-352** 12 pts **6.00**
Gieseking (piano) **(17122-D—17127-D)**

PRELUDES—Book II (Brouillards: Bruyères: Canope: Les Fées Sont d'Exquises Danseuses: Feuilles Mortes: Feux d'Artifice: "General Lavine"—Eccentric: Hommage à S. Pickwick, Esq. P.P.M.P.C.: Ondine: La Puerta del Vino: La Terrasse des Audiences du Clair de Lune: Les Tierces Alternées) (**Debussy**) ...**set M-382** 12 pts **6.00**
Gieseking (piano) **(17163-D—17168-D)**

PRELUDES, Les (Liszt) ..... **set X-29** 4 pts **3.50**
Mengelberg & Concertgebouw Orch. of Amsterdam **(67724-D—67725-D)**

PRELUDES, Les (Liszt) ..... **set X-82** 4 pts **3.50**
Meyrowitz & Grand Orchestre Philharmonique de Paris **(69033-D—69034-D)**

Preludes and Fugues—see:
Organ Music vol. I..... set M-270 Organ Music vol. III..... set M-320

PRELUDES AND FUGUES, Nos. 1-9—Well-tempered Clavichord (**Bach**) ...**set M-120** 12 pts **9.00**
Cohen (piano) **(67626-D—67631-D)**

PRELUDES NOS. 1, 2 & 3 (Gershwin) **7192-M** 12 **1.25**
Prelude No. 3: Andante—Rhapsody in Blue
Gershwin (piano)

PRELUDIO A CRISTOBAL COLON (Carrillo) **7357-M** 12 **1.25**
13th Sound Ensemble of Havana cond. by Reyes

PRELUDIO NO. 5 IN E (Tarrega) & Danza Mora..... **69003-D** 12 **1.50**
Jerezana: L' Hereu: Zapateado
Oyanguren (guitar) unacc.

PRELUDIO NO. 6 IN B MINOR (Tarrega), Preludio No. 11 & Preludio No. 12 ..... **17100-D** 10 **1.00**
Tremolo Study
Oyanguren (guitar) unacc.

PRELUDIO NO. 11 IN D (Tarrega), Preludio No. 6 & Preludio No. 12 .... **17100-D** 10 **1.00**
Tremolo Study
Oyanguren (guitar) unacc.

PRELUDIO NO. 12 IN A MINOR (Tarrega), Preludio No. 6 & Preludio No. 11 . **17100-D** 10 **1.00**
Tremolo Study
Oyanguren (guitar) unacc.

	No.	Size	Price
PRENEZ MES ROSES (Fugazzo) *Parlez-moi* **Boyer (soprano) with Orch.** (sung in French)	236-M	10	.75
PRENOMS EFFACES, Les—Chanson **(Tranchant)** *Estampe Marocaine* **Boyer (soprano) with Orch.** (sung in French)	308-M	10	.75
PRIEST'S CHANTS WITH RESPONSES (Preface of Easter Sunday: Pater Noster: Example of Gospel Tone: Festal Prayer Tone: Ite Missa Est: O Sacrum Convivium: Versicle & Prayer at Benediction) **(Vatical Chant)** **Dom Dominic Willson & Choir of St. Joseph's Retreat, Highgate, cond. by Edeson** (sung in Latin)	4122-M	2 pts	1.00

Primrose, William (viola)—see:

Concerto in B minor—Handel . . . . set M-295
None But the Lonely Heart—Tchaikovsky 7323-M
Quintet in C—Beethoven . set M-294
Two Caprices—Paganini 7323-M

PRINCE EUGENE ("Prinz Eugen, der Edle Ritter") **Williams (baritone) with piano** *Die Forelle* **Stanton (soprano) with piano** (sung in English)	DB-837 in set M-233	10	1.25

Prince Igor—Borodin—see:

Dance of the Young Maidens 69154-D
Polovtsi March . . . . 69414-D in set X-123
Polovtsienne Dances . . . . set X-54
Vladimir's Aria 9099-M

PRINCESITA (Padela) *Caro Mio Ben* **Borgioli (tenor)** (sung in Italian)	224-M	10	.75
PRINZESSIN AUF DER ERBSE, Die (Andersen) *Der Erlkönig* **Moissi (monologue)** (in German)	4195-M	10	1.00
PRISON SCENE—Trio & Apotheosis—Faust **(Gounod)** **Beaujon (soprano), Thill (tenor) & Bordon (bass) with Chorus & Orch. cond. by Gaubert** *Death of Valentine* **Cambion (baritone) with Chorus & Orch. cond. by Gaubert** (sung in French)	9091-M	12	1.50
PRIZE SONG—Die Meistersinger **(Wagner)** *In fernem Land* **Kullman (tenor) with Orch.** (sung in German)	9146-M	12	1.50
PRIZE SONG—Die Meistersinger **(Wagner)** **Soloists with Chorus of the Royal Opera House & London Philharmonic Orch. cond. by Beecham** (sung in German)	69096-D in set X-87	12	1.50
PROCESSION DEL ROCIO, La (Turina) **Arbos & Madrid Symphony Orch.**	69202-D in set M-331	2 pts	1.50
PROCESSIONAL—L'Orestie d'Eschyle **(Milhaud)** *Exhortation et Conclusion* **Coecilia Chorus & Orch. of Antwerp cond. by DeVocht**	9119-M in set X-64	12	1.50

	No.	Size	Price

Prokofiev, Serge (1891–)—see:
Concerto in D for violin & orchestra.....set M-244
Gavotte—Classical Symphony.....17130-D
March—Love of the Three Oranges.....67812-D
Prelude in C for Harp.....17107-D

PROLOGUE—Air de Venus (Revenez Amours, Revenez)...4125-M 12 1.50
—Thésée (**Lully**)
Air de Thélaire
Laval (soprano) with Orch. cond. by Bigot (sung in French)

PROMETHEUS—Overture (**Beethoven**, op. 43).....68565-D 12 1.50
Weingartner & Vienna Philharmonic Orch. in set M-260

PROMETHEUS—Overture (**Beethoven**, op. 43).....68220-D 12 1.50
Weingartner & London Symphony Orch. in set M-197

Prophète, Le—Meyerbeer—see: Coronation March.....7331-M

PROSHTCHAI MOI TABOR ("Farewell My Camp")....4123-M 10 1.00
(**Russian Gypsy**—arr. Lescenco)
Tchoobtchik
Lescenco (baritone) with Orch. (sung in Russian)

Prositelnaja Ektenja—see: Responsory XI.....7325-M

PROUD FORT OF KRASZNAHORKA, The.....381-M 10 .75
(**Hungarian Folk Tune**)
My Fiddle is Broken
Bela (tarogato) & Orch.

PSYCHE ET EROS (**Franck**).....67813-D 12 1.50
Defauw & Brussels Royal Conservatory Orch.

Ptolemy—Handel—see: Silent Worship.....4144-M

Puccini, Giacomo (1858-1924)—see:
Bohème, La.....set op. 5
Bohème, La, Act IV.....set M-274
Donde lieta usci—La Bohème.....4140-M
Donde lieta usci—.....68774-D
La Bohème in set M-274
Donna Non Vida Mai—Manon Lescaut.....17159-D
E Lucevan Le Stelle—Tosca.....4221-M
Madame Butterfly.....set op. 4
Musetta's Waltz Song—La Bohème.....214-M
Quartet—La Bohème.....7307-M
Recondita Armonia—Tosca.4221-M
Si, Mi Chiamano Mimi—....9107-M
La Bohème in set M-259
Tosca, La.....set op. 6
Vissi d'arte—Tosca.....4140-M

Puerta del Vino, La—Debussy—see: Préludes, Book II..17164-D
in set M-382

Purcell, Henry, the younger (c. 1658–1695)—see:
Bell Anthem.....DB-500
in set M-232
English Music Society, Vol. I.....set M-315
Faery Queen, The.....69407-D
Fantasie No. 3.....P-69687-D
First Harpsichord Suite.....DB-502
in G in set M-232
Hornpipe.....68592-D
Prelude.....68592-D
Queen's Dolour, The.....68592-D
Trumpet Voluntary for Brass & Organ, A.....7136-M

Pussy's in the Well—see: Noah's Ark.....7347-M

Q

	No.	Size	Price
QUAND TU SERA DANS MES BRAS (Monnot)	234-M	10	.75
L'Amour Vient et S'Enfuit			
Boyer (soprano) with Orch. (sung in French)			
QUAND UN VICOMTE—from "Parade du Monde" (Nohain-Mireille)	286-M	10	.75
C'Etait Ecrit			
Hildegarde (soprano) with Orch. (sung in French)			
QUANTO E BELLA—Act I, Elisir d'Amore (Donizetti)	4193-M	10	1.00
Il Mio Tesoro Intanto			
Fort (tenor) with Orch. (sung in Italian)			

QUARTETS:

Beethoven

see—Grosse Fuge ..... set X-6

QUARTET IN E-FLAT (after Quintet, op. 16)	set M-348	8 pts	6.00
Schmitz (piano) & Members of Roth String Quartet	(69387-D—69390-D) AM (69391-D—69394-D)		
QUARTET NO. 1 IN F—Op. 18, No. 1	set M-58	6 pts	5.00
Lener String Quartet	(67623-D—67625-D)		
QUARTET NO. 2 IN G—Op. 18, No. 2	set M-66	6 pts	5.00
Lener String Quartet	(67306-D—67308-D)		
QUARTET NO. 3 IN D—Op. 18, No. 3	set M-75	6 pts	5.00
Lener String Quartet	(67346-D—67348-D)		
QUARTET NO. 4 IN C MINOR—Op. 18, No. 4	set M-288	6 pts	5.00
Lener String Quartet	(68889-D—68891-D) AM (68892-D—68894-D)		
QUARTET NO. 5 IN A—Op. 18, No. 5	set M-301	6 pts	5.00
Lener String Quartet	(68969-D—68971-D) AM (68972-D—68974-D)		
QUARTET NO. 6 IN B-FLAT—Op. 18, No. 6	set M-60	6 pts	5.00
Lener String Quartet	(67287-D—67289-D)		
QUARTET NO. 7 IN F—Op. 59, No. 1 ("Rasoumovsky No. 1")	set M-256	10 pts	7.50
Roth String Quartet	(68532-D—68536-D) AM (68537-D—68541-D)		
QUARTET NO. 8 IN E MINOR—Op. 59, No. 2 ("Rasoumovsky No. 2")	set M-50	8 pts	6.00
Lener String Quartet	(67248-D—67251-D)		
QUARTET NO. 9 IN C—Op. 59, No. 3 ("Rasoumovsky No. 3")	set M-51	8 pts	6.00
Lener String Quartet	(67252-D—67255-D)		
QUARTET NO. 10 IN E-FLAT—Op. 74 ("Harp")	set M-202	8 pts	6.00
Lener String Quartet	(68230-D—68233-D)		
QUARTET NO. 11 IN F MINOR—Op. 95	set M-251	6 pts	5.00
Roth String Quartet	(68462-D—68464-D) AM (68465-D—68467-D)		
QUARTET NO. 13 IN B-FLAT—Op. 130	set M-70	10 pts	7.50
Lener String Quartet	(67323-D—67327-D)		
QUARTET NO. 14 IN C-SHARP MINOR—Op. 131	set M-175	10 pts	7.50
Lener String Quartet	(68059-D—68063-D)		

Quartets—Beethoven (continued) No. Size Price

QUARTET NO. 15 IN A MINOR—Op. 132 . . . . . set M-193 10 pts 7.50
London String Quartet (68194-D—68198-D)

QUARTET NO. 15 IN A MINOR—Op. 132 . . . . . set M-273 10 pts 7.50
Lener String Quartet (68761-D—68765-D) AM (68766-D—68770-D)

QUARTET NO. 16 IN F—Op. 135 . . . . . set M-307 6 pts 5.00
Lener String Quartet (69021-D—69023-D) AM (69024-D—69026-D)

Boccherini:

QUARTET IN D—Op. 6, No. 1 (arr. Polo) . . . . . set X-99 4 pts 3.50
Poltronieri Quartet (69209-D—69210-D)

MINUET—QUARTET IN E *P-17131-D

Debussy:

QUARTET IN G MINOR—Op. 10 . . . . . set M-100 8 pts 6.00
Lener String Quartet (67481-D—67484-D)

Dohnanyi:

QUARTET NO. 2 IN D-FLAT—Op. 15 . . . . . set M-367 8 pts 6.00
Roth String Quartet (69584-D—69586-D) AM (69587-D—69589-D)

Dvorak:

QUARTET NO. 3 IN E-FLAT—Op. 51 . . . . . set M-369 8 pts 6.00
Lener String Quartet (69603-D—69606-D) AM (69607-D—69610-D)

QUARTET NO. 6 IN F—Op. 96 ("American") . . . . . set M-328 6 pts 5.00
Roth String Quartet (69181-D—69183-D) AM (69184-D—69186-D)

Fauré:

QUARTET NO. 1 IN C MINOR—Op. 15 . . . . . set M-255 8 pts 6.00
Casadesus (piano), Calvet (violin), Pascal (viola), Mas (cello)
(68524-D—68527-D) AM (68528-D—68531-D)

Franck:

QUARTET IN D . . . . . set M-128 12 pts 9.00
London String Quartet (67697-D—67702-D)

Haydn:

Andante—Quartet in D Minor—Op. 76, No. 2—see: . . 68424-D
Andante in set M-246

Minuet—Quartet in D—Op. 76, No. 5—see: Minuet . . . 69390-D
in set M-348

QUARTET IN F MINOR—Op. 20, No. 5 . . . . . set M-228 5 pts 4.50
Roth String Quartet (68365-D—S68367-D) AM (68373-D—S68375-D)

QUARTET IN C—Op. 33, No. 3 ("The Bird") . . . . . set M-257 6 pts 5.00
Roth String Quartet (68542-D—68544-D) AM (68545-D—68547-D)

QUARTET IN C—Op. 76, No. 3 ("The Emperor") . . . set M-246 8 pts 6.00
Lener String Quartet (68421-D—68424-D) AM (68425-D—68428-D)

QUARTET IN D—Op. 76, No. 5 . . . . . set M-125 6 pts 5.00
Lener String Quartet (67668-D—67670-D)

Mendelssohn:

QUARTET NO. 3 IN D—Op. 44, No. 1 . . . . . set M-304 6 pts 5.00
Stradivarius String Quartet (69011-D—69013-D) AM (69014-D—69016-D)

** For sale in U. S. A. only.*

Quartets (continued) **No. Size Price**

Mozart:

Andante—Quartet in D minor, K. 421—see: Andante . DB-832
set M-233

QUARTET IN F, K. 370 . . . . . **set X-21** 4 pts **3.50**
Goossens (oboe), Lener (violin), Roth (viola), Hartman (cello)
(68157-D—68158-D)

QUARTET NO. 14 IN G, K. 387 . . . . . **set M-374** 6 pts **5.00**
Roth String Quartet (69649-D—69651-D) AM (69652-D—69654-D)

QUARTET NO. 18 IN A, K. 464 . . . . . **set M-222** 8 pts **6.00**
Roth String Quartet (68327-D—68330-D) AM (68335-D—68338-D)

QUARTET NO. 23 IN D, K. 575 ("Cello") . . . . . **set X-53** 4 pts **3.50**
Kolisch Quartet (68382-D—68383-D)

QUARTET NO. 25 IN F, K. 590 . . . . . **set M-296** 6 pts **5.00**
Stradivarius String Quartet (68953-D—68955-D) AM (68956-D—68958-D)

Roussel:

QUARTET IN D—Op. 45 . . . . . **set M-339** 6 pts **5.00**
Roth String Quartet (69231-D—69233-D) AM (69234-D—69236-D)

Schubert:

QUARTET IN C MINOR ("Satz") . . . . . **67408-D** 2 pts **1.50**
London String Quartet

QUARTET NO. 14 IN D MINOR—("Death & the Maiden") . . **set M-269** 9 pts **7.00**
Roth String Quartet (68693-D—S68697-D) AM (68698-D—S68702-D)

Schumann:

QUARTET IN A—Op. 41, No. 3 . . . . . **set M-319** 8 pts **6.00**
Lener String Quartet (69117-D—69120-D) AM (69121-D—69124-D)

QUARTET—La Bohème (**Puccini**) **7307-M** 12 **1.50**
Pampanini, Borgioli, Rettore & Vanelli with Orch.
Miserere
Arangi-Lombardi & Merli with Chorus & Orch. (sung in Italian)

QUARTET—Rigoletto (**Verdi**) **7180-M** 12 **1.25**
Sextette
Hackett, Stracciari, Barrientos & Gordon with Orch.

QUE HA PASADO . . . . . **344-M** 10 **.75**
Fulero **in set C-1**
Rosario & Orch.

QUEEN MAB'S SCHERZO—Romeo & Juliet (**Berlioz**) . . **67422-D** 2 pts **1.50**
Harty & Halle Orch.

QUEEN'S DOLOUR—A Farewell (**Purcell**), Prelude & Hornpipe . . . **68592-D** 12 **1.50**
Fantasia in C: Capriccio in G minor
Pessl (harpsichord)

Quentin & Tango Orchestra—see: Tango Album Vol. I . . . set C-1

QUESTA NOTTE TI DIRO . . . . . **345-M** 10 **.75**
Credimi **in set C-1**
Mantovani & Orch.

	No.	Size	Price
QUILTING PARTY, THE (Seeing Nellie Home)	320-M	10	.75

Jingle Bells
Madrigal Singers cond. by Engel with Silven (organ)

QUINTET IN A For Clarinet and Strings (Mozart, K. 581)	set M-293	8 pts	6.00

Bellison (clarinet) & Roth String Quartet
(68909-D—68912-D) AM (68913-D—68916-D)

QUINTET IN B MINOR For Clarinet & Strings (Brahms, op. 115)	set M-118	10 pts	7.50

Draper (clarinet) & Lener String Quartet (67613-D—67617-D)

QUINTET IN C For Strings (Beethoven, op. 29)	set M-294	8 pts	6.00

Primrose (viola) & Lener String Quartet
(68943-D—68946-D) AM (68947-D—68950-D)

QUINTET IN G MINOR For Strings (Mozart, K. 516)	set M-150	8 pts	6.00

D'Oliviera (viola) & Lener String Quartet (67838-D—67841-D)

QUINTET IN F MINOR For Piano and Strings (Franck)	set M-334	10 pts	7.50

Schmitz (piano) & Roth String Quartet
(69251-D—69255-D) AM (69256-D—69260-D)

R

RACCAGOLI E CALMA—Il Figliuol Prodigo (Ponchielli)	69602-D	12	1.50

Racconto Del Pastore
Basiola (baritone) with Orch. (sung in Italian)

RACCONTO DEL PASTORE—L'Arlesiana—(Cilea)	69602-D	12	1.50

Raccagoli E Calma
Basiola (baritone) with Orch. (sung in Italian)

Rachmaninov, Serge (1873–)—see:
Elegie, op. 3, No. 1.....69272-D
Etude Tableau in F minor..69569-D
Prelude in G-sharp minor...69569-D
Sonata in G minor for Cello and Piano, op. 19.set M-225

RAG-TIME For Eleven Instruments (Stravinsky)	68300-D	12	1.50

Stravinsky & Soloists
Piano Rag Music
Stravinsky (piano)

Rameau, Jean Philippe (1683–1764)—see:
Air De Thélaire—Castor et Pollux.....4125-M
Gavotte.....17118-D
Musette et Tambourin—Les Fêtes d'Hébé.....*P-17131-D

Ramon and Tipica Orquesta—see: Tango Album Vol. 1...set C-1

RASCAPETATE, El (Traditional—arr. Espinosa)	371-M	10	1.75

Sones Chiapanecos
Marimba Orquesta Tipica Lerdo

"Rasoumovsky" Quartets—Beethoven—see:
Quartet No. 7 in F, op. 59, No. 1.....set M-256
Quartet No. 8 in E minor, op. 59, No. 2.....set M-50
Quartet No. 9 in C, op. 59, No. 3.....set M-51

* *For sale in U. S. A. only.*

No. Size Price

Ravel, Maurice (1875–1937)—see:

Alborado del Gracioso.....17137-D
Bolero.....set X-22
Concerto for Piano and Orch.....set M-176
Daphnis Et Chloé.....set X-32
Enchanted Flute—.....DB-1301
Scheherazade in set M-361
Gaspard De La Nuit.....set X-141
Heure Espagnole, L'.....set op. 14
Ma Mère L'Oye.....set M-74
Minuet-Tombeau de—.....67637-D
Couperin in set M-121
Ondine.....69020-D
Pavane pour une Infant....68066-D
Défunte in set M-176
Pièce en Forme D'Habanera 68922-D
Trois Chansons.....9136-M

Ravenscroft, Thomas (c. 1590–c. 1633)—see Willie,.....4165-M
Prithee Go to Bed in set M-306

Rawicz & Landauer (two pianos)—see:

Parade of the Wooden Soldiers.....340-M
Nola.....340-M

RECHT WIE EIN LEICHNAM WANDLE ICH.....4150-M 10 1.00
UMHER—Lied No. 44 (Eric Wolff) in set M-268
Horch, hörst du Nicht?: Friede
Ernst Wolff (baritone) acc. himself at piano (sung in German)

RECHTE STIMMUNG, Die (Telemann) Wechsel &....4210-M. 10 1.00
Glück
Der Abschied: Der Kuss
Wolff (baritone) acc. himself at piano (sung in German)

RECKLESS BLUES.....3171-D 10 .75
St. Louis Blues in set C-8
Bessie Smith & "Hot" Artists

RECONDITA ARMONIA—La Tosca (Puccini).....4221-M 10 1.00
E Lucevan Le Stelle
Masini (tenor) with Orch. (sung in Italian)

RECREATIONS DE LA CAMPAGNE, Les (Casadesus).set X-132 4 pts 3.50
Société Henri Casadesus des Instruments Anciens (69597-D—69598-D)

RED SARAFAN, The (Folk Song).....7250-M 12 1.25
Three Cossack Songs
Don Cossack Choir cond. by Jarov (sung in Russian)

Refice, Licinio (1885–)—see:

Annuncio, L'—Cecilia.....9148-M in set X-112
Ave Maria.....9113-M in set M-289
Morte De Cecilia—Cecilia...9149-M in set X-112
Umbra De Nube.....9113-M in set M-289

REFLETS DANS L'EAU ("Reflections on the Water")....68575-D 12 1.50
(Debussy) in set M-314
Soirée Dans Grenade
Gieseking (piano)

Reger, Max (1873–1916)—see: Ninna Nanna Della.....4135-M
Vergine, La in set M-289

REGIMENT DE SAMBRE ET MEUSE, Le—March.....424-M 10 .75
Semper Fidelis
H.M. Grenadier Guards Band cond. by Capt. Miller

REIGENLIED (Folk Song) & Kocakenlied.....7227-M 12 1.25
Barnyja: Auf dem flusse Kasanka
Don Cossack Choir cond. by Jarov (sung in Russian)

	No.	Size	Price
Reinhart Choir of Zurich—see: Jesu, der du Meine Seele—**Bach**	68228-D	12	**1.50**

Renaissance Quintet—see:

Drink To Me Only With Thine Eyes.....4105-M

Have You Seen But A Whyte Lillie Grow?.....4105-M

Renardy, Ossy (violin)—

OSSY RENARDY

In music, child prodigies are becoming the rule rather than the exception and Ossy Renardy is the most recent testimony to this fact. Renardy was born in Vienna, in 1920, and received his entire education, both musical and academic, from a neighboring young violin teacher, who has had complete charge of his musical and social upbringing. At thirteen, Renardy's first appearance was made in a variety show at Merano, Italy, and after ten performances he appeared at the Concert Casino in the same city playing Paganini's D Major Concerto and a Schubert Sonata. Coming thus to the attention of the public, he was invited to appear in other Italian cities and finally his reputation spread through Europe and to Vienna, where he returned to pursue his studies.

Tours followed and, in 1937, there came an American debut. Since then, Renardy has reappeared here each year, appearing as soloist with many of our orchestras and in solo recitals.

For Columbia, he has recorded the following unusual works, many of which have never been recorded before:

Caprice No. 2—Von Vecsey.17119-D
Danses Espagnoles—Sarasate.....set X-134
Prayer—Te Deum—Handel 17119-D
Slavonic Dance in G minor—Dvorak.....69544-D in set X-129
Serenade—Burmester.....17132-D
Sonata in E minor—Corelli.69152-D
Sonata No. 1 in D—Schubert.....set X-116
Sonata No. 1 in E minor—Platti-Jarnach.....69655-D
Sonata No. 3 in G minor—Schubert—(Third & Fourth Movements Only)...69404-D in set X-116
Sonata XII—Paganini.....17132-D
Sonatina in G—Dvorak...set X-129

Renaux, Solange (soprano)—see: Arias from Four Operas—**Lully**.set X-117

RENDEZ-MOI DES MONTAGNES (Delettre) *Romance* **Rossi (tenor) with Orch. (sung in French)**	4173-M	10	**1.00**
RENDEZVOUS (Aletter) *The Swan* **Lorenzi (harp) & Torch (organ)**	418-M	10	**.75**

	No.	Size	Price
RENDEZVOUS SOUS LA PLUIE—Chanson (Trenet—Hess)	4222-M	10	1.00

Il Ne Faut Pas Briser Un Rêve
Sablon (baritone) with Orch. (sung in French)

REQUIEM (Fauré)	M-354	10 pts	17.50

Soloists, Chanteurs de Lyon & Commette (organ) (sung in Latin)
(69423-D—69427-D) AM (69428-D—69432-D)

REQUIEM (Lwovsky)	7352-M	12	1.25

God, Hear My Prayer
Don Cossack Choir cond. by Jarov. (sung in Russian)

REQUIEM AETERNAM (Gradual from Mass of the Dead) & Alleluia, Dominus in Sina	9088-M	12	1.50

Altera Autem Dei: Alleluia Ascendit Deus
Nashdom Abbey Singers cond. by Hughes

Respighi, Otterino (1879–1936)—see:
Birds, The . . . . . set X-108
Boutique Fantasque, La 69212-D
Ottabrata, L' 69017-D
Pines of Rome . . . 17060-D—17062-D
Rossiniana . . . . . set X-56

RESPONSORY XI ("Prositelnaja Ektenja") (Gretchaninov)	7325-M	12	1.50

Who Can Equal Thee?
Don Cossack Choir cond. by Jarov (sung in Russian)

REST, SWEET NYMPH (Pilkington)	5716	10	1.25

Sing We and Chant It — in set M-231
St. George Singers cond. by Fellowes

RETOUR DU MARIN, Le (French Folk Song) arr. Tiersot)	4124-M	10	1.00

Le Pauvre Laboureur
Hahn acc. himself at piano (sung in French)

RETOUR DES MULETIERS, Le—Cerdana (De Severac)	68853-D	12	1.50

Prelude No. 5 in D Minor
Casadesus (piano)

REVE, Le—Manon (Massenet)	4185-M	10	1.00

Aubade—Vainement, Ma Bien Aimée
Rossi (tenor) with Orch. (sung in French)

REVERIE (Debussy)	17138-D	10	1.00

Serenade
Gieseking (piano)

REVIENS CHERIE—Chanson (Patruno)	4159-M	10	1.00

Des Peines D'Amour
Rossi (tenor) with Orch. (sung in French)

"Revolutionary" Etude—Chopin—see: Etudes, op. 10 . set M-368

Reyer, Ernest (1823–1909)—see: Esprits Gardiens 9147-M

Rhapsody in Blue—Gershwin—see: Andante 7192-M

Rheingold, Das—Wagner—see: Entry of the Gods into Valhalla . . . 67373-D in set M-338

	No.	Size	Price
RHIF WYTH or "Figure Eight" (**Welsh Folk Dance**)	358-M	10	.75
A Welsh Reel **National Folk Dance Orch. cond. by Foster**			
RIDE OF THE VALKYRIES—Die Walküre (**Wagner**) .	67374-D	12	1.50
Von Hösslin & Bayreuth Festival Orch.	in set M-338		
RIEN—Tango (**Mascheroni**)	4115-M	10	1.00
Le Chaland Qui Passe **Rossi (tenor) with Orch.** (sung in French)			
RIEN QU'UN CHANT D'AMOUR—Valse Chantée from Film "Naples, O Baiser De Feu" .	4203-M	10	1.00
Mia Piccolina **Rossi (tenor) with Orch.** (sung in French)			
RIEN, RIEN, RIEN (**Delettre**)	237-M	10	.75
Comme Une Femme **Boyer (soprano) with Orch.** (sung in French)			
RIGOLETTO—Complete Opera (**Verdi**)	set OP. 18	30 pts	22.50
Capsir, Borgioli, Mannarini, Stracciari, with Chorus & Orch. cond. by Molajoli (sung in Italian)	(68781-D—68795-D) AM (68796-D—68810-D)		
Rigoletto—Individual Excerpts—see:			
Caro Nome 69489-D	Quartette 7180-M		
Pari Siamo 7298-M			
RIGOLETTO—Paraphrase de Concert (**Verdi**—trans Liszt)	17101-D	2 pts	1.00
Petri (piano)			
Rimsky-Korsakov, Nikolai (1844–1908)—see:			
Flight of the Bumble Bee ... 7304-M	Song of India—Sadko 213-M		
Flight of the Bumble Bee .. 67743-D	Song of India—Sadko 7342-M		
Flight of the Bumble Bee .. 69272-D	Song of the Village Mayor—May Night 4215-M		
Hymn to the Sun—Coq D'or . 213-M			
Scheherazade ..... set M-136			
RIO GRANDE, The (**Lambert**)	set X-52	4 pts	3.50
Harty (piano), Halle Orch. & St. Michael Singers cond. by Composer	(68370-D—68371-D)		
"Rite of Spring, The"—Stravinsky—see: Sacre du Printemps, Le	set M-129		
RIVER GOD from "The Sun Never Sets" (**Porter**)	399-M	10	.75
Drums **Duncan with Orch.**			
Robert, Walter (accompanist)—see: Renardy			
ROCOCO MENUET (**Danning**)	385-M	10	.75
Berceuse **Preils Instrumental Ensemble**			
Roesgen-Champion, Marguerite (piano & harpsichord)—see:			
Concerto in D for Piano and Orch.—Haydn ..... set X-118	Concerto No. 1 in F for Harpsichord and Orch.—Mozart ..... set X-114		
Roi D'Ys, Le—Lalo—see: Aubade—Vainement, Ma Bien Aimée ...	4185-M		

	No.	Size	Price
Roland—Lully—see: Air De La Fée Logistille.....	*P-9154-M in set X-117		
ROMANCE (Couperin)..... *Sérénade* **Villabella (tenor) with piano** (sung in French)	*P-17144-D	10	1.00
ROMANCE from Operetta "La Dame En Decolletée" ..... *Rendez-moi Des Montagnes* **Rossi (tenor) with Orch.** (sung in French)	4173-M	10	1.00
ROMANCE—Second Movement from Concerto No. 2..... (Wieniawski, op. 22) *Polonaise Brilliante* **Milstein (violin) with Mittmann (piano)**	69032-D	12	1.50
ROMANCE DE NADIR—Act I Le Pêcheurs De Perles.... (Bizet) *Berceuse* **Rossi (tenor) with Orch.** (sung in French)	4212-M	10	1.00
Romance De Marguerite—Damnation of Faust—..... Berlioz—see: Amour L'Ardente Flamme, D'	9117-M	12	1.50
ROMANCE DU BARD—FEMME SENSIBLE—..... Ariodante (Méhul) *Plaisir d'Amour* **Baugé (baritone) with Orch.** (sung in French)	*P-9155-M	12	1.50
ROMANTIC GYPSY AIRS (Traditional—arr. Mantovani). **Mantovani & Orch.**	273-M	2 pts	.75
Romanza Andaluza—see: Danses Espagnoles—Sarasate.	set X-134		
Romberg, Sigmund (1887–)—see: Selection—The Student Prince.....	*P-7350-M		
Serenade—The Student Prince.....	4116-M		
ROMEO AND JULIET FANTASY OVERTURE..... (Tchaikovsky) **Mengelberg & Concertgebouw Orch. of Amsterdam** (67868-D—67869-D)	set X-33	4 pts	3.50
Romeo and Juliet—Berlioz—see: Queen Mab's Scherzo.....	67422-D		
Romeo's Reverie and the.. Fete of the Capulets...—	DB-1230 DB-1231 in set M-234		
ROMEO'S REVERIE AND THE FETE OF THE..... CAPULETS—Romeo and Juliet (Berlioz) **Harty & London Philharmonic Orch.**	DB-1230 DB-1231 in set M-234	2 pts	2.50
RONDALLA ARGONESA—Danse Espagnole No. 6..... (Granados) *Intermezzo—Goyescas* **Arbos & Madrid Symphony Orch.**	68923-D in set M-331	12	1.50

** For sale in U. S. A. only.*

	No.	Size	Price
RONDEAU AND BADINERIE—Suite in B minor for Flute and Strings (**Bach**) **Murchie (flute) with Bach Cantata Club** *Jesu, Joy of Man's Desiring* **Bach Cantata Club**	DB-507 in set M-232	10	1.25
RONDO (18th Century) *Allegro* **Oyanguren (guitar) unacc.**	17112-D	10	1.00
RONDO IN C (**Mozart**, K. 373) **Pougnet (violin) with Orch. cond. by Walter**	69125-D	2 pts	1.50
RONDO IN D (**Mozart**, K. 485) **Casadesus (piano)**	69452-D in set M-356	12	1.50
RONDO—Sonata in D (**Schubert**, op. 53—arr. Friedberg) *Adagio in E* **Szigeti (violin) with Magalov (piano)**	69062-D	12	1.50
RONDO—Sonata in E (**J. C. Bach**) *First Movement—Sonata in F minor* **Samuel (piano)**	DB-830 in set M-233	10	1.25

Rosamunde—Schubert—see:

Ballet Music No. 1 & 2....69311-D in set M-343
Ent'racte No. 2.....69579-D in set M-366
Ent'ractes.....69310-D & 69312-D Nos. 1, 2 & 3 in set M-343
Rosamunde Overture ("Alphonso and Estrella") 68322-D
Rosamunde Overture.....69309-D ("Zauberharfe") in set M-343
Shepherd's Melody.....69312-D in set M-343
Shepherd's Melody.....69579-D in set M-366

ROSAMUNDE—Incidental Music (**Schubert**, op. 26) **Harty & Halle Orch.**	set M-343 (69309-D—69312-D)	8 pts	6.00
ROSAMUNDE—Overture ("Alphonso and Estrella") (**Schubert**, op. 26) **Harty & Halle Orch.**	68322-D	2 pts	1.50
ROSAMUNDE—Overture ("Zauberharfe") (**Schubert**) **Harty & Halle Orch.**	69309-D in set M-343	2 pts	1.50

Rosario & Orchestra—see:

Tango Album Vol. 1.....set C-1
Tango Album Vol. 2.....set C-2

ROSASOLIS (Farnaby) & Passomezo Ungaro *The Bells* **Wolff (harpsichord)**	69328-D	12	1.50

Rosenkavalier, Der—R. Strauss—see:

Air des Sängers.....4153-M
Finale Act II, with Waltzes..9087-M

ROSES FROM THE SOUTH (**J. Strauss**, op. 388) **Walter & Orch.**	69561-D in set M-364	2 pts	1.50
ROSES OF PICARDY (**Wood**—arr. Legrand) *I Made This Song For You* **Ventura & Collegians**	*P-7350-M	12	1.25

** For sale in U. S. A. only.*

	No.	Size	Price
ROSIERE REPUBLICAINE, La—Ballet Suite (Grétry—arr. Meyrowitz)	17067-D & 17068-D	4 pts	2.00

Grand Orchestre Symphonique de Paris cond. by Meyrowitz

ROSPIGGSPOLSKA (Scandinavian Folk Dance)	391-M	10	.75

Swedish Schöttische: Toast to King Gustav
Folk Dance Orch. cond. by Olof

Rossi, Tino (tenor)

Tino Rossi, France's matinee idol, is adored in lands far and wide. His infectious renditions of French popular songs as well as his moving interpretations of operatic arias have endeared him to the musical world. In his inimitable style he interprets the following impressive list of selections on Columbia Records:

Ajaccio a Bonifacio, D'.....4187-M
Après Toi Je N'Aurai Plus D'Amour.....4111-M
Au Dela Des Nuages.....4182-M
Aubade—"Vainement, Ma Bien Aimée".....4185-M
Beaux Jours, Les.....4171-M
Bella Ragazzina.....4160-M
Berceuse-Jocelyn.....4212-M
Bohèmienne Aux Yeux Noirs.4181-M
Catari! Catari!.....4200-M
C'Est à Capri.....4130-M
C'Est Ton Amour.....4102-M
Chaland Qui Passe, Le.....4115-M
Chanson du Gondolier, La..4161-M
Chanson Pour Ma Brune...4172-M
Chanson Pour Nina.....4118-M
Colombella.....4151-M
Cueillir Vos Levres.....4188-M
Dans Le Jardin de Mes Rêves 4183-M
Dans Mes Bras.....4188-M
Des Peines D'Amour.....4159-M
Descends Sur Ma Gondole..4110-M
D'Un Bateau.....4169-M
D'Une Gondole.....4114-M
Ecoutez Les Mandolines....4190-M
Elle . . . Rien Qu'Elle.....4171-M
En Suivant La Rive.....4117-M
Etoile Qui Passe, Une.....4161-M
Fleurs C'Est de l'Amour....4168-M
J'Aime Les Femmes, C'Est Ma Folie.....4138-M
Je Voudrais Un Joli Bateau.4111-M
Laissez-Moi Vous Aimer....4139-M
Lentement Dans La Nuit...4106-M
Loin Des Guitares.....4160-M
Maitre Pathéline—Bazin....4225-M
Ne Me Meprise Pas.....4117-M
Nuits Moscovites, Les.....4100-M
O Corse Ile D'Amour.....4180-M
O Mia Bella Napoli—Poterat-Winkler.....17147-D
On N'Aime Qu'une Fois....4100-M
Où Voulez-Vous Aller?—Gounod.....4225-M
Paname Ville D'Amour.....4189-M
Partir Un Jour.....4182-M
Pour T'Avoir Au Clair de Lune.....4118-M
Pourquoi Quand Je Te Dis: Je T'Aime.....4113-M
Rendez-Moi Des Montagnes.4173-M
Rêve, Le.....4185-M
Reviens Cherie.....4159-M
Rien.....4115-M
Rien Qu'Un Chant D'Amour.4203-M
Romance.....4173-M
Romance de Nadir.....4212-M
Santa Lucia.....4200-M
Secret de Tes Caresses, Le..4151-M
Sérénade a Lena, La.....4180-M
Sérénade Portugaise—Trenet.....17147-D
Si Je N'Ecoutais Que Mon Coeur.....4102-M
Soir . . . Pas Davantage, Un..4130-M
Stellina.....4187-M
Tant Qu'Il Y Aura Des Etoiles.....4172-M
Tarantelle.....4190-M
Tchi Tchi.....4139-M
Te Chérir Une Nuit.....4106-M
Te Revoir.....4168-M
Tu Souris.....4110-M
Un Jour Je Te Dirai.....4183-M
Vieni . . . Vieni.....4145-M
Violin Dans La Nuit.....4145-M
Voulez-Vous Madame.....4169-M
Vous Qu'Avez-Vous Fait de Mon Amour?.....4113-M

Rossini, Giacchino (1792–1868)—see:

Barbiere di Sivigla, Il.....set op. 8
Largo al Factotum—Il Barbiere di Sivigla.....7299-M
Overture—La Cenerentola..68739-D
Overture—La Gazza Ladra.68301-D
Overture—La Scala di Seta..9077-M
Overture—William Tell....set X-60
Rossiniana.....set X-56

ROSSINIANA (Rossini—arr. Respighi)	set X-56	4 pts	3.50

Beecham & London Philharmonic Orch. (68390-D—68391-D)

Roth String Quartet

Budapest, that capital of music, art and gaiety, is the original home of the Roth String Quartet, one of the finest chamber music ensembles in existence. Feri Roth, leader of the Quartet, founded his organization in 1926 on the precept that quartet repertory must include everything from the quartets of Haydn to the quartets being written by composers of today. The result is that concerts by the Roth Quartet are marked not only by the beauty of the playing, but by the virtual excitement of the program balance.

The Roth Quartet first came to America in 1928 for a chamber music festival at Pittsfield under the auspices of chamber music's fairy godmother, Mrs. Elizabeth Sprague Coolidge. Since that time, the Quartet has concertized in America annually and, in recent years, has made our land its permanent home.

On the following records, including a notable transcription of Bach's *Art of the Fugue,* which the Roth Quartet has made for Columbia, one perceives the perfect ensemble, the sensitive approach, and the skillful musicianship achieved by this outstanding organization, and in addition, hears the finest quartet recordings made to date:

Art of the Fugue—Bach (arr. Harris-Norton)....set M-206
Minuet—Quartet in D—...69390-D
Haydn op. 76, No. 5 in set M-348
Quartet in C ("The Bird")—Haydn op. 33, No. 3...set M-257
Quartet in D—Roussel op. 45.....set M-339
Quartet in E-flat (after Quintet, op. 16)—Beethoven....set M-348
Quartet No. 2 in D-flat—Dohnanyi, op. 15.....set M-367
Quartet in F minor—Haydn, op. 20, No. 5...set M-228
Quartet No. 6 in F ("American")—Dvorak.set M-328
Quartet No. 7 in F ("Rasoumovsky No. 1")—Beethoven...set M-256
Quartet No. 11 in F minor—Beethoven op. 95....set M-251
Quartet No. 14 in D minor ("Death & the Maiden")—Schubert.....set M-269
Quartet No. 14 in G—Mozart, K.387.....set M-374
Quartet No. 18 in A—Mozart, K.464.....set M-222
Quintet in A for Clarinet & Strings—Mozart, K.581.set M-293
Quintet in F minor for Piano & Strings—Franck.....set M-334

	No.	Size	Price
ROUET D'OMPHALE, LE (Saint-Saens, op. 31)..... **Gaubert & Société de Concerts du Conservatoire de Paris**	67480-D	2 pts	1.50
ROUMANIAN FOLK DANCES (Jocul cu Bata: Braul:... Pe Loc: Buciumeana: "Poarga" Romaneasca: Manuntelul) (Bartok—arr. Szekely) **Szigeti (violin) with Bartok (piano)**	17089-D	2 pts	1.00
ROUSSALKA—Ballet Suite (Dargomijsky)..... **Dorati & London Philharmonic Orch.**	69126-D	2 pts	1.50

No. Size Price

Roussel, Albert (1869–1937)—see:
Festin de l'Araignée, Le....set X-23 Quartet in D, op. 45.....set M-339

ROUTE ENCHANTEE, La—From film "La Route.....419-M 10 .75
Enchantée" (Trenet)
Il Pleut Dans Ma Chambre
Trenet (tenor) with Orch. (sung in French)

ROYAL BANNERS, THE—Passiontide: No. 94.....274-M 10 .75
(Illustrating the approach to Plainsong) & O
Blest Creator of Light
Creator of the Stars of Night: Sing, My Tongue
Choir of St. Mary's Primrose Hill cond. by Arnold

ROYAL FIREWORKS MUSIC (Handel—trans. Harty).set X-51 4 pts 3.50
Harty & London Philharmonic Orch. (68368-D—68369-D)

ROYAL HUNT AND STORM—Les Troyens (Berlioz)...68043-D 2 pts 1.50
Harty & Halle Orch.

Royal Philharmonic Orchestra—see:
On the Beautiful Blue Danube—
J. Strauss.....69275-D
Don Juan—R. Strauss...67386-D &
67387-D
Klingsor's Magic Garden & the
Flower Maidens Scene—67190-D-
Parsifal—Wagner 67191-D
Minuet in D—Divertimen-.68646-D
to No. 2—Mozart.....in set X-42
On Hearing the First Cuckoo.67475-D
in Spring—Delius.....in set X-31
Prelude—Parsifal—.....67572-D-
Wagner.....67573-D
Symphony No. 1 in C minor—
Brahms.....set M-103
Symphony No. 3 in A minor
("Scotch")—.....set M-126
Mendelssohn
Symphony No. 34 in C—
Mozart.....set M-123
Symphony No. 39 in E-flat—
Mozart.....set M-105
Transformation Scene—Act I—
Parsifal—Wagner.....67573-D
Walk to Paradise Garden,...67474-D
The—Delius in set X-31

Rubinstein, Anton (1830–1894)—see: Valse Caprice.....68987-D

RUDDIGORE—Excerpt (Hornpipe) (Gilbert-Sullivan)....300-M 10 .75
Gondoliers & Mikado Excerpts
British Light Orch. cond. by Moore

RUINS OF ATHENS—Turkish March (Beethoven).....67988-D 12 1.50
Mengelberg & Concertgebouw Orch. of Amsterdam in set X-40

RUINS OF ATHENS—Turkish March (Beethoven).....68243-D 12 1.50
Paray & Concerts Colonne Orch. in set M-201

RUMBA & CONGA ALBUM (Rumba Tambah: La.....set C-3 12 pts 5.00
Guajara: Cubanakan: Dime Adios: Rumba
Blanca: Canto Indio: Panama: Ay Si Ay No:
Conga Karabalicero: Viene la Conga: La
Conga: El Maraquero)
Lecuona Cuban Boys; Orquesta Antobal with Spanish Vocals
(351-M—356-M)

RUMBA BLANCA.....353-M 10 .75
Canto Indio in set C-3
Lecuona Cuban Boys

RUMBA TAMBAH.....351-M 10 .75
La Guajara in set C-3
Lecuona Cuban Boys

RUSSIA—Symphonic Poem (Balakirev).....DB-1236—DB-1237 4 pts 2.50
Harty & London Philharmonic Orch. in set M-234

	No.	Size	Price
RUSSIAN MODERN MUSIC (Age of Gold—Shostakovich: Steel Foundry—Mossolov: Dnieprotroi—Meytuss) Orchestre Symphonique de Paris cond. by Ehrlich *(P-17120-D—P-17121-D)	set M-347	4 pts	2.50
RUSSIAN MOSAIC (Good Boy: Valinky: Ras Poshol: Yar: Drinking Song: Storm) Hyden's Gypsies	291-M	2 pts	.75
"RUSTIC WEDDING" SYMPHONY (Goldmark) Barlow & Columbia Broadcasting Symphony (69722-D—69726-D) AM (69727-D—69731-D)	set M-385	10 pts	7.50
RUSTLE OF SPRING (Sinding—arr. Weninger) *Spring Song* Bohemians	410-M	10	.75

S

Sablon, Jean (baritone)

Jean Sablon, one of the great international singing stars of radio, is the idol of millions of continental radio listeners and is now becoming rapidly an American favorite through our radio networks and Columbia Records.

Sablon's musical talent is inherited. His father is a composer, his brother is a director of musical entertainments in various continental resorts, and his sister, like himself, a singer.

JEAN SABLON

Sablon's stage debut in Paris with Charles Boyer was such a success that he was immediately co-starred with such personalities as Lucienne Boyer, Beatrice Lillie, and others. Invited to London in 1934, he was requested to appear three times before the Duke of Windsor and has repeatedly returned to London for feature appearances in the smartest clubs.

Back in Paris again in 1936, Sablon was engaged as master of ceremonies on the first big commercial radio program over the French networks. He was first introduced to the American radio audience singing from Paris that same year. When he arrived here in 1937, his reputation had preceded him and his success was assured. Since then he has risen to great heights and on Columbia Records he sings the following of his fascinating interpretations:

Baignoire, La.....4192-M
Baiser, Un.....4178-M
Ces Petites Choses.....4174-M
Chanson Des Rues, La.....4158-M
Chant Des Tropiques, Le...4175-M
Dernière Bergère, La.....4178-M
J'M'En Fous Car Je L'Aime.4192-M
Je Sais Que Vous Etes Jolie.4191-M
Par Correspondence.....4191-M
Plus Rien N'Existe.....4216-M
Poisson Dans L'Eau, Un....4156-M
Pour Vous J'Avais Fait Cette Chanson.....4216-M
Rendez-vous Sous La Pluie..4222-M
Si Tu M'Aimes.....4175-M
Un Seul Couvert, Please, James.....4174-M
Vous Qui Passez Sans Me Voir.....4158-M

SACRE DU PRINTEMPS, Le ("The Rite of Spring") Ballet (Stravinsky) Stravinsky & Orch. (67703-D—67707-D)	set M-129	10 pts	7.50

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No. Size Price

Sacred Music—see:

Adoramus Te Christie—
Gasparini.....69488-D
Agnus Dei—Bizet.....9097-M
Agnus Dei—Byrd.....4137-M
Ave Maria—Bach-Gounod..9143-M
Ave Maria—Refice.....9113-M
Ave Maria—Schubert.....7275-M
Ave Maria—Schubert.....7296-M
in set M-89
Ave Maria—Schubert.....9130-M
Ave Verum—Mozart.....69488-D
Cantatas
Choral Preludes
God, Hear My Prayer, Ps. 55.7352-M
Justorum Animae.....4137-M
Litanei—Schubert.....7296-M
in set M-89
Liturgical Music
Mass in G—Poulenc.....set X-127
Messe Solenelle—Gounod...4141-M
4142-M
Missa Bravis—Palestrina.set M-299
Oratorios
Requiem—Fauré.....set M-354
Requiem—Lwovsky.....7352-M
Responsory XI—
Gretchaninov.....7325-M
Sanctus and Hosanna—Missa
Papae Marcelli.....5712
Palestrina in set M-231
Strasbourg Cathedral Choir
Umbra De Nube—Refice....9113-M
in set M-89
Westminster Abbey Choir

Sadko—Rimsky-Korsakov—see:

Song of India.....213-M
Song of India.....7342-M

SAETAS (Spanish-Flamenco).....412-M 10 .75
Alegrias
La Nina de los Peines ("The Woman with the Spanish Combs") with trumpets, cornets, drums & guitar (sung in Spanish)

St. George Singers—see:

Agnus Dei—Byrd.....4137-M
As Vesta was From Latmos Hill.5717
Descending—Weelkes.in set M-231
Justorum Animae—Byrd....4137-M
Rest, Sweet Nymph—.....5716
Pilkington in set M-231
Silver Swan—Gibbons.....5717
in set M-231
Sing We and Chant It—.....5716
Morley in set M-231
Sumer is Icumin' in.....5715
in set M-231

ST. LOUIS BLUES.....3171-D 10 .75
Reckless Blues **in set C-8**
Bessie Smith and "Hot" Artists

St. Louis Symphony Orchestra—see:
Symphony No. 103 in E-flat—
Haydn.....set M-221
Triptyque—Tansman.....set X-47

St. Michael Singers—see: The Rio Grande—**Lambert**....set X-52

St. Paul—Mendelssohn—see: O Great is the Depth.....7343-M

ST. PAUL'S SUITE (Holst).....17113-D—17114-D 4 pts **2.00**
Jacques String Orch.

Saint-Saens, Camille (1835–1921)—see:

Bacchanale—Samson et
Delila.....68572-D
Chanson de la Meule—Samson
et Delila.....9121-M
Introduction & Rondo Capriccioso
for Violin & Orch.....69640-D
Marche Héroïque *P-69408-D
Mon Coeur S'Ouvre à Ta Voix—
Samson et Delila.....9109-M
Rouet D'Omphale, Le.....67480-D
Sonata No. 2 in F for
Cello & Piano.....set X-119
Swan, The ("Le Cygne")....418-M

Salmond, Felix (cello)—see: Trio No. 1 in B-flat—.....set M-91
Schubert

Salomé—R. Strauss—see: Dance of the Seven Veils.....67814-D

** For sale in U. S. A. only.*

Salon Music—see:

Berceuse—Danning.....385-M
Black, Frank (conductor)
Bournemouth Municipal Orchestra
British Light Orchestra
Eugene's Viennese Orchestra
Hungarian Caprice—Ferraris.280-M
I Made This Song For You—Hess.....7351-M
Locatelli Orchestra
Mantovani & Orchestra
Orchestre Raymonde
Roccoco Minuet—Danning...385-M
Roses of Picardy—Wood-Legrand.....7351-M
Sandler Orchestra
Schönbrunner Waltz—Lenner.....260-M
Skaters Waltz—Waldteufel...260-M
Spanish Dances Nos. 1, 2, 3 & 5—Moszkowski.....409-M
Student Prince, The—Selection—Romberg.....*P-7350-M
Two Guitars.....280-M
Vagabond King, The—Selection—Friml.....*P-7350-M
Valse Grise.....383-M

	No.	Size	Price
SALTARELLE (Vieuxtemps—arr. Godard)..... **Orchestre Symphonique cond. by Ruhlmann**	*P-69483-D in set X-126	12	1.50
SALUT D'AMOUR (Elgar—arr. Van Phillips)..... **Van Philipps Quartet** *Nicolette* **Van Philipps & Orch.**	294-M	10	.75
SAM DRUMMED OUT (Weston-Lee)..... *Sam's Sturgeon* **Holloway (monologue) with piano**	9008-V	12	1.50
SAM'S MEDAL (Hogan-Constanduros)..... *Many Happy Returns* **Holloway (monologue) with piano**	9010-V	12	1.50
SAM'S STURGEON (Sterne-Thompson)..... *Sam Drummed Out* **Holloway (monologue) with piano**	9008-V	12	1.50

Sammons, Albert (violin)—see:

Symphonie Concertante—Mozart.....set M-188
Trio No. 7 in B-flat—Beethoven.....set M-52

Samson—Handel—see: Minuet.....332-M

Samson et Dalila—Saint-Saens—see:

Bacchanale.....68572-D
Chanson de la Meule.....9121-M
Mon Coeur S'Ouvre à Ta Voix.....9109-M

Samuel, Harold (piano)

The death of Harold Samuel in 1937 brought to an end the career of a man who had devoted a great part of his life to the study of Bach's music and to its authentic performance. In addition to his concentration on Bach's music, Samuel gave much attention to the music of Bach's sons and their contemporaries. Therefore, it is with pleasure that Columbia presents on her label the following of his outstanding performances:

First Movement—Sonata in F minor—K.P.E. Bach.....DB-830 in set M-233
Partita No. 2 in C minor—Bach.....set X-5
Rondo—Sonata in E—J. C. Bach.....DB-830 in set M-233
Slow Movement—Sonata in G—K.P.E. Bach.DB-831 in set M-233
Sonatina No. 13 in E-flat—Clementi.DB-831 in set M-233

SANCTUS AND HOSANNA—Missa Papae Marcelli..... (Palestrina) **Choir cond. by Terry** *Lord of Salisbury* **Dolmetsch Family**	5712 in set M-231	10	1.25

** For sale in U. S. A. only.*

	No.	Size	Price

Sandler, Albert & Orchestra—see:
Down in the Forest—Ronald . 284-M
Eili Eili 257-M
Fairy Tale 267-M
Frasquita Serenade—Lehar . . . 284-M
Kol Nidre 257-M
None But The Lonely Heart—Tchaikovsky 256-M
Parlez-moi d'Amour—Lenoir . 420-M
Play Gypsy, Dance Gypsy—Kalman 420-M
Play of the Butterflies 267-M
Serenade—Hassan—Delius . . . 256-M

SANS TOI (Scotto) . . . . . 228-M 10 .75
Si Petite
Boyer (soprano) with Orch. (sung in French)

SANTA LUCIA (Neopolitan Folk Song) 4200-M 10 1.00
Catari! Catari!
Rossi (tenor) with Orch. (sung in Neapolitan)

SARABANDE (Handel—arr. Beecham) & Tambourin 68202-D 12 1.50
Beecham & London Philharmonic Orch. in set M-194

SARABANDE (Corelli) 67750-D 12 1.50
Arbos & Madrid Symphony Orch. in set M-135

SARABANDE—Origin of Design (Handel—arr. Beecham) & Minuet . 68881-D 12 1.50
Musette: Tambourin
Beecham & London Philharmonic Orch.

SATAN TAKES A HOLIDAY (Clinton) . . . . . 315-M 10 .75
Whoa! Babe in set C-9
Wood & Swingers

Satie, Erik (1886–1925)—see: Trois Melodies 9132-M

Saudades do Brazil—Milhaud—see: Paysandu . . . . . 68738-D in set X-67

Sauer, Emil (piano)—see:
Concerto No. 1 in E-flat—Liszt . . . . . set M-371
Consolation III in D-flat—Liszt 69688-D
Valse Oubliée No. 1—Liszt . 69688-D

SAVE, O GOD THY PEOPLE (Tchesnokov) 7272-M 12 1.25
First Psalm of David
Don Cossack Choir cond. by Jarov (sung in Russian)

Saxophone Quartet of Paris—see:
Agitato—Mendelssohn 364-M
Scherzo—Bozza 388-M
Scherzo—Quartet No. 41—Haydn 364-M
Sérénade Comique—Francaix . 388-M

SAY GOOD NIGHT TO YOUR OLD-FASHIONED MOTHER (Hart) . . . . . 387-M 10 .75
Let's Try Again
Hildegarde (soprano) with piano

Scacciati, Bianca (soprano)—see:
Tosca—Puccini . . . . . set Op-6
Trovatore, Il—Verdi . . . . . set Op-9

Scala, La, Opera of Milan

La Scala is the goal of every operatic composer, for it is Italy's most important lyric theater and one of the world's greatest opera houses. When a composer has had one of his works presented on its stage, he may be said to have arrived, for La Scala's standards are known to be of the highest.

Scala, La (continued) No. Size Price

In keeping with La Scala's prestige, the artists performing in this operatic shrine are only those of the first rank. Therefore, it is with pleasure that Columbia offers the following works recorded by various of La Scala's famous casts:

Aida—Verdi.....set Op-3
Andrea Chenier—Giordano.set Op-21
Barbiere di Siviglia, Il—
Rossini.....set Op-8
Bohème, La—Puccini.....set Op-5
Cavalleria Rusticana—
Mascagni.....set Op-7
Falstaff—Verdi.....set Op-16
Lucia di Lammermoor—
Donizetti.....set Op-20
Madame Butterfly—Puccini.set Op-4
Mefistofele—Boito.....set Op-17
Rigoletto—Verdi.....set Op-18
Tosca, La—Puccini.....set Op-6
Traviata, La—Verdi.....set Op-2
Trovatore, Il—Verdi.....set Op-9

No. Size Price

Scala di Seta, La—Rossini—see: Overture.....9077-M

Scarbo—Ravel—see: Gaspard de la Nuit.....set X-141

Scarlatti, Domenico (1685–1757)—see:
Sonatas—Scarlatti.....set M-372
Sonatas for Harpsichord..set M-298
Two Little Sonatas.....4083-M

Scene & Valse de la Poupée—see: Coppélia—Ballet... *P-17128-D
Excerpts—**Delibes** *P-17129-D

SCENE VENEZIANE: La fuga degli amanti (**Mancinelli**)..**7259-M** 12 **1.25**
Intermezzo delle rose
Serafin & Milan Symphony Orch.

Scheherazade—Ravel—see: Enchanted Flute.....DB-1301
in set M-361

SCHEHERAZADE (Rimsky-Korsakov).....**set M-136** 12 pts **9.00**
Gaubert & Paris Conservatory Orch. **(67751-D—67756-D)**

SCHERZO (Bozza).....**388-M** 10 **.75**
Sérénade Comique
Saxophone Quartet of Paris

SCHERZO (Tchaikovsky, op. 42, No. 2—arr. Zimbalist)..**17115-D** 10 **1.00**
Berceuse
Milstein (violin) & Mittmann (piano)

SCHERZO—Quartet No. 41 (**Haydn**—arr. Meyet).....**364-M** 10 **.75**
Agitato
Saxophone Quartet of Paris

SCHERZO—Valse (**Chabrier**—arr. Loeffler).....**68162-D** 12 **1.50**
Szigeti (violin) with piano **in set M-190**

SCHERZO For Viola & Cello (Hindemith).....**DB-1305** 10 **1.25**
Hindemith (violin) & Feuermann (cello) **in set M-361**
Homage for "Tomb of Debussy"
Harris (guitar)

SCH'MA ISRAEL—Creed (**Traditional**—arr. Wolff).....**4132-M** 10 **1.00**
& Hashkivenu
V'Schomru
Wolff (baritone) acc. himself at piano (sung in Hebrew)

Schmitz, E. Robert (piano)—see:
Quartet in E-flat—
Beethoven.....set M-348
Quintet in F minor—
Franck.....set M-334

* *For sale in U. S. A. only.*

	No.	Size	Price

Scholz, Janos (Viola da Gamba)—see:
Sonata No. 1 in G for Harpsichord & Viola da Gamba—....set X-104 Bach
Sonata No. 2 in D for Harpsichord & Viola da Gamba—....set X-111 Bach
Sonata No. 3 in G minor for Harpsichord & Viola....set X-147 de Gamba—Bach

Schönberg, Arnold (1874–)—see: Nos. 5 & 12—.....DB-1303 Das Buch der Hängenden Gärten in set M-361

SCHÖNBRUNNER WALTZ (Lanner).....260-M 10 .75
Skaters' Waltz
Kerby & Vienna Symphony Orch.

SCHÖNE MÜLLERIN, Die (Das Wandern:.....**set M-317** 16pts **10.50**
Wohin?: Halt!: Danksagung an den Bach: Am Feierabend: Der Neugierige: Ungeduld: Morgengruss: Des Müllers Blumen: Tränenregen: Mein: Pause: Mit dem grünen Lautenbande: Der Jäger: Eifersucht und Stolz: Die liebe Farbe: Die böse Farbe: Trock'ne Blumen: Der Müller und der Bach: Des Baches Wiegenlied) (**Schubert**, op. 25)
Wolff (baritone) acc. himself at piano (sung in German)
(4196-M—4198-M; 9137-M—9141-M)

Schöne Müllerin, Die—Schubert—Individual Songs—see:
Wandern, Das.....4128-M
Ungeduld.....9128-M

Schubert, Franz (1797–1828)—see:
Concerto in A minor for Cello (trans. from "Arpeggione" Sonata).....set M-139
Instrumental:
Andante & Variations in B minor (arr. Tausig).....69249-D
Ave Maria.....7275-M
Ballet Music Nos. 1 &...69311-D
2—Rosamunde in set M-343
Entr'acte No. II—.....69579-D
Rosamunde in set M-366
Entr'actes Nos. I, II & III—
Rosamunde.69310-D & 69312-D
in set M-343
Gretchen am Spinnrade..69554-D
(arr. Liszt) in set M-362
Lindenbaum, Der (arr....69620-D
Liszt) in set X-136
Marche Militaire.....7322-M
Moment Musical in F minor.....17079-D
Rosamunde—Incidental Music.....set M-343
Rosamunde—Overture...68322-D
("Alphonso & Estrella")
Rosamunde—Overture...69309-D
("Zauberharfe") in set M-343
Shepherd's Melody—....69312-D
Rosamunde in set M-343
Shepherd's Melody—....69579-D
Rosamunde in set M-366
Lieder (songs):
Am Meer.....67433-D
in set M-89
Aufenthalt.....67433-D
in set M-89
Ave Maria.....7296-M
in set M-89
Ave Maria.....9130-M
Doppelgänger, Der.....67434-D
in set M-89
Du bist die Ruh'.....7177-M
in set M-89
Erlkönig, Der.....9128-M
Erlkönig, Der.....67431-D
in set M-89
Forelle, Die.....DB-837
in set M-233
Forelle, Die.....67432-D
in set M-89
Gretchen am Spinnrade...DB-836
in set M-233
Gretchen am Spinnrade...7177-M
in set M-89
Gruppe aus dem Tartarus.9111-M
Heidenröslein.....9128-M
Heidenröslein.....67432-D
in set M-89
Junge Nonne, Die.....67432-D
in set M-89
Lachen und Weinen.....4129-M
Litanei.....7296-M
in set M-89
Leiermann, Der.....4128-M
Lindenbaum, Der.....67435-D
in set M-89
Memmon.....DB-836
in set M-233
Schöne Müllerin, Die...set M-317
Serenade.....7183-M
in set M-89
Serenade.....9130-M
Tod und das Mädchen, Der ("Death & the Maiden").....67431-D
in set M-89

Schubert (continued)

No. Size Price

Ungeduld.....9128-M
Wanderer, Der.....67434-D in set M-89
Wandern, Das.....4128-M
Wegweiser, Der.....67435-D in set M-89
Who Is Sylvia?.....7183-M in set M-89
Octet in F—op. 166.....set M-97
Quartet:
Quartet in C minor ("Satz").....67408-D
Quartet No. 14 in D minor ("Death & the Maiden").....set M-269
Sonatas:
Rondo—Sonata in D—arr. Friedberg.....69062-D
Sonata in A minor for Cello & Piano ("Arpeggione").set M-346
Sonata in B-flat, posthumous.....set M-311
Sonata No. 1 in D for Violin & Piano, op. 137, No. 1..set X-116
Sonata No. 3 in G minor for Violin & Piano, op. 137
Sonata No. 3 (3rd & 4th movements only)...69404-D in set X-116
Songs—see: Lieder
Symphonies:
Symphony No. 5 in B-flat.....set M-366
Symphony No. 8 in B minor ("Unfinished").....set M-216
Symphony No. 8 in B minor ("Unfinished").....set M-330
Trio No. 1 in B-flat, op. 99.....set M-91

Schuman, William Howard (1910–)—see:.....17139-D
Choral Etude

Schumann, Clara (1819–1896)—see:
Ich Stand in Dunklen Traumen.....9126-M
Liebst du um Schönheit.....9126-M

Schumann, Robert (1810–1856)—see:
Carnaval—Ballet Music—arr. Douglas.....69461-D
Concerto in A minor for Piano & Orch.....set M-196
Lieder (songs):
An den Abendstern.....DB-1233 in set M-234
Beiden Grenadiere, Die...9111-M
Du bist wie eine Blume...DB-1233 in set M-234
Frühlings Ankunft.....9126-M
Ich grölle nicht.....4129-M
Lied eines Schmiedes.....4129-M
Zigeunerliedchen.....9126-M
Quartet in A, op. 41, No. 3.set M-319
Symphony No. 4 in D minor.set M-106
Träumerei.....17105-D

Schwanda—Weinberger—see:
Polka.....263-M
Polka and Fugue.....68311-D

Schweitzer, Albert (organ)

Missionary, theologian, doctor, writer and organist is Albert Schweitzer — a remarkable personality indeed.

Dr. Schweitzer's exploits are probably among the most fascinating in musical history. Part of the year finds him in the French Congo carrying on medical and missionary work, and the remainder of the year finds him in European centers, giving organ recitals, writing dissertations on Bach and arguing for the simplification of the modern organ.

As a writer, Dr. Schweitzer's biography of Bach is recognized as the outstanding work on the subject. As an organist, his performances, especially those of Bach, are supreme, and it is with great pleasure that Columbia presents him playing the following works:

Chorale No. 1 in E—Franck set X-100
Organ Music Vol. 1—Bach set M-270
Organ Music Vol. 2—Bach set M-310
Organ Music Vol. 3—Bach set M-320

SCHWESTERLEIN (Brahms) & Wach' auf mein Herzensschöne.....69541-D in set X-128 12 1.50
Es steht ein' Lind': Feinsliebchen, du sollst
Wolff (baritone) acc. himself at piano (sung in German)

	No.	Size	Price
SCHWESTERN, Die ("The Sisters") **(Brahms)** & An dem Abendstern	DB-1233 in set M-234	10	1.25

Anderson & Morris acc. by Foss (piano)
Auf dem Schiffe: Du bist wie eine Blume
Helmrich (soprano) (sung in English)

Scipio—Handel—see: March 331-M

"Scotch" Symphony—Mendelssohn—see: Symphony . . set M-126
No. 3 in A minor

Scriabin, Alexander (1872–1915)—see:
Etude, op. 2, No. 1 ..... 69569-D
Mazurka in E minor, op. 25, No. 3 ..... 69272-D
Prelude, op. 11, No. 2 ..... 69569-D
Study in Thirds—arr. Szigeti 68922-D

SE FRANZ DICESSE IL VERO—Lodoletta **(Mascagni)**	9151-M	10	1.50

Lamento Di Federico
Masini (tenor) with Orch. (sung in Italian)

SE TU M'AMI ("If Thou Lovest Me") **(Pergolesi)**	9112-M in set M-289	12	1.50

O Del Mio Amato Ben
Muzio (soprano) with Orch. (sung in Italian)

Sea Drift—Delius—see: Delius Society Set Vol. 2 ..... set M-290

Sea Pieces—MacDowell—see: A.D. 1620 ....in set M-234 DB-1235

SEASONS, The—Ballet **(Glazounov)**	set M-284 (67849-D—67853-D)	10 pts	7.50

Glazounov & Orch.

SECRET DE TES CARESSES, Le	375-M in set C-2	10	.75

A Balalaika
Montovani & Orch.

SECRET DE TES CARESSES, Le—Tango Chant	4151-M	10	1.00

Colombella
Rossi (tenor) with Orch. (sung in French)

SEE, THE CONQUERING HERO COMES—Judas Maccabeus **(Handel)** & March	333-M	10	.75

Grand March—Alceste
British Light Orch. cond. by Moore

SEGUIDILLAS (Spanish-Flamenco)	413-M	10	.75

Peteneras
La Nina de los Peines ("The Woman with the Spanish Combs") with guitar (sung in Spanish)

SEH' ICH DICH, MEIN HERZENSLIEBCHEN	4186-M	10	1.00

(Bohemian Folk Song) & Zwischen Berg und tiefem Tal
Und der Hans schleicht umher: Gruss
Wolff (baritone) acc. himself at piano (sung in German)

SEHT! WAS DIE LIEBE THUT—Aria—Cantata, No. 85 **(Bach)**	9135-M	12	1.50

Nimm mich dir zu Eigen hin
Thill (tenor) with Orch. (sung in French)

SELECTED SONGS (Anfangs Wollt' Ich Fast Verzagen: Der Du Von Himmel Bist: Es Muss Ein Wunderbares Sein: Freudvoll und Leidvoll: Im Rhein, Im Schönen Strome: Morgens Steh' Ich Auf Und Frage: Uber Allen Gipfeln Ist Ruh': Wie Singt Die Lerche Schön) **(Liszt)**	set X-148 (69732-D—69733-D)	4 pts	3.50

Wolff (baritone) acc. himself at piano (sung in German)

	No.	Size	Price
SELECTED SONGS (Der Erlkönig: Der Tod und das Mädchen: Die Junge Nonne: Die Forelle: Heidenröslein: Am Meer: Aufenthalt: Der Wanderer: Der Doppelgänger: Der Lindenbaum: Der Wegweiser: Du bist die Ruh': Gretchen am Spinnrade: Serenade: Who is Sylvia: Ave Maria: Litanei) (**Schubert**) **Alsen (soprano), Breslau (contralto), Hackett (tenor), Kipnis (bass)** (67431-D—67435-D, 7177-M, 7183-M, 7296-M)	set M-89	16 pts	11.25
SEMPER FIDELIS—March (**Sousa**) *Le Régiment de Sambre et Meuse* **H.M. Grenadier Guards Band cond. by Capt. Miller**	424-M	10	.75
Senecito—see: Indian Melodies of Peru	*P-4219-M—P-4220-M		
SEPARATION, La—Chant Populaire Hébraïque (**Milhaud**) *Le Chant De Veilleur: Berceuse* **Singher (baritone) with Milhaud (piano)**	4213-M	10	1.00
SERENADE (**Russian Folk Song**) *Vetsnernij Svon* **Don Cossack Choir cond. by Jarov (sung in Russian)**	7195-M	12	1.25
SERENADE (**Ravini's Serenade**) *Ah! Sweet Mystery of Life* **Kullman (tenor) with Orch.**	4107-M	10	1.00
SERENADE (**Schubert**) *Ave Maria* **Kullman (tenor) with Orch. (sung in English)**	9130-M	12	1.50
SERENADE (**Schubert**) *Who is Sylvia* **Hackett (tenor)**	7183-M in set M-89	12	1.25
SERENADE ("Ständchen") (**R. Strauss**, op. 17, No. 2) *Reverie* **Gieseking (piano)**	17138-D	10	1.00
SERENADE ("Viennese Serenade") (**Burmester**) *Sonata XII* **Renardy (violin) with Robert (piano)**	17132-D	10	1.00
SERENADE—Act II L'Amant Jaloux (**Grétry**) *Romance* **Villabella (tenor) with Orch. (sung in French)**	*P-17144-D	10	1.00
SERENADE—Don Giovanni (**Mozart**—trans. Busoni) *Sonatina* **Petri (piano)**	69736-D	12	1.50
SERENADE—Hassan (**Delius**) *None But the Lonely Heart* **Sandler & Orch.**	256-M	10	.75
SERENADE—Scherzino (**Pergolesi**—arr. Stravinsky-Dushkin) **Dushkin (violin) & Stravinsky (piano)**	68238-D in set M-199	12	1.50
SERENADE—The Student Prince (**Romberg**) *Love In My Heart* **Kullman (tenor) with Orch.**	4116-M	10	1.00

** For sale in U. S. A. only.*

	No.	Size	Price
SERENADE—Trio in D (**Beethoven,** op. 8) **Hindemith Trio**	set M-217 (68307-D—68309-D)	6 pts	**5.00**
SERENADE—Trio in D (**Beethoven,** op. 8) **Pasquier Trio**	set M-341 (69237-D—69239-D) AM (69240-D—69242-D)	6 pts	**5.00**
SERENADE A LENA, La (Scotto) *O Corse Ile D'Amour* **Rossi (tenor) with Orch.** (sung in French)	4180-M	10	**1.00**
SERENADE COMIQUE (Francaix) *Scherzo* **Saxophone Quartet of Paris**	388-M	10	**.75**
Serenade for the Doll—Debussy—see: Children's Corner Suite	17088-D in set M-314		
Sérénade Interrompue, La ("The Interrupted Serenade")—**Debussy**—see: Préludes, Book I	set M-352		
SERENADE PORTUGAISE (Trenet) *O Mia Bella Napoli* **Rossi (tenor) with Orch.** (sung in French)	17147-D	10	**1.00**
SERENADE TO MUSIC (Williams) **Wood & B.B.C. Symphony**	set X-121 (69433-D—69434-D)	4 pts	**3.50**
SERENADE TOSCANE (Fauré) *Clair De Lune* **Thill (tenor) with piano** (sung in French)	4164-M	10	**1.00**
SERENATA ESPAGNOLE (Albeniz) *Granada* **Pasquier Trio**	363-M	10	**.75**
SEVEN VARIATIONS ON THE DUET "THE MANLY HEART", from Mozart's "Magic Flute" (**Beethoven,** op. 66) **Feuermann (cello) and Van der Pas (piano)**	68411-D	12	**1.50**
SEVEN WORDS OF THE SAVIOR UPON THE CROSS (Haydn) **Soloists, Chorus & Orch. of the Tokyo Academy of Music cond. by Latrup** (sung in German)	set M-297 (68924-D—68932-D)	18 pts	**13.50**
Severac de, Déodot (1873–1921)—see Le Retour De Muletiers	68853-D		
SEXTET—Lucia De Lammermoor (**Donizetti**) **Hackett, Stracciari, Barrientos, Mardones, Noe & Meader with Orch.** *Quartette—Rigoletto* **Barrientos, Gordon, Hackett, Stracciari with Orch.** (sung in Italian)	7180-M	12	**1.25**
SEXTET—Lucia Di Lammermoor (**Donizetti**) **Capsir, Molinari, Mannarini, Lomanto, Baccaloni & Venturini with Chorus & Orch. of La Scala Milan** (sung in Italian)	9145-M	2 pts	**1.50**

Shakespeare, William (1564–1616)—see:

Come Away Death.....255-M
Hamlet—Four Excerpts..set M-340
It Was A Lover And His Lass.255-M
Julius Caesar.....set M-325
Julius Caesar—Complete Mercury Theatre Version.....set C-10
King Richard II.....set M-303
Merchant of Venice.....set C-6
Twelfth Night.....set C-7

	No.	Size	Price
SHEEP AND GOAT WALKIN' (Grainger) & Gigue *Liebestraum* **Grainger (piano)**	7134-M	12	1.25
SHEPHERD'S MELODY for Clarinet, Bassoon and Horn —Rosamunde (Schubert) **Harty & Halle Orch.**	69312-D in set M-343	12	1.50
SHEPHERD'S MELODY for Clarinet, Bassoon and Horn —Rosamunde (Schubert) **Harty & Halle Orch.**	69579-D in set M-366	12	1.50
Shostakovich, Dimitri (1906–)—see: Age of Gold—Ballet	*P-17120-D in set M-347		
SHYLOCK—Nocturne No. 5 (Fauré) **Gaubert & Paris Conservatory Orch.**	68960-D in set X-75	12	1.50
SI JE N'ECOUTAIS QUE MON COEUR (Lattes) *C'est Ton Amour* **Rossi (tenor) with Orch.** (sung in French)	4102-M	10	1.00
SI, MI CHIAMANO MIMI ("Yes They Call Me Mimi") La Bohème (Puccini) *La Mamma Morte* **Muzio (soprano) with Orch.** (sung in Italian)	9107-M in set M-259	12	1.50
SI PETITE *San Toi* **Boyer (soprano) with Orch.** (sung in French)	228-M	10	.75
SI TRA I CEPPI (Handel) *Al Sen Ti Stringo E Parto* **Kipnis (bass) with piano** (sung in Italian)	7224-M	12	1.25
SI TU M'AIMES ("If You Love Me") **Sablon (baritone) with piano** *Le Chante Des Tropiques* **G. & J. Sablon with Orch.** (sung in French)	4175-M	10	1.00

Sibelius, Jan (1865–)—see:

Alla Marcia—Karelia Suite	67848-D in set M-151	Pastorale	17107-D
Festivo	68590-D	Symphony No. 1 in E minor	set M-151
Finlandia	69180-D	Symphony No. 2 in D	set M-149
Intermezzo—Karelia Suite	67837-D in set M-149	Valse Triste	7322-M

Siegel and Leonet (two pianos)—see Dolly—**Fauré** 4120-M, 9103-M

Siegfried—Wagner—see:

Fire Music	67372-D in set M-338	Prelude—Act III	67372-D in set M-338
Forest Murmurs	67371-D in set M-337		

SIEGFRIED IDYLL (Wagner) **Walter & Orch.**	set X-26 (68011-D—68012-D)	4 pts	3.50
SIEGFRIED IDYLL (Wagner) **Meyrowitz & Grand Orchestre Philharmonique**	set X-73 (68941-D—68942-D)	4 pts	3.50
SIEGFRIED IDYLL (Wagner) **Weingartner & London Philharmonic Orch.**	set X-139 (69637-D—69638-D)	4 pts	3.50

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	No.	Size	Price
SIEGFRIED'S JOURNEY TO THE RHINE—Die..... Götterdämmerung (**Wagner**) **Walter & Orch.**	68101-D	2 pts	1.50
Sigurd—Reyer—see: Esprits Gardiens.....	9147-M		
S'IL EST UN CHARMANT GAZON (Franck) & Le..... Mariage Des Roses *Nocturne* **Thill (tenor) with piano** (sung in French)	9142-M	12	1.50
SILENT NIGHT, HOLY NIGHT (Grüber)..... *O Little Town of Bethlehem* **Madrigal Singers cond. by Engel, Silvern (organ)**	322-M	10	.75
SILENT WORSHIP (Ptolmey) (Handel—arr. Somervell). **Noble (baritone) with Orch.** *O Ruddier Than The Cherry* **McEachern (bass) with Orch.** (sung in English)	4144-M	10	1.00
SILVER JUBILEE MARCH (Letts)..... *The Crusader March* **B.B.C. Wireless Military Band**	285-M	10	.75
SILVER SWAN, The (Gibbons) & Fair Phyllis I Saw..... *As Vesta Was From Latmos Hill Descending* **St. George Singers unacc. cond. by Fellowes**	5117-M **in set M-231**	10	1.25
Sinding, Christian (1856–)—see: Rustle of Spring.....	410-M		
SINFONIA (J. C. Bach)..... **Mengelberg & Concertgebouw Orch. of Amsterdam**	67473-D	2 pts	1.50
SINFONIA—Church Cantata 156 **(Bach)**..... **Goosens (oboe) & Bach Cantata Club** *Two Chorales* **Bach Cantata Club**	DB-506 **in set M-232**	10	1.25
SINFONIA—Il Matrimonio Segreto..... **Orch. of La Scala Milan**	7194-M	2 pts	1.25
SINFONIE CONCERTANTE for Violin, Viola and Orch. (**Mozart**, K. 364) **Sammons (violin), Tertis (viola) & London Philharmonic Orch. cond. by Harty**	**set M-188** **(68148-D—68151-D)**	8 pts	6.00
"Sinfonietta" cond. by Alfred Wallenstein—see: Overture—Paris—Mozart..69265-D Symphony No. 25 in G minor—Mozart.....set M-323			
Sing A Song Of Six Pence—see: Noah's Ark.....	7347-M		
SING, MY TONGUE—Passiontide No. 95 (Illustrating.... Approach to Plainsong) & Creator of the Stars of Night *The Royal Banners: O Blest Creator of Light* **Choir of St. Mary's Primrose Hill cond. by Arnold**	274-M	10	.75
SING WE AND CHANT IT (Morley)..... *Rest Sweet Nymphs* **St. George's Singers unacc. cond. by Fellowes**	5716 **in set M-231**	10	1.25
SING WE AND CHANT IT (Morley—ed. Fellowes) &... Now Is The Month of Maying *The Turtle Dove* **Madrigal Singers cond. by Engel**	4167-M **in set M-306**	10	1.00

	No.	Size	Price
SING WE NOËL ONCE MORE (arr. Smith) *Mid-Winter* **Madrigal Singers cond. by Engel**	321-M	10	.75
Singher, Martial (baritone)—see: Chants Populaires	4213-M		
Hébraïques	4214-M		
SIRENES ("Sirens") (Debussy) **Inghelbecht & Grand Orchestre des Festivals Debussy with Women's voices**	*P-69317-D—P-69318-D in set M-344	4 pts	3.00
Six Epigraphes Antiques—Debussy—see: No. 3—Six	DB-1301		
Epigraphes Antiques	in set M-361		
67TH PSALM (Ives) *Choral Etude* **Madrigal Singers cond. by Engel**	17139-D	10	1.00
SKATERS' WALTZ (Waldteufel) *Schönbrunner Waltz* **Kerby & Vienna Symphony Orch.**	260-M	10	.75
SLAVONIC DANCE NO. 1 FOR PIANO DUET (Dvorak, op. 46, No. 1) **Hess & Harty (pianos)** *A. D.* 1620 **Hess (piano)**	DB-1235 in set M-234	10	1.25
SLAVONIC DANCE NO. 8 IN G MINOR (Dvorak) **Renardy (violin) & Robert (piano)**	69544-D in set X-129	12	1.50
SLAVONIC RHAPSODY (Dvorak, op. 45, No. 3) **Beecham & London Philharmonic Orch.**	set X-55 (68386-D—68387-D)	4 pts	3.50
SLEEP (Warlock) *The Fox* **Jones (tenor) with piano**	318-M	10	.75
Slonimsky, Nicholas (cond.)—see: Ionisation—**Varese**	4095-M		
SLOW MOVEMENT—Sonata in G (**K. P. E. Bach**) *First Movement—Sonata No.* 13 **Samuel (piano)**	DB-831 in set M-233	10	1.25
Smetana, Bedrich (1824–1884)—see:			
Aus der Heimat	68480-D		
Circus March—The Bartered Bride	263-M		
Noch Ein Weilchen, Marie—The Bartered Bride	9096-M		
Overture—The Bartered Bride	7314-M		
Wer in Lieb Entbrannt—The Bartered Bride	9096-M		
Smith, Bessie—see: Bessie Smith Album	set C-8		
SMOKE GETS IN YOUR EYES—Roberta (**Kern**) *Speak to me of Love* **Mantovani & Orch.**	292-M	10	.75
SNOW (**Lie**—arr. Szigeti) & Gavotte *Danse Russe* **Szigeti (violin) and Magalov (piano)**	17130-D	10	1.00
Snow is Dancing, The—Debussy—see: The Children's Corner Suite	68962-D in set M-314		
Société Henri Casadesus des Instruments Anciens, Le—see:			
Plaisirs Champêtres, Les Montéclair	set X-58		
Récréations de la Campagne, Les—Casadesus	set X-132		

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	No.	Size	Price
SOEUR MONIQUE (Couperin—arr. Filippi) Barlow & Columbia Broadcasting Symphony	69686-D in set X-145	12	1.50
SOIR . . . PAS DAVANTAGE, UN—Chanson (Batell) *C'Est A Capri* Rossi (tenor) with Orch. (sung in French)	4130-M	10	1.00
SOIREE DANS GRANADE ("Evening in Granada") (Debussy) *Reflets Dans L'Eau* Gieseking (piano)	68575-D in set M-314	12	1.50
SOLDIER'S JOY (Folk Dance—arr. Foster) *Northern Nancy* National Folk Dance Orch. cond. by Foster	335-M	10	.75
SOLEMN MELODY For Organ & Orchestra (Davies) *A Trumpet Voluntary, For Brass & Organ* Harty & Halle Orch.	7136-M	12	1.25
SOLITUDE (Carcel) *Viens Danser Quand Même* Boyer (soprano) with Orch. (sung in French)	232-M	10	.75
SOLL ICH DEN STERBEN?—Lied No. 49 (Erich Wolff) & Wer hat's Liedlein erdacht? *Der Trauernde: Maria und der Schiffer* Ernest Wolff (baritone) acc. himself at piano (sung in German)	4149-M in set M-268	10	1.00

Solomon—Handel—see:
Arrival of the Queen of Sheba 9077-M
May No Rash Intruder . . . . . DB-503 in set M-232

Sonnambula, La—Bellini—see: Ah! Non Credea Mirarti . 9105-M in set M-259

SON REGARD—Chanson (Emer) *C'Est Ma Faute* Boyer (soprano) with Orch. (sung in French)	242-M	10	.75

SONATAS:

Bach, J. C. Sonata in E—see: Rondo . . . . . in set M-233 DB-830

Bach, J. S.

SONATA IN A MINOR* for Solo Flute *Piece for Solo Flute* Moyse (flute) unacc.	17066-D	10	1.00
SONATA NO. 1 IN G for Harpsichord & Viola da Gamba Wolff (harpsichord) & Scholz (viola da gamba)	set X-104 (69276-D—69277-D)	4 pts	3.50
SONATA NO. 2 IN D for Harpsichord & Viola da Gamba Wolff (harpsichord) & Scholz (viola da gamba)	set X-111 (69333-D—69334-D)	4 pts	3.50
SONATA NO. 3 IN G MINOR for Harpsichord & Viola da Gamba Wolff (harpsichord) with Scholz (viola de gamba)	set X-147 (69720-D—69721-D)	4 pts	3.50
SONATA IN A MINOR for Solo Violin Szigeti (violin) unacc.	set X-2 (68152-D—68153-D)	4 pts	3.50
SONATA NO. 1 IN G MINOR for Solo Violin Szigeti (violin) unacc.	set X-1 (67989-D—67990-D)	4 pts	3.50

**Unidentified*

Sonatas—Bach (continued) **No. Size Price**

Sonata No. 1 in G minor for Solo Violin—see: Adagio....68477-D in set X-61

Bach, K. P. E.

Sonata in F minor for Piano—see: First Movement.....DB-830 in set M-233

Sonata in G for Piano—see: Slow Movement.....DB-831 in set M-233

Beethoven

SONATA IN A for Cello & Piano, op. 69.....set M-312 6 pts **5.00**
Feuermann (cello) & Hess (piano) **(69081-D—69083-D) AM (69084-D—69086-D)**

SONATA IN F for Horn & Piano, op. 17.....set X-86 4 pts **3.50**
Freiberg (horn) & Pessl (piano) **(69068-D—69069-D)**

SONATA NO. 8 IN G for Violin & Piano, op. 30, No. 3...set X-137 4 pts **3.50**
Milstein (violin) with Balsam (piano) **(69623-D—69624-D)**

SONATA NO. 14 IN C-SHARP MINOR for Piano,.....set X-77 4 pts **3.50**
op. 27, No. 2 ("Moonlight")
Petri (piano) **(68981-D—68982-D)**

SONATA NO. 17 IN D MINOR for Piano, op. 31,.....set X-39 4 pts **3.50**
No. 2 ("Tempest")
Gieseking (piano) **(67996-D—67997-D)**

SONATA NO. 21 IN C for Piano, op. 53 ("Waldstein").set M-358 6 pts **5.00**
Gieseking (piano) **(69476-D—69478-D) AM (69479-D—69481-D)**

SONATA NO. 23 IN F MINOR for Piano, op. 57.....set M-365 6 pts **5.00**
("Appassionata")
Gieseking (piano) **(69570-D—69572-D) AM (69573-D—69575-D)**

SONATA NO. 24 IN F-SHARP for Piano, op. 78.....68939-D 2 pts **1.50**
Petri (piano)

SONATA NO. 27 IN E MINOR for Piano, op. 90.....set X-71 4 pts **3.50**
Petri (piano) **(68883-D—68884-D)**

SONATA NO. 32 IN C MINOR for Piano, op. 111....set M-263 6 pts **5.00**
Petri (piano) **(68584-D—68586-D) AM (68587-D—68589-D)**

Brahms

SONATA NO. 1 IN E MINOR for Cello & Piano.....set M-236 6 pts **5.00**
Feuermann (cello) & Van Der Pas (piano) **(68379-D—68381-D)**

SONATA NO. 3 IN D MINOR for Violin & Piano, op. 108.set M-324 6 pts **5.00**
Szigeti (violin) & Petri (piano)
(69155-D—69157-D) AM (69158-D—69160-D)

Sonata No. 3 in D minor for Violin & Piano—see: Adagio.67612-D in set M-117

Chopin

SONATA NO. 2 IN B-FLAT MINOR, op. 35.....set M-378 6 pts **5.00**
Kilenyi (piano) ***(P-69667-D—P-69671-D) AM (P-69672-D—P-69674-D)**

Cimarosa

SONATA IN A for Guitar.....17118-D 10 **1.00**
Gavotte
Oyanguren (guitar) unacc.

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Sonatas (continued) — No. / Size / Price

Corelli

Sonata for Violin & Basso Continuo, op. 5, No. 5—see . . 69633-D
Adagio — in set X-138

SONATA IN E MINOR for Violin & Piano **69152-D** 12 **1.50**
Renardy (violin) with piano

Sonata XII for Violin & Harpsichord see: Folia, La DB-501
in set M-232

Debussy

SONATA NO. 3 for Violin & Piano . . . . . **set X-44** 4 pts **3.50**
Dubois (violin) & Maas (piano) — **(68878-D—68879-D)**

Ferroud

SONATA IN A for Cello & Piano . . . . . **set X-89** 4 pts **3.50**
Maréchal (cello) & Pignari-Salles (piano) — **(69099-D—69100-D)**

Franck

SONATA IN A for Violin & Piano . . . . . **set M-158** 8 pts **6.00**
Dubois (violin) & Maas (piano) — **(67928-D—67931-D)**

Handel

SONATA NO. 4 IN D for Violin & Piano, op. 1, No. 13 . . . **17098-D** 4 pts **2.00**
17099-D
Szigeti (violin) with Magalov (piano)

Hindemith

SONATA for Solo Cello, op. 25, No. 3 . . . . . **69001-D** 12 **1.50**
Feuermann (cello) unacc.

SONATA for Solo Viola, op. 25, No. 1 . . . . . **17083-D—S-17085-D** 5 pts **2.50**
Hindemith (viola) unacc.

Mozart

SONATA IN C for Organ & Small Orch., K. 329 . . . . . ***P-69625-D** 12 **1.50**
Sonata in F
Pierront (organ) with Orch. cond. by Gerlin

SONATA IN F for Organ & Strings, K. 145 . . . . . ***P-69625-D** 12 **1.50**
Sonata in C
Pierront (organ) with Orch. cond. by Gerlin

Sonata in A for Piano, K. 331—see: Alla Turca 68595-D

SONATA IN B-FLAT for Piano, K. 570 . . . . . **set X-79** 4 pts **3.50**
Gieseking (piano) — **(68998-D—68999-D)**

SONATA NO. 14 IN C MINOR for Piano, K. 457 . . . . . **set X-93** 4 pts **3.50**
Gieseking (piano) — **161-D—69162-D)**

SONATA IN D for Two Pianos, K. 448 . . . . . **set X-106** 4 pts **3.50**
Wiener & Doucet (2 pianos) — ***(P69324-D—P-69325-D)**

SONATA NO. 24 IN C, for Violin & Piano, K. 296 . . . . . **set X-143** 4 pts **3.50**
Milstein (violin) with Balsam (piano) — **(69683-D—69684-D)**

SONATA NO. 28 IN E MINOR for Violin & Piano, K. 304 . **69005-D** 12 **1.50**
Szigeti (violin) with Magalov (piano)

SONATA NO. 39 IN B-FLAT for Violin & Piano, K. 454 . **set X-131** 4 pts **3.50**
Soriano (violin) & Tagliafero (piano) — ***(P-69593-D—P-69594-D)**

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Sonatas (continued) — No. / Size / Price

Paganini
SONATA XII IN E MINOR 17132-D 10 1.00
Serenade
Renardy (violin) with Robert (piano)

Pergolesi
SONATA NO. 12 for Violin & Piano 69179-D 12 1.50
Larghetto
Milstein (violin) & Mittmann (piano)

Platti
SONATA NO. 1 IN E MINOR for Violin & Piano (arr... 69655-D 12 1.50
Jarnach)
Renardy (violin) & Robert (piano)

Rachmaninov
SONATA IN G MINOR for Cello & Piano, op. 19 ..... set M-225 8 pts 6.00
Hubert (cello) & Cherkassky (piano) (68343-D—68346-D)

Saint-Saens
SONATA NO. 2 IN F for Cello & Piano, op. 123 ..... set X-119 4 pts 3.50
(two movements only)
Bazelaire (cello) & Phillipp (piano) *(P-69445-D—P-69446-D)

Schubert
SONATA IN A MINOR for Cello & Piano ("Arpeggione") . set M-346 5 pts 4.50
Feuermann (cello) & Moore (piano)
(69341-D—S-69343-D) AM (69344-D—S-69346-D)

SONATA IN B-FLAT for Piano, op. posthumous ..... set M-311 8 pts 6.00
Wolff (piano) (69072-D—69075-D) AM (69076-D—69079-D)

SONATA NO. 1 IN D for Violin & Piano, op. 137, No. 1 set X-116 4 pts 3.50
Renardy (violin) & Robert (piano) (69403-D—69404-D)

Sonata No. 1 in D for Violin & Piano, op. 137, No. 1 ..... 69062-D
(arr. Friedberg)—see: Rondo

SONATA NO. 3 IN G MINOR for Violin & Piano, ... 69404-D 12 1.50
op. 137, No. 3 (third & fourth movements only) in set X-116
Renardy (violin) & Robert (piano)

Tartini
SONATA: "IL TRILLO DEL DIAVOLO" ("The ..... set X-98 4 pts 3.50
Devil's Trill") (arr. Kreisler)
Milstein (violin) & Mittmann (piano) (69196-D—69197-D)

Vivaldi
SONATA IN A for Violin & Piano (arr. David) 17070-D 10 1.00
Milstein (violin) & Mittmann (piano)

SONATA IN D for Violin & Piano (arr. Respighi) 68478-D 12 1.50
Milstein (violin) & Mittmann (piano)

Weber
SONATA NO. 3 IN D for Violin & Piano (arr. Szigeti) ... 68922-D 12 1.50
Szigeti (violin) with Magalov (piano)

SONATAS—Longo Nos. 465, 22, 486, 449, 387, 413 ..... set M-372 6 pts 5.00
(Pastorale), 487, 463, 395, 411, 263 (Scarlatti)
Casadesus (piano) (69634-D—69636-D)

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	No.	Size	Price
SONATAS FOR HARPSICHORD (Scarlatti) **Pessl (harpsichord)**	set M-298 (17091-D—17096-D)	12 pts	6.00
SONATINA (Ad Usum Infantis) (Busoni) *Serenade* **Petri (piano)**	69736-D	12	1.50
SONATINA (Campion) & Air *Gigue: Gavotte: Fugue* **Oyanguren (guitar) unacc.**	17110-D	10	1.00
Sonatina in E-flat—Clementi—see: First Movement	DB-831 in set M-233		
SONATINA IN G (Dvorak, op. 100) **Renardy (violin), Robert (piano)**	69544-D in set X-129	4 pts	3.50
SONES CHIAPANECOS (Traditional—arr. Espinosa) *El Rascapetate* **Marimba Orquesta Tipica Lerdo**	371-M	10	.75
SONG OF INDIA—Sadko (Rimsky-Korsakov) *Hymn to the Sun* **Kurenko (soprano)**	213-M	10	.75
SONG OF INDIA—Sadko (Rimsky-Korsakov—arr. Jarov) *Dobrynja Nikitisch* **Don Cossack Choir cond. by Jarov** (sung in Russian)	7342-M	12	1.25
SONG OF THE PLAINS (Knipper—arr. Alexandrov) *White Whirlwind* **Choir of the Red Army of the U.S.S.R. cond. by Alexandrov** (sung in Russian)	4204-M	10	1.00
SONG OF THE VILLAGE MAYOR—May Night (Rimsky-Korsakov) *Song Of The Volga Boatmen* **Choir of the Red Army of the U.S.S.R. cond. by Alexandrov** (sung in Russian)	4215-M	10	1.00
SONG OF THE VOLGA BOATMEN (arr. Alexandrov) *Song Of The Village Mayor* **Choir of the Red Army of the U.S.S.R. cond. by Alexandrov** (sung in Russian)	4215-M	10	1.00
SONG OF THE VOLGA BOATMEN *Monotonously Rings The Little Bell* **Don Cossack Choir cond. by Jarov** (sung in Russian)	7303-M	12	1.25
SONG OF THE VOLGA BOATMEN (Folk Song) *Dubinushka* **Joukovitch (bass) with Chorus & Balalaika Orch. Scriabine** (sung in Russian)	*P-407-M	10	.75
SONG TO THE EVENING STAR—Tannhäuser (Wagner) *König's Gebet* **Kipnis (bass) & Orch.** (sung in German)	7280-M	12	1.25
SONGS MY MOTHER TAUGHT ME (Dvorak) *Estrellita* **Black and String Ensemble**	240-M	10	.75

Songs of the Emek—see:

Between the Tigris and the Euphrates.....4199-M

I Have a Garden.....4199-M

** For sale in U. S. A. only.*

	No.	Size	Price
SONNE SCHEINT NICHT MEHR, Die (Brahms), Da unten im Tale & Erlaube mir, Fein's Mädchen — *Maria ging aus wandern: Mein Mädel hat einen Rosenmund* — **Wolff (baritone) acc. himself at piano** (sung in German)	69542-D in set X-128	12	1.50
Sons Et Les Parfums Tournent Dans L'Air Du Soir, Les set M-352 ("The Sounds and Perfumes Float in the Evening Air")—**Debussy**—see: Préludes, Book I			
SORGIAM! ("Silence")—Die Meistersinger (**Wagner**) Act III — **Chorus of La Scala Milan with Orch.**	68691-D in set X-43	12	1.50
Soriano, Denise (violin)—see: Sonata No. 39 in B-flat for Violin and Piano—**Mozart**	set X-131		
SOSPIRI (Elgar, op. 70) — **String Orch. cond. by Goehr** — *Intermezzo* — **Sargent & Orch.**	DB-1300 in set M-361	10	1.25
Souez, Ina (soprano)—see: Come Scoglio—Cosi Fan Tutti—Mozart	9104-M		
Fra Gli Amplessi in Pochi Instanti—Cosi Fan Tutti—Mozart	9104-M		

SOUND EFFECTS RECORDS:

FIRE ENGINE EFFECTS (Bell: Siren: Bell & Siren) — *Clock Chimes & Bells (Quarter-hour: Half-hour: Three-quarters: Twelve o'clock)*	YB-1	10	1.00
CROWD EFFECTS (Or Angry Mob) — *Fair Ground (Crowd Effect, etc.)*	YB-2	10	1.00
CHEERING CROWD — *Clashing Swords & Crowd Murmurs*	YB-3	10	1.00
THUNDER STORM — *Wind & Hurricane*	YB-4	10	1.00
AEROPLANE (Starting: Steady Flight: Stopping) — *Sirens (Factory: Liner: Distant Steamboat)*	YB-5	10	1.00
AMERICAN TRAIN (Starting: In Motion: Stopping) — *European Train (Starting: In Motion: Stopping)*	YB-6	10	1.00
STORM AT SEA — *Sea Wash & Breakers*	YB-7	10	1.00
WEDDING MARCH & RINGING BELLS — *Bells (Midnight: Angelus: Peals)*	YB-8	10	1.00
TRUMPETS AND BUGLES (Fanfare: Reveille: Bugle Call: Cookhouse: Lights Out) — *Orchestra Tuning Up & Chord Off And Applause*	YB-9	10	1.00
BAND—(American: Marche Lorraine) — *Orchestra—American & March ("Under the Double Eagle")—for end of Performance*	YB-10	10	1.00
GOD SAVE THE KING & With Sword and Lance — *God Save the King & Light of Foot March*	YB-11	10	1.00

Sound Effects Records (continued)

	No.	Size	Price
GOD SAVE THE KING & Liberty Bell March *God Save the King & Manhattan Beach March*	YB-12	10	1.00
BIG BEN STRIKING (The Quarters and Twelve O'Clock) *Telephone Bell (Intermittent Ring) & Three Types of Clock Ticking*	YB-13	10	1.00
SCHOOL BELL, Cuckoo & Horse's Gallop *Sleigh Bells, Steamboat Whistle & Wave Effects*	YB-14	10	1.00
TRAMP OF MARCHING FEET *Pack of Hounds*	YB-15	10	1.00
TYMPANI ROLL & Cymbal Roll *Continuous Drum Roll*	YB-16	10	1.00
CROWD AT RACES & Angry Crowd at Races *Machinery Noises (Printing Press)*	YB-17	10	1.00
LAUGHTER IN THEATRE & Applause in Theatre *Street Traffic Noises (Recorded at a London Street Junction)*	YB-18	10	1.00
DUCK, Hens and Cocks & Cat *Blackbird: Nightingale: Canary*	YB-19	10	1.00
LION, Pigs, Donkey & Baby Crying *Bear: Tiger: Elephants*	YB-20	10	1.00
DOGS (Little Dog: St. Bernard: Newfoundland Dog) *Dogs (Wild Dog: Dog Run Over: Dog Fight)*	YB-21	10	1.00
TRAINS (Continuous Running: Train Leaving Station) *Trains (Shunting Goods Trucks: Express Passing at Speed: Semi-Fast Train Passing: Local Train Passing)*	YB-23	10	1.00
HORSES (Horse Cantering on Gravel: Horses Trotting on Hard Ground: Horses Trotting on Turf) *Horses (Horse Galloping on Gravel: Horse Cantering on Turf: Horses Galloping on Turf: Troop of Horses Passing at the Gallop)*	YB-24	10	1.00
ANIMALS (Horse: Cow: Duck: Sheep: Pig) *Animals (Seagulls: Seagulls with Sea Wash)*	YB-25	10	1.00
MOWING A LAWN, Tram Bell (With Traffic) & Ambulance Bell (With Traffic) *Machines (Loom at Work): Taxi Cab Leaving: Taxi Cab Arriving: Harbour Background (With Sirens, etc.)*	YB-26	10	1.00
ORCHESTRA TUNING UP (No Talking), Applause at Concert, Single Glass Dropped, Tray of Crockery Dropped & Waterfall *Office of Typists: Single Typewriter: Restaurant or Teashop Noises: Again With Incidental Music*	YB-27	10	1.00
AEROPLANE EFFECTS (Squadron in Flight: Diving: Taking Off) *Processions (Military Band Passing Cheering Crowd: Military Band Passing with Traffic and Crowd Noises —No Cheering)*	YB-28	10	1.00

	No.	Size	Price
SOURCE, La—Etude (**Hasselmans**) *Danse Orientale* **Dilling (harp)**	17069-D	10	1.00
SOUS LE CIEL D'AFRIQUE—from film "Princesse Tam-Tam" *Espabilaté* **Baker (soprano) with piano & Harmonists** (sung in French)	4119-M	10	1.00
SOUS LE DOME EPAIS ("Under The Leafy Dome")—Lakmé (**Delibes**) **Feraldy & Bernadet (sopranos) with Orch. cond. by Cohen** *Duo de Nadir et Zurga* **Luccioni (tenor) & Deldi (baritone) with Orch.** (sung in French)	9133-M	12	1.50
SOUTHERN HOLIDAY—Phantasy of Negro Moods (**Foresythe**) **Hall & B.B.C. Dance Orch.**	7337-M	12	1.25
SOUVENIR (**Drdla**) *Träumerei* **Zimbalist (violin) with piano**	17105-D	10	1.00
SPANISH ALBUM VOL. I (Dances Nos. 1 & 2, La Vida Breve—**DeFalla**: En La Alhambra—**Breton**: Polo Gitano—**Breton**: Intermezzo-Pepita Jimenez—**Albeniz**: Navarra—**Albeniz**: Danzas Fantasticas—**Turina**) **Arbos & Madrid Symphony Orch.** (67818-D—67822-D)	set M-146	10 pts	7.50
SPANISH ALBUM VOL. II (Intermezzo—**Goyescas**-**Granados**: Jota—La Dolores—**Breton**: La Procession del Rocio—**Turina**: Noche de Arabia—**Arbos**) **Arbos & Madrid Symphony Orch.** (68923-D, 69201-D—69203-D) AM (68923-D, 69204-D—69206-D)	set M-331	8 pts	6.00
SPANISH DANCES NOS. 1, 2, 3 & 5 (**Moszkowski**—arr. Korbe & Schwarenka) **Kerby & Vienna Symphony Orch.**	409-M	10	.75
SPANISH NATIONAL AIRS **Oyanguren (guitar) unacc.**	17109-D	2 pts	1.00
SPEAK TO ME OF LOVE—Waltz (**Lenoir**) *Smoke Gets In Your Eyes* **Mantovani & Orch.**	292-M	10	.75

Speech Records—see:

Evans, Edith
Evans, Maurice
Holloway, Stanley
Laughton, Charles
Mercury Theatre
Welles, Orson

SPIRATE, PUR SPIRATE (**Donaudy**) *La Ninna Nanna Della Vergine* **Muzio (soprano) with Orch.** (sung in Italian)	4135-M in set M-289	10	1.00

Spirituals—see: Folk Music—American Negro

SPRING SONG (**Mendelssohn**—arr. Sinding) *Rustle of Spring* **Bohemians**	410-M	10	.75

	No.	Size	Price

Squire, William Henry (cello)—see:
Trio in A minor—
Tchaikovsky.....set M-73.
Trio No. 7 in B-flat—
Beethoven.....set M-52

STACCATO & OSTINATO—Mikrokosmos (Bartok)....DB-1306 in set M-361 | 10 | 1.25
Les Noces
Stravinsky, Soloists, & Percussion Orch.

Ständchen—see: Lieder—**Franz**.....set M-253

STANDING BY THE BEDSIDE (Traditional).....416-M | 10 | .75
My Poor Mother Died Ashouting
Mitchell's Christian Singers unacc.

STEEL FOUNDRY, THE—Symphony of Machines... (Mossolov) *P-17121-D in set M-347 | 10 | 1.00
Dniepestroi
Ehrlich & Orchestre Symphonique de Paris

STELLINA—Boston Chanté.....4187-M | 10 | 1.00
D'Ajaccio a Bonifacio
Rossi (tenor) with Orch. (sung in French)

STENKA RAZIN (Glazounov).....7202-M—7203-M | 4 pts | 2.50
Brussels Royal Conservatory Orch.

STENKA RAZIN (Russian Folk Song).....*P-406-M | 10 | .75
Vagabond
Joukovitch (bass) with Chorus & Balalaika Orch. Scriabine (sung in Russian)

STILL AS THE NIGHT ("Still Wie Die Nacht") (Bohm).4143-M | 10 | 1.00
I Love Thee
Kullman (tenor) with Instrumental Sextet (sung in English)

Stille Sicherheit—see: Lieder—**Franz**.....set M-253

Stracciari, Ricardo (baritone)

Riccardo Stracciari was born in Italy, near Bologna, in 1875 and first studied electricity with Marconi before realizing that the real electricity lay in his powerful voice. Within a period of twelve months he completed the usual four-year course at the Bologna Conservatory and then went on to one success following upon another in the opera houses of Spain, South America, Italy, and finally, the United States.

Upon retiring after a long, active career on the operatic stages, Stracciari turned to teaching which he continues to this day. His records for Columbia include participation in the following complete opera sets and performances of various world-famous excerpts:

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Rossini.....set Op-8
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Di Provenza il mar il suol—
La Traviata—Verdi.....7298-M
Largo al Factotum—Il Barbiere
di Siviglia—Rossini.....7299-M
Pari Siamo—Rigoletto—
Verdi.....7298-M
Quartette—Rigoletto—
Verdi.....7180-M
Rigoletto—Verdi.....set Op-18
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Donizetti.....7180-M

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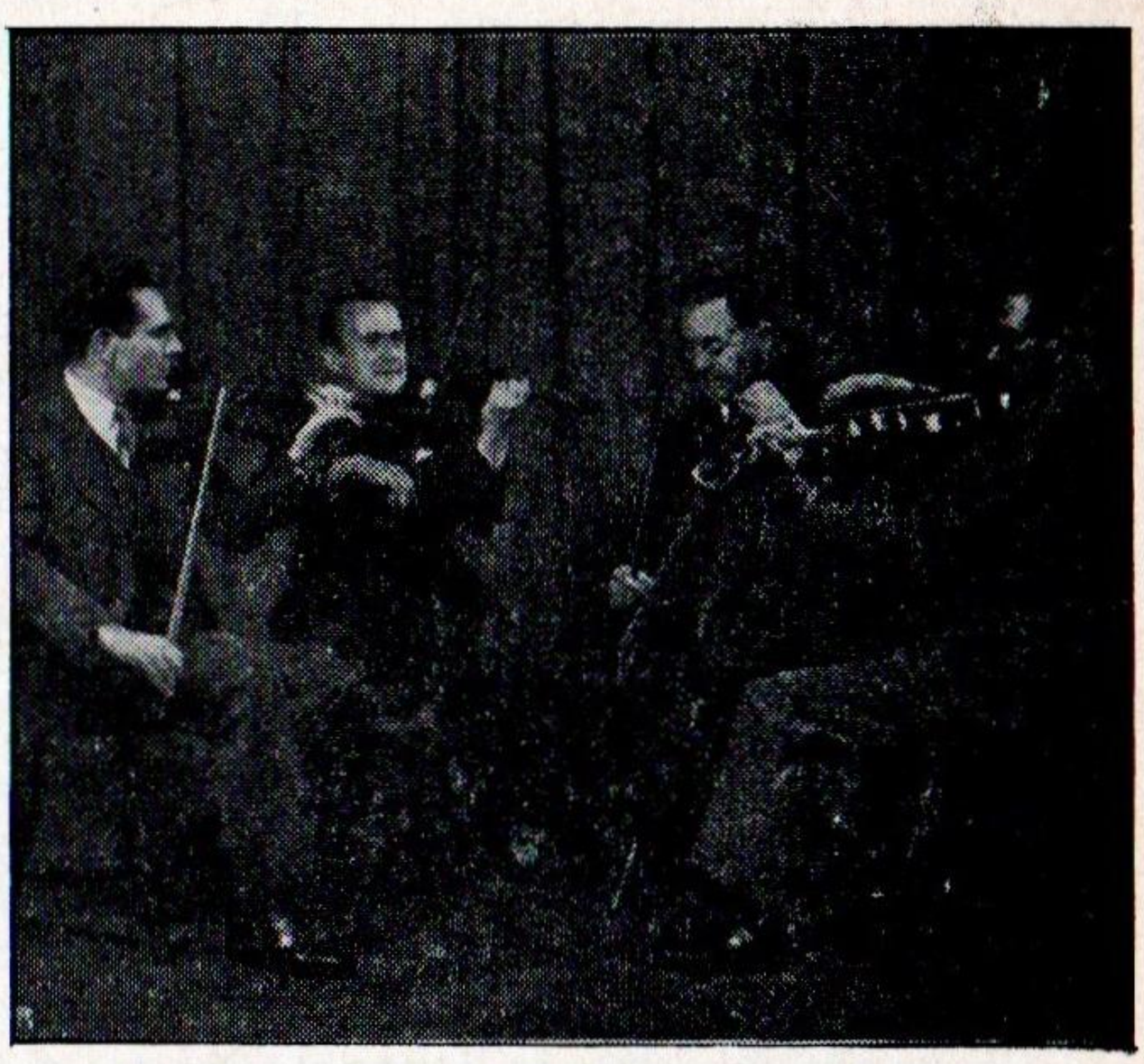
The name and instruments of Stradivarius, the greatest violin maker the world has ever known, are preserved by the Stradivarius String Quartet, formed in America in 1929, with a personnel comprising Wolfe Wolfinsohn, Alfred Pochon, Marcel Dick, and Ivan D'Archembeau. The Quartet derives its name from the fact that each member uses an original Stradivarius instrument.

The harmony of the sensitive playing of these instrumentalists with the unique timbre of these historic instruments produces quartet ensemble that is indeed rare. When these factors are matched by Columbia's superb recording on the following records, one is sure to receive the ultimate in recorded quartet pleasure:



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Fantasie Hébraïque.....17103-D
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Passacaglia in C minor—
Bach.....set X-72
Quartet No. 3 in D—
Mendelssohn.....set M-304
Quartet No. 25 in F—
Mozart.....set M-296

Straram, Walter (cond.)—see: Orchestre des Concerts Straram

Strasbourg Cathedral Choir—see:
Adieu des Bergers-Childhood of
Christ—Berlioz.....69693-D
Adoramus Te Christi—
Gasparini.....69488-D
Ave Vera Virginitas—
Des Prés.....69693-D
Ave Verum—Mozart.....69488-D

Strauss, Johann (1825–1899)—see:
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On The Beautiful Blue
Danube.....262-M
On The Beautiful Blue
Danube.....69275-D
Overture—Die Fledermaus..9080-M
Overture—The Gypsy Baron.9083-M
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Roses From The South.....69561-D
in set M-364
Strauss Waltzes, Vol. I...set M-364
Tales From the Vienna.....69562-D
Woods in set M-364
Thousand and One.....69563-D
Nights, A in set M-364
Tritsch, Tratsch.....386-M
Voices of Spring.....360-M
Voices of Spring.....69564-D
in set M-364

Strauss, Richard (1864–)—see:
Air des Sängers—Der
Rosenkavalier.....4153-M
Dance of the Seven Veils—
Salomé.....67814-D
Don Juan.....67386-D–67387-D
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Der Rosenkavalier.....9087-M
Intermezzo—Le Bourgeois. DB-1300
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Serenade—arr. Gieseking...17138-D
Till Eulenspiegels lustige
Streiche.....67478-D–67479-D.

	No.	Size	Price
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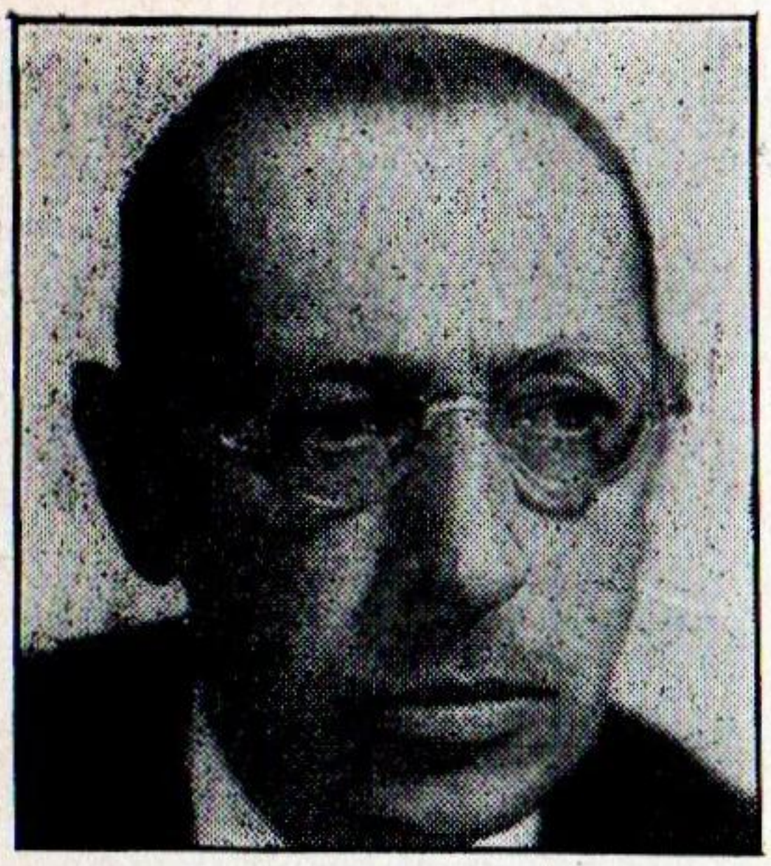
Weingartner & Walter & Symphony Orch.
(69561-D—69564-D) AM (69565-D—69568-D)

Stravinsky, Igor (composer, piano, cond.) (1882–



IGOR STRAVINSKY

The man who probably has made more noise in the field of modern music than any other is Igor Stravinsky, whose pagan scores upset the complacency of all theorists until they were finally understood.

Stravinsky was born in Russia in 1882. His early training was for the legal profession, but as a young man, while traveling in Germany, he met Rimsky-Korsakov and was so impressed with the Russian composer that he decided to follow the paths of music.

Stravinsky studied under Rimsky-Korsakov and doubtless developed his marvelous sense of orchestration from his master. A voluntary exile from Russia, Stravinsky took up residence in Paris where he met Diaghilev and became the musical element of Diaghilev's Ballet. In the scores which he wrote for the Ballet, Stravinsky asserted his striking individuality—a combination of those qualities which made his music iconoclastic to the conformists. What was undeniable, however, was the intense vitality of Stravinsky's music and, in the long run, it has prevailed over fussy wranglings.

In the early '20's, Stravinsky abandoned the Russian pagan qualities of his earlier ballets and adopted a neo-classical style, thereby giving the controversialists further food for thought.

The fact remains that Stravinsky's music is probably one of the most important manifestations of his period.

In addition to his supreme virtues as a composer, Stravinsky is an able pianist and conductor, and on the following Columbia Records he may be discovered either simultaneously as pianist and composer or as conductor and composer:

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Histoire du Soldat, L'....set M-184
Noces, Les—Excerpts.....DB-1306 in set M-361
Noces, Les—Excerpts....set M-204
Octet for Wind Instruments.....set X-25
Oiseau de Feu, L' ("The Fire Bird").....set M-115
Pastorale.....7304-M
Pastorale.....17075-D
Petrouchka.....set M-109
Piano Rag—Music.....68300-D
Rag-Time for Eleven Instruments.....68300-D
Sacre du Printemps—Le ("The Rite of Spring").....set M-129
Serenade—Pergolesi.....68238-D in set M-199
Suite de Pulcinella.....set X-36
Symphonie des Psaumes for Orch. & Chorus.....set M-162

	No.	Size	Price
STUDENT PRINCE, The—Selection (Romberg).....	7351-M	12	1.25
The Vagabond King **Drury Lane Theater Orch. cond. by Prentice**			
STUDY IN THIRDS (Scriabin, op. 8, No. 10—..... arr. Szigeti) & Pièce En Forme d'Habanéra	68922-D	12	1.50
Sonata No. 3 in D **Szigeti (violin) with Magalov (piano)**			
SUICIDO ("Yes, Suicide")—Act IV, La Gioconda..... (Ponchielli)	9127-M	12	1.50
Casta Diva **Cigna (soprano) with Orch.** (sung in Italian)			

	No.	Size	Price
SUITE BERGAMASQUE (Debussy) Gieseking (piano) (68033-D—68034-D) (also in set M-314)	set X-8	4 pts	3.50
SUITE DE PULCINELLA for small orchestra (Stravinsky) Stravinsky & Symphony Orch. (68573-D—68574-D)	set X-36	4 pts	3.50
SUITE FOR STRING ORCHESTRA (Corelli) Arbos & Madrid Symphony Orch.	68811-D	12	1.50
Suite Gothique (Boëllmann)—see: Minuet	341-M		
SUITE NO. 2 ("Indian") (MacDowell, op. 48) Barlow & Columbia Broadcasting Symphony (69641-D—69644-D) AM (69645-D—69648-D)	set M-373	8 pts	6.00
SUITE NO. 2 IN B MINOR for flute & strings (Bach) Mengelberg & Concertgebouw Orch. of Amsterdam (68013-D—68015-D)	set M-168	6 pts	5.00
Suite No. 2 in B minor for flute & strings—Bach—see: Rondo & Badinerie	DB-507 in set M-232		
SUITE NO. 3 IN D (Bach) Defauw & Brussels Orch. (67748-D—67750-D)	set M-135	6 pts	5.00
Suite No. 3 in D—Bach—see: Air on the G String	7324-M		
SUITE NO. 5 IN E for harpsichord (Handel) Wolff (harpsichord) (69261-D—69262-D)	set X-101	4 pts	3.50
SUMER IS ICUMIN' IN St. George's Singers unacc. cond. by Fellowes *Awake Sweet Love* Dolmetsch Family	in set M-231 5715	10	1.25
SUMMER NIGHT ON A RIVER (Delius) Beecham & London Philharmonic Orch.	17087-D	2 pts	1.00
SUPER FLUMINA BABYLONIS (Palestrina) *Ave Verum Corpus* Westminster Abbey Choir unacc. (sung in Latin)	17146-D	10	1.00
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SUSPENDEZ A CES MURS—Les Abencérages (Cherubini—arr. Gevaert) *Unis dès ma plus tendre enfance* Thill (tenor) with Orch. (sung in French)	9116-M	12	1.50
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SWAN, The ("Le Cygne") (Saint-Saens) *Rendezvous* Lorenzi (harp) & Torch (organ)	418-M	10	.75
SWAN LAKE, The—Ballet (Tchaikovsky, op. 20) Dorati & London Philharmonic Orch. (69357-D—69360-D)	set M-349	8 pts	6.00
Swan Lake, The—Tchaikovsky—see: Waltz	69080-D		

	No.	Size	Price
SWEDISH SCHÖTTISCHE (Scandinavian Folk Dance) & Toast to King Gustav *Rospiggspolska* **Folk Dance Orch. cond. by Olof**	391-M	10	.75
SWEETEST STORY EVER TOLD, The (Stultz) *Love's Old Sweet Song* **Braslau (contralto)**	212-M	10	.75
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SYLPHIDES, Les—Ballet Music (Chopin—arr. Douglas) **Goehr & London Philharmonic Orch.**	69281-D	12	1.50
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SYMPATHY WALTZ—The Firefly (Friml) *Donkey Serenade* **Mantovani & Orch.**	384-M	10	.75
SYMPHONIC VARIATIONS (Franck) **Gieseking (piano) with London Philharmonic Orch. cond. by Wood**	set X-10 (68126-D—68127-D)	4 pts	3.50
SYMPHONIE DES PSAUMES for Orch. & Chorus (Stravinsky) **Orchestre des Concerts Straram & Vlassov choir cond. by Stravinsky**	set M-162 (67962-D—67964-D)	6 pts	5.00
SYMPHONIE ESPAGNOLE for Violin & Orch (Lalo, op. 21) **Hubermann (violin) & Vienna Philharmonic Orch. cond. by Szell**	set M-214 (68288-D—68290-D)	6 pts	5.00
SYMPHONIE FANTASTIQUE (Berlioz, op. 14) **Meyrowitz & Orchestre Symphonique de Paris**	set M-267 (68675-D—68680-D) AM (68681-D—68686-D)	12 pts	9.00

SYMPHONIES:

Beethoven

SYMPHONY NO. 1 IN C, Op. 21 **Weingartner & Vienna Philharmonic Orch.**	set M-321 (69111-D—69113-D) AM (69114-D—69116-D)	6 pts	5.00
SYMPHONY NO. 2 IN D, Op. 36 **Beecham & London Philharmonic Orch.**	set M-302 (68988-D—68991-D) AM (68992-D—68995-D)	8 pts	6.00
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Symphonies—Beethoven (continued) No. Size Price

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(68855-D—68860-D) AM (68861-D—68866-D)

SYMPHONY NO. 4 IN B-FLAT, Op. 60 . . . . . set M-197 8 pts 6.00
Weingartner & London Phliharmonic Orch. (68217-D—68220-D)

SYMPHONY NO. 5 IN C MINOR, Op. 67 . . . . . set M-254 8 pts 6.00
Weingartner & London Philharmonic Orch.
(68510-D—68513-D) AM (68514-D—68517-D)

SYMPHONY NO. 6 IN F, Op. 68 ("Pastoral") . . . . . set M-201 10 pts 7.50
Paray & Concerts Colonne Orch. (68239-D—68243-D)

SYMPHONY NO. 7 IN A, Op. 92 . . . . . set M-260 10 pts 7.50
Weingartner & Vienna Philharmonic Orch.
(68556-D—68560-D) AM (68561-D—68565-D)

SYMPHONY NO. 8 IN F, Op. 93 . . . . . set M-292 6 pts 5.00
Weingartner & Vienna Philharmonic Orch.
(68903-D—68905-D) AM (68906-D—68908-D)

SYMPHONY NO. 9 IN D MINOR, Op. 125 ("Choral") . set M-227 16 pts 12.00
Weingartner & Vienna Philharmonic Orch.
(68349-D—68356-D) AM (68357-D—68364-D)

Brahms

SYMPHONY NO. 1 IN C MINOR, Op. 68 . . . . . set M-103 10 pts 7.50
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Weingartner & London Symphony Orch.
(69704-D—69708-D) AM (69709-D—69713-D)

SYMPHONY NO. 2 IN D, Op. 73 . . . . . set M-265 10 pts 7.50
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SYMPHONY NO. 3 IN F, Op. 90 . . . . . set M-353 8 pts 6.00
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SYMPHONY NO. 4 IN E MINOR, Op. 98 . . . . . set M-335 10 pts 7.50
Weingartner & London Symphony Orch.
(69219-D—69223-D) AM (69224-D—69228-D)

Dvorak

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Harty & Halle Orch. (67355-D—67359-D)

Franck

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Harris

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Haydn

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Defauw & Brussels Royal Conservatory Orch. (68067-D—68068-D)

Symphonies—Haydn (continued)

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SYMPHONY NO. 93 IN D	set M-336	6 pts	5.00
Beecham & London Philharmonic Orch. (69266-D—69268-D) AM (69269-D—69271-D)			
SYMPHONY NO. 94 IN G ("Surprise")	set M-363	6 pts	5.00
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SYMPHONY NO. 98 IN B-FLAT	set M-370	6 pts	5.00
Barlow & Columbia Broadcasting Symphony (69611-D—69613-D) AM (69614-D—69616-D)			
SYMPHONY NO. 99 IN E-FLAT	set M-264	6 pts	5.00
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Harty & Halle Orch. (68007-D—68009-D)			

Milhaud

SYMPHONY NO. 3 (Serenade)	DB 1304	10	1.25
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Tarantella—Serenata			
Pougnet, Pini, Kell, Draper & Eskdale			

Mozart

SYMPHONY NO. 25 IN G MINOR, K.183	set M-323	6 pts	5.00
Wallenstein & Sinfonietta (69128-D—69130-D) AM (69131-D—69133-D)			
SYMPHONY NO. 29 IN A, K.201	set M-333	6 pts	5.00
Beecham & London Philharmonic Orch. (69213-D—69215-D) AM (69216-D—69218-D)			
SYMPHONY NO. 31 IN D, K.297 ("Paris")	set M-360	6 pts	5.00
Beecham & London Philharmonic Orch. (69470-D—69472-D) AM (69473-D—69475-D)			
SYMPHONY NO. 34 IN C, K.338	set M-123	6 pts	5.00
Beecham & Royal Philharmonic Orch. (67661-D—67663-D)			
SYMPHONY NO. 39 IN E-FLAT, K.543	set M-105	6 pts	5.00
Weingartner & Royal Philharmonic Orch. (67523-D—67525-D)			

Symphonies—Mozart (continued)

	No.	Size	Price
SYMPHONY NO. 40 IN G MINOR, K.550 — Walter & Berlin State Orch. (68109-D—68111-D)	set M-182	6 pts	5.00
SYMPHONY NO. 40 IN G MINOR, K.550 — Beecham & London Philharmonic Orch. (69103-D—69105-D) AM (69106-D—69108-D)	set M-316	6 pts	5.00
SYMPHONY NO. 41 IN C, K.551 ("Jupiter") — Beecham & London Philharmonic Orch. (68199-D—68202-D)	set M-194	8 pts	6.00

Schubert

SYMPHONY NO. 5 IN B-FLAT — Beecham & London Philharmonic Orch. (69576-D—69579-D) AM (69580-D—69583-D)	set M-366	8 pts	6.00
SYMPHONY NO. 8 IN B MINOR ("Unfinished") — Wood & London Symphony Orch. (68302-D—68304-D)	set M-216	6 pts	5.00
SYMPHONY NO. 8 IN B MINOR ("Unfinished") — Beecham & London Philharmonic Orch. (69187-D—69189-D) AM (69190-D—69192-D)	set M-330	6 pts	5.00

Schumann

SYMPHONY NO. 4 IN D MINOR, Op. 120 — Walter & Mozart Festival Orch. (67526-D—67529-D)	set M-106	8 pts	6.00

Sibelius

SYMPHONY NO. 1 IN E MINOR, Op. 39 — Kajanus & Symphony Orch. (67844-D—67848-D)	set M-151	10 pts	7.50
SYMPHONY NO. 2 IN D, Op. 43 — Kajanus & Symphony Orch. (67833-D—67837-D)	set M-149	10 pts	7.50

Tchaikovsky

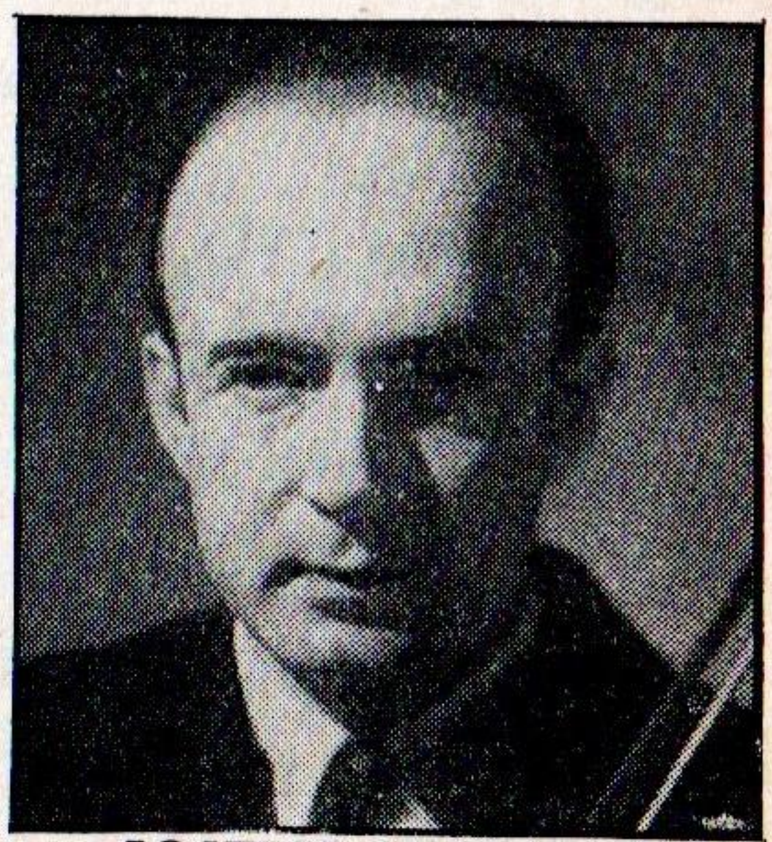
SYMPHONY NO. 4 IN F MINOR, Op. 36 — Mengelberg & Concertgebouw Orch. of Amsterdam (67735-D—67739-D)	set M-133	10 pts	7.50
SYMPHONY NO. 5 IN E MINOR, Op. 64 — Mengelberg & Concertgebouw Orch. of Amsterdam (67516-D—67522-D)	set M-104	12 pts	10.50
SYMPHONY NO. 6 IN B MINOR, Op. 74 ("Pathétique") — Gaubert & Paris Conservatory Orch. (68828-D—68832-D) AM (68833-D—68837-D)	set M-277	10 pts	7.50

Szigeti, Joseph (violin)

The greatest violinist in the gypsy tradition, as well as one of the greatest musical artists of this generation, is doubtless Joseph Szigeti, a Hungarian by birth, and a man whose musical performances sing forth with the soul of his heritage. Szigeti was born in Budapest in 1892. His first teacher was his father, but later he studied with the famous Hungarian violinist Hubay.

Making his debut at an early age, Szigeti has concertized the entire world in a series of sensational tours which have won him unprecedented acclaim wherever he has appeared.

Szigeti's deeply imaginative performances, his outstanding muscianship, and impeccable technique make his concerts long remembered. On Columbia



JOSEPH SZIGETI

Szigeti (continued) No. Size Price

Records his incomparable artistry is brought to even larger audiences as he plays the following compositions:

Adagio—Sonata in D minor—Brahms ..... 67612-D in set M-117
Adagio in E—Tartini 69062-D
Arioso—Piano Concerto in F minor—Bach .. 69274-D in set X-103
"Capriol" Suite—Warlock .. 17074-D
Concerto for Violin & Orch.—Bloch ..... set M-380
Concerto in D—Brahms .. set M-117
Concerto in D—Beethoven ..... set M-177
Concerto in D—Prokofiev . set M-244
Concerto in D minor for Two Violins & Orch.—Bach ... set X-90
Concerto in D minor—Tartini ..... set X-103
Concerto in E minor, op. 64—Mendelssohn ..... set M-190
Concerto No. 4 in D, K.218—Mozart ..... set M-224
Danse Russe—Petrouchka—Stravinsky 17130-D
Divertimento No. 15 in B-flat, K.287—Mozart ..... set M-322
Flight of the Bumble Bee—Rimsky-Korsakov 7304-M
Fountain of Arethusa, The—Szymanowsky 7304-M
Gavotte—Classical Symphony—Prokofiev 17130-D
Hungarian Folk Tunes 7247-M
Pastorale—Stravinsky 7304-M
Pièce En Forme D'Habanera—Ravel 68922-D
Rondo—Sonata in D—Schubert 69062-D
Roumanian Folk Dances—Bartok 17089-D
Scherzo Valse—Chabrier ... 68162-D in set M-190
Snow 17130-D
Sonata in A minor—Bach ... set X-2
Sonata No. 1 in G minor—Bach ..... set X-1
Sonata No. 3 in D—Weber . 68922-D
Sonata No. 3 in D minor, op. 108—Brahms ..... set M-324
Sonata No. 4 in D, op. 1—Handel 17098-D–17099-D
Sonata No. 28 in E minor, K.304—Mozart 69005-D
Study in Thirds—Scriabin .. 68922-D

Szymanowsky, Karol (1883–)—see:
Fountain of Arethusa, The .. 7304-M
Tarantelle 69398-D

T

No. Size Price

TA MAIN—Chanson ("Hands Across The Table") (**Delettre**) . **250-M** 10 .75
Mon Ami Le Vent
Boyer (soprano) with Orch. (sung in French)

TACEA LA NOTTE PLACIDA ("Peaceful Was the Night") . **4134-M** 10 1.00
—Act I Il Trovatore (**Verdi**)
Poveri Fiori
Muzio (soprano) with Orch. (sung in Italian)

Tageslicht langsam erlischt—Borodin—see: 9099-M
Vladimir's Aria—Prince Igor

Taget vor dem Walde—see: **Lieder-Franz** ... in set M-253 17054-D

Tagliafero, Magda (piano)—see: Sonata No. 39 in B-flat . set X-131
—**Mozart**

TAITA MALEVO, El ..... **377-M** 10 .75
Azuchenas in set C-2
Rosario & Orch.

TALES OF HOFFMANN—Three Excerpts (**Offenbach**) ... **69692-D** 12 1.50
Barcarolle
Beecham & London Philharmonic Orch.

Tales of Hoffmann—Offenbach—see: Barcarolle 68692-D

TALES FROM THE VIENNA WOODS **69562-D** 12 1.50
(**J. Strauss**, op. 325) in set M-364
Walter & Symphony Orch.

	No.	Size	Price
TAMBOURINE (Handel—arr. Beecham) & Sarabande Beecham & London Philharmonic Orch.	68202-D in set M-194	12	1.50
TAMBOURINE ("The Gods Go A-begging") (Handel—arr. Beecham) & Musette *Minuet: Sarabande* Beecham & London Philharmonic Orch.	68881-D	12	1.50
TAMING THE TIGER (La Rocca—arr. Goehr) *Orient Express* Orchestre Raymonde cond. by Walter	282-M	10	.75
TANCUJ (Slovak Folk Dance) & La Vinca *Trojky* Folk Dance Orch. cond. by Olof	297-M	10	.75
TANGO (Albeniz, op. 165, No. 2—arr. Kreisler) *Orientale* Feuermann (cello) with Moore (piano)	17158-D	10	1.00
TANGO ALBUM VOL. 1 (Despiertame: Con Vento En Popa: Donde Estas Corazon: Zaraza: Que Ha Pasado: Fulero: Credimi: Questa Notte Ti Diro: Un Joli Tango: Ville De Delices: La Partide: De Regreso) Ramon & Tipica Orch.; Geraldo & Orch.; Rosario & Orch.; Mantovani & Orch.; Quentin & Orch.; Chidichimo & Orquesta	set C-1 (342-M—347-M)	12 pts	5.00
TANGO ALBUM VOL. 2 (La Viruta: Los Desterrados: Tango Romantico: Caramba: Le Secret De Tes Caresses: Balalaika: Le Tango Du Rêve: Lola: El Taita Malevo: Azuchenas: Havana Heaven: Chique) Orlando & Orch.; Mantovani & Orch.; Geraldo & Orch.; Rosario & Orch.; Orch. Tipica Maffia	set C-2 (373-M—378-M)	12 pts	5.00
TANGO DU REVE, Le ("Dream Tango") *Lola* Geraldo & Orch.	376-M in set C-2	10	.75
TANGO DES FILLES (Delettre) *L'Hotel Du Clair De Lune* Boyer (soprano) with Orch. (sung in French)	276-M	10	.75
TANGO ROMANTICO *Caramba* Mantovani & Orch.	374-M in set C-2	10	.75

Tanner, Phillip (Gower Folk Singer)—see:
Gower Wassail Song.....372-M Young Henry Martin.....372-M

TANNHÄUSER (Complete Opera) (Wagner) Müller, Andresen, Janssen with Bayreuth Festival Orch. and Chorus cond. by Elmendorff (sung in German)	set M-154 (67897-D—67914-D)	36 pts	27.00

Tannhäuser—Individual Excerpts—see:

Dich teure Halle	9131-M	Overture	set X-27
Einzug der Gäste und Chor Der Ritter und Edlen	69000-D	Overture	set X-123
Grand March—Act II	69327-D in set X-107	Pilgrims' Chorus	7271-M
		Song to the Evening Star	7280-M
		Zurück von Ihm	9131-M

Tansman, Alexander (1897–)—see: Triptyque for String Orch. ....set X-47

	No.	Size	Price
TANT QU'IL Y AURA DES ETOILES—from Film "Au Son Des Guitares"	4172-M	10	1.00

Chanson pour Ma Brune
Rossi (tenor) with Orch. (sung in French)

TARANTELLA—La Giara (**Casella**)	7217-M	12	1.50

Danza Finale
Milan Symphony Orch.

TARANTELLA—Serenata (**Casella**)	DB-1304 in set M-361	10	1.25

Pougnet (violin), Pini (cello), Kell (clarinet), Draper (bassoon), Eskdale (trumpet)
Symphony No. 3
Goehr & Orch.

TARANTELLE (From Film "Naples O Basier De Feu")	4190-M	10	1.00

Ecoutez Les Mandolines
Rossi (tenor) with Orch. (sung in French)

TARANTELLE—Presto Appassionato (**Szymanowsky**)	69398-D	12	1.50

Affettuoso
Milstein (violin) with Mittmann (piano)

Taregga, Francisco (1852-1909)—see:
Capricho Arabe.....69457-D
Danza Mora.....69003-D
Preludio No. 5 in E.....69003-D
Preludio No. 6 in B minor..17100-D
Preludio No. 11 in D minor..17100-D
Preludio No. 12 in A minor..17100-D
Tremolo Study.....17100-D

Tartini, Guiseppe (1692–1770)—see:
Adagio in E (arr. Ondricek) . 69062-D
Concerto in D minor (arr. Pente) .....set X-103
Sonata—"Il Trillo Del Diavolo" (arr. Kreisler).....set X-98

TÄUSCHT EUCH, IHR AUGEN NICHT—Lied No. 51 (**Eric Wolff**) & Viel bin ich umhergewandert	4148-M in set M-268	2 pts	1.00

Entzücket dich ein Wunderhauch?: Knabe und Veilchen
Ernst Wolff (baritone) acc. himself at piano (sung in German)

TAU TIARE ITI (Tahitian Folk Song)	*P-397-M	10	.75

Parari-Parara'a
Les "Tamaru-Tahiti"

Taylor, Deems (1885–)—see: Through the Looking Glass Suite.....set M-350

TCHAIKOVSKY IN VIENNA (arr. Walter)	251-M	2 pts	.75

Bohemians cond. by Walter

Tchaikovsky, Peter Ilytch (1840–1893)—see:
Concerto No. 1 in B-flat minor for Piano & Orch.....set M-318
Cossack Dance—Mazeppa..9076-M
Divertissement—Variations from "The Sleeping Beauty"..68934-D
In der Kirche.....7333-M
None But The Lonely Heart..256-M
None But The Lonely Heart.7323-M
Romeo and Juliet—Fantasy Overture.....set X-33
Scherzo, op. 42, No. 2.....17115-D
Swan Lake, The—Ballet Excerpts.....set M-349
Symphony No. 4 in F minor, op. 36.....set M-133
Symphony No. 5 in E minor, op. 64.....set M-104
Symphony No. 6 in B minor, op. 74 ("Pathétique")..set M-277
Trio in A minor, op. 50....set M-73
Waltz—The Swan Lake....69080-D
Wohin seid ihr entschwunden—Eugene Onegin.....9099-M

TCHASTUSHKI (Folk Song)	362-M	10	.75

Bublitchki
Vesiolaya (soprano) with Orch. (sung in Russian)

** For sale in U. S. A. only.*

	No.	Size	Price
TCHI TCHI—Valse—from film "Marinella" (**Koger-Scotto**)	4139-M	10	1.00
Laissez-Moi Vous Aimer **Rossi (tenor) with Orch.** (sung in French)			
TCHOOBTCHIK ("Curly Hair") (**Russian Folk Song**— arr. Lescenco)	4123-M	10	1.00
Proshtchai Moi Tabor **Lescenco (baritone) with Orch.** (sung in Russian)			
TE CHERIR UNE NUIT (**Ferrari**)	4106-M	10	1.00
Lentement Dans La Nuit **Rossi (tenor) with Orch.** (sung in French)			
TE REVOIR—Valse Chantée (**Parera**)	4168-M	10	1.00
Les Fleurs C'Est De L'Amour **Rossi (tenor) with Orch.** (sung in French)			

Technical Records—see: Columbia Technical Series Records

TEDDY BEAR'S PICNIC, THE (**Braton**)	394-M	10	.75
The Policeman's Holiday **H.M. Grenadier Guards Band cond. by Capt. Miller**			

Telemann, Georg Philipp (1681–1767)—see:

Fantasias for Harpsichord . set M-326
Glück 4210-M
Rechte Stimmung, Die 4210-M
Wechsel 4210-M

"Tempest" Sonata—Beethoven—see: Sonata No. 17 in D minor . . . . set X-39

TEMPLE BELLS, The (**Woodford-Finden**)	17161-D	10	1.00
Less Than the Dust **Eddy (baritone) with piano**	in set X-150		
TEN PRETTY GIRLS—Tango Fox Trot	326-M	10	.75
Moon at Sea **Mantovani & Orch.**			
TEREK UND KUBAN KOSSACKEN-Lied (arr. Jarov)	4217-M	10	1.00
Aus dem Aufstieg des Don Kossacken-Chores **Don Cossack Choir cond. by Jarov** (sung in Russian)			

Terrasse des Audiences du Clair de Lune, La— **Debussy**—see: Préludes, Book II . . . . . 17168-D in set M-382

Terry, Sanders (harmonica)—see:

New Love Blues 417-M
Train Whistle Blues 417-M

TERSCHELLING REELS NOS. 1 & 2—Dutch Folk Dance	392-M	10	.75
Hättemageren **Folk Dance Orch. cond. by Olof**			

Tertis, Lionel (viola)—see: Sinfonie Concertante—**Mozart** set M-188

THA'N SAMRADH AIR TIGHINN ("Summer Has Come") (**Gaelic Folk Song**)	357-M	10	.75
Gradh Geal Mo Ohridh **London Gaelic Choir cond. by McIntyre** (sung in Gaelic)			
THEME & VARIATIONS (**de Narbaez**) & Pavana	17076-D	10	1.00
Capricho **Oyanguren (guitar) unacc.**			

	No.	Size	Price
THERE'LL BE A HOT TIME IN THE OLD TOWN TONIGHT	3173-D in set C-8	10	.75

Alexander's Ragtime Band
Bessie Smith & "Hot" Artists

Thésée—Lully—see: Prologue.....4125-M

THEY CAN'T TAKE THAT AWAY FROM ME—.....296-M 10 .75
from film "Shall We Dance" (**Gershwin**)
Let's Call The Whole Thing Off
Hildegarde (soprano) with Orch.

Thill, Georges (tenor)

The softness of Georges Thill's articulate enunciation is a treasure which few singers possess and usually this prize is found amongst his fellow Frenchmen. Thill, one of France's most delightful operatic tenors, was born in Paris in 1899. After studying at the Paris Conservatoire, he made his debut at the Paris Opera in 1924. A series of successful appearances followed at the leading opera houses of Europe and finally there came the ultimate Metropolitan debut in March of 1931.

Thill's beautiful voice and remarkable enunciation are superbly recorded in the following arias and songs that he has prepared for Columbia:

Agnus Dei—Bizet.....9097-M
Ah! Tout Est Bien Fini & O Souverain! O Jûge! O Père!—Le Cid—Massenet.9124-M
Anges du Paradis—Mireille—Gounod.....9147-M
Chanson de la Meule—Samson et Dalila—Saint-Saens....9121-M
Clair de Lune—Fauré.....4164-M
En Prière—Fauré.....4218-M
Esprits Gardiens-Sigurd—Reyer.....9147-M
Fleur Jetée—Fauré.....17157-D
Liebestraum—Liszt.....7326-M
Louise—Chapentier.....set op. 12
Mariage des Roses, Le—Franck.....9142-M
Medjé—Gounod.....7326-M
Mon Coeur S'Ouvre à Ta Voix—Samson et Dalila—Saint-Saens.....9109-M
Nimm mich dir zu Eigen hin—Cantata No. 65—Bach...9135-M
Nocturne—Franck.....9142-M
Noël—Adam.....9097-M
Noël—Fauré.....4218-M
O Noble Lame Etincelante—Le Cid—Massenet.....9124-M
Poèmes d'un Jour.....17157-D
Prison Scene—Faust—Gounod.....9091-M
Seht! was die Liebe thut—Cantata No. 85—Bach...9135-M
Serenade Toscane—Fauré...4164-M
S'Il Est Un Charmant Gazon—Franck.....9142-M
Suspendez A Ces Murs—Les Abencérages—Cherubini..9116-M
Unis Dés Ma Plus Tendre Enfance—Iphigénie en Tauride—Gluck.....9116-M
Vainement, Pharaon Dans Sa Reconnaissance.....4126-M

THINE ALONE—"Eileen" (**Herbert**).....***P-17141-D** 10 **1.00**
I'm Falling in Love with Someone
Kullman (tenor) with Orch.

Thomas, Ambroise (1811–1896)—see:
Connais-tu Le Pays?—Mignon.....214-M
Mignon.....set op. 19
Overture—Mignon.....7239-M

Thöni, Maurice (accordion)—see:
Funiculi, Funicula.....426-M
O Sole Mio.....425-M
Torno A Surriento.....426-M
Viene Sul Mare.....425-M

Thorborg, Kerstin (contralto)—see:
Ich bin der Welt abhanden gekommen—Mahler.....4201-M
Lied von der Erde, Das—Mahler.....set M-300

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	No.	Size	Price
THOU ART SO LIKE A FLOWER ("Du bist wie eine.... Blume") (Schumann) & On The River Boat Helmrich (soprano) with piano *To The Evening Star: The Sisters* Anderson & Morris with piano (sung in English)	DB-1233 in set M-234	10	1.25
THOUSAND AND ONE NIGHTS, A—Waltz (J. Strauss, op. 346) Weingartner & Orch.	69563-D in set M-364	12	1.50
THREE AROUND THREE (Folk Dance—arr. Foster) *Corn Rigs* National Folk Dance Orch. cond. by Foster	336-M	10	.75
Three Blind Mice—see: Noah's Ark	7347-M		
THREE CORNERED HAT, The—Excerpts (De Falla) Arbos & Madrid Symphony Orch.	set X-38 (67578-D—67579-D)	4 pts	3.50
THREE COSSACK SONGS *The Red Sarafan* Don Cossack Choir cond. by Jarov (sung in Russian)	7250-M	12	1.50
THREE HA'PENCE A FOOT (Edgar) *The Lion and Albert* Holloway (monologue) with piano	9000-V	12	1.50
THREE JOLLY BROTHERS—Waltz (Vollstedt) *The Wedding of the Rose* Orchestre Raymonde cond. by Walter	253-M	10	.75
Three Little Maids from School—see: The Mikado—Excerpts—Gilbert-Sullivan	300-M		
THREE RUSSIAN FOLK SONGS Don Cossack Choir cond. by Jarov (sung in Russian)	7330-M	12	1.25
Three Songs—Purcell—see: English Music Society, Vol. I	set M-315		
THREE WALTZES—Selection—Les Trois Valses (O. Strauss—arr. Cariven) Orchestre Symphonique cond. by Cariven	421-M	10	.75
THROUGH THE LOOKING GLASS—Suite (Taylor) Barlow & Columbia Broadcasting Symphony	set M-350 (11127-D—11130-D) AM (11131-D—11134-D)	8 pts	8.00
TIC TOC CHOC, OU LES MAILLOTINS, Le (Couperin) *La Guitarre* Pessl (harpsichord)	17059-D	10	1.00
Tierces Alternées, Les—Debussy—see: Préludes, Book II	17168-D in set M-382		
TILL EULENSPIEGELS LUSTIGE STREICHE (R. Strauss) Defauw & Orchestra of the Brussels Royal Conservatory	67478-D 67479-D	4	3.00

	No.	Size	Price
TILL I WAKE (Woodford-Finden) *Kashmiri Song* **Eddy (baritone) with piano**	**17162-D** **in set X-150**	**10**	**1.00**
TO A WILD ROSE (MacDowell) *Mighty Lak' A Rose* **Musical Art Quartet**	**215-M**	**10**	**.75**
To Be Or Not To Be—Shakespeare—see: Hamlet—Four Excerpts	set M-340		
To The Evening Star—Schumann—see: An Den Abendstern	DB-1233 in set M-234		
To The Queen of My Heart—Delius—see: Delius Society Set, Vol. I	set M-305		
TOAST TO KING GUSTAV (Scandinavian Folk Dance) *Rospiggspolska* **Folk Dance Orch. cond. by Olof**	**391-M**	**10**	**.75**
TOCCATA (Boellmann, op. 25) *Toccata—Gigout* **Commette (organ)**	**69523-D**	**12**	**1.50**
TOCCATA (Gigout) *Toccata—Boellmann* **Commette (organ)**	**69523-D**	**12**	**1.50**
TOCCATA—Esquisses Byzantines **(Mulet)** *Larghetto* **Cunningham (organ)**	**69101-D**	**12**	**1.50**
TOCCATA AND FUGUE IN C MINOR (Bach) **Maas (piano)**	**set X-4** **(68131-D & 68132-D)**	4 pts	**3.50**
TOCCATA AND FUGUE IN D MINOR (Bach) **Commette (organ)**	**69490-D**	2 pts	**1.50**
"Toccata" Etude—Chopin—see: Etudes, op. 10	set M-368		
TOCCATA IN D (Bach) **Pessl (harpsichord)**	**set X-70** **(68745-D—68746-D)**	4 pts	**3.50**
Toccata in G—Bach—see: Allegro	4085-M		
TODTENTANZ ("Dance of Death") for Piano & Orch. **(Liszt)** **Kilenyi (piano) & Orchestre Symphonique of Paris cond. by Meyrowitz**	**set X-122** ***(P-69411-D—P-69412-D)**	4 pts	**3.50**
Tombeau de Couperin—Ravel—see: Minuet	67637-D in set M-121		
Torch, Sidney (organ)—see: Gypsy Princess, The—Selection—Kalman 7356-M Merry Widow—Lehar 7356-M Rendezvous—Aletter 418-M Swan, The—Saint-Saens 418-M			
TORNO A SURRIENTO (de Curtis—arr. Thöni) *Funiculi, Funicula* **Thöni (accordion)**	**426-M**	**10**	**.75**

* *For sale in U. S. A. only.*

	No.	Size	Price
TOSCA, La—Complete Opera (**Puccini**)	set OP. 6	28 pts	21.00
Scacciati, Granda, Molinari & Chorus & Orch. of La Scala, Milan cond. by Molajoli (sung in Italian)	(67854-D—67867-D)		
Tosca, La—Individual Excerpts—see:			
E Lucevan Le Stella	4221-M		
Recondita Armonia	4221-M		
Vissi d'Arte	4140-M		
TOURNE ET VIRÉ (Tranchant)	229-M	10	.75
Moi Je Crache Dans L'Eau			
Boyer (soprano) with Orch. (sung in French)			
TOUT ME SOURIT—Chanson (**Trenet**)	423-M	10	.75
Ménilmontant			
Trenet (tenor) with Orch. (sung in French)			
TOY SYMPHONY (Haydn)	7242-M	2 pts	1.25
Weingartner & Orch.			
TOYE, A for Virginals (**Farnaby**), His Dreame & His Rest	5713	10	1.25
Variations on the King's Hunt	in set M-231		
Dolmetsch Family			
TRAGIC OVERTURE (Brahms, op. 81)	set X-85	4 pts	3.50
Beecham & London Philharmonic Orch.	(69057-D—69058-D)		
TRAIN WHISTLE BLUES (Traditional)	417-M	10	.75
New Love Blues			
Terry (harmonica)			
TRANSFORMATION SCENE—Act I, Parsifal (**Wagner**)	67364-D	2 pts	1.50
Muck & Bayreuth Festival Orch.	in set M-337		
TRANSFORMATION SCENE—Act I, Parsifal (**Wagner**)	67573-D	12	1.50
Walter & Royal Philharmonic Orch.			
TRAUERNDE, Der—Lied No. 39 (**Erich Wolff**) & Maria und der Schiffer	4149-M	10	1.00
	in set M-268		
Soll ich den sterben?: Wer hat's Liedlein erdacht?			
Ernst Wolff (baritone) acc. himself at piano (sung in German)			
TRÄUMEREI (Schumann)	17105-D	10	1.00
Souvenir			
Zimbalist (violin) with piano			
TRAVERSEE—Chanson (**Simonnet**)	328-M	10	.75
Parlez-Moi de Toi			
Boyer (soprano) with Orch. (sung in French)			
TRAVIATA, La—Complete Opera (**Verdi**)	set OP. 2	30 pts	22.50
Capsir, Cecil, Galeffi with Chorus & Orch. of La Scala, Milan cond. by Molajoli (sung in Italian)	(67584-D—67598-D)		
Traviata, La—Individual Excerpts—see:			
Addio del Passato	9106-M		
	in set M-259		
Di Provenza Il Mar Il Suol	7298-M		
Prelude—Act I	69064-D		
Prelude—Act III	69064-D		
TREMOLO STUDY—Recuerdos de la Alhambra (**Tarrega**)	17100-D	10	1.00
Preludios Nos. 6, 11, & 12			
Oyanguren (guitar) unacc.			

Trenet, Charles (composer—tenor)

Charles Trenet is one of France's younger generation of musicians specializing in the lighter vein. A composer of great merit, a delightful "bad boy" singer and a star of the French films, Trenet has captured the hearts of France.

In his inimitable style, Trenet sings the following enchanting songs, some of them written by himself, on Columbia Records:

Boum	408-M	Ménilmontant	423-M
En Quittant Une Ville	393-M	Pigeon Vole	393-M
Fleur Bleue	382-M	Route Enchantée, La	419-M
Il Pleut Dans Ma Chambre	419-M	Tout Me Sourit	423-M
J'Ai Ta Main	401-M	Vous Etes Jolie	408-M
Je Chante	382-M	Y A De La Joie	401-M

TRIOS:

	No.	Size	Price
Beethoven			
See: Serenade In D, Op. 8	set M-217		
See: Serenade In D, Op. 8	set M-341		
TRIO NO. 2 IN G, op. 9, No. 1	set M-384	6 pts	5.00
Pasquier Trio *(P-69714-D—P-69716-D) AM (P-69717-D—P-69719-D)			
TRIO NO. 7 IN B-FLAT, Op. 97 ("Archduke")	set M-52	10 pts	7.50
Sammons (violin), Squire (cello), Murdoch (piano) (67256-D—67260-D)			
Brahms			
TRIO IN C, Op. 87	set M-266	8 pts	6.00
Hess (piano), D'Aranyi (violin) and Cassado (cello) (68636-D—68639-D) AM (68640-D—68643-D)			
Francaix			
TRIO IN C	set X-130	4 pts	3.50
Pasquier Trio (69558-D—69559-D)			
Hindemith			
TRIO FOR STRINGS NO. 2 ("1933")	set M-209	6 pts	5.00
Hindemith Trio (68274-D—68276-D)			
Mozart			
TRIO NO. 7 IN G, K.564	set X-81	4 pts	3.50
Lang (piano), Kagi (violin) and Hindermann (cello) (69007-D—69008-D)			
Schubert			
TRIO NO. 1 IN B-FLAT, Op. 99	set M-91	8 pts	6.00
Hess (piano), Salmond (cello) and D'Aranyi (violin) (67436-D—67439-D)			
Tchaikovsky			
TRIO IN A MINOR, Op. 50 ("To The Memory of a Great Artist")	set M-73	12 pts	9.00
Catterall (violin), Squire (cello) and Murdoch (piano) (67337-D—67342-D)			
TRIPLE CONCERTO IN C for violin, cello, piano & orch. (Beethoven, op. 56)	set M-327	9 pts	7.00
Odnoposoff, Auber, Morales & Vienna Symphony Orch. cond. by Weingartner (69163-D—S-69167-D) AM (69168-D—S-69172-D)			
TRIPTYQUE, for String Orch. (Tansmar)	set X-47	4 pts	3.50
Golschmann & St. Louis Symphony Orch. (68298-D—68299-D)			
TRISTAN UND ISOLDE—nearly complete (Wagner)	set M-101	38 pts	28.50
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Tristes Apprêts—Rameau—see: Air de Thélaire	4125-M		
TRITSCH, TRATSCH—Polka (**J. Strauss**) *Galop—Grand Duchess* **Orchestre Raymonde cond. by Walter**	386-M	10	.75
TRIUMPH OF NEPTUNE, The—Ballet Suite (**Berners**) **Beecham & London Philharmonic Orch.**	set X-92 (69142-D & 69143-D)	4 pts	3.50
TROIS CHANSONS (Nicolette: Ronde: Trois Beaux Oiseaux du Paradis) (**Ravel**) **Chanteurs de Lyon** (sung in French)	9136-M	2 pts	1.50
TROIS MELODIES (Daphénéo: La Statue de Bronze: Le Chapelier) (**Satie**) **Bathori (soprano) with Milhaud (piano)** *Le Bestiaire* **Croiza (soprano) with Poulenc (piano)**	9132-M	12	1.50
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TROPHEE, Le (Couperin—arr. Filippi) **Barlow & Columbia Broadcasting Symphony**	in set X-145 69686-D	12	1.50
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Trovatore, Il—Individual Excerpts—see: Miserere 7307-M Tacea la Notte Placida 4134-M			
Troyens, Les—Berlioz—see: Royal Hunt & Storm	68043-D		
TRUMPET VOLUNTARY for Brass & Organ, A (**Purcell**) Solemn Melody for Organ & Orch. **Harty & Halle Orch.**	7136-M	12	1.25
Tschaikowsky—see: Tchaikovsky, Peter Ilytch			
TU SOURIS—Tango (**Bixio**) *Descends sur ma Gondole* **Rossi (tenor) with Orch.** (sung in French)	4110-M	10	1.00
Tupucito l'ata—see: Indian Melodies of Peru	*P-4219-M—P-4220-M		
Turina, Joaquin (1882–)—see: Ensueno—Danza Fantastica 67822-D in set M-146 Orgia—Danza Fantastica 67822-D in set M-146 Procesion del Rocio 69202-D in set M-331			
Turkish March—Beethoven—see: Ruins of Athens 67988-D in set X-40 Ruins of Athens 68243-D in set M-201			
TURTLE DOVE, The (**English Folk Song**—arr. Williams) *Sing We and Chant It: Now Is The Month Of Maying* **in set M-306** **Madrigal Singers cond. by Engel**	4167-M	10	1.00

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TWO ELEGIAC MELODIES for String Orch. (Herzenswunden: Letzter Frühling) (Grieg, op. 34) — Mengelberg & Concertgebouw Orch. of Amsterdam	68024-D	2 pts	1.50
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U

Über allen Gipfeln ist Ruh'—see: Selected Songs—Liszt	69732-D in set X-148		
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Symphony No. 8 in B minor	set M-330		
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Cimetière de Campagne—Hahn.....*P-17160-D
Habanera—Carmen—Bizet.....*P-9152-M
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Morro Ma Prima In Grazia.9122-M
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Pace, Pace Mio Dio.....9106-M in set M-259
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Overture.....68983-D
Otello—Excerpts
Credo.....7299-M
Dio Ti Giocondi o Sposa..9102-M
Gia Nella Notte Denza...9100-M
Rigoletto.....set op. 18
Rigoletto—Excerpts
Caro Nome.....69489-D
Quartette.....7180-M
Pari Siamo.....7298-M
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Traviata, La—Excerpts
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Prelude—Act I.....69064-D
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(Eric Wolff) & Täuscht euch, ihr Augen nicht in set M-268
Entzücket dich ein Wunderhauch?: Knabe und Veilchen
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Orquesta Antobal with Spanish vocals

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Beethoven in set M-260
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Dushkin, Samuel
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Milstein, Nathan
Renardy, Ossy
Soriano, Denise
Szigeti, Joseph
Zimbalist, Efrem

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Boyer (soprano) with Orch. (sung in French)

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Wolff (baritone) acc. himself at piano (sung in Hebrew)

W

WACH' AUF, MEIN' HERZENSSCHÖNE (Brahms) & Schwesterlein	69541-D in set X-128	12	1.50

Es steht ein' Lind': Feinsliebchen, du sollst
Wolff (baritone) acc. himself at piano (sung in German)

Wagner, Richard (1813–1883)—see:

Faust Overture, A.....set X-63
Flying Dutchman, The—
Individual Excerpt
Overture.....set X-107
Götterdämmerung, Die—
Individual Excerpts
Funeral March.....68044-D
Hagen's Call.....set X-83
Hagen's Watch.....69048-D in set X-83
Siegfried's Journey to the Rhine.....68101-D
Lohengrin—Individual Excerpts
Bridal Chorus.....7271-M
In Fernem Land—Lohengrin's Narrative..9146-M
Königs Gebet.....7280-M
Prelude—Act III.....68594-D in set X-63
Meistersinger, Die—
Individual Excerpts
Da zu dir der Heiland Kam 69095-D in set X-87
Dance of the Apprentices.68691-D in set X-43
Excerpts—Act I & Act II.set X-87
Prelude.....68854-D
Prelude—Act III.....68690-D in set X-43
Prize Song.....9146-M
Prize Song.....69096-D in set X-87
Sorgiam!.....68691-D in set X-43
Wach' auf, es nähet gen. den Tag .69095-D in set X-87
Parsifal—Individual Excerpts
Flower Maiden Scene....67368-D in set M-337
Good Friday Music.....67370-D & 67371-D—in set M-337
Grail Scene....67365-D—67367-D in set M-337
Klingsors Magic Garden & Flower Maiden Scene..67190-D —67191-D
March of the Knights of the Holy Grail.....7349-M
Prelude.....67572-D—67573-D
Prelude—Act III.....67369-D in set M-337
Transformation Scene....67573-D
Transformation Scene....67364-D in set M-337
Rheingold, Das—Individual Excerpt
Entry of the Gods into Valhalla...67373-D in set M-338
Siegfried—Individual Excerpts
Fire Music.....67372-D in set M-338
Forest Murmurs.....67371-D in set M-337
Prelude—Act III.....67372-D in set M-338
Siegfried Idyll.....set X-26
Siegfried Idyll.....set X-73
Siegfried Idyll.....set X-139
Tannhäuser.....set M-154
Tannhäuser—Individual Excerpts
Dich teure Halle 9131-M
Einzug der Gaste & Chor der Ritter und Edlen..69000-D
Grand March.....69327-D in set X-107
Overture.....set X-27
Overture.....set X-123
Pilgrims Chorus.....7271-M
Song to the Evening Star.7280-M
Zurück von Ihm.....9131-M
Tristan and Isolde.....set M-101
Walküre, Die—Individual Excerpt
Ride of the Valkyries....67374-D in set M-338

Wagner, Siegfried (conductor)—see:

Good Friday Music—Parsifal—Wagner.....67370-D —67371-D in set M-337
Prelude—Act III—Parsifal—Wagner.....67369-D in set M-337

"Waldstein" Sonata—Beethoven—see: Sonata No. 21 in C. set M-358

Waldteufel, Emil (1837–1915)—see: Skaters' Waltz.....260-M

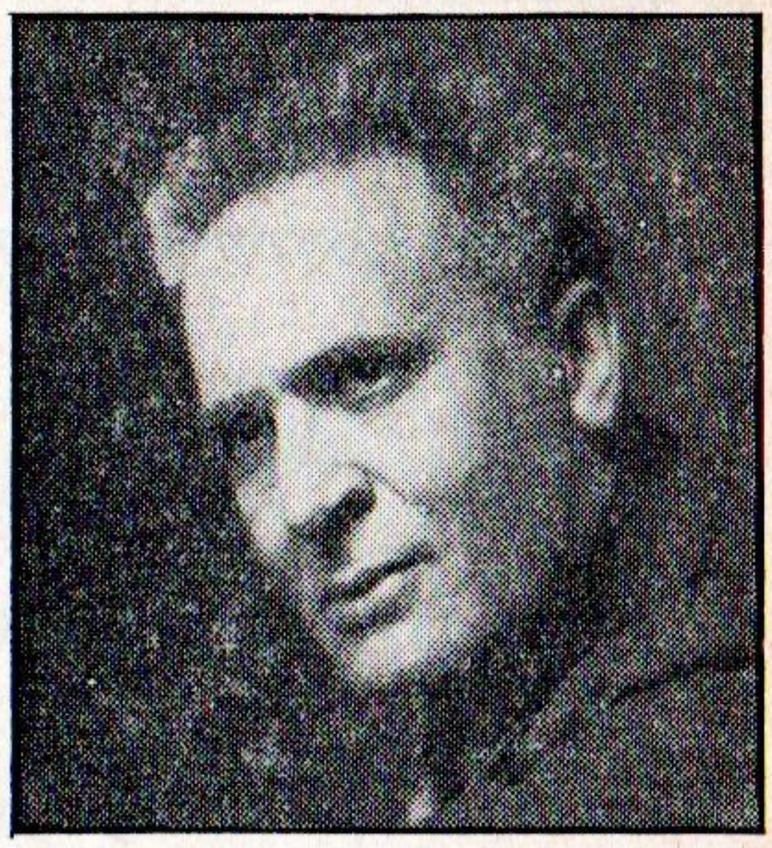
WALK TO PARADISE GARDEN, The (Delius) Beecham & Royal Philharmonic Orch.	67474-D in set X-31	12	1.50

Wallenstein, Alfred (conductor)—see:

Ouverture—Paris—Mozart.....69265-D
Symphony No. 25 in G minor—Mozart.....set M-323

Wally, La—Catalani—see: Walzer del Bacio.....69102-D

Walter, Bruno (conductor)



BRUNO WALTER

The name of Bruno Walter is known wherever symphonic music is loved, for he ranks among the world's leading contemporary orchestral conductors and among the great conductors of all times. Walter, born in Berlin in 1876, began to conduct while still a young man and enjoyed the great fortune of working in close association with the late Gustav Mahler, who became his inspiration and whose music he has often performed with the painstaking care that results from adoration. Walter, during the course of his conducting experience, has presided at one time or another over the leading symphony orchestras and opera associations of the world. His name, until recently, was closely related to musical activity in Salzburg and Vienna, but since 1938, he has made France his home and has confined his appearances to Holland, England, Switzerland, South America, France and the United States.

Intensely poetic in his interpretations, Bruno Walter is especially devoted to the music of Wagner, Strauss, Mahler, Mozart and Schubert, and it is indeed fortunate for Columbia to present him conducting the following music by his favorites:

Concerto in D for Violin and Orch.—Beethoven.....set M-177
Concerto No. 5 in E-flat for Piano and Orch.—("Emperor")—Beethoven....set M-243
Dance of the Apprentices—Die Meistersinger—Wagner.68691-D in set X-43
Dance of the Seven Veils—Salomé—R. Strauss.....67814-D
Don Juan—R. Strauss.....67386-D —67387-D
Eine Kleine Nachtmusik—Mozart.....set X-19
Finale—Act II with Waltzes—Der Rosenkavalier—R. Strauss.....9087-M
Funeral March—Die Götterdämmerung—Wagner....68044-D
Klingsor's Magic Garden...67190-D
& The Flower Maiden —67191-D
Scene—Parsifal—Wagner
Ich bin der Welt abhanden gekommen—Mahler 4201-M
Lied von der Erde, Das—Mahler.....set M-300
Overture—Die Fledermaus—J. Strauss.....9080-M
Overture—The Gypsy Baron 9083-M
Overture—The Magic Flute—Mozart.....67660-D
Prelude—Parsifal—Wagner.67572-D —67573-D
Prelude Act III—Die Meistersinger—Wagner.68690-D in set X-43
Roses From The South—J. Strauss...69561-D in set M-364
Siegfried Idyll—Wagner....set X-26
Siegfried's Journey to the Rhine—Die Götterdämmerung—Wagner....68101-D
Symphony No. 4 in D minor—Schumann.....set M-106
Symphony No. 40 in G minor—Mozart.....set M-182
Tales From the Vienna Woods—J. Strauss....69562-D in set M-364
Transformation Scene—Parsifal—Wagner.....67573-D

	No.	Size	Price
WALTZ—The Swan Lake (**Tchaikovsky**, op. 20) *Naila—Pas de Fleurs* **Kurtz & London Philharmonic Orch.**	69080-D	12	1.50
WALTZ IN D-FLAT (**Chopin**, op. 64, No. 1) & Prelude in F *Moment Musical in F Minor: Intermezzo in C* **Gieseking (piano)**	17079-D	10	1.00
WALTZ DREAM (**O. Strauss**) *Danube Waves* **Eugene's Viennese Orch.**	398-M	10	.75
WALTZ OF THE GYPSIES, The **Mantovani & Orch.** *Valse Grise* **Orchestre Symphonique de Paris**	383-M	10	.75

	No.	Size	Price
WALTZES (Brahms, op. 39) — Kitain (piano)	set M-342 (69278-D—69280-D)	6 pts	5.00
WALTZES (Brahms—arr. Walter) — *Grief* — Orchestre Raymonde cond. by Walter	7353-M	12	1.25

Waltzes—see:
Bohemians, The
Eugene's Viennese Orch.
Orchestra Raymonde
Schönbrunner Waltz, The....260-M
Strauss, Johann
Three Waltzes, The—Selection—Straus-Cariven.....421-M
Waldteufel, Emil
Waltz of the Gypsies.....383-M

WALZER DEI FIORI ("Waltz of the Flowers")—Loreley (Catalini) — *Walzer del Bacio* — Molajoli & Milan Symphony Orch.	69102-D	12	1.50
WALZER DEL BACIO ("Waltz of the Kiss")—La Wally (Catalini) — *Walzer dei Fiori* — Molajoli & Milan Symphony Orch.	69102-D	12	1.50
WANDERER, Der (Schubert) — *Der Doppelgänger* — Kipnis (bass) with piano (sung in German)	67434-D in set M-89	12	1.50
WANDERERS—Slow Fox — *When is a Kiss Not a Kiss* — Mantovani & Orch.	314-M in set C-9	10	.75
WANDERN, Das ("Wandering") Die Schöne Müllerin (Schubert) — *Der Leiermann* — Henschel (baritone) acc. himself at piano (sung in German)	4128-M	10	1.00

Wandl' ich in dem Wald—see: Lieder—Franz.....68503-D in set M-253

Warlock, Peter (1894–1930)—see:
"Capriol" Suite (arr. Szigeti).....17074-D
Fox, The.....318-M
Sleep.....318-M

Wasi-Wasinta—see: Indian Melodies of Peru....*P-4219-M—*P-4220-M

WATER MUSIC—Suite (Handel) — Harty & London Philharmonic Orch.	set X-13 (68146-D & 68147-D)	4 pts	3.50

Weber, Karl Maria Von (1786–1826)—see:
Andantino—Concertstück..69081-D in set M-312
Concertstück in F minor.....X-59
Invitation to the Dance....68920-D
Overture—Euryanthe.....68069-D
Overture—Der Freischutz..68986-D
Overture—Oberon.....set X-34
Overture—Oberon.....69410-D
Sonata No. 3 in D (arr. Szigeti).....68922-D

Weber, Ludwig (bass)—see:
Hagen's Call—Die Götterdämmerung—Wagner....set X-83
Hagen's Watch—Die Götterdämmerung—Wagner.....69048-D in set X-83

WECHSEL (Telemann), Die rechte Stimmung & Glück — *Der Abschied: Der Kuss* — Wolff (baritone) acc. himself at piano (sung in German)	4210-M	10	1.00
WEDDING OF POCAHONTAS — *Mother! Mother!* — Elrick & Music Makers	349-M	10	.75

** For sale in U. S. A. only.*

	No.	Size	Price
WEDDING OF THE ROSE (Jessel) *Three Jolly Brothers* Orchestre Raymonde	253-M	10	.75
WEDDING MARCH (Mendelssohn) *Bridal March* MacLean (organ)	361-M	10	.75
WEDDING MARCH—A Midsummers Night's Dream (Mendelssohn) *Nocturne* Beecham & London Philharmonic Orch.	68888-D	12	1.50

Weelkes, Thomas (c. 1575–1623)—see:
As Vesta Was From Latmos . . . 5717 in set M-231
Hill Descending
Fantasy for a Chest of Viols . . . 5714 in set M-231
Hark, All Ye Lovely Saints . 4166-M in set M-306

WEEPING WILLOW BLUES *Careless Love Blues* Bessie Smith & "Hot" Artists	in set C-8 3172-D	10	.75
WEGWEISER, Der (Schubert) *Der Lindenbaum* Kipnis (bass) with piano (sung in German)	in set M-89 67435-D	12	1.50

Weinberger, Jaromir (1896–)—see:
Polka—Schwanda 263-M
Polka and Fugue—Schwanda . 68311-D

Weingartner, Felix (conductor)

FELIX WEINGARTNER

In a day of prima donna conductors it is a blessing to find a man whose whole approach to music is based on self-effacement. Such a man is Felix Weingartner.

Weingartner's career has been an endless series of triumphs as a result of letting music flow. His secret is to revitalize a score rather than to sensationalize it. Weingartner performances are wholly honest, vigorous, direct and exciting. In them the music of Beethoven sounds as Beethoven wrote it, and the music of Brahms, as Brahms wrote it.

Weingartner was born in Dalmatia in 1863, and in the good German tradition holds a degree in philosophy as well as one in music. Besides his conducting activities that have extended throughout the world, he has written voluminously and his essay on Beethoven's nine symphonies is virtually the final word on the subject.

Weingartner is best known among his countless conducting achievements for his Beethoven and Brahms cycles and in presenting him on the following Columbia Records, special attention is called to his superb performances of eight Beethoven and three Brahms symphonies—interpretations that are without peer in the history of music and recording:

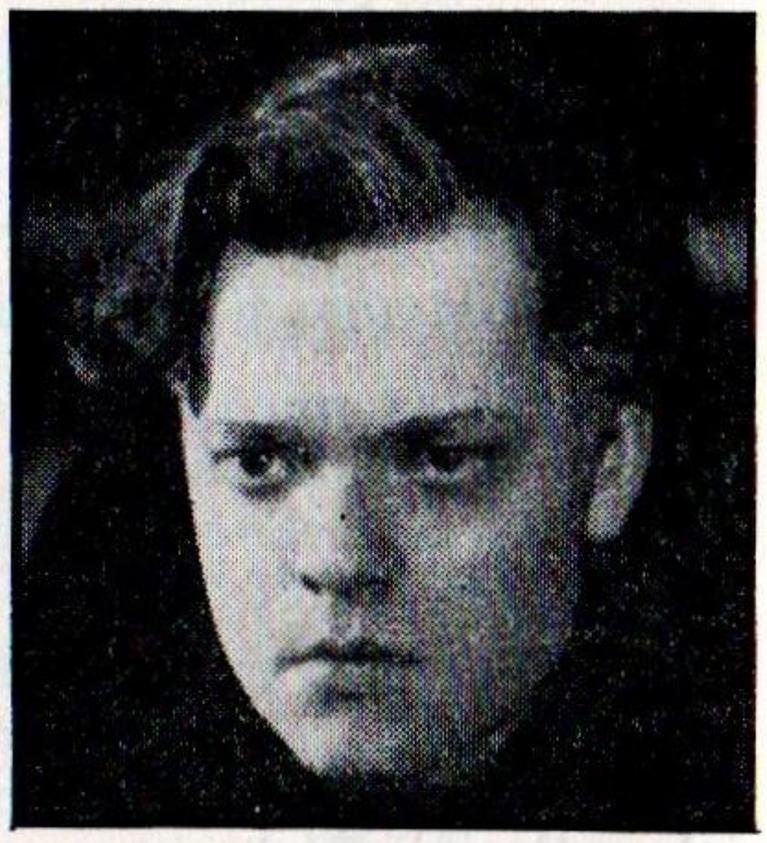
Concerto Grosso No. 5 in D—Handel, op. 6 . . . . . set M-142
Concerto No. 1 in E-flat for Piano and Orch.—Liszt . set M-371
Consecration of the House—Beethoven . . . . . set X-140
Death of Clärchen— 69657-D
Egmont—Beethoven in set X-140
Egmont Overture—Beethoven 69195-D
Eleven Viennese Dances—Beethoven . . . . . set X-133
Fidelio Overture—Beethoven 69545-D
Larghetto—Egmont— 69596-D
Beethoven in set X-133

Weingartner (continued)

Leonore Overture No. 2—Beethoven.....set X-96
On the Beautiful Blue Danube—J. Strauss.....69275-D
Prometheus Overture—Beethoven....68220-D in set M-197
Prometheus Overture—Beethoven....68560-D in set M-260
Siegfried Idyll—Wagner...set X-139
Symphony No. 1 in C—Beethoven.....set M-321
Symphony No. 1 in C minor—Brahms.....set M-103
Symphony No. 1 in C minor—Brahms.....set M-383
Symphony No. 2 in D—Beethoven.....set M-377
Symphony No. 3 in A minor ("Scotch")—Mendelssohn.set M-126
Symphony No. 3 in E-flat ("Eroica")—Beethoven.set M-285
Symphony No. 3 in F—Brahms.....set M-353
Symphony No. 4 in B-flat—Beethoven.....set M-197
Symphony No. 4 in E minor—Brahms.....set M-335
Symphony No. 5 in C minor—Beethoven.....set M-254
Symphony No. 7 in A—Beethoven.....set M-260
Symphony No. 8 in F—Beethoven.....set M-292
Symphony No. 9 in D minor ("Choral")—Beethoven.set M-227
Symphony No. 39 in E-flat—Mozart.....set M-105
Thousand and One Nights, A—J. Strauss..69563-D in set M-364
Toy Symphony—Haydn....7242-M
Triple Concerto—Beethoven.....set M-327
Variations on a Theme by Haydn—Brahms.....set X-125
Voices of Spring—J. Strauss.69564-D in set M-364

Welles, Orson

Recently a young man upset the whole tradition of the New York theater and then went on to upset the country with an amazingly realistic performance of H. G. Wells' "Men From Mars" that created an enormous furore. This man is Orson Welles who, as director of the Mercury Theater, has developed a new technique for the presentation of Shakespearean drama as well as other plays of yesteryear.



ORSON WELLES

A young man in his twenties, Welles was a member of the Federal Theater Project. With fellow members of the Project, he formed the Mercury Theater to produce Shakespeare's *Julius Caesar* in a modern version and with relatively modern dress. The intenseness of his performance and the coherence of his acting company gave Broadway the streamlining it long awaited.

The beauty of the Welles performances is that they are so conceived as to enable their complete presentation on phonograph records, and Columbia in conjunction with the Mercury Theater presents the following works under Mr. Welles' direction:

Julius Caesar—Shakespeare.....set M-325
Julius Caesar—Complete Mercury Theater Version—Shakespeare.....set C-10
Merchant of Venice—Shakespeare.....set C-6
Twelfth Night.....set C-7

	No.	Size	Price
WELSH REEL, The	358-M	10	.75

Rhif Wyth
National Folk Dance Orch. cond. by Foster

WER HAT'S LIEDLEIN ERDACHT?—Lied No. 60 (Erich Wolff) & Soll ich den sterben?	4149-M in set M-268	10	1.00

Der Trauernde: Maria und der Schiffer
Wolff (baritone) (sung in German)

Westminster Abbey Choir—see:
Ave Verum Corpus.....17146-D
Super Flumina Babylonis...17146-D

	No.	Size	Price
What the Old Cow Said—see: Chinese Mother Goose Rhymes	266-M		
WHEN IS A KISS NOT A KISS? (from Film "Champagne Waltz") (Lane)	314-M in set C-9	10	.75
Wanderer **Mantovani & Orch.**			
WHEN YOU'RE AWAY—"The Only Girl" (Herbert)	17135-D	10	1.00
Gypsy Love Song **Kullman (tenor) with Orch.**			
WHILE SHEPHERDS WATCHED THEIR FLOCKS (Traditional)	246-M	10	.75
Hark! The Herald Angels Sing **B.B.C. Chorus cond. by Lewis, Mason (organ)**			
Whipsnade—see: Noah's Ark	7347-M		
WHISTLER AND HIS DOG, The (Pryor)	325-M	10	.75
The Mill in the Dale **Foden Motor Works Band**			
WHITE HORSE INN—Selections (Benatsky-Stolz) **London Theatre Orch. cond. by Prentiss**	7332-M	2 pts	1.00
WHITE PEACOCK, The (Griffes) **Barlow & Columbia Broadcasting Symphony**	17140-D	2 pts	1.00
WHITE WHIRLWIND, The (Russian Folk Song—arr. Alexandrov)	4204-M	10	1.00
Song of the Plains **Choir of the Red Army of the U.S.S.R. cond. by Alexander** (sung in Russian)			
Whiteman, Paul (conductor)—see: Concerto in F for Piano & Orch.—**Gershwin**	set M-280		
Who?—see: Kern Medley	7346-M		
WHO IS SYLVIA? (Schubert)	in set M-89 7183-M	12	1.25
Serenade **Hackett (tenor)**			
WHOA? BABE (Clinton)	in set C-9 315-M	10	.75
Satan Takes a Holiday **Wood & Swingers**			
Whose Baby Are You?—see: Kern Medley	7346-M		
Why Do I Love You?—see Kern Medley	7346-M		
Widmung—see: Lieder—**Franz**	68503-D in set M-253		
Wie des Mondes Abbild—see: Lieder—**Franz**	68502-D in set M-253		
Wie singt die Lerche schön—see: Selected Songs—**Liszt**	69732-D in set X-148		
Wiener and Doucet (pianos)—see: Sonata in D—**Mozart**	set X-106		
Wieniawski, Henri (1835–1880)—see: Polonaise Brilliante in D	69032-D		
Romance—Second Movement from Concerto No. 2	69032-D		
William Tell—Rossini—see: Overture	set X-60		

Williams, Ralph Vaughan (1872–)—see:
Greensleeves.....69735-D
Kyrie—Communion Service DB-1302
in G minor in set M-361
Serenade to Music.....set X-121

	No.	Size	Price
WILLY, PRITHEE GO TO BED (Ravenscroft—ed. Scott) & Fair Phylis I Saw	4165-M in set M-306	10	1.00

My Bonnie Lass She Smileth
Madrigal Singers cond. by Engel

Winterreise, Der (Schubert)—see: Der Leiermann.....4128-M

With Ducal Pomp—see: Gondoliers, The—Excerpt—.....300-M
Gilbert and Sullivan

WITH HER HEAD TUCKED UNDERNEATH HER ARM	9006-V	12	1.50

The Beefeater
Holloway (monologue) with piano

WOHIN SEID IHR ENTSCHWUNDEN—Eugene Onegin (Tchaikovsky)	9099-M	12	1.50

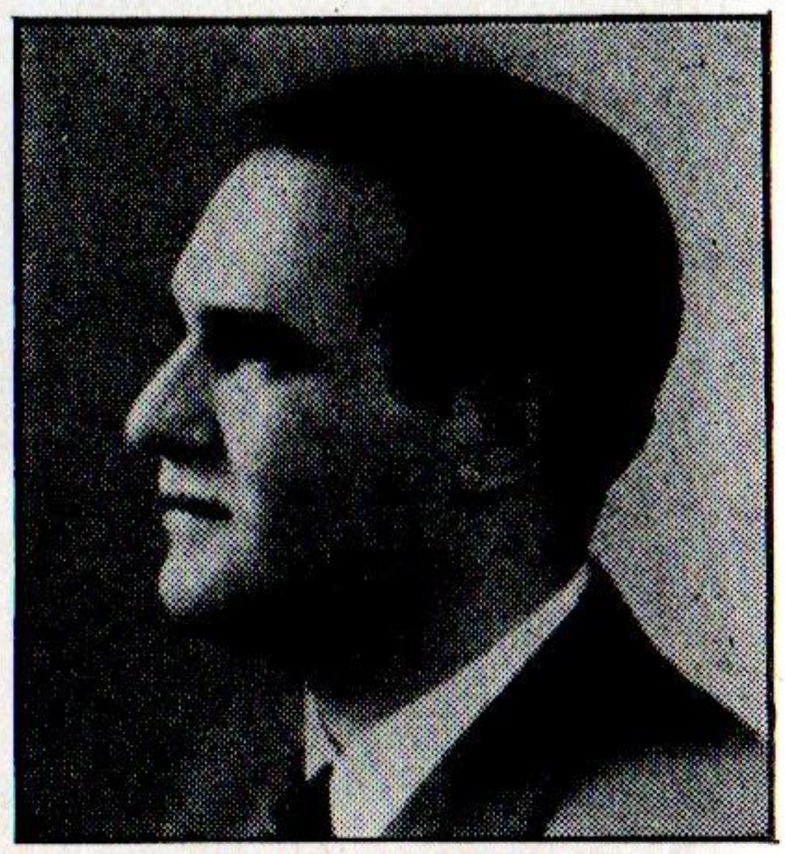
Vladimir's Aria
Kullmann (tenor) with Orch.

Wolf, Hugo (1860-1903)—see:
Ach, im Maien war's.....DB-1234
in set M-234
Gesegnet sei durch die.....DB-1234
Welt Entstund in set M-234
Nachtzauber.....DB-1234
in set M-234

Wolf-Ferrari, Ermano (1876–)—see:
Intermezzo—Act II—
Jewels of the Madonna...68372-D
Intermezzo—Act III—
Jewels of the Madonna...68372-D

Wolff, Ernst (baritone)

The late Sir George Henschel set an admirable style for lieder singing by playing his own sympathetic accompaniments. Following in his footsteps is the young German baritone, Ernst Wolff, who has recorded many beloved compositions for Columbia in the Henschel manner of accompanying himself at the piano.


ERNST WOLFF

Wolff, a German by birth, is now in exile where he continues to practice his delightful art. Wolff's first musical experience was as a conductor — another curious resemblance to Henschel — but his fine voice was discovered by the public a few years ago when, during a performance of Parsifal, he was obliged to substitute for an indisposed artist. The audience, so spellbound by his interpretation, changed his career by its ovation.

Ernst Wolff's particular talent is the singing of lieder which he does with consummate grace and warmth. Of this singing, Bruno Walter has written that he is one of the most gifted young artists who sing lieder to their own accompaniment.

On Columbia Wolff has recorded in a wholly ingratiating manner the following songs:

Abschied, Der—Beethoven..4210-M
Adonoi Moloch.....4133-M
Deutsche Volkslieder—
Brahms.....set X-128
Frühlings Ankunft—
Schumann.....9126-M
Glück—Telemann.....4210-M
Gruss—Mendelssohn.....4186-M
Hashkivenu.....4132-M
Ich stand in dunklen Träumen—
Clara Schumann.....9126-M
Kiddusch.....4133-M
Kuss, Der—Beethoven.....4210-M
Liebst du im Schönheit—
Clara Schumann.....9126-M
Lieder—Franz.....set M-253
Lieder Album—
Erich Wolff.....set M-268

Wolff (continued)

Minnelied—Mendelssohn . . . 4177-M
Nachtlied 4177-M
Neue Liebe 4177-M
Rechte Stimmung, Die—
Telemann 4210-M
Sch'ma Yisroel 4132-M
Schöne Mullerin, Die—
Schubert . . . . . set M-317
Seh' ich dich, mein
Herzensliebchen 4186-M
Selected Songs—Liszt . . . . . set X-148
Und der Hans schleicht
umher 4186-M
V'Schomru 4132-M
Wach' auf meine 69541-D
Herzensschöne . . . . . in set X-128
Wechsel—Telemann 4210-M
Zigeunerliedchen—
Schumann 9126-M
Zwischen Berg und
tiefem Tal 4186-M

Wolff, Ernst Victor (piano-harpsichord)

The revival of interest in the harpsichord has largely been due to the excellent recordings that have been made on Columbia by the gifted harpsichordist, Dr. Ernst Victor Wolff. Columbia's engineers have spared no effort in recording this plectral instrument with the greatest fidelity. As a result, the harpsichord again has come into its own and Dr. Wolff's splendid achievements have made musical history. Dr. Wolff was born in Berlin in the summer of 1889 and studied with leading pianists there. He is an accomplished pianist as well as a brilliant harpsichord virtuoso, and is extremely gifted at improvising from figured bass, which he has done to the amazement of musicians at the Göttingen Handel Festivals and elsewhere.

In 1936 he first came to America. Since then, he has spent most of his time in this country. The following Columbia Records clearly demonstrate the high quality of his artistry:

Bells, The—Byrd 69328-D
Chaconne in D minor—
Bach (trans. Busoni) . . . . set X-91
Fantasias—Telemann . . . . set M-326
Fugue in A minor—Bach . . . 69465-D
in set M-357
Ouverture A La Manière
Francaise—Bach . . . . . set M-357
Passomezo Ungaro—Schmid 69328-D
Rosasolis—Farnaby 69328-D
Sonata in B-flat (op.
Posthumous)–Schubert . set M-311
Sonata No. 1 in G for Harp-
sichord and Viola da
Gamba—Bach . . . . . set X-104
Sonata No. 2 in D for Harp-
sichord and Viola da
Gamba—Bach . . . . . set X-111
Sonata No. 3 in G minor for
Harpsichord & Viola . . . . set X-147
da Gamba—Bach
Suite No. 5 in E for
Harpsichord—Handel . . . set X-101

Wood, Sir Henry J. (conductor)—see:

Concerto No. 1 in E-flat for
Piano and Orch.—Liszt . . set X-17
Gavotte in E for Strings—
Bach 7324-M
Mock Morris—Grainger 7338-M
Molly on the Shore—
Grainger 7338-M
Serenade to Music—
Williams . . . . . set X-121
Symphonique Variations—
Franck . . . . . set X-10
Symphony No. 8 in B minor ("Un-
finished")—Schubert . . . set M-216
Symphony No. 45 in F-sharp minor
("Farewell")—Haydn . . set M-205

Wood, Scott and Swingers—see:

Beale Street Blues 313-M
in set C-9
Cartoon Melodies 7348-M
Chicago 313-M
in set C-9
Jazz in the Rain 310-M
in set C-9
Satan Takes a Holiday 315-M
in set C-9
Two Gun Dan 310-M
in set C-9
Whoa! Babe 315-M
in set C-9

	No.	Size	Price
WÜSST' ICH NUR—Lied No. 32 (**Erich Wolff**) & Märchen	**4146-M**	10	**1.00**

Marienruf: Der süsse Schlaf, Der sonst stilltalles Wohl **in set M-268**
Wolff (baritone) acc. himself at piano (sung in German)

X

Xerxes—Handel—see:

Largo 7331-M
Largo 9143-M

Y

	No.	Size	Price
Y A D'LA JOIE—One Step Chante (**Trenet**)	401-M	10	.75
J'Ai Ta Main **Trenet (tenor) with Orch.** (sung in French)			
YELLOW DOG BLUES	3175-D	10	.75
Trombone Cholly **Bessie Smith & "Hot" Artists**	in set C-8		
YOUNG HENRY MARTIN (Gower Folk Song)	372-M	10	.75
Gower Wassail Song **Tanner (Gower Folk Singer) unacc.**			

Z

Z Moji Domoviny—Smetana—see: Aus der Heimat	68480-D		
ZANDUNGA CHIAPANECA (Mexican Dance) (**Traditional**—arr. Espinosa)	370-M	10	.75
Las Chiapanecas **Marimba Orquesta Tipica Lerdo**			
Zapateado (Sirera), Jerezana & L'Hereu	69003-D	12	1.50
Preludio No. 5 in D: Danza Mora **Oyanguren (guitar) unacc.**			
Zapateado—Sarasate—see: Danses Espagnoles	set X-134		
ZARAZA	343-M	10	.75
Donde Estas Corazon? **Geraldo & Orch.**	in set C-1		
Zas!—see: Indian Melodies of Peru	*P-4219-M—P-4220-M		
ZIGEUNERLIEDCHEN (**Schumann**, op. 79, No. 7) & Liebst du um Schönheit	9126-M	12	1.50
Ich stand in dunklen Träumen **Wolff (baritone) acc. himself at piano** (sung in German)			
ZIGEUNERLIEDER—Nos. 1–11 (**Brahms**, op. 103)	set X-88	4 pts	3.50
Madrigal Singers cond. by Engel (sung in German)	(69097-D—69098-D)		
ZIHAULTECO, El (Traditional **Mexican**—arr. Espinosa)	369-M	10	.75
Ocozocoautla **Marimba Orquesta Tipica Lerdo**			

Zimbalist, Efrem (violin)—see:

Ave Maria—Schubert	7275-M	Souvenir—Drdla	17105-D
Impromptu—Aulin	7275-M	Träumerei—Schumann	17105-D

ZURÜCK VON IHM ("Away from Him")—Tannhäuser (**Wagner**)	9131-M	12	1.50
Dich teure Halle **Müller (soprano) with Bayreuth Festival Orch.** (sung in German)			
ZWEI ALTE HOCHZEITSLIEDER (**Gretchaninov**)	7220-M	12	1.25
Kolj Slavenj **Don Cossack Choir cond. by Jarov** (sung in Russian)			
ZWEI RUSSISCHE VOLKSLIEDER: Onkel Pachon: In der Schmiede (arr. Jarov)	4163-M	10	1.00
Don Cossack Choir cond. by Jarov (sung in Russian)			
ZWISCHEN BERG UND TIEFEM TAL (**German Folk Song**) & Seh' ich dich mein' Herzensliebchen	4186-M	10	1.00
Und der Hans schleicht umher: Gruss **Wolff (baritone) acc. himself at piano** (sung in German)			

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COLUMBIA MASTERWORKS

Issued

FROM NOVEMBER 1939

THROUGH FEBRUARY 1940

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Compositions are listed alphabetically by title only.

A

	No.	Size	Price
ADELAIDE (Beethoven) Hayes (tenor) with Boardman (piano)	17175-D in set M-393	2 pts	1.00
AH, FORS E LUI—La Traviata (Verdi) Alpar (soprano) with Columbia Concert Orch. cond. by Weissmann	17184-D in set M-396 in set M-396	2 pts	1.00
ALBUM OF SIX ENGLISH FOLK DANCES (Arr. Foster) Folk Dance Octet cond. by Foster	set M-394 (17179-D—17181-D)	6 pts	3.50
ALBUMBLATT NO. 3 (Busoni) *All' Italia!* Petri (piano)	69761-D	12	1.50
ALL' ITALIA (In Modo Napolitano)—Elegies (Busoni) *Albumblatt No. 3* Petri (piano)	69761-D	12	1.50
ALL SOULS' DAY ("Allerseelen") (Strauss) *Dedication* Eddy (baritone) with Orch. cond. by Finston	17185-D	10	1.00
AMOUR DE MOI, L' (French Chanson) *Le Rêve* Hayes (tenor) with Boardman (piano)	17176-D in set M-393	10	1.00
AT THE BALALAIKA—From film "Balalaika" *The Magic of Your Love* Eddy (baritone) with Orch. cond. by Finston	17173-D	10	1.00

B

BIST DU BEI MIR (Bach) *It Was A Lover And His Lass* Hayes (tenor) with Boardman (piano)	17177-D in set M-393	10	1.00

C

	No.	Size	Price
CAMPANELLA, LA (Paganini-Liszt)	69798-D	12	1.50
Troika En Traineaux			
Kilenyi (piano)			
CONCERTO GROSSO NO. 6 IN G MINOR, Op. 6, No. 6 (Handel)	set X-154	4 pts	3.50
Weingartner & London Symphony Orch.	(69791-D—69792-D)		
CRUCIFIXION ("He Never Said A Muberlin' Word) (Negro Spiritual)	17178-D in set M-393	10	1.00
'Roun' 'Bout De Mountain			
Hayes (tenor) unacc.			

D

DEDICATION ("Zueignung") (Strauss)	17185-D	10	1.00
All Souls' Day			
Eddy (baritone) with Orch. cond. by Finston			
DIA QUE ME QUIERAS, EL—Tango (Gardel)	17183-D in set M-396	10	1.00
A Lehar Potpourri			
Alpar (soprano) with Columbia Concert Orch. cond. by Weissmann			

E

ELEGY (Howells)	69751-D	2 pts	1.50
Jacques String Orch.			
ENGLISH MUSIC SOCIETY, VOL. II (Sonata For Viola And Piano: Nonett: Mater Ora Filium) (Bax)	set M-386	14 pts	14.00
Primrose (viola); Cohen (piano); Griller String Quartet augmented by Watson, Slater, Thurston, Goossens & Korchinska; B.B.C. Chorus cond. by Woodgate	(11151-D—11157-D) AM (11158-D—11164-D)		
EVIVA ROSA BELLA (From "La Calamita di Cuori") (Galuppi) & Maledetto—Monteverdi	17174-D in set M-393	10	1.00
Lungi Da Te			
Hayes (tenor) with Boardman (piano)			

F

FOURTEEN WALTZES (Chopin)	set M-390	10 pts	7.50
Kilenyi (piano)	(69762-D—69766-D)		
FUGUE IN A (Tartini-Kreisler)	69795-D in set X-155	12	1.50
Belnick (violin) with Padwa (piano)			

I

	No.	Size	Price
INTRODUCTION ACT III—Tannhäuser (Wagner) Weingartner & Orchestre de la Société des Concerts du Conservatoire, Paris	69793-D	2 pts	1.50
IT WAS A LOVER AND HIS LASS (From "As You Like It") (Shakespeare-Quilter) *Bist du bei mir* Hayes (tenor) with Boardman (piano)	17177-D in set M-393	10	1.00

K

KLEINE KAMMERMUSIK, Op. 24, No. 2 (Hindemith) Los Angeles Wind Quintet	set X-149 (17169-D—17170-D)	4 pts	2.50

L

LEHAR POTPOURRI, A (Lehar) *El Dia Que Me Quieras* Alpar (soprano) with Columbia Concert Orch. cond. by Weissmann	17183-D in set M-396	10	1.00
LULLABY (Gretchaninov) *Magyar* Alpar (soprano) with Columbia Concert Orch. cond. by Weissmann	17182-D in set M-396	10	1.00
LUNGI DA TE (Bononcini) *Maledetto & Eviva Rosa Bella* Hayes (tenor) with Boardman (piano)	17174-D in set M-393	10	1.00

M

MA MERE L'OYE ("Mother Goose")—Suite (Ravel) Barlow & Columbia Broadcasting Symphony	set X-151 (69753-D—69754-D)	4 pts	3.50
MALEDETTO (From "Scherzi Musicali") (Monteverdi) & Eviva Rosa Bella—Galuppi *Lungi Da Te* Hayes (tenor) with Boardman (piano)	17174-D in set M-393	10	1.00
Mater Ora Filium—see: English Music Society, Vol. II	set M-386		
MORNING (Speaks-Baldwin) *Visions* Associated Glee Clubs of America	427-M	10	.75
MOVEMENT FOR STRING QUARTET (Cowell) Dorian String Quartet	69747-D in set M-388	12	1.50

	No.	Size	Price
MUSICALE OF CONTINENTAL SONG, A (Magyar: Lullaby: El Dia Que Me Quieras: A Lehar Potpourri: Ah, Fors E Lui) (17182-D—17184-D) **Alpar (soprano) with Columbia Concert Orch. cond. by Weissmann**	set M-396	6 pts	3.50

N

NOCTURNE NO. 3, OP. 33, No. 3 (Fauré) **Guilbert (piano)**	*P-69797-D in set X-156	12	1.50
NONE BUT THE LONELY HEART (Tchaikovsky) *Pilgrim's Song* **Eddy (baritone) with Orch. cond. by Finston**	17171-D	10	1.00
Nonett—see: English Music Society, Vo. II	set M-386		
NUTCRACKER SUITE, Op. 71a (Tchaikovsky) **Chicago Symphony Orch. cond. by Stock** (69799-D—69801-D) AM (69802-D—69804-D)	set M-395	6 pts	5.00

P

PILGRIM'S SONG (Tchaikovsky) *None But The Lonely Heart* **Eddy (baritone) with Orch. cond. by Finston**	17171-D	10	1.00
PRELUDE ACT III—Tristan Und Isolde (Wagner) **Weingartner & Orchestre de la Société des Concerts du Conservatoire, Paris**	69805-D	2 pts	1.50

Q

QUARTETS:

Bloch

QUARTET **Stuyvesant String Quartet** (69775-D—69780-D) AM (69781-D—69786-D)	set M-392	12 pts	9.00

Piston

QUARTET NO. 1 **Dorian String Quartet** (69745-D—69747-D) AM (69748-D—69750-D)	set M-388	6 pts	5.00

R

REDISCOVERED MUSIC OF JOHANN STRAUSS (Serail Tänze: Explosions Polka: Electrofor Polka: Festival-Quadrille: Paroxysmen Walzer) (J. Strauss) **Columbia Broadcasting Symphony cond. by Barlow** (69755-D—69757-D) AM (69758-D—69760-D)	set M-389	6 pts	5.00

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	No.	Size	Price
REVE, LE—Manon (Massenet) *L'Amour De Moi* Hayes (tenor) with Boardman (piano)	17176-D in set M-393	10	1.00
RIDE, COSSACK, RIDE—From film "Balalaika" *Song of the Volga Boatmen* Eddy (baritone) with Orch. cond. by Finston	17172-D	10	1.00
'ROUN' 'BOUT DE MOUNTAIN (Negro Spiritual) *Crucifixion* Hayes (tenor) unacc.	17178-D in set M-393	10	1.00

S

SCHUBERT IN VIENNA (Arr. G. Walter) Orchestre Raymonde cond. by Walter	7359-M	2 pts	1.25
SEND HID DIN ENGEL (Buxtehude) Copenhagen Men & Boys Choir cond. by Wöldike	69752-D	2 pts	1.50

SONATAS:

Geminiani

SONATA IN C MINOR Belnick (violin) with Padwa (piano)	set X-155 (69794-D—69795-D)	4 pts	3.50
SONG OF THE VOLGA BOATMEN—From film "Balalaika" *Ride, Cosack, Ride* Eddy (baritone) with Orch. cond. by Finston	17172-D	10	1.00
SONG RECITAL, A (Maledetto: Eviva Rosa Bella: Lungi Da Te: Adelaide: L'Amour de Moi: Le Rêve: It Was A Lover And His Lass: Bist du bei mir: Crucifixion: 'Roun' 'Bout De Mountain) Hayes (tenor) with Boardman (piano)	set M-393 (17174-D—17178-D)	10 pts	5.00
STENKA RAZIN (Traditional—Arr. Dobrowen) *Tebje Pojem* Don Cossack Choir cond. by Jarov	7360-M	12	1.25

SYMPHONIES:

Mendelssohn

SYMPHONY NO. 5 IN D, OP. 107 ("Reformation") Barlow & Columbia Broadcasting Symphony	set M-391 (69767-D—69770-D) AM (69771-D—69774-D)	8 pts	6.00

Mozart

SYMPHONY NO. 36 IN C, K.425 ("Linz") Beecham & London Philharmonic Orch.	set M-387 (69737-D—S-69740-D) AM (69741-D—S-69744-D)	7 pts	5.50

T

	No.	Size	Price
TEBJE POJEM ("We Sing For Thee") (Rachmaninov) *Stenka Razin* Don Cossack Choir cond. by Jarov	7360-M	12	1.25
THEME ET VARIATIONS, OP. 73 (Fauré) Guilbert (piano)	set X-156 *(P-69796-D—P-69797-D)	4 pts	3.50
TROIKA EN TROIKA (Tchaikovsky) *La Campanella* Kilenyi (piano)	69798-D	12	1.50
TROIS PIECES EN TRIO (Pierné) Pasquier Trio	set X-153 *(P-69789-D—P-69790-D)	4 pts	3.50

U

UNACCOMPANIED SUITE IN G, Op. 131c, No. 1 (Reger) Feuermann (cello) unacc.	set X-152 (69787-D—69788-D)	4 pts	3.50

V

VISIONS (Sjoberg-Balogh) *Morning* Associated Glee Clubs of America	427-M	10	.75

W

WALTZING IN VIENNA (A Selection of Strauss Waltzes) (Arr. Somers) Debroy Somers Band	7358-M	2 pts	1.25

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OF
COLUMBIA ALBUM SETS

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Complete listing of all Columbia Album Sets in numerical sequence. The first section lists Columbia X sets; the second section lists Columbia M sets; the third section lists Columbia OP sets; the fourth section lists Columbia C sets.

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Set		Price
X-1	**SONATA NO. 1 IN G MINOR** for Solo Violin (Bach) .... (67989-D—67990-D) Szigeti (violin) unacc.	$3.50
X-2	**SONATA NO. 3 IN A MINOR** for Solo Violin (Bach) .... (68152-D—68153-D) Szigeti (violin) unacc.	3.50
X-3	**ITALIAN CONCERTO** (Bach) ..... (68192-D—68193-D) Cumpson (piano)	3.50
X-4	**TOCCATA & FUGUE IN C MINOR** (Bach) ..... (68131-D—68132-D) Maas (piano)	3.50
X-5	**PARTITA NO. 2 IN C MINOR** for Piano (Bach) ..... (68056-D—68057-D) Samuel (piano)	3.50
X-6	**GROSSE FUGE, DER** (Beethoven, Op. 133) ..... (67873-D—67874-D) Lener String Quartet	3.50
X-8	**SUITE BERGAMASQUE** (Debussy) ..... (68033-D—68034-D) Gieseking (piano)	3.50
X-9	**CONCERTO** for Harpsichord, Flute, Oboe, Clarinet, Violin, and Cello (De Falla) ..... (67922-D—67923-D) De Falla (harpsichord), Moyse (flute), Bonneau (oboe), Godeau (clarinet), Darrieux (violin), and Cruque (cello)	3.50
X-10	**SYMPHONIC VARIATIONS** (Franck) ..... (68126-D—68127-D) Gieseking (piano) with London Philharmonic Orch. cond. by Wood	3.50
X-13	**WATER MUSIC**—Suite (Handel) ..... (68146-D—68147-D) Harty & London Philharmonic Orch.	3.50
X-14	**SYMPHONY IN G (PC. NO. 41)** (Haydn) ..... (68067-D—68068-D) Defauw & Brussels Royal Conservatory Orch.	3.50
X-16	**ESCALES**—Suite for Orchestra (Ibert) ..... (68050-D—68051-D) Straram & Orchestre des Concerts Straram	3.50
X-17	**CONCERTO NO. 1 IN E FLAT** for Piano & Orch. (Liszt) (68121-D—68122-D) Gieseking (piano) and London Philharmonic Orch. cond. by Wood	3.50
X-18	**CREATION DU MONDE, LA** ("The Creation of the World") (Milhaud) ..... (68094-D—68095-D) Orchestra cond. by Milhaud	3.50
X-19	**EINE KLEINE NACHTMUSIK**—Serenade for Orchestra (Mozart, K.525) ..... (68016-D—68017-D) Walter and Orchestra	3.50
X-21	**QUARTET IN F** for Oboe and Strings (Mozart, K.370) .... (68157-D—68158-D) Goossens (oboe), Lener (violin), Roth (viola), Hartman (cello)	3.50
X-22	**BOLERO** (Ravel) ..... (67890-D—67891-D) Mengelberg & Concertgebouw Orchestra of Amsterdam	3.50

Set		Price
X-23	FESTIN DE L'ARAIGNEE ("The Spider's Feast") (Roussel) ..... Straram & Orchestre des Concerts Straram (67952-D—67953-D)	3.50
X-25	OCTET FOR WIND INSTRUMENTS (Stravinsky) ..... Moyse, Godeau, Dherin, Piard, Foveau, Vignal, Lafosse, and Delbos, cond. by the composer (68203-D—68204-D)	3.50
X-26	SIEGFRIED IDYLL (Wagner) ..... Walter & Orchestra (68011-D—68012-D)	3.50
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X-28	FAIR MAID OF PERTH—Suite for Orchestra (Bizet) .. Beecham & London Philharmonic Orchestra (9085-M—9086-M)	3.50
X-29	PRELUDES, LES (Liszt) ..... Mengelberg & Concertgebouw Orchestra of Amsterdam (67724-D—67725-D)	3.50
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X-36	SUITE DE PULCINELLA for Small Orch. (Stravinsky) Stravinsky & Symphony Orchestra (68573-D—68574-D)	3.50
X-38	THREE CORNERED HAT, THE—Excerpts (De Falla) Arbos & Madrid Symphony Orchestra (67578-D—67579-D)	3.50
X-39	SONATA NO. 17 IN D MINOR for Piano ("Tempest") (Beethoven, Op. 31, No. 2) ..... Gieseking (piano) (67996-D—67997-D)	3.50
X-40	LEONORE OVERTURE NO. 3 (Beethoven) ..... Mengelberg & Concertgebouw Orchestra of Amsterdam (67987-D—67988-D)	3.50
X-42	ACADEMIC FESTIVAL OVERTURE (Brahms, Op. 80) Mengelberg & Concertgebouw Orchestra of Amsterdam (68645-D—68646-D)	3.50
X-43	EXCERPTS "DIE MEISTERSINGER" (Wagner) ..... (Prelude—Act III: Dance of the Apprentices: Sorgiam) Walter & Symphony Orchestra, La Scala Theatre Orchestra & Chorus (68690-D—68691-D)	3.50

Set		Price
X-44	**SONATA NO.** 3 for Violin and Piano **(Debussy)** **Dubois (violin) and Maas (piano) (68878-D—68879-D)**	3.50
X-45	**CONCERTO NO. 1 IN A MINOR** for Violin and Orch. **(Bach)** **Hubermann (violin) and Vienna Philharmonic Orchestra (68277-D—68278-D)**	3.50
X-46	**DUET IN B FLAT** for Violin and Viola (**Mozart,** K.424) **Goldberg (violin) and Hindemith (viola) (68285-D—68286-D)**	3.50
X-47	**TRIPTYQUE** for String Orchestra **(Tansman)** **Golschmann & St. Louis Symphony Orchestra (68298-D—68299-D)**	3.50
X-48	**PIANO VARIATIONS (Copland)** **Copland (piano) (68320-D—68321-D)**	3.50
X-51	**ROYAL FIREWORKS MUSIC (Handel**—trans. Harty) **Harty & London Philharmonic Orchestra (68368-D—68369-D)**	3.50
X-52	**RIO GRANDE, THE (Lambert)** **Harty (piano), Hallé Orchestra and St. Michael Singers, cond. by the composer (68370-D—68371-D)**	3.50
X-53	**QUARTET NO. 23 IN D** ("Cello") (**Mozart,** K.575) **Kolisch Quartet (68382-D—68383-D)**	3.50
X-54	**POLOVTSIENNE DANCES**—Prince Igor (**Borodin**) Qui Tollis—Mass in C Minor (**Mozart,** K.427) **Beecham cond. Leeds Festival Choir & London Philharmonic Orch. (68384-D—68385-D)**	3.50
X-55	**SLAVONIC RHAPSODY** (**Dvorak,** Op. 45, No. 3) **Beecham & London Philharmonic Orchestra (68386-D—68387-D)**	3.50
X-56	**ROSSINIANA (Rossini**—arr. Respighi) **Beecham & London Philharmonic Orchestra (68390-D—68391-D)**	3.50
X-58	**PLAISIRS CHAMPETRES, LES (Montéclair**—arr. H. Casadesus) **Société Henri Casadesus des Instruments Anciens (68430-D—68431-D)**	3.50
X-59	**CONCERTSTÜCK IN F MINOR** (**Weber,** Op. 79) **Casadesus (piano) and Orch. cond. by Bigot (68468-D—68469-D)**	3.50
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X-61	**CHACONNE (Vitali)** Adagio—Sonata No. 1 in G Minor (**Bach**) **Milstein (violin) with Mittman (piano) (68476-D—68477-D)**	3.50
X-62	**BALLADE** (**Fauré,** Op. 19) **Long (piano) with Orch. cond. by Gaubert (68618-D—68619-D)**	3.50
X-63	**FAUST OVERTURE, A (Wagner)** Prelude—Act III Lohengrin (**Wagner**) **Beecham & London Philharmonic Orchestra (68593-D—68594-D)**	3.50

Set		Price
X-64	ORESTIE D'ESCHYLE, L' ..... (Vocifération Funèbre: Libation: Exhortation et Conclusion: Processional) (Milhaud) Soloists & Coecilia Chorus & Orch. of Antwerp cond. by de Vocht (sung in French) (9118-M—9119-M)	3.50
X-67	CONCERTO POUR PIANO ET ORCHESTRE (Milhaud) ..... Long (piano) & Orchestre Nationale cond. by Milhaud (68737-D—68738-D)	3.50
X-69	ARLESIENNE SUITE NO. 1, L' (Bizet) ..... Beecham & London Philharmonic Orchestra (68743-D—68744-D)	3.50
X-70	TOCCATA IN D (Bach) ..... Fantasia in G Minor: Fugue in C (Bach) Pessl (harpsichord) (68745-D—68746-D)	3.50
X-71	SONATA NO. 27 IN E MINOR for Piano (Beethoven, Op. 90) ..... Petri (piano) (68883-D—68884-D)	3.50
X-72	PASSACAGLIA IN C MINOR (Bach-Pochon) ..... Stradivarius String Quartet (68885-D—68886-D)	3.50
X-73	SIEGFRIED IDYLL (Wagner) ..... Meyrowitz & Grand Orchestre Philharmonique (68941-D—68942-D)	3.50
X-75	APPRENTI SORCIER, L' ("The Sorcerer's Apprentice") (Dukas) ..... Paris Conservatoire Orch. cond. by Gaubert (68959-D—68960-D)	3.50
X-76	NUIT ENSORCELEE LA ("Enchanted Night") (Chopin—orch. Aubert) ..... Orchestre Symphonique cond. by Aubert (68984-D—68985-D)	3.50
X-77	SONATA NO. 14 IN C SHARP MINOR for Piano ("Moonlight") (Beethoven, Op. 27, No. 2) ..... Concert Study in D Flat (Liszt) Petri (piano) (68981-D—68982-D)	3.50
X-78	JUDITH—Choral and Orchestral Excerpts (Honégger) ... Soloists, Coecilia Chorus & Orchestra of Antwerp cond. by de Vocht (sung in French) (68996-D—68997-D)	3.50
X-79	SONATA IN B FLAT for Piano (Mozart, K.570) ..... Gieseking (piano) (68998-D—68999-D)	3.50
X-80	VARIATIONS ON A THEME BY PAGANINI (Brahms, Op. 35) ..... Petri (piano) (69027-D—69028-D)	3.50
X-81	TRIO NO. 7 IN G (Mozart, K.564) ..... Lang (piano), Kagi (violin), and Hindermann (cello) (69007-D—69008-D)	3.50
X-82	PRELUDES, LES (Liszt) ..... Meyrowitz & Grand Orchestre Philharmonique de Paris (69033-D—69034-D)	3.50

Set		Price
X-83	**HAGEN'S CALL**—Die Götterdämmerung (**Wagner**)..... Hagen's Watch **Weber (bass) & Janssen (baritone) & London Philharmonic Orch. cond. by Beecham** **(69047-D—69048-D)**	3.50
X-84	**GRAND SONATE** for Guitar (**Sor,** Op. 22)..... **Oyanguren (guitar) unacc.** **(69045-D—69046-D)**	3.50
X-85	**TRAGIC OVERTURE** (**Brahms,** Op. 81)..... Overture—The Marriage of Figaro **(Mozart)** **Beecham & London Philharmonic Orchestra** **(69057-D—69058-D)**	3.50
X-86	**SONATA IN F** for Horn and Piano (**Beethoven,** Op. 17).. **Freiberg (horn) & Pessl (piano)** **(69068-D—69069-D)**	3.50
X-87	**EXCERPTS "DIE MEISTERSINGER" (Wagner)**..... (Da zu dir der Heiland kam: Prize Song: Wach' auf, es nähet gen den Tag) **Chorus of Royal Opera House & London Philharmonic Orchestra cond. by Beecham (sung in German)** **(69095-D—69096-D)**	3.50
X-88	**ZIGEUNERLIEDER—NOS. 1-11** (**Brahms,** Op. 103)..... **Madrigal Singers cond. by Engel (sung in German)** **(69097-D—69098-D)**	3.50
X-89	**SONATA IN A** for Cello and Piano (**Ferroud**)..... **Maréchal (cello) & Pignari-Salles (piano)** **(69099-D—69100-D)**	3.50
X-90	**CONCERTO IN D MINOR** for two Violins and Orchestra (**Bach**) ..... **Szigeti & Flesch (violins) with Orchestra cond. by Goehr** **(69109-D—69110-D)**	3.50
X-91	**CHACONNE IN D MINOR**—from unacc. Violin Partita No. 2 (**Bach-Busoni**)..... **Wolff (piano)** **(69070-D—69071-D)**	3.50
X-92	**TRIUMPH OF NEPTUNE, THE**—Ballet Suite (**Berners**) **Beecham & London Philharmonic Orchestra** **(69142-D—69143-D)**	3.50
X-93	**SONATA NO. 14 IN C MINOR** for Piano (**Mozart,** K.457) **Gieseking (piano)** **(69161-D—69162-D)**	3.50
X-94	**DAMNATION OF FAUST, THE**—Orchestral Excerpts.. (Hungarian March: Dance of the Sylphs: Minuet of the Will O' the Wisps) (**Berlioz**) **London Philharmonic Orchestra cond. by Beecham** **(69173-D—69174-D)**	3.50
X-95	**GERSHWIN COLLECTION**..... (The Man I Love: Do, Do, Do: My One and Only: S'Wonderful: Half of It, Dearie, Blues: Fascinating Rhythm: Sweet and Low Down: Summertime: Bess, You Is My Woman: It Ain't Necessarily So: I Got Plenty O'Nuttin: There's a Boat Dat's Leavin' Soon for New York) **Gershwin, Astaire, Hildegarde, Gibbons & Orchestra** **(69193-D—69194-D)**	3.50
X-96	**LEONORE OVERTURE NO. 2** (**Beethoven,** Op. 72a).... **Weingartner & London Symphony Orchestra** **(69198-D—69199-D)**	3.50

Set		Price
X-97	**BALLADE IN B MINOR** (Liszt) Kentner (piano) (69207-D—69208-D)	3.50
X-98	**SONATA: "IL TRILLO DEL DIAVOLO"** ("The Devil's Trill") (Tartini-Kreisler) Milstein (violin) & Mittmann (piano) (69196-D—69197-D)	3.50
X-99	**QUARTET IN D** (Boccherini, Op. 6, No. 1—Arr. Polo) Poltronieri Quartet (69209-D—69210-D)	3.50
X-100	**CHORAL NO. 1 IN E** for Organ (Franck) Schweitzer (organ) (69229-D—69230-D)	3.50
X-101	**SUITE NO. 5 IN E** for Harpsichord (Handel) Wolff (harpsichord) (69261-D—69262-D)	3.50
X-102	**LONDON AGAIN—SUITE** (Coates) Coates & Orchestra (69263-D—69264-D)	3.50
X-103	**CONCERTO IN D MINOR** for Violin and Orchestra (Tartini) Szigeti (violin) with Orchestra (69273-D—69274-D)	3.50
X-104	**SONATA NO. 1 IN G** for Harpsichord and Viola da Gamba (Bach) Wolff (harpsichord) & Scholz (viola da gamba) (69276-D—69277-D)	3.50
X-105	**VENEZIA E NAPOLI**—Après Une Lecture de Dante (Liszt) Kentner (piano) (69313-D—69314-D)	3.50
X-106	**SONATA IN D** for Two Pianos (Mozart, K.448) Wiener & Doucet (2 pianos) *(P-69324-D—P-69325-D)	3.50
X-107	**OVERTURE—THE FLYING DUTCHMAN** (Wagner) Grand March—Act II—Tannhäuser Beecham & London Philharmonic Orchestra (69326-D—69327-D)	3.50
X-108	**BIRDS, THE** ("Gli Uccelli") (Respighi) Defauw cond. Brussels Royal Conservatory Orchestra (69331-D—69332-D)	3.50
X-109	**CHANTS DE LA MER, LES** (Gaubert) Orchestre Symphonique de Paris cond. by the composer (69335-D—69336-D)	3.50
X-110	**PEER GYNT SUITE NO. 1** (Grieg, Op. 46) Inghelbrecht & Grand Orchestre Philharmonique *(P-69329-D—P-69330-D)	3.50
X-111	**SONATA NO. 2 IN D** for Harpsichord and Viola da Gamba (Bach) Wolff (harpsichord) & Scholz (viola da gamba) (69333-D—69334-D)	3.50
X-112	**CECILIA**—Two Arias (L'Annuncio: La Morte de Cecilia) (Refice) Muzio (soprano) with Orchestra cond. by the composer (9148-M—9149-M)	3.50

** For sale in U. S. A. only.*

Set		Price
X-113	**COTILLON**—Ballet (Menuet Pompeux: Scherzo-Valse: Idylle: Danse Villageoise) **(Chabrier)** **London Philharmonic Orchestra cond. by Dorati (69337-D—69338-D)**	3.50
X-114	**CONCERTO NO. 1 IN F** for Harpsichord and Orchestra **(Mozart,** K.37) **Roesgen-Champion (harpsichord) & Orchestra Symphonique de Paris * (P-69396-D—P-69397-D)**	3.50
X-115	**GAITE PARISIENNE**—Ballet **(Offenbach)** **Kurtz & London Philharmonic Orchestra (69401-D—69402-D)**	3.50
X-116	**SONATA NO. 1 IN D** for Violin and Piano **(Schubert,** Op. 137, No. 1) **Renardy (violin) & Robert (piano) (69403-D—69404-D)**	3.50
X-117	**ARIAS FROM FOUR OPERAS** (Air D'Amadis: Air de La Fée Logistille: Air de Mérope: Air de Renaud) **(Lully)** **Villabella (tenor) & Renaux (soprano) with Orchestra (sung in French) * (P-9153-M—P-9154-M)**	3.50
X-118	**CONCERTO IN D** for Piano and Orch. **(Haydn,** Op. 21) **Roesgen-Champion (piano) & Orchestre Symphonique de Paris * (P-69405-D—P-69406-D)**	3.50
X-119	**SONATA NO. 2 IN F** for Cello and Piano **(Saint-Saëns,** Op. 123) (two movements only) **Bazelaire (cello) & Phillipp (piano) * (P-69445-D—P-69446-D)**	3.50
X-120	**HUNGARIAN FANTASIA (Liszt)** **Kilenyi (piano) & Grand Orchestre Philharmonique de Paris cond. by Meyrowitz * (P-69458-D—P-69459-D)**	3.50
X-121	**SERENADE TO MUSIC (Williams)** **Wood & B. B. C. Symphony (69433-D—69434-D)**	3.50
X-122	**TODTENTANZ** ("Dance of Death") for Piano and Orch. **(Liszt)** **Kilenyi (piano) & Orchestre Symphonique de Paris cond. by Meyrowitz * (P-69411-D—P-69412-D)**	3.50
X-123	**OVERTURE**—Tannhäuser **(Wagner)** Polovtsi March—Act III, Prince Igor **(Borodin**—arr. Rimsky Korsakov) **Beecham & London Philharmonic Orchestra (69413-D—69414-D)**	3.50
X-124	**CONCERTO NO. 1 IN G MINOR** for Piano and Orch. **(Mendelssohn,** Op. 25) **Dorfmann (piano) & London Symphony Orchestra cond. by Goehr (69447-D—69448-D)**	3.50
X-125	**VARIATIONS ON A THEME BY HAYDN (Brahms,** Op. 56a) **Weingartner & London Philharmonic Orch. (69484-D—69485-D)**	3.50
X-126	**DANSES VILLAGEOISES (Grétry)** **Ruhlmann & Orchestre Symphonique de Paris * (P-69482-D—P-69483-D)**	3.50

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Set		Price
X-127	**MASS IN G (Poulenc)**	3.50
	Les Chanteurs de Lyon (69486-D—69487-D)	
X-128	**DEUTSCHE VOLKSLIEDER**	3.50
	(Schwesterlein: Wach' auf mein' Herzens-schöne: Es steht ein' Lind: Feinsliebchen, du sollst: Maria ging aus wandern: Mein Mädel hat einen Rosenmund: Erlaube mir, fein's Mädchen: Da unten im Tale: Die Sonne scheint nicht mehr) **(Brahms)**	
	Wolff (baritone) acc. himself at piano (sung in German) (69541-D—69542-D)	
X-129	**SONATINA IN G (Dvorak,** Op. 100)	3.50
	Slavonic Dance No. 8 in G Minor	
	Renardy (violin) and Robert (piano) (69543-D—69544-D)	
X-130	**TRIO IN C (Françaix)**	3.50
	Pasquier Trio (69558-D—69559-D)	
X-131	**SONATA NO. 39 IN B FLAT** for Violin and Piano (Mozart, K.454)	3.50
	Soriano (violin) & Tagliafero (piano) *(P-69593-D—P-69594-D)	
X-132	**RECREATIONS DE LA CAMPAGNE, LES (Casadesus)**	3.50
	Société Henri Casadesus des Instruments Anciens (69597-D—69598-D)	
X-133	**ELEVEN VIENNESE DANCES (Beethoven)**	3.50
	Larghetto (Entr'acte No. 2—Egmont)	
	Weingartner & London Philharmonic Orch. (69595-D—69596-D)	
X-134	**DANSES ESPAGNOLES** (Adios Montanas Mias: Jota Navarra: Romanza Andaluza: Zapateado) **(Sarasate)** ..	3.50
	Renardy (violin) and Robert (piano) (69621-D—69622-D)	
X-135	**PARTITA NO. 6 IN E MINOR** for Piano **(Bach)**	3.50
	Gieseking (piano) (69617-D—69618-D)	
X-136	**FANTASIA ON BEETHOVEN'S "RUINS OF ATHENS" (Liszt)**	3.50
	Petri & London Philharmonic Orchestra cond. by Heward (69619-D—69620-D)	
X-137	**SONATA NO. 8 IN G (Beethoven,** Op. 30, No. 3)	3.50
	Milstein (violin) and Balsam (piano) (69623-D—69624-D)	
X-138	**IPHIGENIE EN AULIDE**—Overture **(Glück**—Wagner Edition)	3.50
	Adagio from "Sonata for Violin and Basso Continuo" **(Corelli,** Op. 5, No. 5)	
	Barlow & Columbia Broadcasting Symphony (69632-D—69633-D)	
X-139	**SIEGFRIED IDYLL (Wagner)**	3.50
	Weingartner & London Philharmonic Orch. (69637-D—69638-D)	
X-140	**CONSECRATION OF THE HOUSE**—Overture ("Die Weihe des Hauses") **(Beethoven,** Op. 124)	3.50
	Weingartner & London Philharmonic Orch. (69656-D—69657-D)	

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Set		Price
X-141	**GASPARD DE LA NUIT** (Ondine: Le Gibet: Scarbo) (Ravel) ..... **Gieseking (piano)** **(69658-D—69659-D)**	3.50
X-142	**CONCERTO GROSSO NO. 5 IN D** (Handel, Op. 6).... **Weingartner & London Philharmonic Orch. (69691-D—69692-D)**	3.50
X-143	**SONATA NO. 24 IN C** for Violin and Piano (Mozart, K.296) ..... **Milstein (violin) with Balsam (piano)** **(69683-D—69684-D)**	3.50
X-144	**CARMEN**—Suite (Bizet) ..... **Beecham & London Philharmonic Orchestra** **(69689-D—69690-D)**	3.50
X-145	**LES EOLIDES** (Franck)..... Les Petits Moulins à Vent: Soeur Monique: Le Trophée (Couperin) **Barlow & Columbia Broadcasting Symphony** **(69685-D—69686-D)**	3.50
X-147	**SONATA NO. 3 IN G MINOR** for Harpsichord and Viola Gamba (Bach)..... **Wolff (harpsichord) with Scholz (viola da gamba)** **(69720-D—69721-D)**	3.50
X-148	**SELECTED SONGS**..... (Anfangs wollt' ich fast verzagen: Der du von dem Himmel bist: Es muss ein Wunderbares sein: Freudvoll und Leidvoll: Im Rheim, Im schönen Strome: Morgens steh' ich auf und frage: Über allen Gipfeln ist ruh': Wie singt die Lerche schön) (Liszt) **Wolff (baritone) acc. himself at piano (sung in German)** **(69732-D—69733-D)**	3.50
X-150	**FOUR INDIAN LOVE LYRICS**..... (The Temple Bells: Less Than the Dust: Kashmiri Song: Till I Wake) (Woodforde-Finden) **Eddy (baritone) with Orch. cond. by Finston (17161-D—17162-D)**	2.50

NUMERICAL LIST OF COLUMBIA M-SETS

M-50	**QUARTET NO. 8 IN E MINOR** ("Rasoumovsky No. 2") (Beethoven, Op. 59, No. 2)..... **Lener String Quartet** **(67248-D—67251-D)**	6.00
M-51	**QUARTET NO. 9 IN C** ("Rasoumovsky No. 3") (Beethoven, Op. 59, No. 3)..... **Lener String Quartet** **(67252-D—67255-D)**	6.00
M-52	**TRIO NO. 7 IN B FLAT** ("Archduke") (Beethoven, Op. 97) ..... **Sammons (violin), Squire (cello), Murdoch (piano)** **(67256-D—67260-D)**	7.50
M-58	**QUARTET NO. 1 IN F** (Beethoven, Op. 18, No. 1)..... **Lener String Quartet** **(67623-D—67625-D)**	5.00

Set		Price
M-60	QUARTET NO. 6 IN B FLAT (Beethoven, Op. 18, No. 6) Lener String Quartet (67287-D—67289-D)	5.00
M-66	QUARTET NO. 2 IN G (Beethoven, Op. 18, No. 2) Lener String Quartet (67306-D—67308-D)	5.00
M-70	QUARTET NO. 13 IN B FLAT (Beethoven, Op. 130) Lener String Quartet (67323-D—67327-D)	7.50
M-71	CONCERTO IN B FLAT for Bassoon and Orchestra (Mozart, K.191) Camden (bassoon) & Hallé Orchestra cond. by Harty (67328-D—67330-D)	5.00
M-73	TRIO IN A MINOR ("To the Memory of a Great Artist") (Tchaikovsky) Catterall (violin), Squire (cello) and Murdoch (piano) (67337-D—67342-D)	9.00
M-74	MA MERE L'OYE ("Mother Goose") (Ravel) Entrance of the Little Fauns (Pierné) Damrosch & New York Symphony Orchestra (67343-D—67345-D)	5.00
M-75	QUARTET NO. 3 IN D (Beethoven, Op. 18, No. 3) Lener String Quartet (67346-D—67348-D)	5.00
M-77	SYMPHONY NO. 5 IN E MINOR ("From the New World") (Dvorak, Op. 95) Harty and Hallé Orchestra (67355-D—67359-D)	7.50
M-89	SELECTED SONGS (Am Meer: Aufenthalt: Der Doppelgänger: Du bist die Ruh': Der Erlkönig: Die Forelle: Gretchen am Spinnrade: Heidenröslein: Die junge Nonne: Der Lindenbaum: Der Tod und das Mädchen: Der Wanderer: Ave Maria: Litanei: Serenade: Who Is Sylvia? Der Wegweiser) (Schubert) Braslau (contralto), Kipnis (bass), Alsen (soprano), Hackett (tenor) (67431-D—67435-D, 7177-M, 7296-M, 7183-M)	11.25
M-91	TRIO NO. 1 IN B FLAT (Schubert, Op. 99) Hess (piano), Salmond (cello), and D'Aranyi (violin) (67436-D—67439-D)	6.00
M-97	OCTET IN F (Schubert, Op. 166) Hobday (string bass), Draper (clarinet), Hinchcliff (bassoon), Brain (horn) & Lener String Quartet (67457-D—67462-D)	9.00
M-100	QUARTET IN G MINOR (Debussy, Op. 10) Lener String Quartet (67481-D—67484-D)	6.00
M-101	TRISTAN UND ISOLDE—nearly complete (Wagner) Larsen-Todsen, Graarud, Helm, Bockelmann, Andresen, with Bayreuth Chorus & Orchestra cond. by Elmendorff (sung in German) (67487-D—67505-D)	28.50
M-103	SYMPHONY NO. 1 IN C MINOR (Brahms, Op. 68) Weingartner & Royal Philharmonic Orch. (67511-D—67515-D)	7.50

Set		Price
M-104	**SYMPHONY NO. 5 IN E MINOR** (Tchaikovsky, Op. 64) Mengelberg & Concertgebouw Orchestra of Amsterdam (67516-D—67522-D)	10.50
M-105	**SYMPHONY NO. 39 IN E FLAT** (Mozart, K.543) Weingartner & Royal Philharmonic Orch. (67523-D—67525-D)	5.00
M-106	**SYMPHONY NO. 4 IN D MINOR** (Schumann, Op. 120) Walter & Mozart Festival Orchestra (67526-D—67529-D)	6.00
M-108	**AMOR BRUJO, EL** ("Love, the Magician")—Suite for Orchestra (De Falla) Morales & Symphony Orchestra (67534-D—67536-D)	5.00
M-109	**PETROUCHKA**—Ballet Suite (Stravinsky) Stravinsky & Orchestra (67537-D—67539-D)	5.00
M-111	**CONCERTO NO. 17 IN G** for Piano and Orchestra (Mozart, K.453) Donhanyi (piano) & Budapest Philharmonic Orchestra (67559-D—67562-D)	6.00
M-112	**NOCTURNES** (Chopin) Godowsky (piano) (67563-D—67569-D)	10.50
M-115	**OISEAU DE FEU, L'** ("The Firebird")—Ballet Suite (Stravinsky) Stravinsky & Orchestra (67599-D—67602-D)	6.00
M-117	**CONCERTO IN D** for Violin and Orch. (Brahms, Op. 77) Szigeti (violin) and Hallé Orchestra cond. by Harty (67608-D—67612-D) AM (67491-D—67495-D)	7.50
M-118	**QUINTET IN B MINOR** for Clarinet and Strings (Brahms, Op. 115) Draper (clarinet) & Lener String Quartet (67613-D—67617-D)	7.50
M-120	**PRELUDES AND FUGUES, NOS. 1-9**—Well-tempered Clavichord (Bach) Cohen (piano) (67626-D—67631-D)	9.00
M-121	**SYMPHONY IN D MINOR** (Franck) Gaubert & Paris Conservatory Orchestra (67632-D—67637-D)	9.00
M-123	**SYMPHONY NO. 34 IN C** (Mozart, K.338) Beecham & Royal Philharmonic Orchestra (67661-D—67663-D)	5.00
M-125	**QUARTET IN D** (Haydn, Op. 76, No. 5) Lener String Quartet (67668-D—67670-D)	5.00
M-126	**SYMPHONY NO. 3 IN A MINOR** ("Scotch") (Mendelssohn, Op. 56) Weingartner & London Philharmonic Orch. (67671-D—67674-D)	6.00
M-128	**QUARTET IN D** (Franck) London String Quartet (67697-D—67702-D)	9.00
M-129	**SACRE DU PRINTEMPS, LE** ("The Rite of Spring") (Stravinsky) Stravinsky & Orchestra (67703-D—67707-D)	7.50
M-130	**IBERIA**—Suite for Orchestra (Albeniz—arr. Arbos) Arbos & Madrid Symphony Orchestra (67708-D—67710-D)	5.00

Set		Price
M-131	**CONCERTO IN D** for Violin and Orch. (Tchaikovsky, Op. 35) ..... **Hubermann (violin) & Berlin State Opera Orchestra (67726-D—67729-D)**	6.00
M-133	**SYMPHONY NO. 4 IN F MINOR** (Tchaikovsky, Op. 36) **Mengelberg & Concertgebouw Orchestra of Amsterdam (67735-D—67739-D)**	7.50
M-135	**SUITE NO. 3 IN D** (Bach) ..... **Defauw & Brussels Orchestra (67748-D—67750-D)**	5.00
M-136	**SCHEHERAZADE** (Rimsky-Korsakov) ..... **Gaubert & Paris Conservatory Orchestra (67751-D—67756-D)**	9.00
M-139	**CONCERTO IN A MINOR** for Cello and Orchestra (Trans. from "Arpeggione" Sonata) (Schubert) ..... **Cassado (cello) and Orchestra cond. by Harty (67781-D—67783-D)**	5.00
M-143	**CONCERTO NO. 2 IN F MINOR** for Piano and Orch. (Chopin, Op. 21) ..... **Long (piano) & Paris Conservatory Orchestra cond. by Gaubert (67800-D—67803-D)**	6.00
M-146	**SPANISH ALBUM VOL. I** ..... (Dances Nos. 1 and 2, La Vida Breve—DeFalla: En La Alhambra—Breton: Polo Gitano—Breton: Intermezzo-Pepita Jimenez—Albeniz: Navarra —Albeniz: Danzas Fantasticas—Turina) **Arbos & Madrid Symphony Orchestra (67818-D—67822-D)**	7.50
M-149	**SYMPHONY NO. 2 IN D** (Sibelius, Op. 43) ..... **Kajanus & Symphony Orchestra (67833-D—67837-D)**	7.50
M-150	**QUINTET IN G MINOR** for Strings (Mozart, K.516) .... **D'Oliviera (viola) & Lener String Quartet (67838-D—67841-D)**	6.00
M-151	**SYMPHONY NO. 1 IN E MINOR** (Sibelius, Op. 39) .... **Kajanus & Symphony Orchestra (67844-D—67848-D)**	7.50
M-152	**CAPRICCIO** for Piano and Orchestra (Stravinsky) ..... **Stravinsky (piano) with Orchestre des Concerts Straram cond. by Ansermet (67870-D—67872-D)**	5.00
M-154	**TANNHÄUSER** (Complete Opera) (Wagner) ..... **Müller, Andresen, Janssen, with Bayreuth Festival Orchestra and Chorus cond. by Elmendorff (sung in German) (67897-D—67914-D)**	27.00
M-156	**NIGHTS IN THE GARDENS OF SPAIN** (De Falla) .. **Hälffter & Orquesta Betica de Camera, Navarro at piano (67919-D—67921-D)**	5.00
M-158	**SONATA IN A** for Violin and Piano (Franck) ..... **Dubois (violin) and Maas (piano) (67928-D—67931-D)**	6.00
M-159	**MAZURKAS** (Chopin) ..... **Friedman (piano) (67948-D—67951-D)**	6.00
M-162	**SYMPHONIE DES PSAUMES** for Orchestra & Chorus (Stravinsky) ..... **Orchestre des Concerts Straram & Vlassov Choir cond. by Stravinsky (67962-D—67964-D)**	5.00

Set		Price
M-165	**ENIGMA VARIATIONS** (Elgar, Op. 36) Harty & Hallé Orchestra (67999-D—68002-D)	6.00
M-167	**SYMPHONY NO. 4 IN A** ("Italian") (Mendelssohn, Op. 90) Harty & Hallé Orchestra (68007-D—68009-D)	5.00
M-168	**SUITE NO. 2 IN B MINOR** for Flute and Strings (Bach) Mengelberg & Concertgebouw Orchestra of Amsterdam (68013-D—68015-D)	5.00
M-175	**QUARTET NO. 14 IN C-SHARP MINOR** (Beethoven, Op. 131) Lener String Quartet (68059-D—68063-D)	7.50
M-176	**CONCERTO** for Piano and Orchestra (Ravel) Long (piano) with Orchestra cond. by the composer (68064-D—68066-D)	5.00
M-177	**CONCERTO IN D** for Violin and Orch. (Beethoven, Op. 61) Szigeti (violin) and Orch. cond. by Walter (68070-D—68074-D) AM(69496-D—69500-D)	7.50
M-181	**SYMPHONY NO. 3 IN F** (Brahms, Op. 90) Mengelberg & Concertgebouw Orchestra of Amsterdam (68103-D—68106-D)	6.00
M-182	**SYMPHONY NO. 40 IN G MINOR** (Mozart, K.550) Walter & Berlin State Orchestra (68109-D—68111-D)	5.00
M-184	**HISTOIRE DU SOLDAT, L'**—Ballet (Stravinsky) Darrieux (violin), Boussgol (contrabass), Godeau (clarinet), Dherin (bassoon), Fouveau (cornet), Delbos (trombone), and Morell (drums) cond. by the composer (68123-D—68125-D)	5.00
M-185	**CONCERTO IN D MINOR** for Cello and Orch. (Lalo) Maréchal (cello) with Orchestra cond. by Gaubert (68128-D—68130-D)	5.00
M-188	**SINFONIE CONCERTANTE** for Violin, Viola & Orch. (Mozart, K.364) Sammons (violin), Tertis (viola), & London Philharmonic Orchestra cond. by Harty (68148-D—68151-D)	6.00
M-190	**CONCERTO IN E MINOR** for Violin and Orchestra (Mendelssohn, Op. 64) Szigeti (violin) & London Philharmonic Orchestra cond. by Beecham (68159-D—68162-D) AM(69501-D—69504-D)	6.00
M-191	**SYMPHONY** 1933 (Harris) Koussevitsky & Boston Symphony Orch. (68183-D—68186-D)	6.00
M-193	**QUARTET NO. 15 IN A MINOR** (Beethoven, Op. 132) London String Quartet (68194-D—68198-D)	7.50
M-194	**SYMPHONY NO. 41 IN C** ("Jupiter") (Mozart, K.551) Beecham & London Philharmonic Orchestra (68199-D—68202-D)	6.00
M-196	**CONCERTO IN A MINOR** for Piano and Orchestra (Schumann, Op. 54) Nat (piano) with Orchestra cond. by Bigot (68211-D—68214-D)	6.00

Set		Price
M-197	SYMPHONY NO. 4 IN B-FLAT (Beethoven, Op. 60).. Weingartner & London Philharmonic Orch. (68217-D—68220-D)	6.00
M-199	DUO CONCERTANT for Violin and Piano (Stravinsky) Dushkin (violin) and Stravinsky (piano) (17040-D—17041-D & 68238-D)	4.00
M-201	SYMPHONY NO. 6 IN F ("Pastoral") (Beethoven, Op. 68) ..... Paray & Concerts Colonne Orchestra (68239-D—68243-D)	7.50
M-202	QUARTET NO. 10 IN E-FLAT ("Harp") (Beethoven, Op. 74) ..... Lener String Quartet (68230-D—68233-D)	6.00
M-204	NOCES, LES ("The Wedding")—Excerpts (Stravinsky) Soloists & Chorus & Percussion Orchestra cond. by the composer (68250-D—68252-D)	5.00
M-205	SYMPHONY NO. 45 IN F-SHARP MINOR ("Farewell") (Haydn) ..... Wood & London Symphony Orchestra (68253-D—68255-D)	5.00
M-206	ART OF THE FUGUE (Bach—trans. Harris & Norton).. Roth String Quartet (68257-D—S-68266-D)	14.50
M-207	DIVERTIMENTO NO. 17 IN D (Mozart, K.334)..... Harty & London Philharmonic Orchestra (68267-D—68269-D)	5.00
M-209	TRIO FOR STRINGS NO. 2 ("1933") (Hindemith).... Hindemith Trio (68274-D—68276-D)	5.00
M-211	SYMPHONY ON A FRENCH MOUNTAIN AIR for Piano and Orchestra (D'Indy, Op. 25)..... Long (piano) & Concerts Colonne Orchestra cond. by Paray (68279-D—68281-D)	5.00
M-214	SYMPHONIE ESPAGNOLE for Violin and Orchestra (Lalo, Op. 21)..... Hubermann (violin) & Vienna Philharmonic Orchestra cond. by Szell (68288-D—68290-D)	5.00
M-216	SYMPHONY NO. 8 IN B MINOR ("Unfinished") (Schubert) ..... Wood & London Symphony Orchestra (68302-D—68304-D)	5.00
M-217	SERENADE—TRIO IN D (Beethoven, Op. 8)..... Hindemith Trio (68307-D—68309-D)	5.00
M-218	LAGRIME D'AMANTE AL SEPOLCRO DELL' AMATA ("Tears of a Lover at the Tomb of the Beloved") (Monteverdi)..... Cantori Bolognesi cond. by Cremesini (68295-D—68297-D)	5.00
M-221	SYMPHONY NO. 103 IN E-FLAT ("Drum Roll") (Haydn) ..... St. Louis Symphony Orchestra cond. by Golschmann (68323-D—68326-D)	6.00
M-222	QUARTET NO. 18 IN A (Mozart, K.464)..... Roth String Quartet (68327-D—68330-D) AM(68335-D—68338-D)	6.00

Set		Price
M-224	**CONCERTO NO. 4 IN D** for Violin and Orchestra (Mozart, K.218) ..... **Szigeti (violin) & London Philharmonic Orchestra cond. by Beecham** **(68339-D—68341-D)** **AM(69538-D—69540-D)**	5.00
M-225	**SONATA IN G MINOR** for Cello and Piano (Rachmaninov, Op. 19) ..... **Hubert (cello) & Cherkassky (piano)** **(68343-D—68346-D)**	6.00
M-227	**SYMPHONY NO. 9 IN D MINOR** ("Choral") (Beethoven, Op. 125) ..... **Weingartner & Vienna Philharmonic Orchestra** **(68349-D—68356-D)** **AM(68357-D—68364-D)**	12.00
M-228	**QUARTET IN F MINOR** (Haydn, Op. 20, No. 5) ..... **Roth String Quartet** **(68365-D—S-68367-D)** **AM(68373-D—S-68375-D)**	4.50
M-231	**COLUMBIA HISTORY OF MUSIC VOL. 1** (To opening of Seventeenth Century) (ed. Scholes) ..... Contents: (Plainsong with Latin Organum: Plainsong with Faburden by Dufay: Later development of Faburden: Sanctus and Hosanna from Palestrina's Missa Papae Marcelli: Pavan and Galliard—Byrd: Variations on the King's Hunt—Bull: A Toye—Farnaby: His Dream—Farnaby: His Rest—Farnaby: Divisions on a Ground for Viola da Gamba and Lute—Norcome: Fantasy for Chest of Viols—Weelkes: Awake, Sweet Love—Dowland: Sumer Is Icumin In: Rest Sweet Nymphs—Pilkington: Sing We and Chant It—Morley: As Vesta was from Latmos Hill Descending—Weelkes: The Silver Swan—Gibbons: Fair Phyllis—Farmer) **(5710—5717)**	10.00
M-232	**COLUMBIA HISTORY OF MUSIC VOL. 2** (From beginning of Opera and Oratorio to death of Bach and Handel) (ed. Scholes) ..... Contents: (May Sweet Oblivion Lull Thee—Monteverdi: Bell Anthem—Purcell: La Follia—Corelli: First Harpsichord Suite—Purcell: Allemande & Courante—from Harpsichord Suite No. 8—Handel: Like as the Love-lorn Turtle—Handel: May No Rash Intruder—Handel: First Movement—Concerto in E for violin—Bach: Prelude and Fugue in C—Bach: Prelude and Fugue in B-flat—Bach: Sinfonia to Church Cantata 156—Bach: Vater Unser im Himmelreich—Bach: Herzlich tut mich Verlangen—Bach: Jesu, Joy of Man's Desiring—Bach: Rondeau and Badinerie from Suite in B minor—Bach) **(DB-500—DB-507)**	10.00

Set | Price

M-233 COLUMBIA HISTORY OF MUSIC VOL. 3 (From Bach's Sons to Beethoven and Schubert) (ed. Scholes).. **10.00**

Contents:

(First Movement—Piano Sonata in F minor—K. P. E. Bach: Rondo—Piano Sonata in E—J. C. Bach: First Movement—Sonata in E-flat—Clementi: Slow Movement—Piano Sonata in G—K. P. E. Bach: Andante—Quartet in D minor—Mozart: First Movement—"Drum Roll Symphony" — Haydn: Slow Movement — Clarinet Concerto — Mozart: Fidelio Overture — Beethoven: Gretchen am Spinnrade — Schubert: Memnon—Schubert: Die Forelle — Schubert: Prince Eugen, der edle Ritter—Löwe)

(DB-830—DB-837)

M-234 COLUMBIA HISTORY OF MUSIC VOL. 4 (Romantic Period) (ed. Scholes) **10.00**

Contents:

(Romeo's Reverie and the Fête of the Capulets—Berlioz: Nocturne in A—Field: Nocturne in F-sharp—Chopin: Du bist wie eine Blume—Schumann: Auf dem Schiffe—Brahms: An den Abendstern—Schumann: Die Schwestern—Brahms: Nachtzauber—Wolf: Gesegnet sei durch den die Welt enstund—Wolf: Ach, im Maien war's—Wolf: A. D. 1620—MacDowell: First Slavonic Dance—Dvorak: Russia—Balakirev)

(DB-1230—DB-1237)

M-235 CONCERTO NO. 2 IN E for Violin and Orch. **(Bach)**.. **4.50**
Hubermann (violin) & Vienna Philharmonic Orchestra
(68376-D—S-68378-D)

M-236 SONATA NO. 1 IN E MINOR for Cello and Piano **(Brahms)** **5.00**
Feuermann (cello) & Van Der Pas (piano) (68379-D—68381-D)

M-243 CONCERTO NO. 5 IN E-FLAT for Piano and Orch. ("Emperor") (**Beethoven**, Op. 73) **7.50**
Gieseking (piano) & Vienna Philharmonic Orchestra cond. by Walter
(68397-D—68401-D)
AM(68416-D—68420-D)

M-244 CONCERTO IN D for Violin and Orch. **(Prokofiev)**.... **4.50**
Szigeti (violin) & London Philharmonic Orchestra cond. by Beecham
(68402-D—S-68404-D)
AM(68413-D—S-68415-D)

M-246 QUARTET IN C ("The Emperor") (**Haydn**, Op. 76, No. 3)) **6.00**
Lener String Quartet **(68421-D—68424-D)**
AM(68425-D—68428-D)

M-249 BRANDENBURG CONCERTOS, VOL. 1 (Nos. 1-4) **(Bach)** **11.50**
Busch Chamber Players **(68434-D—68441-D)**
AM(68448-D—68455-D)

Set		Price
M-250	**BRANDENBURG CONCERTOS, VOL. 2** (Nos. 5-6) (Bach) ..... Busch Chamber Players (68442-D—68447-D) AM(68456-D—68461-D)	9.00
M-251	**QUARTET NO. 11 IN F MINOR** (Beethoven, Op. 95) .. Roth String Quartet (68462-D—68464-D) AM(68465-D—68467-D)	5.00
M-253	**LIEDER** (Twenty-four songs) (Franz) ..... (Es taget vor dem Walde: Ach Elslein, liebes Elslein mein: Dich Meiden: Bitte, Umsonst: Gleich und Gleich: Lieber Schatz, sei wieder gut mir: Die helle Sonne leuchtet: Aus meinen grossen Schmerzen: Gute Nacht: Es hat die Rose sich beklagt: Mädchen mit dem roten Mündchen: Stille Sicherheit: Du liebes Auge: Im Rhein, Im heiligen Strome: Wie des Mondes abbild: Ständchen: Auf dem Meere: Für Musik: Vergessen: Abschied: Wandl' ich in dem Wald: Marie: Widmung) Wolff (baritone) acc. himself at piano (sung in German) (17054-D—17055-D) (68501-D—68503-D)	6.50
M-254	**SYMPHONY NO. 5 IN C MINOR** (Beethoven, Op. 67) .. Weingartner & London Philharmonic Orch. (68510-D—68513-D) AM(68514-D—68517-D)	6.00
M-255	**QUARTET NO. 1 IN C MINOR** (Fauré, Op. 15) ..... Casadesus (piano), Calvet (violin), Pascal (viola), Mas (cello) (68524-D—68527-D) AM(68528-D—68531-D)	6.00
M-256	**QUARTET NO. 7 IN F** ("Rasoumovsky No. 1") (Beethoven, Op. 59, No. 1) ..... Roth String Quartet (68532-D—68536-D) AM(68537-D—68541-D)	7.50
M-257	**QUARTET IN C** ("The Bird") (Haydn, Op. 33, No. 3) .. Roth String Quartet (68542-D—68544-D) AM(68545-D—68547-D)	5.00
M-258	**CONCERTO NO. 3 IN G** for Violin and Orchestra (Mozart, K.216) ..... Hubermann (violin) & Vienna Philharmonic Orchestra (68548-D—68550-D) AM(68551-D—68553-D)	5.00
M-259	**MUZIO OPERATIC RECITAL** ..... (Casta Diva: Ah! Non Credea Mirarti: Pace, Pace Mio Dio: Addio del Passato: Si, Mi Chiamano Mimi: La Mamma Morta: L'Altra Notte in Fondo: Esser Madre è Un Inferno) Muzio (soprano) with Orchestra cond. by Molajoli (sung in Italian) (9105-M—9108-M)	6.00
M-260	**SYMPHONY NO. 7 IN A** (Beethoven, Op. 92) ..... Weingartner & Vienna Philharmonic Orch. (68556-D—68560-D) AM(68561-D—68565-D)	7.50

Set		Price
M-261	**CONCERTO NO. 23 IN A** for Piano and Orchestra (Mozart, K.488) ..... **Long (piano) & Symphony Orchestra cond. by Gaubert** (68566-D—68568-D) AM(68569-D—68571-D)	5.00
M-262	**CONCERTO IN D** for Cello and Orchestra **(Haydn)**.... **Feuermann (cello) and Orchestra cond. by Sargent** (68576-D—68579-D) AM(68580-D—68583-D)	6.00
M-263	**SONATA NO. 32 in C MINOR** for Piano (Beethoven, Op. 111) ..... **Petri (piano)** (68584-D—68586-D) AM(68587-D—68589-D)	5.00
M-264	**SYMPHONY NO. 99 IN E-FLAT (Haydn)**..... **Beecham & London Philharmonic Orchestra** (68630-D—68632-D) AM(68633-D—68635-D)	5.00
M-265	**SYMPHONY NO. 2 IN D (Brahms,** Op. 73)..... **Beecham & London Philharmonic Orchestra** (68620-D—68624-D) AM(68625-D—68629-D)	7.50
M-266	**TRIO IN C (Brahms,** Op. 87)..... **Hess (piano), D'Aranyi (violin), and Cassado (cello)** (68636-D—68639-D) AM(68640-D—68643-D)	6.00
M-267	**SYMPHONIE FANTASTIQUE (Berlioz,** Op. 14)..... **Meyrowitz & Orchestre Symphonique de Paris** (68675-D—68680-D) AM(68681-D—68686-D)	9.00
M-268	**LIEDER ALBUM** (Eighteen Songs) **(Erich Wolff)**..... (Marienruf: Der süsse Schlaf, Der sonnst stillt Alles wohl: Märchen: Wüsst' ich nur: Im Entschlafen: Meine Lebenszeit verstreicht: Es werde licht: Entzücket dich ein Wunderhauch: Knabe und Veilchen: Viel bin ich umhergewandert: Täuscht euch, ihr Augen nicht: Der Trauernde: Maria und der Schiffer: Soll ich den sterben?: Wer hat's Liedlein erdacht?: Horch, hörst du nicht: Friede: Recht wie ein Leichnam wandle ich umher) **Ernst Wolff (baritone) acc. himself at piano (sung in German)** (4146-M—4150-M)	5.50
M-269	**QUARTET NO. 14 IN D MINOR** ("Death and the Maiden") **(Schubert)**..... **Roth String Quartet** (68693-D—S-68697-D) AM(68698-D—S-68702-D)	7.00
M-270	**ORGAN MUSIC**—Volume I **(Bach)**..... Prelude & Fugue in C: Fantasia & Fugue in G minor: Fugue in G minor—"The Little": Prelude & Fugue in G: Prelude & Fugue in F minor: Toccata & Fugue in D minor) **Schweitzer (organ)** **(sold complete only)** (11016-D—11022-D) AM(11023-D—11029-D)	14.00

Set		Price
M-271	THE MESSIAH (nearly complete) (Handel) Labette (soprano), Brunskill (contralto), Eisdell (tenor), Williams (bass), B. B. C. Chorus & London Philharmonic Orchestra cond. by Beecham (68600-D—68617-D) AM (69505-D—69522-D)	27.00
M-272	A FAUST SYMPHONY (Liszt) Meyrowitz & Grand Orchestre Philharmonique de Paris (68747-D—68753-D) AM (68754-D—68760-D)	10.50
M-273	QUARTET NO. 15 IN A MINOR (Beethoven, Op. 132) Lener String Quartet (68761-D—68765-D) AM (68766-D—68770-D)	7.50
M-274	LA BOHEME—Act IV (Puccini) Brownlee, Nash and Perli with London Philharmonic Orchestra cond. by Beecham (sung in Italian) (68771-D—68774-D) AM (68775-D—68778-D)	6.00
M-276	PARTITA NO. 2 IN D MINOR for Solo Violin (Bach) Milstein (violin) unacc. (68814-D—S-68816-D) AM (68817-D—S-68819-D)	4.50
M-277	SYMPHONY NO. 6 IN B MINOR ("Pathétique") (Tchaikovsky, Op. 74) Gaubert & Paris Conservatory Orchestra (68828-D—68832-D) AM (68833-D—68837-D)	7.50
M-280	CONCERTO IN F for Piano (Gershwin) Bargy (piano) & Whiteman Orch. (7315-M—7317-M)	4.25
M-284	THE SEASONS—Ballet (Glazounov) Glazounov & Orchestra (67849-D—67853-D)	7.50
M-285	SYMPHONY NO. 3 IN E-FLAT ("Eroica") (Beethoven, Op. 55) Weingartner & Vienna Philharmonic Orch. (68855-D—68860-D) AM (68861-D—68866-D)	9.00
M-288	QUARTET NO. 4 IN C MINOR (Beethoven, Op. 18, No. 4) Lener String Quartet (68889-D—68891-D) AM (68892-D—68894-D)	5.00
M-289	MUZIO SONG RECITAL (Spirate Pur, Spirate: La Ninna Nanna Della Vergine: Beau Soir: Bon Jour Suzon: Se Tu M'Ami: O Del Mio Amato Ben: Umbra Di Nube: Ave Maria: Les Filles de Cadix: C'est Mon Ami) Muzio (soprano) (sung in French and Italian) (4135-M, 4136-M, 9112-M—9114-M)	6.50
M-290	DELIUS SOCIETY SET—Vol. 2 (Sea Drift: In a Summer Garden: Over the Hills and Far Away: Intermezzo — Fennimore and Gerda) (Delius) Brownlee (baritone), London Select Choir & Beecham & London Philharmonic Orchestra (11030-D—11036-D) (sold complete only) AM (11037-D—11043-D)	14.00

Set		Price
M-291	**CONCERTO IN E-FLAT** for Piano and Orchestra (Mozart, K.271) ..... Gieseking (piano) & Berlin State Opera cond. by Rosbaud (68895-D—68898-D) AM(68899-D—68902-D)	6.00
M-292	**SYMPHONY NO. 8 IN F** (Beethoven, Op. 93) ..... Weingartner & Vienna Philharmonic Orch. (68903-D—68905-D) AM(68906-D—68908-D)	5.00
M-293	**QUINTET IN A** for Clarinet and Strings (Mozart, K.581) Bellison (clarinet) & Roth String Quartet (68909-D—68912-D) AM(68913-D—68916-D)	6.00
M-294	**QUINTET IN C** for Strings (Beethoven, Op. 29) ..... Primrose (viola) & Lener String Quartet (68943-D—68946-D) AM(68947-D—68950-D)	6.00
M-295	**CONCERTO IN B MINOR** for Viola and Orchestra (Handel—arr. Casadesus) ..... Primrose (viola) & Chamber Orchestra cond. by Goehr (68975-D—S-68977-D) AM(68978-D—S-68980-D)	5.00
M-296	**QUARTET NO. 25 IN F** (Mozart, K.590) ..... Stradivarius String Quartet (68953-D—68955-D) AM(68956-D—68958-D)	5.00
M-297	**SEVEN WORDS OF THE SAVIOR UPON THE CROSS** (Haydn) ..... Soloists, Chorus & Orchestra of the Tokyo Academy of Music cond. by Latrup (sung in German) (68924-D—68932-D)	13.50
M-298	**SONATAS** for Harpsichord (Scarlatti) ..... Pessl (harpsichord) (17091-D—17096-D)	6.00
M-299	**MISSA BREVIS** (Palestrina) ..... Madrigal Singers cond. by Engel (68963-D—68965-D) AM(68966-D—68968-D)	5.00
M-300	**DAS LIED VON DER ERDE** ("The Song of the Earth") (Mahler) ..... Kullman (tenor) and Thorborg (contralto) with Vienna Philharmonic Orchestra cond. by Walter (sung in German) (11054-D—11060-D) (sold complete only) AM(11061-D—11067-D)	14.00
M-301	**QUARTET NO. 5 IN A** (Beethoven, Op. 18, No. 5) ..... Lener String Quartet (68969-D—68971-D) AM(68972-D—68974-D)	5.00
M-302	**SYMPHONY NO. 2 IN D** (Beethoven, Op. 36) ..... Beecham & London Philharmonic Orchestra (68988-D—68991-D) AM(68992-D—68995-D)	6.00
M-303	**KING RICHARD II**—Four Scenes ..... (The Coast of Wales: Before Flint Castle: Westminster Hall: Pomfret Castle) (Shakespeare) Evans (actor) with company, assisted by Sofaer (11044-D—11048-D) AM(11049-D—11053-D)	10.00
M-304	**QUARTET NO. 3 IN D** (Mendelssohn, Op. 44, No. 1) .... Stradivarius String Quartet (69011-D—69013-D) AM(69014-D—69016-D)	5.00

Set		Price
M-305	**DELIUS SOCIETY SET**—Vol. 1 (Paris—"Ein Nachtstück": Eventyr: Closing Scene—Koanga: Interlude and Serenade—Hassan: To the Queen of My Heart: Love's Philosophy) **(Delius)** **Nash (tenor) & Beecham & London Philharmonic Orchestra (sold complete only)** **(11068-D—11074-D) AM(11075-D—11081-D)**	14.00
M-306	**ENGLISH MADRIGALS** and **ONE ENGLISH FOLK SONG** (My Bonnie Lass, She Smileth: Fair Phyllis: Willie, Prithee, Go to Bed: Hark, All Ye Lovely Saints: Come Again, Sweet Love: Sing We and Chant It: Now Is the Month of Maying: Turtle Dove) **Madrigal Singers cond. by Engel** **(4165-M—4167-M)**	3.50
M-307	**QUARTET NO. 16 IN F (Beethoven,** Op. 135) **Lener String Quartet** **(69021-D—69023-D) AM(69024-D—69026-D)**	5.00
M-308	**CONCERTO NO. 1 IN C** for Piano and Orchestra (**Beethoven,** Op. 15) **Gieseking (piano) and Berlin State Opera Orch. cond. by Rosbaud** **(69049-D—69052-D) AM(69053-D—69056-D)**	6.00
M-309	**OPERAS-MINUTES** (L'Abandon D'Ariane: La Délivrance de Thésée: L'Enlèvement d'Europe) **(Milhaud)** **Ensemble Pro Musica with Orchestra & Chorus cond. by the composer (sung in French)** **(69059-D—69061-D)**	5.00
M-310	**ORGAN MUSIC**—Volume II (Christum wir sollen loben schon: Liebster Jesu, wir sind hier: Mit Fried' und Freud' ich fahr' dahin: Christus der uns selig macht: Da Jesus an dem Kreuze stand: O Mensch, bewein' dein' Sünde gross: O Lamm Gottes unschuldig: Sei gegrüsset Jesu gutig: Am wasserflüssen Babylon: Schmücke dich O liebe Seele: Jesus Christus, unser Heiland: Christ lag in Todesbanden: Erschienen ist der herrliche Tag) **(Bach)** **Schweitzer (organ)** **(11082-D—11088-D) AM(11089-D—11095-D)**	14.00
M-311	**SONATA IN B-FLAT** for Piano (**Schubert,** Op. Posthumous) **Wolff (piano)** **(69072-D—69075-D) AM(69076-D—69079-D)**	6.00
M-312	**SONATA IN A** for Cello and Piano (**Beethoven,** Op. 69) **Feuermann (cello) and Hess (piano)** **(69081-D—69083-D) AM(69084-D—69086-D)**	5.00
M-313	**CONCERTO IN A MINOR** for Piano and Orchestra (**Grieg,** Op. 16) **Gieseking (piano) & Berlin State Opera Orch. cond. by Rosbaud** **(69087-D—69090-D) AM(69091-D—69094-D)**	6.00

Set		Price
M-314	**PIANO MUSIC** (Children's Corner Suite: Suite Bergamasque: Soirée dans Granade: Réflets dans L'Eau: Cathédrale Engloutie) **(Debussy)** **Gieseking (piano)** (17077-D, 17088-D, 68033-D—68034-D, 68575-D, 68962-D)	8.00
M-315	**ENGLISH MUSIC SOCIETY SET,** Vol. 1 (Four-part Fantasias: Five-part Fantasia on One Note: The Golden Sonata: Three Songs: Two Catches) **(Purcell)** **International String Quartet & other artists (sold complete only)** (19000-D—19002-D, 11096-D—11100-D)	14.50
M-316	**SYMPHONY NO. 40 IN G MINOR (Mozart,** K.550) **Beecham & London Philharmonic Orchestra** (69103-D—69105-D) AM(69106-D—69108-D)	5.00
M-317	**DIE SCHÖNE MÜLLERIN** (Das Wandern: Wohin?: Halt!: Danksagung an den Bach: Am Feierabend: Der Neugierige: Ungeduld: Morgengruss: Des Müllers Blumen: Tränenregen: Mein: Pause: Mit dem grünen Lautenbande: Der Jäger: Eifersucht und Stolz: Die liebe Farbe: Die böse Farbe: Trock'ne Blumen: Der Müller und der Bach: Des Baches Wiegenlied) **(Schubert,** Op. 25) **Wolff (baritone) acc. himself at piano (sung in German)** (4196-M—4198-M, 9137-M—9141-M)	10.50
M-318	**CONCERTO NO. 1 IN B-FLAT MINOR** for Piano and Orchestra **(Tchaikovsky,** Op. 23) **Petri (piano) & London Philharmonic Orchestra cond. by Goehr** (69134-D—69137-D) AM(69138-D—69141-D)	6.00
M-319	**QUARTET IN A (Schumann,** Op. 41, No. 3) **Lener String Quartet** (69117-D—69120-D) AM(69121-D—69124-D)	6.00
M-320	**ORGAN MUSIC**—Vol. III (Prelude & Fugue in C: Fugue in A Minor: Prelude & Fugue in C Minor: Prelude & Fugue in E Minor) **(Bach)** **Schweitzer (organ)** (11101-D—11107-D) AM(11108-D—11114-D)	14.00
M-321	**SYMPHONY NO. 1 IN C (Beethoven,** Op. 21) **Weingartner & Vienna Philharmonic Orch.** (69111-D—69113-D) AM(69114-D—69116-D)	5.00
M-322	**DIVERTIMENTO NO. 15 IN B-FLAT (Mozart,** K.287) **Szigeti (violin) with Chamber Orchestra** (69144-D—69147-D) AM(69148-D—69151-D)	6.00
M-323	**SYMPHONY NO. 25 IN G MINOR (Mozart,** K.183) **Wallenstein & Sinfonietta** (69128-D—69130-D) AM(69131-D—69133-D)	5.00
M-324	**SONATA NO. 3 IN D MINOR** for Violin and Piano **(Brahms,** Op. 108) **Szigeti (violin) and Petri (piano)** (69155-D—69157-D) AM(69158-D—69160-D)	5.00

Set		Price
M-325	**JULIUS CAESAR**—Excerpts **(Shakespeare)** ..... Welles & Members of the Mercury Theatre (11117-D—11121-D) AM(11122-D—11126-D)	10.00
M-326	**FANTASIAS** for Harpsichord **(Telemann)** ..... Wolff (harpsichord) (69175-D—69177-D)	5.00
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To You Sweetheart, Aloha—FT
Bob Knight with Heidt & Musical Knights

PALAIS DE DANSE—FT 35312
Blue Romance—FT
Phillips & Orchestra

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My Twilight Dream—FT
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PARK AVENUE FANTASY—FT 35212
Then I Wrote the Minuet in G—FT
Malneck & Orchestra

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Darn That Dream—FT
Goodman & Orchestra

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Business Men's Bounce—Instrumental
Scott & Orchestra

PHILLIPS, SIDNEY & His Orchestra.

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PIGGY WIGGY WOO—FT 35290
Two Hearts Are Better Than One—FT
Heidt & Musical Knights

PINCH ME—FT 35328
Would Ja Mind—FT
Orrin Tucker & Orchestra

PLUCKED AGAIN—FT *35322
Blues—Blues
Ellington & Blanton

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Sand—FT
Iona & Orchestra

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Tiger Rag—Organ Solo
Hardman

PUT THAT DOWN IN WRITING—FT 35202
Day In—Day Out—FT
Kyser & Orchestra

* *A Jazz Masterwork*

R

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Jeanie with the Light Brown Hair 35305
Once in a While 35260
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RENDEZVOUS TIME IN PAREE—FT (From "Streets of Paris") 35201
Comes Love—FT
Goodman & Orchestra

RIFF INTERLUDE—FT *35321
I Left My Baby—FT
Basie & Orchestra

ROSE ROOM—FT 35254
Flying Home—FT
Goodman Sextet

RUMBA JUMPS, THE—FT (From "Three After Three") 35366
I've Got No Strings—FT
Krupa & Orchestra

S

SAND—FT 35367
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Iona & Orchestra

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One Sweet Letter From You—FT
Goodman & Orchestra

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SERGEANT WAS SHY, THE—FT 35211
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Ellington & Famous Orchestra

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Goodman Sextet

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Heidt & Musical Knights

SHIVERS—FT *35349
Seven Come Eleven—FT
Goodman Sextet

SMARTY PANTS—FT.....35255
Goody Goodbye—FT
Duchin & Orchestra

SOFT WINDS—FT.....*35320
Memories of You—FT
Goodman Sextet

SO MANY TIMES—FT.....35252
A Table in a Corner—FT
Teagarden & Orchestra

SOMEDAY SWEETHEART—FT.....*35338
Hollywood Jump—FT
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Hallelujah!—FT
Wilson & Orchestra

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Ella Logan

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Miulan

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Arnaz & La Conga Orchestra

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Heidt & Musical Knights

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Confucius Say—FT
Kyser & Orchestra

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Heidt & Musical Knights

STEALIN' APPLES—FT.....*35362
Opus Local 802—FT
Goodman & Orchestra

STOP! IT'S WONDERFUL—FT (From "52nd Annual Mask and Wig Show").....35249
Lydia, the Tattooed Lady—FT
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STOP KICKING MY HEART AROUND—FT.....35245
At Least You Could Say Hello—FT
Teagarden & Orchestra

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Heidt & Musical Knights

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It's a Whole New Thing—FT
Marshard & Orchestra

SWEETHEART, HONEY, DARLIN', DEAR—FT.....35218
Take Your Love—FT
Krupa & Orchestra

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Beale Street Blues—FT
Teagarden & Orchestra

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So Many Times—FT
Teagarden & Orchestra

TAKE YOUR LOVE—FT.....35218
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Goodman & Orchestra

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Vagabond Dreams—Vocal with Orchestra
Barry Wood

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Heidt & Musical Knights

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When Irish Eyes Are Smiling—FT
Noble & Orchestra

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Heidt & Musical Knights

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Grievin'—FT
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Bob Knight (Elec. Guitar) with Heidt & Musical Knights

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TWO HEARTS ARE BETTER THAN ONE—FT 35290
Piggy Wiggy Woo—FT
Heidt & Musical Knights

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Jazz Me Blues—FT
Hardman & Hammond Five

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Barry Wood

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Krupa & Orchestra

VOL VISTU GAILY STAR—FT 35209
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James & Orchestra

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The Creaking Old Mill by the Creek—Waltz
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Carnival of Vence—FT
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James & Orchestra

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Muddy River Blues—FT
Teagarden & Orchestra

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Orrin Tucker & Orchestra

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Martha Raye

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YOU'RE THE GREATEST DISCOVERY—FT 35264
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Busy as a Bee—FT
Goodman & Orchestra

** A Jazz Masterwork*

Columbia "Add-A-Part" Records
(Trade Mark)

Columbia "Add-A-Part" Records

(Trade Mark)

MUSICIANS, music teachers and critics everywhere are acclaiming Columbia's new "Add-A-Part" Records as the greatest advance made in chamber music education in many years. These records present a new and revolutionary approach to what has been a major problem in teaching and enjoying chamber music, namely, organizing well-matched ensembles so that players can learn as they play and listen. Thanks to Columbia's "Add-A-Part" Records, these difficulties no longer exist. Now, every musician, amateur or professional, can join in with a highly skilled ensemble and enjoy the art of playing the great chamber music works when and where he wishes.

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By using "Add-A-Part" Records, you not only learn your part at first hand, but what is even more important, you learn your part in relation to the others, and get to understand the fuller meaning and structure of the music as a whole. Each record and album set contains a complete musical score with the missing instrument part, that is,

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Mozart: String Quartet in D ("Solo") K. 575	Set S-13	6 pts.	5.00
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Beethoven: Menuetto—Quartet in A, Op. 18, No. 5 Beethoven: Allegretto—Serenade, Op. 8	65128		1.50
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Beethoven: Quartet in G, Opus 18, No. 2	Set S-30	7 pts.	5.50
Beethoven: Trio in B-flat, Opus 11	Set S-31	5 pts.	4.50
Schubert: Quintet in C, Opus 163—(1st and 2nd movements only)	Set S-32	7 pts.	5.50

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Mozart: Menuetto—Divertimento, K. 563 Mozart: Menuetto Allegretto—Divertimento, K. 563	65141		1.50

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